



Levelland, Texas

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Professor selected as new dean of health occupations

by MAKAYLA KNEISLEY
Staff Writer

Jerry Findley is making it his goal to help students succeed in order to get closer to their career paths.

Findley, who recently was selected as the new Dean of Health Occupations, first came to South Plains College in January of 2010 to serve as the director of the Emergency Medical Service program at the Reese Center campus. He held that position for about seven years, before being appointed the chairperson of Allied Health.

He explained that becoming the Dean of Health Occupations was one of his long term-plans.

"It was a little bit of a surprise," Finley said of when the last Dean retired. "I don't think a lot of people saw that coming."

Findley grew up in Jacksonville, Texas, which is just south of Tyler, Texas. He earned a bachelor's degree in

Health Administration at Wayland Baptist University and a master's degree

Findley said he is a paramedic by trade. But when he got involved

"I really loved that," he explained. "So I kind of geared my degree to-

He explained why he wanted to get into the health care field, saying, "I had some family who had some medical problems, and seeing how everybody worked together. I love helping people. I love students, and this was just a natural progression for me."

Findley said that he has been in the health care field since 1991. Prior to working for SPC, he worked for a couple of hospitals, Saint Mary's and Covenant in Lubbock. He also worked in the Education Department at the Health Sci-

ences Center at Texas Tech for 10 years before coming to SPC.

"It's a great atmosphere out here," Findley said, explaining why he wanted to come to SPC. "It's really family oriented and a fun place to be."

When asked about his goals for the new position, Findley replied, "I'm just all about the students succeeding. That is why they are here, for us to educate them to be successful."

Findley explained that all the decisions he

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Jerry Findley first came to South Plains College in January of 2010 to serve as the director of the Emergency Medical Service program at the Reese Center campus.

MAKAYLA KNEISLEY/PLAINSMAN PRESS

in Organizational Leadership from Gonzaga University.

with teaching some EMS courses, he really started liking that field.

towards the management and administration aspect."

Former students honored during national TRIO day reception

by KAITALY HYDE
Photo Editor

National TRIO Day is a day for celebration around

and college students, teachers, TRIO Program staff, alumni and others turn their attention to the needs of young people and

TRIO programs were established in 1965 to help low-income Americans have an opportunity to enter college, graduate,

TRIO Programs hosted a TRIO Achiever Reception to honor selected achievers. There were six TRIO achievers honored



South Plains College recently participated in the annual National TRIO Day reception on Thursday (April 18) in the Matador Room of the Student Union Building at Texas Tech University. South Plains College recognized Maria Guadalupe (Lupita) Nevarez, of SPC Upward Bound, left, and Diana Garza of the SPC STAR Center. Also shown are Chris Riley, director of SPC Upward Bound, left, and Manuel Cedillo, academic coordinator at the SPC STAR Center.

Photo courtesy of Wes Underwood/Marketing and Recruitment

the increased access to higher education for disadvantaged students.

Every year, high school

adults across the nation who are aspiring to help improve their lives.

and be successful after graduation.

The South Plains Area

at the event, including two former South Plains

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ing fields: Associate of Arts, Associate Degree Nursing, Vocational Nursing, Commercial Music, Design Communications, Cosmetology, Electrical & Power Transmission Technology, Fire Technology, Law Enforcement Technology, Sound Technology, Video Production Technology, and Welding Technology

The second ceremony will begin at 1 p.m. Students receiving a degree in the following areas will be recognized: Associate of Science, Associate of Arts in Teaching, Applied, Rehabilitation

be on time," said Kathryn Perez, dean of admissions and records. "Give yourself enough time to arrive on time to enjoy the graduation celebration."

Caps and gowns will be available to be picked up April 29 through May 9 at all SPC campuses, Monday through Friday, from 8 a.m. to 4 p.m. The locations include the Admissions and Records Office in the Student Services Building at the Levelland campus, in the Student Support Center in Building 8 at the Reese

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April 29, 2019

Plainsman Press

Teeters exhibit showcases mixed media sculptures

by **AUSTIN CARTER**
Editorial Assistant

The latest exhibit in the Fine Arts Building, "Meditation & Metaphor", features the impressive works of Steve Teeters, a local artist who attended South Plains College decades ago.

Teeters unfortunately passed away in 2014,

Julia Whiteside to give students a chance to be inspired by a successful graduate of SPC. The gorgeous paintings that always line the walls of the art gallery struggle not to be overshadowed by Teeters' work, which always uses three-dimensional space that helps engage the viewer.

Teeters uses miscellaneous found objects in

his sculptures. These objects add intrigue and a sense of historical value to his work. But upon inspection, it's clear to see the placement of these objects isn't always just random, but thematic.

Teeters used his work to convey his thoughts regarding human nature, society and the passage of time, burying these thoughts in subtle metaphor. Whiteside, the former gallery director responsible for the exhibit, knew Teeters while he was alive, and students who are interested may request a walkthrough of the exhibit with her when she isn't busy for some insight into his style and metaphor.

"He is one of the most creative and productive artists I've known," Whiteside said.

Found objects accent the sculptures well, but the heart of Teeters' work is the well-crafted metals he created himself. After his start as a glassblower, Teeters moved on

Wells Fargo Amphitheater and the large iconic glasses outside of the Buddy Holly Center are all works by Teeters. He also helped start the First Friday Art Trail in Lubbock, and taught art classes for many years.

Comments sections of articles regarding the artist's passing are littered with praise from his former students.

Teeters later opened up his own foundry, Texas Brass, which allowed him to manipulate metal to do exactly as he wanted. But beyond found objects, Teeters almost always incorporated a myriad of other materials into his work, pushing many of

his sculptures out of the metal category and into the mixed media category. Boats supported by wheels, jars filled with pictures preserved in cottonseed oil, metal books

antique feel, and some have a morbid tone. Others have a rustic mood about them, and still others even have a bit of steampunk aesthetic. Very little space is wasted on the walls and the floor, with pieces

to go while it lasts. Teeters' artistic contributions to West Texas speak for themselves, and some of that famous talent will only grace the Levelland campus for a few more months.

The "Meditation & Metaphor" exhibit will be open

until August 16. Occasionally, the exhibit may be closed to protect the pieces inside when staff aren't watching it, but it may be opened upon request. There is no charge for

taller than some students and some small enough to be stepped on.

Students need to be careful navigating past the boats and pedestals while also being respectful toward them by not touching or accidentally leaning against any of them.

The variety found in the messages, mediums, shapes and sizes of Teeters' works makes for a gallery that is completely original and thought provoking.

The use of depth and disregard for symmetry make each piece unique. Walking around one to see how perspective toys with it is fascinating.

Typically, the gallery is peaceful and quiet.

Students intending to see it for themselves have a good chance of getting the whole room to themselves. I recommend students interested in the arts take a small chunk out of their day

admissions and the limited room in the gallery makes for a quick, enlightening visit.

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All photos
by **AUSTIN CARTER / PLAINSMAN PRESS**

Commencement ceremonies scheduled at Texan Dome

Continued from pg. 1

Center campus, at the Student Support Center at the Lubbock Center campus, and in the main office at the Plainview campus.

South Plains is providing students with the graduation regalia free of charge for all graduates. Honor graduates will be issued an honor medallion to wear at graduation.

Students who are participating in the graduation ceremony who are members of Phi Theta Kappa are asked to inform Dr. Kristina Keyton, honors program director & Phi Theta Kappa lead advisor.

"One thing I do want students to know is that decorating your graduation cap is not allowed for the graduation ceremony," said Perez. "Students who do show up with their cap decorated

will be given a cap to change."

"For the ceremony every year, we have about 400 to 500 students who choose to celebrate at the ceremony," said Coler. "Right now, for graduation our numbers are at around 400 for the number of students who are participating in the graduation commencement."

This number is not final, according to Coler. This year's numbers are consistent with the graduation participation from the previous years.

If any students have any questions about graduation, there are people in offices on all four campuses who are available to help.

Requirements for graduation are found online, or visit with an advisor at any South Plains College campus

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Continued from pg. 1

makes revolve around the students in order to ensure that students are going to be successful in whatever they do.

"We help them along, we guide them, we mentor them, and, of course, we educate them to get

them to where they want to be when they leave South Plains College," said Findley.

He adds that the objective is to get the students from when they walk in the door to be successful for when they walk out.

With the new position, Findley decided he can no longer teach classes.

Among his job duties are to oversee the day-to-day operations of health occupations programs, the physical therapy assistant program, the Licensed vocational nursing programs, and the EMS programs at Reese Center.

"My job is more of an umbrella over all of

those, and making sure that we're all staying really student-focused," Findley said.

In his spare time, Findley likes to spend time with his wife and three kids and traveling.

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PUBLICATION STATEMENT

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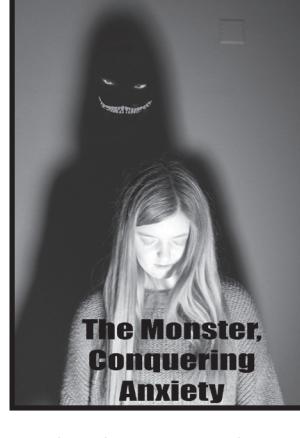
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April 29, 2019

Plainsman Press

Sufferers of anxiety at higher risk of suicide



[Editor's note: This story is the sixth part of the multi-part series "The Monster, Conquering Anxiety" examining suicide and its causes, that begins with Issue #7 and concludes in Issue #12.]

by MAKAYLA KNEISLEY
Photo Editor

Anxiety plays with your thought process, leaving you feeling hopeless and depressed. Your soul empties as the stress piles up, and you start feeling alone. Your brain starts whispering, "What if I wasn't here?" while trying to find relief from everything.

"Anxiety left untreated can lead to people feeling hopeless and having a void of hope, which is kind of the primary factor of people who actually have serious suicidal ideations," said Lynn Gregory, a counselor at South Plains College.

"I do believe that, left untreated, anxiety plays a huge role because people feel like they just can't go on with those kinds of emotions that the don't know what to do with," she added.

Richard Herbert, professor of psychology at South Plains College, said that there are six basic types of anxiety disorders: Generalized Anxiety Disorder (GAD), Social Anxiety, Specific Phobias, Panic Disorder, Obsessive-Compulsive Disorder (OCD), and Post-Traumatic Stress Disorder (PTSD).

Herbert said that all six anxiety disorders deal with the sensation of a loss of control.

"An individual no longer has 'command of the situation', or just a sense of overwhelming powerlessness," he explained. "That we are at mercy of other forces

than just ourselves. Causing your own death is one way to imagine taking back control. If I cannot control my life, by dying I can at least stop those other forces from remaining in control."

Herbert mentioned an article by the National Center for Biotechnology Information (NCBI) that said the researchers found that "the presence of any anxiety disorder, in combination with a mood disorder, was associated with a higher likelihood of suicide attempts in comparison with a mood disorder alone."

"The fear of dying during a panic attack is an independent risk factor for subsequent suicide attempts among individuals with depressive disorders," added Herbert.

