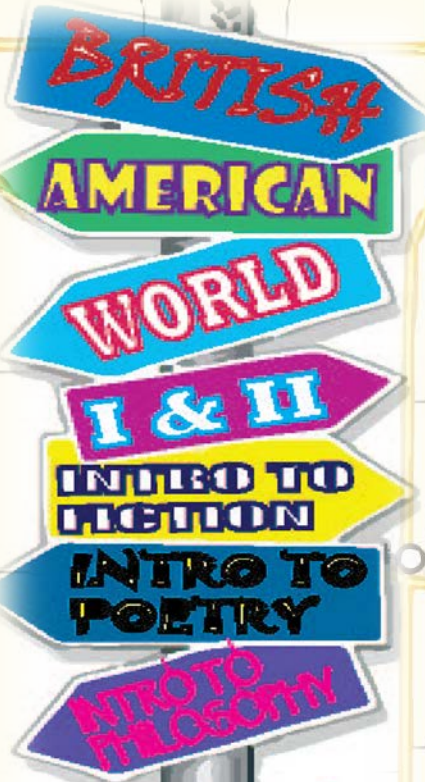


SO MANY SOPHOMORE LIT CHOICES...

@ SOUTH PLAINS COLLEGE

TOP 5 REASONS TO TAKE A SOPHOMORE ENGLISH COURSE

- 5** To graduate with an Associate's or Bachelor's degree, you must take a Humanities requirement (also called Language, Philosophy, and Culture), which can be a Sophomore level English course or a Philosophy course.
- 4** SPC offers an enormous variety of Sophomore English classes that are challenging, intriguing and fascinating.
- 3** Most universities require one or two sophomore literature courses for a four-year degree.
- 2** You can mix and match sophomore literature courses and take them in any order!
- 1** SPC offers sophomore literature courses that are required by most Universities at a more economical cost.



ENGL 2321: British Literature
Does everything British interest you . . . the neat accent, kings and queens, the traditions, the rich history? Do you enjoy epic tales of battles and romances, monsters and heroes, knights and maidens? Do you like *Harry Potter* and *Lord of the Rings*? If you're interested in seeing how literature and pop culture, fiction and film collide, sign up for British Literature!*

Prerequisite: ENGL 1301 and ENGL 1302.
Mrs. Ashleigh Brewer, Assistant Professor of English, abrewer@southplainscollege.edu
(Levellan)

ENGL 2326: American Literature

Does everything American interest you? Do you admire the independent, patriotic American spirit? Experience the history, art, and rise of a nation by studying America's literary legacy!

Prerequisite: ENGL 1301 and ENGL 1302.

Option 1: Read authors like James Thurber ("The Secret Life of Walter Mitty"), Washington Irving ("The Legend of Sleepy Hollow"), Edgar Allan Poe, Ernest Hemingway, William Faulkner, Maya Angelou, Flannery O'Connor, Thomas Jefferson, and more.*

Ms. Kay McClellan, Associate Professor of English, kmcclellan@southplainscollege.edu

Option 2: Learn about the major literary movements in American literature, such as Gothicism, Realism, Naturalism, and Modernism! Read authors like Edgar Allan Poe, Nathaniel Hawthorne, Charlotte Perkins Gilman, Joyce Carol Oates, Kate Chopin, Flannery O'Connor, John Steinbeck, and more.*

Ms. Glenda Bryant, Associate Professor of English, gbryant@southplainscollege.edu
(Internet)

Brownfield

ENGL 2332: World Literature I

Do you know these famous works of literature: Old Testament (Job, Psalms), Homer's *Odyssey*, Aesop's Fables, Sophocles' *Oedipus*, Plato, Dante's *Inferno*, *Beowulf*, Chaucer's *Canterbury Tales*, Gilgamesh, Agamemnon, Lysistrata, Medea, Shakespeare's *Macbeth* and *Hamlet*?* No? Then you need to change that! Being able to recognize references to literary masterpieces is an important asset to have. You want to sound as educated and well-rounded in social and career circles as everyone else, right? Get smarter with some of the great works of literature, from the Ancient World through the Renaissance, in World Literature I!

Prerequisite: ENGL 1301 and ENGL 1302.

