

## Fall 2023 – Composition II – ENGL 1302

### Dr. Warnick – Face-to-Face Session

The following schedule is a tentative schedule for our semester:

- All homework is due by 11:59pm (CST) on Sundays/days listed on this schedule (unless otherwise noted) in Blackboard. *Please consult the syllabus in Blackboard for late policies.*
- Please consult the weekly links/folders in Blackboard for specific assignment instructions and associated rubrics.
- If you are absent, it is your responsibility to contact me regarding obtaining material passed out in class/any missed in-class assignments.
- If you are absent on the day on which an assignment is due, it is still your responsibility to submit the assignment on time.
- Grades are updated regularly in Blackboard; it the student’s responsibility to continually monitor progress in the course and speak with me immediately if there is a concern/question.

*Please note: I reserve the right to edit/amend/delete/add assignments, lessons, and due dates as needed to ensure that the class is meeting required learning outcomes. Any changes are always made in the students’ favor (i.e., I will never announce a due date as earlier than what is listed below!). Any changes will be announced in class and posted in Blackboard.*

DAY/CLASS	Lesson	Homework/Assignment Due
Week 1: August 28-September 3	Welcome to Class! Getting to know you; Getting to know the Literary Elements	<ul style="list-style-type: none"><li>• Purchase book: ebook:</li><li>• Complete all assignments in the Week 1 link in Blackboard!</li></ul>
Week 2: September 4-10 <b>**Monday, September 4 is a National Holiday (no class)</b>	Continuation of Literary Elements; Reading fiction; Summarizing literature; grammar: complete sentences (nouns)	<ul style="list-style-type: none"><li>• Complete all assignments in the Week 2 link in Blackboard!</li><li>• Read this week’s short story</li><li>• Complete this week’s reading analysis assignment</li></ul>
Week 3: September 11-17	Reading fiction; plot/story analysis; grammar: verbs; Intro to APA style	<ul style="list-style-type: none"><li>• Complete all assignments in the Week 3 link in Blackboard!</li></ul>

		<ul style="list-style-type: none"> <li>• Complete this week’s reading analysis and assessment.</li> <li>• Read this week’s short story</li> <li>• Summary assignment due by Sunday, 9/17</li> </ul>
Week 4: September 18-24	Reading/thinking voice in reading; character analysis; grammar: subjects/predicates/back to basics; intro to literary devices	<ul style="list-style-type: none"> <li>• Read this week’s short story</li> <li>• Complete all assignments in the Week 4 module!</li> <li>• Complete this week’s reading analysis and assessment.</li> <li>• Submit summary assignment by 9/24</li> <li>• Submit your research topic by 9/24</li> </ul>
Week 5: September 25-October 1	Themes and lessons in reading; grammar: FANBOYS; intro to in-text and parenthetical citations; metaphors and similes in reading	<ul style="list-style-type: none"> <li>• Read this week’s short story</li> <li>• Complete all assignments in the Week 5 module!</li> <li>• Complete this week’s reading analysis and assessment.</li> <li>• Submit summary assignment by 10/1.</li> </ul>
Week 6: October 2-8	Character analysis and mapping; grammar: dependent clauses; intro to in-text citations, Part II; alliteration in reading.	<ul style="list-style-type: none"> <li>• Read this week’s short story</li> <li>• Complete all assignments in Week 6 module.</li> <li>• Complete this week’s reading analysis and assessment.</li> <li>• Submit your outline for your research paper by 10/8</li> </ul>
Week 7: October 9-15	Reading strategy – annotating; grammar: more on grammar basics; Intro to literary devices: symbolism in writing	<ul style="list-style-type: none"> <li>• Read this week’s short story.</li> <li>• Complete all assignments in the Week 7 module.</li> </ul>

		<ul style="list-style-type: none"> <li>• *Complete this week's reading analysis and assessment.</li> <li>• *Submit the complete (revised) version of your Character Analysis paper by Sunday, 3/5 in Turnitin.</li> </ul>
<p>Week 8: October 16-22</p> <p>***Mircosearch #1 due this week!!!</p>	<p>Reading/writing strategy – SOAPStone; grammar: advanced subject/verb agreement; literary device: alliteration and symbolism</p>	<ul style="list-style-type: none"> <li>• Read this week's short story</li> <li>• Complete this week's reading analysis and assessment.</li> <li>• *Complete all assignments in the Week 8 module!</li> <li>• Submit Microsearch #1 in the Turnitin link.</li> </ul>
<p>Week 9: October 23-29</p> <p>NO CLASSES!</p>	<p>Meet with Dr. W to revise and edit Mircosearch 1; work on Microsearch 2, due the following week.</p>	<ul style="list-style-type: none"> <li>• Read this week's short story</li> <li>• Complete assignments in the Week 9 module.</li> <li>• Make all edits we discuss to Microsearch 1.</li> <li>• Work on Microsearch 2 (due next week)</li> </ul>
<p>Week 10: October 30-November 5</p> <p>***Mircosearch #2 due this week!!!</p>	<p>Writing about research; tips on researching material; APA part III – References page; grammar: prepositional phrases and commas</p>	<ul style="list-style-type: none"> <li>• Read this week's short story</li> <li>• Complete assignments in the Week 10 module.</li> <li>• Submit your Microsearch #2 by 11/5</li> </ul>
<p>Week 11: November 6-12</p>	<p>Introduction to Research: The Annotated Bibliography of Sources; literary device: personification; analyzing language and word choice; intro to poetry; grammar – more on clauses and commas</p>	<ul style="list-style-type: none"> <li>• Read this week's short story</li> <li>• Complete all assignments in the Week 11 module.</li> <li>• Complete this week's reading analysis and assessment.</li> </ul>
<p>Week 12: November 13-19</p> <p>***Mircosearch #3 due this week!!!</p>	<p>Continue citation practice; peer review practice; more on word choice and language; poetry</p>	<ul style="list-style-type: none"> <li>• Read this week's short story</li> <li>• Complete this week's reading analysis and assessment.</li> </ul>

		<ul style="list-style-type: none"> <li>• Complete all assignments in the Week 12 module.</li> <li>• Submit Microsearch 3 by Sunday, 11/19</li> </ul>
<p>Week 13: November 20-26</p> <p>NO Classes on Wednesday, 11/22- Friday, 11/24 – Thanksgiving Break</p>	<p>Library Research Day #2 on Monday, November 20!</p>	<ul style="list-style-type: none"> <li>• Complete all assignments in the Week 13 module.</li> <li>• Work on research paper draft!</li> </ul>
<p>Week 14: November 27- December 3</p>	<p>Continue Shakespeare studies; begin meeting with Dr. W for research paper reviews.</p>	<ul style="list-style-type: none"> <li>• *Complete all assignments in the Week 14 module.</li> <li>• *Read this week's short story and poem.</li> <li>• *Complete the reading assessment and analysis.</li> <li>• Complete draft of research paper due by Sunday, 12/3, in Turnitin.</li> <li>• Complete draft of research paper due by Sunday, 12/3, in Turnitin.</li> </ul>
<p>Week 15: December 4-10</p>	<p>***Meet with Dr. W in individual meetings to review entire draft.</p>	<ul style="list-style-type: none"> <li>• Complete all assignments in the Week 14 module.</li> <li>• Work on editing and revising research paper!</li> </ul>
<p>Week 16: December 11-15</p> <p>FINALS WEEK</p>	<p>Submit final, revised research paper by Monday, December 11!</p>	<ul style="list-style-type: none"> <li>• Final, revised research paper due no later than Monday, December 11! (11:59pm)!!!</li> </ul>