According to Gregory, anxiety may lead to suicidal actions because the person might get frustrated with dealing with

depression, anxiety, and agitation.

According to Herbert, poor job security or satisfaction with their job, history of being abused or witnessing continuous abuse, being socially isolated or a victim of bullying, and family history of suicide, also are possible triggers.

Gregory explained that a person might also say that they are not sleeping or eating. Also, self-harm, such as acting out against themselves and cutting themselves, can be warning signs.

Another risk factor is alcoholism and drug abuse, according to Gregory.

"Any mental health disorder increases an individual's risk of suicide ideation and/or attempt," Herbert said.

Gregory stated that there are different levels of suicide.

"Somebody might just have fleeting thoughts of 'I don't want to be here anymore, life sucks,'" she said.

"The other end of this spectrum is a serious, suicidal person who has been planning suicide."

According to Herbert anxiety and mood

disorders are probably most frequently associated with suicide attempts.

However, he said that depression tops that list because it is the feeling of being "trapped."

Herbert also said that panic attacks is probably the leading anxiety disorder as a factor in suicidal attempts.

"Usually, the causes of the onset of the panic attacks have to do with extremely stressful situations where we do not feel like we have any control," Herbert said.

According to Herbert, panic attacks with physical/biological origins are different, and a person will have to see a doctor before the panic attacks subside.

Herbert said that men, people age 45 and older, and certain races, such as Caucasians, American Indians, or Alaskan Natives, have shown to be at a higher risk for suicide.

"Depressive moods

are the most likely moods to indicate suicide ideation," Herbert said. "Increases in anxiety, especially for no apparent reason, are also indicative of suicide ideation."

Gregory said there is help available for those who are having suicidal thoughts, such as outpatient therapy.

"For somebody that's having those feelings," said Gregory, "I would never try to hold that inside and just feel like you can cope with this by yourself. I would at least tell a friend."

Gregory said telling a friend is a good bystander intervention, which is like the buddy system.

"It's making sure that you take care of your friend," she explained. "It's the whole array of things. You could take your friend to the emergency room. You could call the Star Care intake number. You could sit with that person and not let them be alone."

Gregory encourages people who are having

dark thoughts to tell a friend so the friend can make sure they get the help that is needed.

at Contactlubbock.org, or text 741741. SPC students can go to the Health and Wellness Center to talk to any of the counselors at both the Leveland and Reese campuses.

"If someone is repeatedly suffering from anxiety attacks and not seeking help, the best thing to do is to get them help," Herbert said. "If they have tried to get help but do not improve, then watch for the mood changes of anxious and frustrated to calm and serene. When someone is suffering from anxiety disorders rapidly moves from anxious and frustrated to calm and serene, it can be an indicator that they have decided upon suicide, and that

they are at peace with that decision."

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Program helps prepare students for truck driving industry

by KAITLYN HYDE
Photo Editor

with the Department of Transportation rules and regulations.

South Plains College recently opened a professional truck driving school at the Reese Center campus and is looking for students who would be interested in the trucking industry.

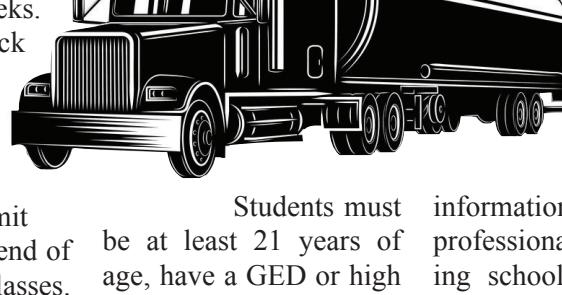
The truck driving school is a 210 hour program which includes classroom, range and open road driving. The next class will begin May 6 and end May 31, with a new class starting every two weeks.

The cost for the truck driving program is \$4,995.

The purpose of the course is to certify and permit the students at the end of the four weeks of classes.

The program focuses on the qualifications for entry into the field, as well as on the regulations governing the trucking industry.

During the course, students will be trained for their Class A license, and familiarize themselves



Students must be at least 21 years of age, have a GED or high school diploma and a valid Class C Texas Driver's License. Students who are interested in enrolling can apply at the official SPC website.

After students graduate from the SPC truck driving school, they will be qualified to secure

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SPRING SEMESTER 2019 FINAL EXAM SCHEDULE

Date	Regular Class Time	Schedule Exam Time
May 6, 2019 (Monday)	MW 8:00 a.m.-9:15 a.m. MW 11:00 a.m.-12:15 p.m. MW 2:30 p.m.-3:45 p.m. MW 5:30 p.m.-6:45 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 1:00 p.m.-3:00 p.m. 5:30 p.m.-7:30 p.m.
May 7, 2019 (Tuesday)	TR 8:00 a.m.-9:15 a.m. TR 11:00 a.m.-12:15 p.m. TR 2:30 p.m.-3:45 p.m. TR 5:30 p.m.-6:45 p.m. TR 7:00 p.m.-8:15 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 1:00 p.m.-3:00 p.m. 5:30 p.m.-7:30 p.m. 7:45 p.m.-9:45 p.m.
May 8, 2019 (Wednesday)	MW 9:30 a.m.-10:45 a.m. MW 1:00 p.m.-2:15 p.m. MW 4:00 p.m.-5:15 p.m. MW 7:00 p.m.-8:15 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 3:15 p.m.-5:15 p.m. 5:30 p.m.-7:30 p.m.
May 9, 2019 (Thursday)	TR 9:30 a.m.-10:45 a.m. TR 1:00 p.m.-2:15 p.m. TR 4:00 p.m.-5:15 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 1:00 p.m.-3:00 p.m.



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April 29, 2019

Alumni achieve academic goals through TRIO programs

Continued from pg. 1

College students, held on April 18 in the Matador Room of the Student Union Building at Texas Tech University.

These programs have assisted students in overcoming many of the obstacles they face as the first in their families to

attend and graduate from college. More than 10.5 million students have been benefited from these programs.

National TRIO Day is an event that is celebrated by the Upward Bound program at SPC, Learn Inc. Educational Center and Talent Search in Lubbock, Texas Tech University McNair Schol-

ars Program and Student Support Services, and the STAR Center Program at SPC.

Each of these programs recognized two students during the event. SPC honored Diana Garza of the STAR Center and Maria Guadalupe (Lupita) Nevarez of the Upward Bound program.

Garza joined the STAR

Center in the fall of 2016. While attending SPC, she was a nontraditional student who had to learn to manage her time between family, academics, and work.

Garza took advantage of the services provided by the program, serving as a tutor for the program and being involved with its student organization activities.

Garza graduated from SPC with her Associate of Science degree in May 2017. Recently, she also completed her Registered Nursing Diploma from the Covenant School of Nursing.

She was recognized for her educational and professional achievements, as well as for her professional dedication to the pursuit of a higher education.

Manuel Cedillo, academic coordinator of the Star Center, said that the STAR Center is proud of Garza for achieving her academic goals and using her nursing degree to make a difference in her patients' lives.

Nevarez was a freshman at Whiteface High School when she joined

the Upward Bound Program at SPC in 2010. After graduation, she began working at Covenant

bassador, and as a wing advisor in the dorms. She also had the opportunity to shadow a nurse, which



Automotive programs receive service excellence accreditation

by VICTORIA DE SOUZA

Opinion Editor

The Automotive Service Technology programs at South Plains College recently received the National Institute for Automotive Service Excellence accreditation, raising them to the highest level in industry standards.

The programs on the Levelland campus and Lubbock Center campus now are accredited for the next five years. According to Gary Ham, associate professor of automotive technology, the

automotive programs at SPC emphasize hands-on training on various skills such as engine service, transmission, steering, electronic computer control service, fuel injectors, front wheel alignment and balancing, along with braking systems.

"We have dealerships and shops calling us to help them fill job vacancies," said Ham. "Pretty much every student in the program already has a part-time job working in the industry while they're in school."

Gary Ufford, professor of automotive tech-

prepare those future professionals to excel on the job.

"After industry requirements are met, the program is awarded ASE Accreditation for a five-year period from the date of accreditation/renewal of accreditation," said Ham.

In the training process, the students must take specific classes to achieve the requirements for the ASE Certification. Those classes are Engine Repair, Automatic Transmission/Transaxle, Manual Drive Train & Axles, Suspension and Steering, Brakes, Electrical/Elec-

trical Systems, Heating and Air conditioning, Engine Performance, and Light Vehicle Diesel Engines.

Celebrating the talent of students in the Creative Arts Program is the goal of Fest Week at South Plains College.

Fest Week is an event for the four Creative Arts programs to come together, share their talents and demonstrate what they have learned.

The preparation of the event includes students working together to design posters and t-shirts, promote the festival and set up the event.

"I hope all the students enjoy performing, give their best in the performance and involve the audience with the music," said Chris Hudgins, coordinator of the commercial music program.

The event will start at

5 p.m. each night in the

Medical Center as a Registered Nurse.

helped her realize her own desire to become a nurse.

After being accepted into the SPC nursing program, Nevarez completed her Associate of Applied Science degree in nursing in May 2017. She became a licensed registered nurse (RN) and began working for University Medical Center in Lubbock immediately after graduation because she is bilingual and due to her preparation in high school as a participant in Upward Bound.

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Creative Arts programs band together for Fest Week

by VICTORIA DE SOUZA

Opinion Editor

Tom T. Hall Production Studio in the Commercial Music Building. Admission to the event is free to the public. For those who want to watch from home, the event will also be streamed on the internet.

On April 29, Fest Week starts with Country Fest, featuring the different styles of country music, from modern to southern country. Performances by the Pickin' on the Plains, South Plains Playboys, and Country Jukebox ensembles also will be included, along with an online performance by SPC Youth Live. The live performances continue with Highway 114, Murky Water and Special K & Lil Mo.

On May 1, Groove Fest features modern and traditional jazz, R&B and Blues music. The performers of the night are Electric Jazz, Real Book, Fat Dawg, Grammatical Correct, Hot Pockets and Soul Pox.

Holey Donuts, Marcus Walmart & His Sale Associates, Rated T for Tate, Results May Vary, The Kings and Queens of Wallney and Mechanism.

On May 2, Fest Week concludes with the Thursday Night Showcase. It begins with a songwriters' listening hour from 5 p.m. to 6 p.m. Performances start at 6 p.m., featuring SPC's Thursday Nite Live, Top Rock and the Touring Ensemble.

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The Automotive Service Technology Programs at the Levelland and Lubbock Center campus recently received accreditation by the National Institute for Automotive Service Excellence (ASE). Shown are, from left, Rob Blair, dean of Technical Education; Mark Wischkaemper, instructor of Automotive Technology; Gary Ufford, professor of Automotive Technology at the Lubbock Center; Edward Rincon, instructor of Automotive Technology at the SPC Plainview Center; Gary Ham, associate professor of Automotive Technology at the Levelland campus; Michael Reimer, instructor of Automotive Technology at the Levelland campus; and Ben Alexander, executive director of the SPC Lubbock Center.

