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| Contact Information | David Sorrells, Ph.D. |
| 757-633-8728 |
| Littlefield High School  |
| dsorrells@lfdisd.org; dsorrells@southplainscollege.edu |
| Education(Please replace example with your information) | FromMonth/Year | ToMonth/Year | Institution | Degree | Discipline |
| 09/1991 | 08/2000 | University of North Texas | Ph.D. | English |
| 07/1989 | 08/1991 | Texas Tech University | M.A. | English |
| 07/1983 | 08/1987 | Texas Tech University | B.S. | Education |
| List previous teaching and administrative duties relevant to higher education. | FromMonth/Year | ToMonth/Year | Institution/Company |
| 07/2019 | 08/2021 | Vista College; Director of Education |
| 03/2013 | 10/2018 | The Art Institutes; Program Chair, Dean of Academic Affairs |
| 01/1996 | 08/2012 | Lamar State College; Professor of English, Assessment Coordinator, QEP Director |
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| Professional development or publications relevant to the academic positions held or teaching field. | SACSCOC Annual Meeting; Institute on Quality Enhancement and Accreditation 2010-2012 |
| “Facebook for Smarties.” Texas Community College Teachers Association Conference. Houston, TX. March 2010. “Beyond Agreeing to Disagree: Building a Cohesive Writing Program.” Writing Matters Conference. Baton Rouge, LA. 2009. “The Texas Higher Education Coordinating Board Core Curriculum Requirements and the Composition Classroom.” Two-Year College English Association Conference. San Antonio, TX. October 2007.  |

South Plains College

Curriculum/Vitae

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| “Sigma Kappa Delta: An English Honor Society of Motivated Students,” Two-Year College English Association Conference. New Orleans, LA. March 1998.  "Suspense Elements in Beowulf's *Gylpword*." SCMLA Annual Conference. San Antonio, TX. November 1996."Kissing the Mango Tree: *Rituals of Survival* as a Statement of Puerto Rican Identity." Conference of College Teachers of English Annual Conference. Beaumont, TX. March 1996. “The Namer Plays the Game: Names in Cather and Didion.” SCMLA Annual Conference. Houston, TX November 1995. “Re-Visions of the Present: O’Neill, Faulkner, and *The Oresteia*.” MLA Annual Conference. San Diego, CA. December 1994. “The Community in *The Scarlet Letter.*” SCMLA Annual Conference. New Orleans, LA. November 1994. “Contemporary Drama in Emily Dickinson’s Poetry.” Conference of College Teachers of English. Hunstville, TX. March 1994. “The ‘Real-World’ Technical Writing Classroom.” MLA Annual Conference. Toronto, Canada. December 1993. “Interpretive Textual Criticism: The Museum of the Future in H. G.Wells’s *The Time Machine*.” SCMLA Annual Conference. Austin, TX. October 1993. |
| “Austin Clarke.” In *Irish Playwrights, 1880-1995*. Eds. William Demastes and Bernice Schrank. Westport, CT: Greenwood, 1997. 57-68. “Steven Lo.” In *Writers of Multicultural Fiction for Young Adults*. Ed. Daphne Kutzer. Westport, CT: Greenwood, 1996. 267-71. “Edwin Percy Whipple.” In *Biographical Dictionary of Transendentalism*. Ed. Wesley T. Mott. Westport, CT: Greenwood, 1996. 272-74. “Theodore Simon Jouffroy.” In *Biographical Dictionary of Transendentalism*. Ed. Wesley T. Mott. Westport, CT: Greenwood, 1996. 156-57."Friedrich Heinrich Jacobi." In *Encyclopedia of Transcendentalism*. Ed. Wesley T. Mott. Westport, CT: Greenwood, 1996. 90. “The Beadle of *The Scarlet Letter*.” *The Explicator* 53.1 (Fall 1994): 23-25. “The ‘Real-World’ Technical Writing Classroom.” In *Rhetorical Designs for Professional and Technical Writing: A Teacher’s Guide*. Ed. William E. Tanner. Dallas: Caxton, 1994. |