Mr. Joseph Fly, Professor of English,
jfly@southplainscollege.edu (Reese)

Mrs. Patti Thompson, Instructor in English,
pthompson@southplainscollege.edu (Reese)

ENGL 2333: World Literature II

Do you enjoy modern literature on a global scale? If so, experience history, art, and the evolution of modern literature through post-Renaissance masterpieces in World Lit II. View social revolution in **Neoclassicism**; connect with metaphysical and supernatural worlds, romance, medieval settings, secret passages, monsters, and twisted people in **Gothicism**; embrace feelings, the supernatural, and nature through **Romanticism**; view a slice of life in **Realism**; examine dysfunction, perseverance, and triumph of the human spirit in **Modernism**; and venture into today's fragmented and psychologically dysfunctional world in **Postmodernism**. Readings may include Voltaire's *Candide*; Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*; Stoker's *Dracula*; the poetry of Eliot, Keats, and Wordsworth; Kate Chopin; Guy de Maupassant, Ernest Hemingway, Wilbur Daniel Steele; Ursula LeGuin; Alain Robbe-Grillet, and Frankenstein.* Prerequisite: ENGL 1301 and ENGL 1302.

Ms. Kay McClellan, Associate Professor of English,
kmcclellan@southplainscollege.edu (Levelland)

Mrs. Patti Thompson, Instructor in English,
pthompson@southplainscollege.edu (Reese)

ENGL 2341: Introduction to Fiction

You have several options for studying fiction next semester: (*Prerequisite: ENGL 1301 and ENGL 1302*)

Option 1: Can't choose between **American and British Literature**? Do both and more in this section that studies a variety of fascinating themes in short stories, novels, and film! This option focuses on a theme of **Virtue & Vice: the good and evil of human nature in story, novel, and film**. Reading selections include Mark Twain, Edgar Allan Poe, Charles Dickens, Stephen Crane, Leo Tolstoy, Rudyard Kipling, Jack London, Kate Chopin, F. Scott Fitzgerald, James Baldwin, Sandra Cisneros, plus post-9/11 literature and much more!

Ms. Mollie Moore, Instructor of English,
mmoore@southplainscollege.edu (Levelland)

Option 2: Not big on literature? Are comics more your style? How about getting credit to study them? This section focuses on **graphic fiction**, specifically the **history of comics, sequential art and graphic novels**.

Dr. Roy Bearden-White, Assistant Professor of English,
rbearden-white@southplainscollege.edu (Levelland)

ENGL 2343: Introduction to Poetry

How do you describe having your heart broken, losing a loved one to war, fear of death, political frustration, or simply the sky? Through meaning, sound, form, and rhythmic language, *Introduction to Poetry* explores the foundation of all Western literature, an ancient art form about our humanity that has been reinvented again and again.

Prerequisites: ENGL 1301 and ENGL 1302.

Dr. Roy Bearden-White, Assistant Professor of English,
rbearden-white@southplainscollege.edu (Internet-Summer I only)

PHIL 1301:

Introduction to Philosophy

As humans, we sometimes ponder the big, deep questions: What is the meaning of life? What happens when I die? Is there a God, etc.? This course is your chance to deal with important, relevant issues and put an honest effort into attempting to understand them. Topics include being, mind, free will, knowledge, God, evil, ethics, politics, and life's meaning. PHIL 1301 will help you develop your critical thinking skills, understand the difference between good and bad arguments, and learn to critically and carefully analyze the arguments of others.

Prerequisite: ENGL 1301 and ENGL 1302.

B. Kyle Keltz, Adjunct Professor
bkeltz@southplainscollege.edu
(Levelland and Reese)


TO REGISTER FOR A COURSE:

- ✔ Log in to [Campus Connect](#).
- ✔ Click Registration Options.
- ✔ Add/Drop Courses.

FOR A LIST OF ALL SOPHOMORE ENGLISH COURSES BY SEMESTER:

- ✔ Select your Term code, All Campuses, and 040 Language, Philosophy, and Culture.
- ✔ Click on Display Courses.

**Literature/authors/topics listed are representative and not guaranteed. Email instructors to acquire specific reading lists. Not all courses listed above are guaranteed to be offered each semester*



Continue your journey at South Plains College by signing up for a Sophomore English or Philosophy class next semester!