Photo courtesy of Wes Underwood/Marketing and Recruitment

faculty members have been working on the accreditation for two years.

The ASE accreditation is a long, complex process that includes the evaluation of each program by the structure, processes, resources, material, and mission of the automotive school.

nology, ensures that the high level of training at the Lubbock Center campus meets the program requirements of ASE.

The importance of the implementation of this accreditation positively impacts SPC students by having more vigorous training that will well

tronic Systems, Heating and Air conditioning, Engine Performance, and Light Vehicle Diesel Engines.

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Lifeguards needed at South Plains College Natatorium this summer.

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April 29, 2019

Plainsman Press

Student creates own path through family legacy

by REBEKAH HARVEY

Feature Editor

For Seth Hall, South Plains College is in his blood.

Hall was born and raised in Lubbock, where he lived with his family until they moved to Dallas when he was 10. He was homeschooled, beginning in first grade and continuing until he graduated from a co-op in Plano, Texas.

After graduating, Hall decided to attend SPC. Many things affected his decision to come to SPC, mainly his family's relationship with the college.

Hall's entire family—his father, mother, sister, brother-in-law, and grandparents—all attended South Plains College. Although his whole family attended the college, Hall says he felt no pressure to start his college career at SPC.

"I have always heard the normal 'It's a great school, and everyone knows you there,'" said Hall. "But this never felt as though I was being forced to choose."

Out of everyone in his family who attended SPC, it was his sister's experience that helped him decide.

"After seeing my older sister graduate from SPC in 2017," explained Hall, "I could only see how much she enjoyed the journey to get to the point in her life. This was truly a tipping point in me going down the path of choosing this college."

Although Hall's family had a positive experience at SPC, it was the college's true colors that pushed him to become a student.

"Besides the previous mentions of my whole family going as well," said Hall, "there are just too many good things about the college I personally couldn't

turn down when choosing."

Hall's father, Russell Hall, was once the director of development for the college. That consisted of

"It was truly my father's influence in the college that truly led me into coming," Hall said, "his passion for the school and everyone who works

"All I can truly remember is how much they were able to donate towards scholarships for students," recalled Hall. "In fact, they have two bricks in

professors at SPC started many years ago.

"I have so many fond memories," said Hall, "of my father working in the college with the very

end automotive detailing service in Lubbock," said Hall. "Because when I owned my Mustang, it was one of my greatest joys to be able to detail



Seth Hall enjoys detailing and working on his car. He also participates in the West Texas Outlaws car club in Lubbock.

REBEKAH HARVEY/PLAINS MAN PRESS

fund-raising activities and alumni relations.

"Growing up, I remember so many memories of my father working in the college, as well as many events, like the holiday lights," said Hall.

in it, all for good reason. After being here a year,

I am happy to say it was the best decision coming because of my father and my whole family's history here."

Hall remembers how

front of the entrance for the Student Center stating their contributions to the college."

While at SPC, Hall is majoring in Public Relations. He plans to transfer to Texas Tech University

and major in Advertising. After graduating from Texas Tech, Hall plans

on moving back to Dallas,

where his parents currently live, and work for an advertising team in a corporation

professors I am currently taking now."

Outside of classes, Hall is very active in the West Texas Outlaws car club in Lubbock.

"It's a group of guys and girls who are passionate about cars and sharing fun experiences," said Hall. "We often host car meets, cars and coffees, as well as an occasional cruise around town or country roads."

Besides the car club, Hall also loves to work on his car, a Ford Focus ST.

"I love to get under the hood of my car," explained Hall, "and honestly sometimes under the car itself to work on or modify it."

Because of his love for cars, he also pursues business ventures to reflect his love for cars.

"I also run a local high-

it to bring out the deep impact blue color it was blessed with from Ford."

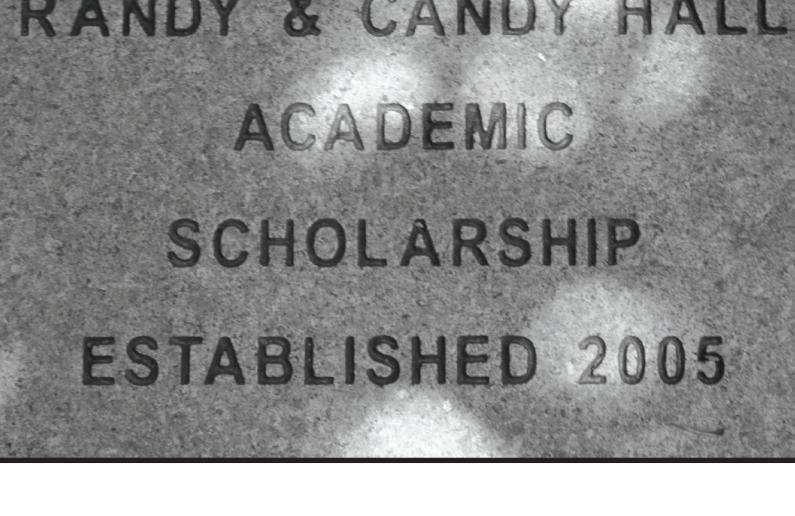
Aside from cars, Hall also enjoys bouldering, a form of rock climbing done without a harness or rope.

"Other than the massive car world I live in daily, I enjoy bouldering, which is based on much more technical climbing that's much harder, as well as not having a harness on," he explained.

Hall also enjoys spending his free time with his girlfriend.

"We try to travel around and do things we haven't done before," he said, "basically just experience life's moments together."

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His father's former position played a large role in him choosing SPC.

active his grandparents were in the school when he was a child.

or business.

For Hall, the relationships he has with many

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English professor impacts students with American literature, poetry

by REECE TURNER
Entertainment Editor

Ever since Mollie Moore was little, she loved to write, even writing her own newspapers.

Moore has been serving as an assistant professor of English at South Plains College for six years.

"I was an English major in college, and I really didn't know what I wanted to do with it other than teach," Moore said.

Moore has a bachelor's degree in English from Hardin Simmons University and a Master of Arts degree in American Literature from Baylor University. She explored options for going into the publishing business, until she found her calling in graduate school.

"Then when I got the opportunity to teach in grad school, I loved it so much," Moore recalled. "So, I definitely wanted to teach from then on."

English has been Moore's first choice to teach throughout most of her life. Although, when she first went to college, she was interested in science fields, specifically the medical field. That

was until she took her first American literature class during her first semester.

she wrote poetry. Moore has had poems published in student magazines and won the Phoenix Po-

students, and seeing the impact writing and literature have on them.

"One of my favorite parts about teaching writing is that I get to read my students' work," Moore said, "so I feel like I get to know them better through their writing."

Her least favorite part is putting grades on things, especially

when she knows the students worked very hard on an assignment.

Moore

is working on a custom American Literature course on post 9/11 American Literature. She hopes to teach it in the near future.

"So, looking at literature how the event of 9/11 affected our society and, of course, then affected our literature," Moore explained. "I do a little mini unit on that in my fiction class already."

Moore's biggest inspiration for writing and teaching is reading, along with admiring nature. She loves reading the work of others, "Whether it's stories or academic journals talking about teaching."

The English professor's extracurricular activities include traveling, hiking, and more teaching. She recently took a

trip to Chicago to visit friends, and she is planning on visiting Boston, and Salem, Massachusetts to visit a friend who recently moved there.

Moore teaches second and third-graders at her church, and also leads a small group.

Moore spends much of her workday planning her classes and grading.

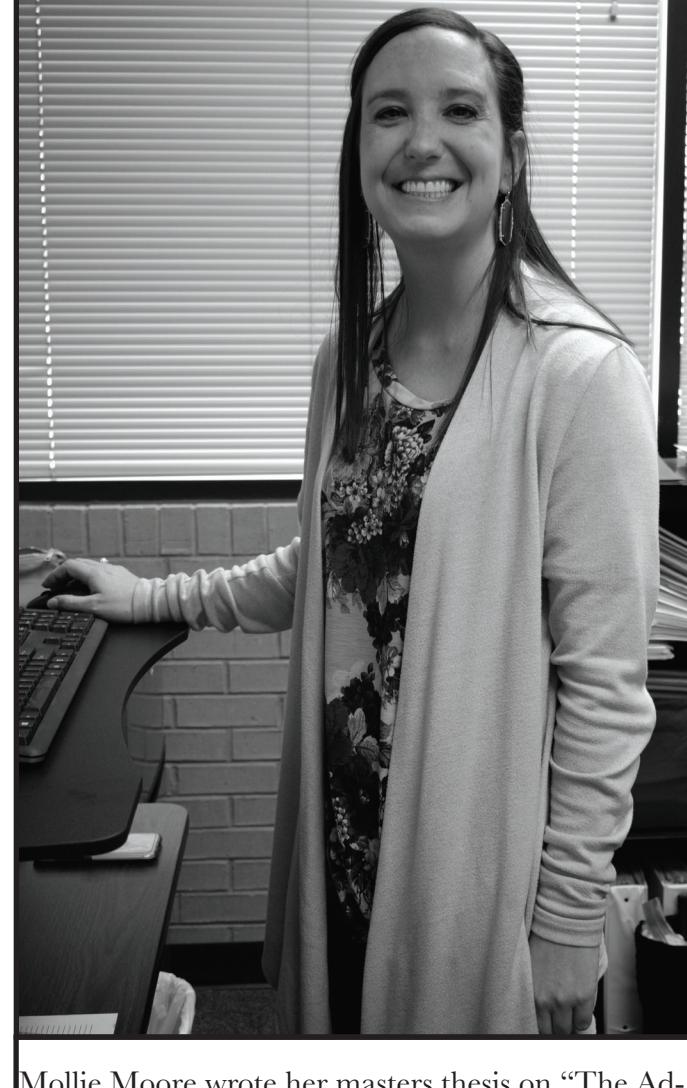
“One of my favorite parts about teaching writing is that I get to read my students' work,”

Huckleberry Finn" by Mark Twain. As a result, she recommends every student read the book.

"I think his (Twain's) writing is valuable," Moore explained. "Even though some people don't come from college or even high school, they tend to enjoy his work. It also has such a powerful message."

Moore says that she loves working at SPC. She loves her students, colleagues and her subject.

"Know that most of your professors love what they are doing," said Moore, "and they want you to come talk to them."



Mollie Moore wrote her masters thesis on "The Adventures of Huckleberry Finn." by Mark Twain
REECE TURNER/PLAINSMAN PRESS

Alum expresses love for helping children by founding outreach center

[Editor's note:
This story is part of an ongoing project in conjunction with the South Plains College Alumni Association. The project highlights former SPC students and their achievements.]

by REBEKAH HARVEY
Feature Editor

Megan Estrada has always had a heart for at-risk youth.

Estrada, founder, director and president of Hub City Outreach Center, attended South Plains College to pursue that love for children.

She grew up in Abernathy, Texas, 19 miles outside of Lubbock, and graduated from Abernathy High School.

After graduating, Estrada made the decision to attend SPC. She was drawn to SPC because of the small class sizes and

the opportunity to build relationships with the professors. Estrada also enjoyed the opportunities for one-on-one learning from professors.

"I was drawn to SPC because they had services and resources for non traditional students," explained Estrada.

While at SPC, Estrada majored in Child Development.

She says some

of her favorite moments

at SPC were volunteering

for the Autism Walk.

She also enjoyed partici-

pated from SPC, she transferred to Lubbock Christian University. She graduated from LCU in 2016 with a Bachelor of Fine Arts degree in Family Studies.

After graduating from LCU, Estrada began working in the human services field. She later founded the Hub City Outreach Center in Lubbock.

"Hub City Outreach Center provides prevention education to at-risk youth," said Estrada.

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April 29, 2019

Plainsman Press

Anitta impresses with trilingual album

by VICTORIA DE SOUZA

Opinion Editor

Looking to build a successful career internationally, Anitta is bringing a new trilingual album to the world.

Larissa de Macedo Machado, better known as Anitta, is a Brazilian singer, songwriter, dancer, actress and businesswoman. After building a strong, big national career in Brazil, Anitta started promoting herself internationally in 2017. Now she is having more success in Latin America and parts of the United States as she brings an album full of diversity in rhythm and languages.

"Kisses" is the newest

album Anitta brings to her fans. It features all the different versions of Anitta and her different personalities. The album, released on April 5, con-

the singer. The switching of languages between Portuguese, Spanish and English during the songs definitely calls a lot of attention and teaches a

is the first song on the album that is in Spanish. This music brings a version of Anitta as a strong, independent woman with a lot of attitude who is

not afraid to do what she wants and believes in the empowerment of women

"Banana," the second track of the album, is a more funny and dancing song in English and Spanish, featuring Becky G. With a really playful beat, the music makes you stand up

and move.

To represent her Brazilian funk roots, Anitta brings the song "Onde Diferente" (Different Wave), with participation from Snoop Dogg, Ludmilla and Papatinho. The funk beat mixed with American Rap turns into a very fast dancing song with such great party vibes.

The same can be found in the song "Sin Miedo" (No fear), which features Dj Luan and Mambo. It shows a more impulsive version of Anitta, someone who is not afraid of

the consequences her actions can bring.

The tracks "Poquito" (Little Bit), "Tu y Yo" (You and I), and "Rosa" (Rose) are more romantic songs. They are slow dance songs that bring a young idea of love. The Anittas in those songs are more

ian Popular Music), with the incredible voice of Caetano Veloso. The slow song talks about the disappointment of Anitta with inhuman attitudes and her hopes of living in a better world. It is definitely a very sweet melody, which makes the song an amazing way to close such a diverse album with a lot of information.

As someone who has followed Anitta's career since the beginning, I believe this new album brings her closer to her fans, and she nails it on that.

The album leads you through happy and dancing songs to explore the seduction and corporal beauty presented in each person. It also brings more human and sentimental music that will make you remember an old story or an old love.

I give 'Kisses' a nine out of 10.

9/10

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'Chilling Adventures of Sabrina' adds depth to minor characters

by AUTUMN BIPPERT

Editor-in-Chief

Having to choose between her two worlds, Sabrina Spellman stands her ground against the Dark Lord in the second part of the Netflix original "Chilling Adventures of Sabrina."

In part 2, Sabrina is devoting herself to her studies at the Academy of Unseen Arts, after signing her name in the Book of the Beast. Despite the dismay of Father Blackwood,

self-assured than she has been before. So she is seen as a threat by the patriarchal forces that control her world.

The episodes pick

added depth to characters who were previously almost one dimensional. Cousin Ambrose, played

by Chance Perdomo, benefits the most from this,

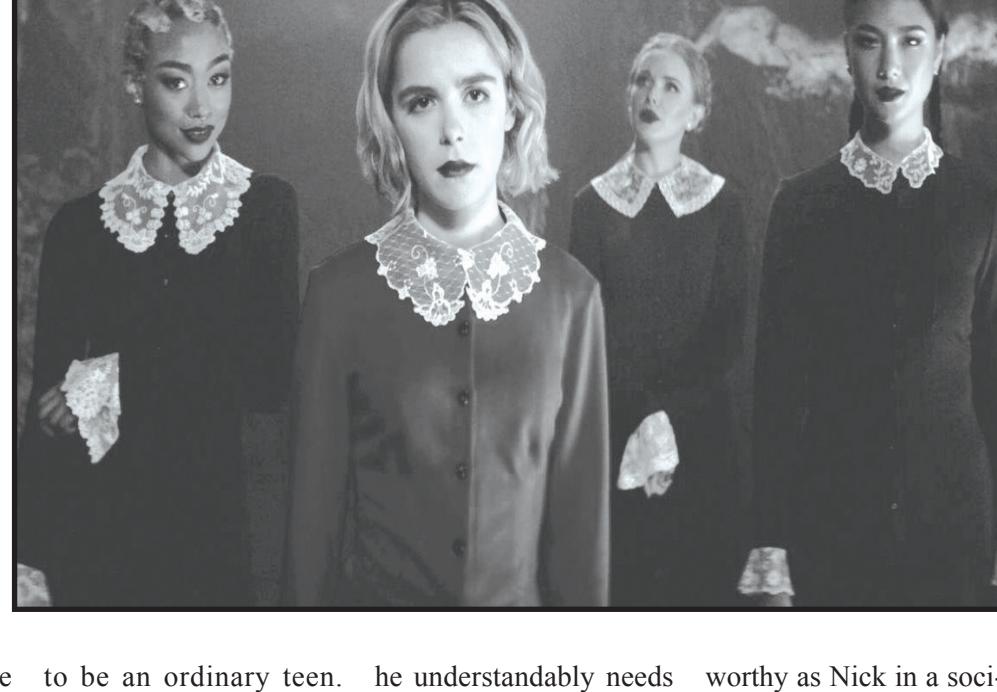
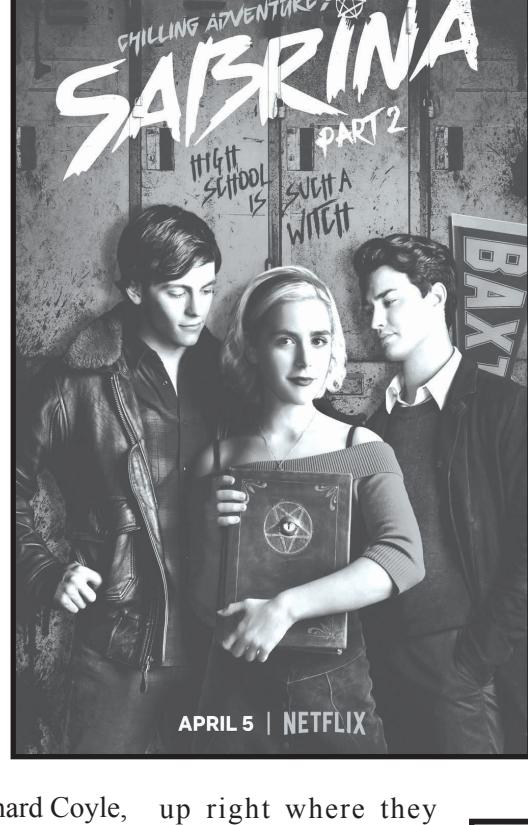
getting a tragic story arc that compels him to reveal what it is that he truly wants in the process. Madame Satan, played by Michelle Gomez, Harvey, played by Ross Lynch, Roz, played by Jaz Sinclair, and Susie, played by Lachlan Watson are also granted a newfound multi-dimensionality that catapults them into the narrative spotlight and forces viewers to recalibrate their perspectives on who these individuals are.

With Sabrina's

about the Path of Night, she still finds time to try

his father stop drinking via a magic potion. While

can a young warlock truly be as honorable and trust-



up right where they left off at the end of Part 1, with Sabrina trying to take down the

Dark Lord from inside the Church of Night. It does not go particularly well, however. Part 2 also picks up with her power and popularity increasing, while her mortal friends have really complicated, mostly negative, feelings toward her.

This season, the writers and directors have

to be an ordinary teen. Harvey, Sabrina's ex-boyfriend, is still reeling from finding out that not only is his girlfriend a witch, she

used her abilities to resurrect her dead brother. That

he understandably needs some space, he sees a potential love interest in Roz, who is one of Sabrina's closest friends.

Sabrina has also moved on with a warlock, Nicho-

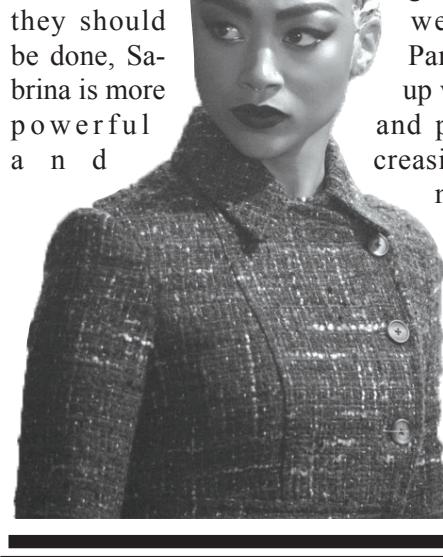
worthy as Nick in a society where men worship the Father of Lies?

Sabrina learns some hard truths in part 2 of the series about who to trust and how to stand up for herself despite her worries.

Part 2 takes the good parts of part 1 and adds more depth to characters and a better story arc. The show has amazing visuals throughout both parts. It also has actors who are amazing at portraying their characters with emotional depth, which keeps viewers invested.

I give "The Chilling Adventures of Sabrina Part 2" a nine out of 10.

9/10



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April 29, 2019

'La Llorona' modern retelling of Latin folklore

by DANIELLE SALAZAR
Staff Writer

A cursed family is face to face with an evil entity. A widowed mother will

ioned ghost story is made Hollywood-style.

This movie brings to life the curse of the weeping woman, an ancient Mexican ghost story.

There are many ver-

story are how a beautiful woman who is heartbroken by her husband after he leaves her with two children goes into a jealousy rage, wanting to take something away from the man who left her.

In her rage of anger and jealousy, she drowns her two children in the nearby river. After her children are dead and her anger rage is over, she then real-

izes the damage she has done and is consumed with guilt. She becomes known as the weeping woman who eventually dies in the same waters as her children.

Her tortured soul wanders the rivers and different bodies of water, crying for her children and taking any children that come in her path or hear her cry.

This story has been passed down to many families and is a well-

duced in the film with flashbacks about the old ghost story of the

Anna will be face to face with "La Llorona."

Searching for help

to get rid of this curse, she turns to Raymond Cruz, who plays a curandero, Spanish for a healer, who heals in traditional native ways, like a shaman. His decision to help this family will help Anna's family fight against the aggressive evil woman who wants the two young children.

I actually enjoyed this movie. I've heard many different versions of this ghost story, and being able to see it in theaters was

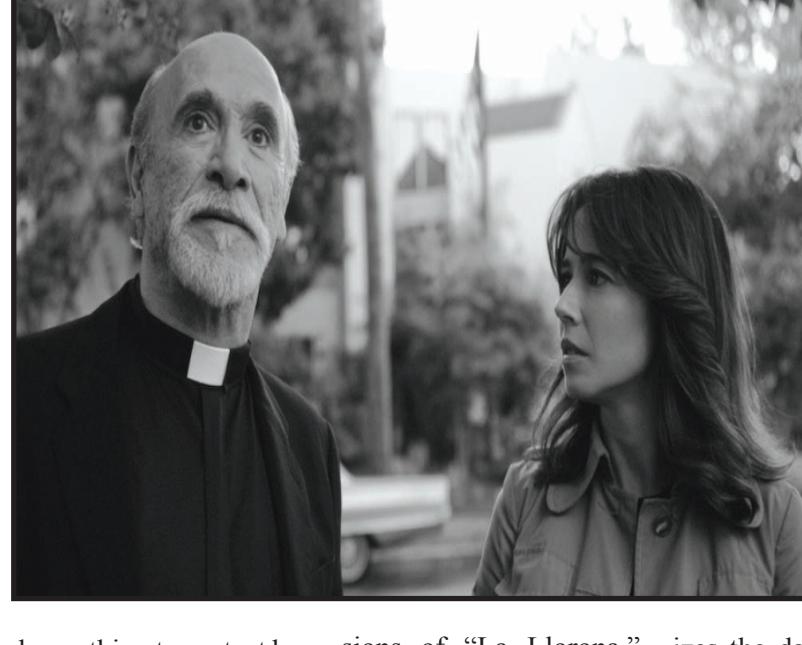
pretty cool. I liked the storyline. It was interesting how the old Mexican ghost story became a Hollywood movie.

I liked how this scary

movie attempted to tie in Mexican traditions with the curandero. That was a nice touch. I enjoyed the jump scares and even screamed once or twice. I rate this film a 9 out of 10.

9/10

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do anything to protect her children from this force and remove the woman from her house.

She will be faced with many obstacles as she tries to overcome this paranormal situation.

"La Llorona," Curse of the Weeping Woman, recently was released to theatres as the latest addition to the conjuring series.

This twisted spin on an old-fash-



sions of "La Llorona," but the key parts of the

known story around the river cities of south Texas. Its purpose is to keep young children away from the river, and to make children obey their parents, or "La Llorona" is waiting around for you and will drown you.

In this movie, Linda Cardellini plays working widowed mother Anna Garcia, who has two children. She is a social worker and has been struggling with the death of her husband as she is trying to do the best she can for her family.

The curse is intro-

deadly weeping woman who wears a white dress. Anna is working on a case where she becomes introduced to the words she doesn't understand but will soon become her reality.

While Anna was working on a case with a mother who has been in hiding with her children, she yells, "it's La Llorona" at Anna. At the time, she doesn't understand what this means. But she will find out once her children become the new target of this evil spirit who drowns children.

'Unplanned' tackles ethical issues with true story

by DEBRA MONTANDON
Staff Writer

One of the youngest directors of Planned Parenthood, Abby Johnson, was a part of more than 22,000 abortions, and she counseled women on their choices.

Abby's deep conviction for a woman's choice led her to speak out for Planned Parenthood. She also fought for legislation for something she deeply cared about. Then one day she saw something that made her change her mind.

"My story isn't an easy one to hear," Johnson said at the beginning of the movie, "Unplanned." I think I probably ought to warn you of that up front."

It was released April 4 and sold out more than the Marvel movie.

This is a true story done in the form of a

This movie is not an easy one to watch. It does makes you look at views on abortion and rethink the whole thing.

lege, she soon became the "party girl." When she found herself pregnant and tells her boyfriend, he is quick to suggest that she abort it.

A b b y does not want her parents to find out that she had sex and got pregnant. She quickly gets a new credit card and was able to pay the \$500 for the abortion. She also decides to marry Mark.

W h e n

M a r k

cheats on her, Abby gets a divorce. While the divorce is going on, Abby finds out she is pregnant once again. But this time she gets the RU-486, the "morning after" pill.

When Abby is at a job fair during her junior year at college, she meets a woman who is with Planned Parenthood.

"It's hard to believe that there are still people who want to tell us what we can and can't do with our body," Abby says in the movie.

This led the woman to ask Abby if she would like to help out by volunteering at the clinic.

"I left the campus that



documentary showing how Abby used to be a director for Planned Parenthood for many years.

her from being a "small-town super achiever," as Abby calls herself.

When she started col-

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day as a proud champion of women in crisis," says Abby.

Little did she know where this volunteering would lead her. At one point, Abby says, "Never trust a choice you make you don't want your Mom to find out about."

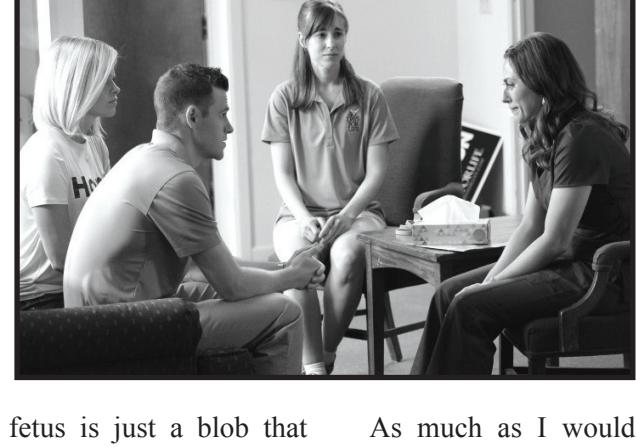
She was offered the directorship of Planned Parenthood, and she accepted it. Her family is not happy with her job choice, nor is her second husband, Doug.

But Abby is convicted that she is helping women who are in a crisis pregnancy. That is, until she is asked to help with an abortion. She had worked almost eight years without ever helping with one before. What she saw on the ultrasound changed her heart.

In the beginning of the movie, there is a scene with Abby, involving a question she is asked a lot. Were you really that

"gullible, foolish and naïve" in reference to Planned Parenthood's view on abortion? Her reply is a simple, "Yes." She believed that the tiny

own statistics show that if someone's praying out there, it (the abortion appointment no-show rate) can go as high as 75 percent," Abby says.



fetus is just a blob that doesn't feel anything.

Abby's parents and husband are members of the Coalition for Life. They pray that Abby will change her mind. They talked to her about it, but they never push in a bad way. Patience and kindness are felt as Abby changes her mind.

"Planned Parenthood's

As much as I would like to tell you more about the film, I hope that you will see it for yourself. I rate it a 10 out of 10.

10/10

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Little did she know where this volunteering would lead her. At one point, Abby says, "Never trust a choice you make you don't want your Mom to find out about."

She was offered the directorship of Planned Parenthood, and she accepted it. Her family is not happy with her job choice, nor is her second husband, Doug.

But Abby is convicted that she is helping women who are in a crisis pregnancy. That is, until she is asked to help with an abortion. She had worked almost eight years without ever helping with one before. What she saw on the ultrasound changed her heart.

In the beginning of the movie, there is a scene with Abby, involving a question she is asked a lot. Were you really that

documentary showing how Abby used to be a director for Planned Parenthood for many years.

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April 29, 2019

9

Plainsman Press

Unleash shinobi warrior justice in 'Sekiro: Shadows Die Twice'

by REECE TURNER

Entertainment Editor

A bloodied shinobi warrior is struck down, stabbed to death by a group of Ashina clan soldiers.

As the shinobi lays

as "Bloodborne" and the "Dark Souls" series, that has triggered countless controversial online discussions about difficulty in video games. Some people claim that game difficulty is an "accessibility" issue.

"Sekiro" had more

the most popular game launched between January and March 2019. Within 10 days of its release, more than 2 million copies of the game were sold world-wide.

"Sekiro" is the first game I've played by "FromSoftware." The

"try and try again" idea has never appealed to me until now. The difficulty of "Sekiro" is refreshing. I enjoy a challenge, and it has been a while since I have experienced one. Most games that are being released lately are

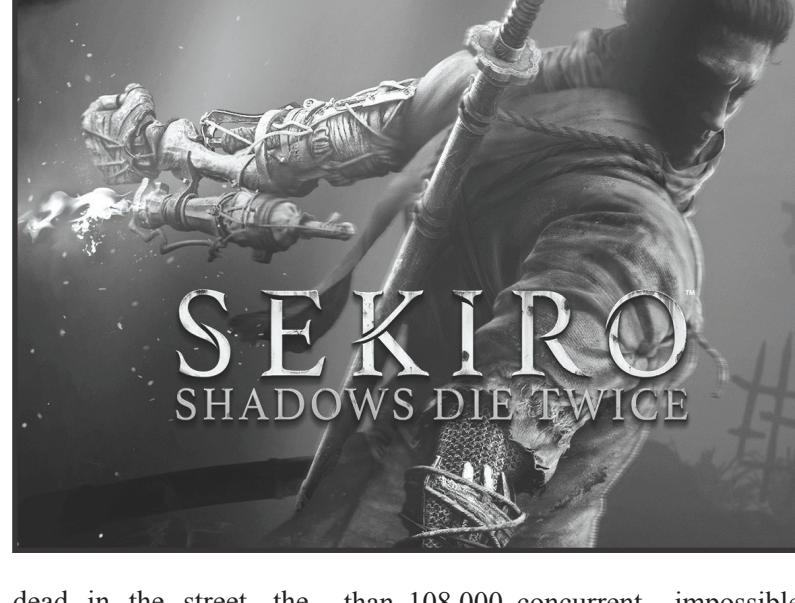
impossible to lose at. "Sekiro" may not feature a "Game Over" screen, but some might say certain areas of the game are exceedingly difficult, making some players feel stuck.

The mechanics are fluid. The game emphasizes sword play that shadows every game before it that has attempted this. While playing as Wolf, a young prince's shinobi bodyguard

and the main protagonist in the story, the player is

basis of the story seems to revolve around the

presents are not staggering enough to dis-



dead in the street, the Ashina turn their backs from the bloody mess. The shinobi rises to his feet, ready to finish his fight by executing the Ashina warriors.

"Sekiro: Shadows Die Twice" is FromSoftware's new action-adventure game. It features historical parallels with a re-invented 16th-century, Sengoku-period Japan.

The game's high-skill ceiling is synonymous with FromSoftware's other games, such

than 108,000 concurrent players on the "Steam" gaming platform on release day, making it

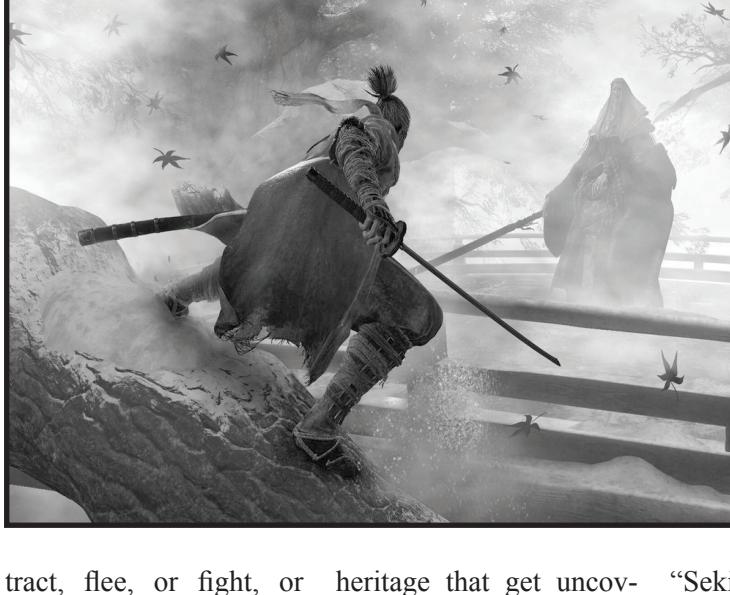
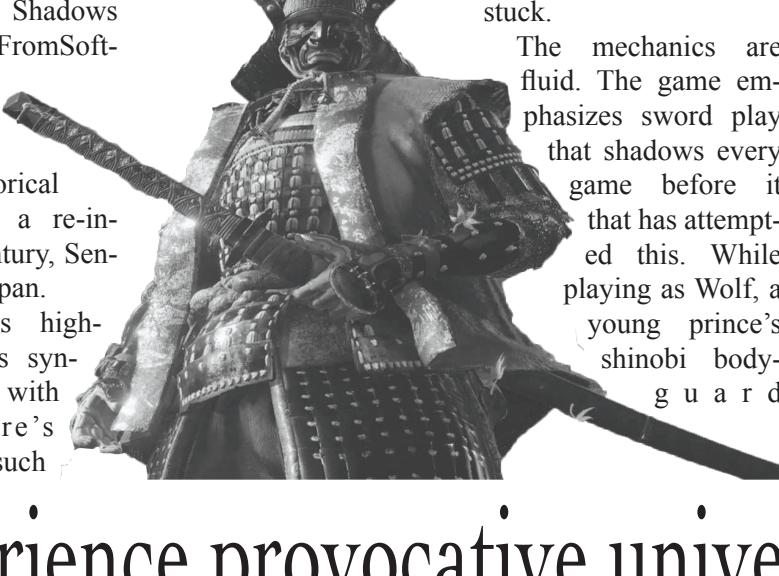
given options for how to encounter and execute every fight. Players have options to stealth, dis-

kidnapping of the young prince who Wolf is tasked with protecting. There are secrets about Wolf's

suade me from moving forward. I admit that I am tempted to look up guides every once in a while. But the temptation is often curbed when I actually find the answer to something significant on my own.

"Sekiro" is an absolute pleasure of a video game. Every respectable gamer should include "Sekiro: Shadows Die Twice" on their bucket list of games to beat. I give

"Sekiro: Shadows Die Twice" a nine out of 10.



tract, flee, or fight, or even combine these tactics to make challenging encounters conquerable.

To avoid spoilers, I will not explain much of the plot. Every event for as far as I've gotten in the game (near the end of Ashina Castle) seems to be very significant. The

heritage that get uncovered later, such as why he is able to resurrect after death, and the effects that his resurrections have on his body and on others around him.

I have loved every hour I've spent in "Sekiro" so far. The frustrations and challenges that the game

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Experience provocative universes in 'Love, Death & Robots'

by REECE TURNER

Entertainment Editor

In a world where a bowl of yogurt takes control of the United States government and charges its leaders with fixing the economy via a strict, but perfect plan, the only fallacy, as it is in real life, is human greed.

"Love, Death & Robots" (or "LDR") is a collection of animated short stories that reach

Each episode debuts its own art style, actors, and universe, which kept me at the edge of my seat for every episode.

The first episode in

"Sonnie's Edge" is also a story about vengeance and strength. The visuals are stunning, with an incredible amount of attention to detail. Each character

to learn more about how the humans lived while on a vacation. Each robot has their own personality, and the humor between them is dark, unattached, and inquisitive. The truth about the end of the world is hilarious and plausible.

From the first episode, "LDR" makes it very clear that some of the episodes are going to be very risqué. The third episode, "The Witness," is a complete mind-bender that tells the story of an exotic dancer who witnesses a murder. The entire episode is a thrilling chase through a city with lots of blood, nudity, with an intense twist at

pious amounts of blood, red or otherwise.

Episodes range from 6 to 17 minutes. You can

Rift," are both solid sci-fi stories. With good twists and beautifully-realized plots, both of these epi-

sodes rank among my favorites in the series.

"Love Death & Robots" is the quintessential series to watch in 2019. It's raunchy, beautiful, intense, scary, and filled



and monster has its own unique style that clearly sets them apart from the rest.

In the second episode, "Three Robots," there are



watch a handful of episodes in the time it takes to watch the new "Game of Thrones" (Who wants to pay for HBOgo anyway?), and there is so much more to enjoy.

sodes rank among my favorites in the series.

"Love Death & Robots" is the quintessential series to watch in 2019. It's raunchy, beautiful, intense, scary, and filled



the end.

The rest of the episodes include anything from stories of Dracula, how Yogurt came to rule Earth, alternate histories where Adolph Hitler died at a younger age, mech suits, cyborgs, and an immortal robot artist searching for the most beautiful thing imaginable. By the end of the show, expect to have seen full frontal nudity of male, female, and infernal bodies alike, and co-



into different genres such as science fiction, fantasy, horror, and comedy.

fight in what seems to be an underground arena for sport and money. "Son-

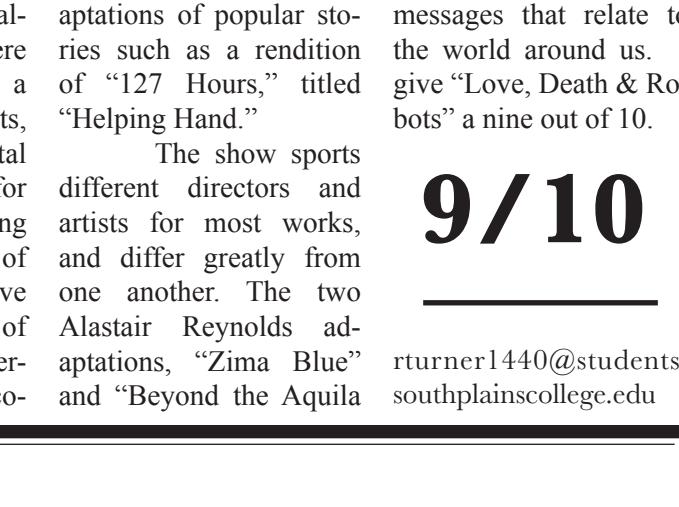
three sentient, deadpan robots exploring post-apocalyptic Earth trying

the end.

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cyborgs, and an immortal robot artist searching for the most beautiful thing imaginable. By the end of the show, expect to have seen full frontal nudity of male, female, and infernal bodies alike, and co-

to the brim with strong messages that relate to the world around us. I give "Love, Death & Robots" a nine out of 10.



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9/10

Nontraditional student steps out of comfort zone through reporting



by **DEBRA MONTANDON**
Staff Writer

Saying "Good bye" has never been an easy thing for me to do.

Through the years, when I get close to anyone, letting go is so hard.

Working with everyone at the Plainsman Press has been a happy experience. I would highly recommend it to anyone thinking of a class, as you will not only learn but have a good time while doing it.

I have always enjoyed writing. Writing for the newspaper has been a

whole new level. Trying to find topics that will not only interest the reader but provoke them into looking at the next issue, and, better yet, talk to others about whatever they have read, is not an easy task.

As I think back on the articles I have written, I have enjoyed the opinion ones probably the most. However, two articles made me step out of my comfort zone. The first

one was a report on South Plains College expanding in Lubbock. They started a culinary program at the Lubbock Center. It was interesting. To see the facility, well, it is nothing short of amazing.

The second one was interviewing Ted Cruz. Not only was it exciting, it was an honor to meet someone who works for you and me. He not only knows that; his actions show it.

I don't want to leave out getting to meet Alan Munde, a world-renowned bluegrass mu-

sician and retired SPC professor. He was so kind and easy to talk to. It was like a new friend. I had no idea when I was interviewing him that he is an icon. As I asked him a question, his humility was astounding. He never once acted like he was a "bluegrass star." That most definitely was a once-in-a-lifetime moment.

I must admit Charlie is one of the best bosses I have ever worked with and for. He is patient, yet precise. Serious, yet fun. He is concerned with a gentle kindness. I will miss him when I leave this campus. He feels like family.

Life doesn't always go like you planned. In my life, I knew I wanted to be a wife and a mother to the best of my ability. I am very blessed that both of my sons are amazing adults. But I failed as

a wife. I am not saying I was totally to blame, because I wasn't. I just

opened at the same time. I just learned a lot by the things I went through.

of courtesy. I don't want them to think their kindness went unnoticed.



couldn't ever figure out what my husband wanted from me.

So, after much heartache and 29 years, I chose to start life over. That was not an easy decision, but it was necessary.

I have learned from my experience.

If ever my knowledge is needed,

I hope that I can help someone not go down the path I did.

I do not regret my choices, because I do have many blessings that hap-

When I decided to come to South Plains College, I did not know what to expect. I was pleasantly surprised to find so many nice people, not only the students, but the staff on every level.

I hope to continue on with my education after I am finished here at SPC.

I still have two classes that I need to complete an associate's degree. Then I plan to go to Texas Tech University to get a bachelor's degree in Social Work. I would like to work with troubled kids in school before it is too late.

I say all of this to say,

I feel very blessed to be a part of South Plains College.

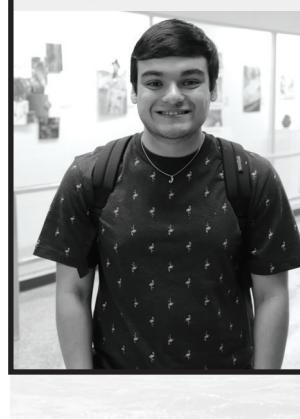
It is a really special place to learn and grow. I hope I can influence others to become part of this big family.

Farewell, because goodbye just doesn't fit.

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Word on the Street

What are your plans for the summer?



"My plans for the summer include working a lot and probably taking a trip with my friends to New York. And I plan to watch a couple of Broadway shows, eat out a lot and relax."

Joel Palma
Theater Arts
Sophomore
Lubbock



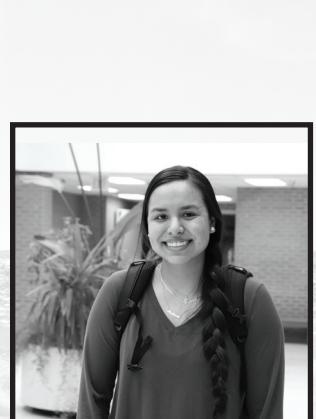
"My plan is to take summer classes to work on my degree and also focus on my job."

Rosita Ortiz
Clinical Medical Laboratory
Freshman
Levelland



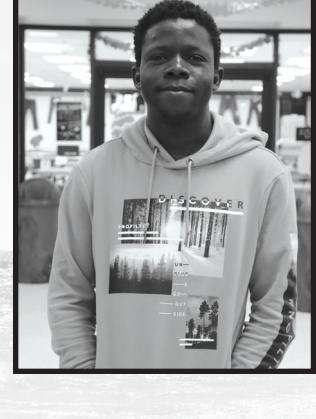
"My plans for the summer is look for an internship, find a new job at my hometown and work in some side projects, including work in technology that I have not been exposed to yet and hopefully that will help me improve my employment opportunity in the future."

Daniel Munoz
Computer Science
Sophomore
Estelline



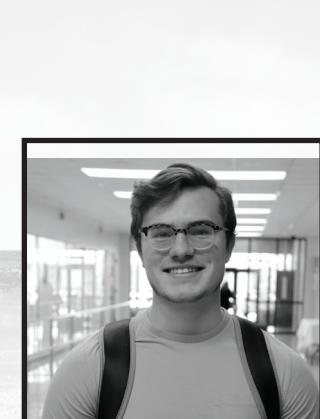
"In the summer, I will be taking 12 credits. Between taking classes, I will be in California, and then for three or four weeks I will be visiting my dad in Mexico."

Madison Garcia
Chemistry
Sophomore
Lubbock



"I actually don't have any plans for the summer, but I've been coming up with ideas throughout the semester. I will probably stay with my mom in the U.S. I am also going to the AAPG conference. And I am transferring, so I have to go to the orientation at Oklahoma State University."

Olopade Temitope Tobi
Pre-engineering
Freshman
Dublin



"I will probably be working at the Texas Tech Club, and after that I plan to go to Ruidoso or Colorado with some of my friends."

Cade Howell
Pre-Nursing
Freshman
Lubbock

Compiled by Victoria de Souza and Kaitlyn Hyde

April 29, 2019

Plainsman Press

Print journalism major gains new experiences, meets lifelong friends

by MAKAYLA KNEISLEY
Staff Writer

I've stared at a blank Microsoft Word doc for days now.

For someone who struggles very little with writing and putting words on a page, this particular article was difficult to start. I just did not know where to start.

I have spent so many hours in the Newsroom in the Communications Building, since fall 2018. Which stories do I tell, or which ones do I not? Not to mention the emotions that will come with writing this farewell piece.

I started my journey with the Plainsman Press in the fall 2018 semester.

We only had six staff members, all who

wrote and edited

the paper. I was

a determined,

inspired journal-

ist who wanted a

hands-on experi-

ence of every part

of the newspaper.

Yet I had no idea of the work,

time, stress, and

fun that would go

with it.

My first paper week was rough for several reasons. The main reason was I am not a night per-

son, so when 11 p.m. hit, I took a nap on the floor in between the desks and the whiteboard. I

got in trouble for that later.

However, Kendall

was nice (for once)

and waited for me to wake up before getting on to me.

He explained that even

if you are done with your work, you help others with theirs so everyone can get done sooner.

Another reason was I had no idea what in the world I was doing. Between working with the InDesign software and trying to figure out how

Apple computers work, I struggled with laying out my first page. I cannot even guess the number of times I asked Autumn for help that week. Through controlled breathing and gritted teeth, she kindly helped me every time.

But when it's 3 a.m. and everyone is tired, hands tend to go to throats.

You will get glared at and yelled at, but I promise you will be doing just

they will come up with a plan for how to kill, who will do the killing, where to bury the body, and who will pay for the deed. The News crew will be more than willing to back you up, no matter what the cost, and by cost I mean prison for life. (No one was killed, or harmed, in the making of any newspaper).

The girls will have your back when you want to go walking down the haunted hallway, and the guys will do their best to scare the girls as they come back.

I wish I could tell you which part is the best and which part is the worst. However, it changes every week, and every single thing about the Plainsman Press will be your favorite/worst part.

One of my favorite



as much glaring and yelling as well.

The strangers in the

class become staff mem-

bers, and the staff mem-

bers become family. You



will find yourself coming into the Newsroom in your spare time to eat, talk, joke, play games, and work on homework with them. That is part of the reason why everyone gets on to others as much as we do, because we are family.

You will get to know

people way deeper than

you expected. They will

share their life stories,

even if you do not want

them to. They will share

the good, bad, funny, and

sad ones, but none will

be more hilariously sad

than either half of Kait's

poor fish.

You will be picked on,

and every one will poke

you until all your but-

tons are pushed and you

storm out of the room.

However, you will never

have a group of friends

more loyal. If you come in

parts that never changes, though, is the people. I go

get my nails done with the

girls in the

Newsroom and go out

to eat lunch with Re-

ece, Aus-

tin, and Vic-

toria at least once

a week, if not more.

And on Thursdays,

Charlie takes the

News-

room to the BSM,

and those who do not

have class

eat together. Typically,

the group will walk to the

BSM. That is my most fa-

vorite time on Thursdays.

The walk to and from



to get outside for a bit and breathe in fresh air.

While being on the Plainsman Press staff, I was able to interview author Jodi Thomas, Television News Personality John Stossel, and many more awesome people. I got to write opinion columns and typically got to pick which stories I wanted to write.

Charlie, our instructor and advisor, tries his hardest to make this experience the best for the students. He listens to story ideas, and as long as they will not get the college (or him) sued, you are able to write/cover it.

Charlie does a lot more than just critique your stories, though. He is also a great mentor. Charlie truly cares for each of his students and tries his best to prepare them and give them what they need in order to move forward in their career.

The Newsroom has been like a sec-

ond home to me.

We laugh, cry, and

confide in each other.

We know when someone needs a hug, and we know

when it is shut and you cannot get in without a key). Those are the real talks. You know something is going down, typically within the Newsroom, when they get up and shut the door.

Being in the Newsroom, whether you want

would bring M&M's in a bowl and pass it around. We could only grab one M&M, and depending on what color we got, we would have to answer a question, such as "What's your favorite color?" Then we would be able to get more M&M's afterward.



to be a journalist or not, is so much fun and worth the time. It is a place where you can and will belong.

There will be days when you ask yourself why you ever got into it.

Dave Cleavenger, an agriculture professor, enjoyed talking with students after class. He also cared about the students' health. Once I went into class with sunglasses on



when someone just needs food. I cannot tell you the number of times I have gone into the Newsroom and Autumn, Victoria or

someone else has looked at me, and noticed that I am in an off mood, asking "Want to go get food?"

Eventually, everyone will be able to tell when you are hiding your true feelings and will sit you down and tell you to talk.

Sometimes the talk is just about a bad day, or about troubles with a relationship. Other

times, the talk requires shutting the Newsroom door (because it locks

and just kept my head down because I had a really bad migraine. Cleavenger noticed me not being myself and asked if I was OK. When I told him about my migraine, he massaged a pressure point in my hands that relieves migraine pressure. Because of that, my migraine continued to get better for the next few hours. By the middle of the day, my head was fine.

SPC has been a great two-year college for me, and I will forever be grateful for this college, the professors, and friends that I made here.

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Now do not get me wrong; everyone loves everyone in the Newsroom.

talking about how someone really hurt you and messed up your week,

lunch consists of stories, laughter and jokes. Not to mention everyone is able

to be a journalist or not, is so much fun and worth the time. It is a place where you can and will belong.

There will be days when you ask yourself why you ever got into it.

Feature editor thankful for journalism experience



by REBEKAH HARVEY
Feature Editor

After 101 days writing for the Plainsman Press, I'm done.

That's really not a long time. One semester of writing and that is it.

I've always been a curious person. After my last interview, which I'm currently working on, I have no excuse to interview a new professor or student and get to know their story. I can no longer be brave through the lens of a journalist.

nights have been long, the proofreading seemingly never ending, and



new corrections ostensibly kept coming up.

As the feature editor, I interviewed professors, students, and alumni. I got to know their stories and draw inspiration from each of them. Each interview presented a unique story that I learned something from.

I had no idea what I was getting into at the beginning of the semester. I soon learned that the Newsroom was a small family. We eat together, we laugh together, and we stay up until 3 a.m. together. I learned that I would get out of the Newsroom what I put into it.

From the beginning, I knew I wanted leave with a better understanding of journalism and what true objectivity looks like. On the other side of the semester, I've gotten that and so much more.

Being on the newspaper staff has been both fun and stressful. The

I love that I was allowed to write what I wanted but was also pushed to expand my writing.

In the Newsroom, I was reminded of the struggle newspapers are having. The Plainsman Press is fortunate to have support from the college. I've delivered newspapers to the Office of Development and Alumni Relations and to President Satterwhite's office. Numerous staff, students and alumni read the paper. I've received emails from past faculty who read a feature on a student they

their printing presses. If journalism dies, so do people's stories. We need more people to be bold and ask people to sit down, maybe over coffee, maybe in an office, and tell their story. There are so many people who have an amazing story to

journalism will have a place at this college.

I never planned on getting into journalism. I took this class to fill my degree requirements. But the paper has turned into so much more than a class to me. This experience has opened my



Staff writer finds outlet to share thoughts in Plainsman Press



by DANIELLE SALAZAR
Staff Writer

I am very glad I got to be a part of the newspaper staff this spring semester.

This has been a great experience. I learned so much about South Plains College. The newspaper staff class is like a family, and it's really fun to be a part of it.

The amount of work and dedication pays off for the bi-weekly paper

and have become stronger. The type of stories that I have written for the newspaper have been about entertainment, opinion, and a couple of news stories. I really enjoyed writing the entertainment pieces and also the opinion articles because it was a chance to share my thoughts on any given topic.

My professor, Charles Ehrenfeld, runs the Newsroom in a way where students help each other and are able to communicate with each other. I really recommend students take this class. It was really fun, and I had a great semester in this class.

Being in this class will teach you how a newsroom works and what roles and jobs are involved for the

obtaining an Associate's degree from South Plains College. I have had a really fun experience being a student at SPC. The teachers here are really great and I have become accustomed to SPC. I am going to miss going to school here. I am going to miss this institution so much that it makes me sad that I have to leave. But I'm happy at the same time because I am accomplishing my academic goals that I have set for myself.

I really will miss all my Professors and friends that I have met at SPC. This fall, I will transfer to Texas Tech University to earn my bachelor's degree in Digital Media & Communication. I'm grateful that I have had such wonderful learning experiences while I have

had years ago. We have the support of so many people, but especially the college. So many newspapers aren't so fortunate to have that much support.

Newspapers across the nation are starting to shut down, closing down

eyes to the opportunities I have going forward. I'm so thankful for the time I've had working at the paper and all of the people I've grown closer to during the semester.

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Veteran develops communication skills at SPC



by MICHAEL MANGEL
Staff Writer

My time at South Plains College is coming to an end. Like many before me, I will continue on to a traditional four-year university. I came to South Plains on academic probation from

Texas Tech University. Mad and fearing that I would never amount to anything, I found comfort in this college. When I first came to

South Plains, I was still determined to be a nursing major. I thought I would take a few classes in mass communications to help balance out my workload. These classes were to help me with my podcast and what I thought was just a hobby. My hobby turned out to be my passion and what I'm now pursuing my degree in, mass communications.

I cannot express the amount of gratitude that I

have for the Science Department at SPC showing me that I can use my disabilities with dyslexia to level the playing field. It's with the help of these educators that I was able to build confidence and eventually recover some of my bad grades in science courses.

The thing I'll take away from SPC is the mass communications program and the hands-on experience. The instructors have worked in the field and show you what you need to do to be successful. It's not just textbook learning, it's real-life, real experience, everything from writing for Mrs. Kirby in TV, news and radio scripts, to meeting deadlines for Charlie

in different ways. All of this is very valuable life experience.

Billy Alonzo is always a friendly face, willing to help you with audio questions or just tell you a bad joke to help brighten your day. Billy has shown me why it is important to test your equipment and do a run-through before recording. Charlie and the newsroom was the class I was most nervous about. News writing was where I think I grew the most. I was challenged to write about new things and was taught many things about writing reviews and sports stories. The Communications Building is one of the friendly and most well received places I've ever been. It's



that our class works to get published. I am amazed by how many different parts go into publishing our college newspaper.

Many times, it's overwhelming to understand, but when the paper is published and you see your work in the paper, it is a great feeling of accomplishment. I would say that during the time in this class, my writing skills have developed

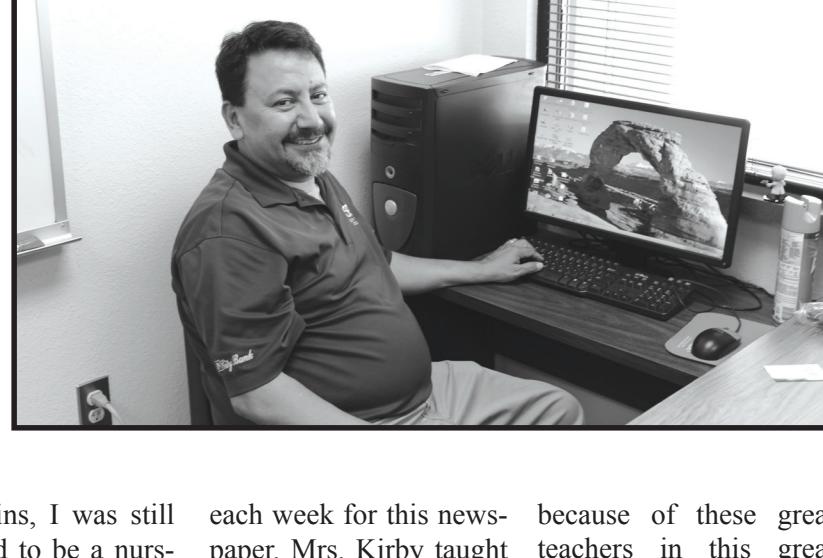
newspaper staff. There are many opportunities available for students who are interested in the News Reporting class. There are important roles, such as the editor-in-chief and the rest of the editorial staff, that are very important for the newspaper to be successfully published.

This is my last semester at SPC, and I am proud to announce that I will be

been a student at SPC that I will carry with me for the rest of my educational career.

I have enjoyed my time at SPC, especially in News Reporting class, and I have learned skills that will help me in my field of study for my degree in Communications.

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each week for this newspaper. Mrs. Kirby taught me how to speak professionally. She showed me how much work goes into a daily show and newscast. I found myself becoming a better speaker and putting out a better pod cast each week because of her classes. She also showed me, and many other students, the many aspects of communication, including the many ways people speak and how ads can be sold

because of these great teachers in this great program that I received my associate's degree last fall, and I will have success in all my future endeavors ever because of those who helped me achieve that.

Some may look down upon South Plains. I will always be proud to be an alumni of South Plains College.

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April 29, 2019

Plainsman Press

Green continuing basketball career at University of Pittsburgh

by KENDALL RAINER
Associate Editor/
Sports Editor

Sophomore Gabbie Green signed her intent to continue her basketball career at the University of Pittsburgh on April 17 during a signing ceremony held in the T-Club at Texan Dome.

"I know that what made you successful here, Coach White at Pittsburgh is going to love," Cayla Petree, head women's

in you is what's going to make you, and his team, very successful."

The 5-foot-7 guard from Bellville, Texas, left her mark on the SPC women's basketball team that will not soon be forgotten. Green accumulated many honors during her sophomore season, including being named the NJCAA Region V Player of the Year, the Western Junior College Athletic Conference Most Valuable Player, and WBCA First Team All-American,

"Everything I'm doing now is for my mom," Green said. "I want her to see me do what she knows I can do. I think working hard in the summer has gotten me to where I am now."

Green helped lead the Lady Texans to a share of the WJCAC title, as well as an appearance in the NJCAA Region V tournament and an Elite-Eight showing at the NJCAA National Championship tournament, where they were bested by Gulf Coast



Gabbie Green signs her intent to continue playing basketball at the University of Pittsburgh on April 17 in the T-Club at Texan Dome.
All photos by KENDALL RAINER/PLAINSMAN PRESS



basketball coach at South Plains College, said to Green at the signing. "The same great things I see

as well as the first Lady Texan in 10 years to receive the honor of NJCAA All-American.

State College 68-66 in the quarterfinal round.

She also helped the team achieve a No. 1 na-

tional ranking for the first time in program history during the 2018-2019 season.

"I'm proud of the way we came from the bottom and made it to the top," Green added. "It couldn't have been done without my teammates."

Green reminisced about some of her favorite memories at SPC.

"My best memory from SPC was our last game," said Green. "That was the best I think everyone has ever played, and it was great competition."

Green was a dominant force on both ends of the court, shooting 43 percent from the field in her two years at SPC. She shot 30 percent from behind the three-point line, and averaged 14.4 points per game in her sophomore season.

Green said she chose the University of Pitts-

burgh because it was the best choice for her to achieve the goals she wanted to achieve in her basketball career.

"Since high school, I always knew I wanted to go to the highest level," Green continued. "Pitt is that level. I love everything about Pittsburgh, the city is big, and I will have great coaches and teammates."

"I learned who I am as a person first," Green said about what she learned from Coach Petree during her time at SPC. "She taught us to always work to get better, and to never be complacent."

At the end of the news conference, Green looked to the freshmen on the team and gave them some words of wisdom.

"Don't be complacent," Green told her younger teammates. "As y'all can see, this year we worked so hard, and you saw how far we got. Be leaders next year."

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Texans place second at Howard College Rodeo

by MICHAEL MANGEL
Staff Writer

After the dust has settled, the Texans placed second while the Lady Texans finished sixth at the Howard College Rodeo on April 13 in Big Spring.

With one rodeo remaining on the schedule and the Southwest regional title up for grabs, the Lady Texans currently sit in fourth

place with 2,885 points. Tarleton State (3,330) is the front-runner, followed by Clarendon College (3,120) and Weatherford College (3,095).

T he Lady Texans are in third place with 1,777 points. They sit just 50.5 points behind second-place Weatherford, which has 1,827.5. Tarleton is atop the leader board with 2,621. The top two teams from the men's and women's region advance to the College National Finals Rodeo in Casper, Wyoming.

Colton McCarley had the sole team win for the Texans. In the roping finals, he teamed with Texas Tech's Cameron McCarley. The team ran

an 8.3 in the long round and won the short round with a time of 6.1. They averaged 14.4 for the event, adding 120 points for their team.

Grandy Quam placed sixth in team roping, adding another 60 points for the Texans. He ran a 6.5 in the long round, before missing the finals. He averaged 106.3 in roping. Britton Bedke added 30 points for the Texans by running a time of 6.7

in the long run. He also failed to make the finals, but placed seventh and had an average of 106.5.

Bedke finished fourth in tie-down roping, adding 75 points. He ran a time of 10.1 in the long run and 12.7 in the short run, finishing with a 22.8 overall average.

Logan Kenline finished fourth in steer wrestling. Kenline had times of 5.2 in long run and 8.5 in the short. Kenline had an average of 13.7, adding 90 points to the team.

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A member of the South Plains College rodeo team practicing for an upcoming competition.
KAITLYN HYDE/PLAINSMAN PRESS

tying finals after running a 9.9 in long round and 11.9 in the short round. She had an average of 21.8, giving the Lady Texans 2.5 points.

The teams conclude the regular season by competing in the Tarleton State University Rodeo, which will be held April 25-April 27 in Stephenville. Results were not available at press time.

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Track teams earn multiple event titles as outdoor season winds down

by KENDALL RAINER
Associate Editor/
Sports Editor

The South Plains College men's and women's track and field teams continue to rack up event titles with only two meets left in the regular season.

Elite decathlete Asani Hylton competed in the 92nd Kansas Relays, presented by RCB Bank at Rock Chalk Park, held on April 17 - April 20 in Lawrence, Kansas.

Hylton took the top spot with 6,548 points after two days of competition in the men's decathlon. Logan Lamb of Baker University placed second with 6,078 points, and Phil Elliott of North Western Missouri placed third with 5,777 points.

In the first day of competition, Hylton placed first in shot put with a throw of 37 feet, 5.21 inches, adding 571 points.

He placed fourth in the 100-meter dash with a time of 11.43, taking on 767 points, and recorded a second-place finish in the

long jump with a mark of 22 feet, 1 inch, adding 750 more points.

He placed first in the high jump, clearing the bar at 6 feet, 9 inches and accumulating 859 points. He placed second in the 400-meter dash with a time of 52.87, adding 687 points.

The next day Hyl-

ton placed second in the 110-meter hurdles, crossing the line at 15.66, and taking on 772 points. He also placed second in discus with a throw of 102 feet, tallying 486 points.

In the pole vault competition, Hylton placed second after clearing the bar at 12 feet, 5.5 inches, collecting 562 points. Hylton capped off the decathlon with a mark of 23 feet, 10.75 inches, while D'Juan Martin placed third with a jump of 23 feet, 8.75 inches.

In the men's 10,000-meters, sophomore Andrew Bosquez placed first, crossing the line at 32:34.54, while freshman Alex Kitum placed second in 33:00.76. Sophomore Filmon Beyene placed first in the men's 5,000-meters, clocking a time of 15:51.91.

Freshman Gladys Jemaiyo placed first in the women's 10,000-meters, finishing with a time of 35:40.46. In the women's 5,000-meters, freshman Angela Rodriguez placed fifth with a time of 19:54.75.

Sophomore Ruth Usoro placed third in the women's long jump with a leap of 19 feet, 11 inches.

The teams also competed at the Oliver Jackson Twilight meet on the campus of Abilene Christian University, which was held on April 24. Results were not available at press time.

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Plainsman Press

Covert Carriers ...

Silent Wings Museum preserves memory of key role in World War II

by KENDALL

RAINER

Associate Editor/
Sports Editor

Glider planes had an important role in the success of the Normandy Beach Invasion that ended World War II.

The Silent Wings Museum is dedicated to preserving the memory, as well as the history, of these gliders.

The only museum in the world dedicated to the glider program is located near the Lubbock International Airport, on the edge of the city. In 1971, former pilots of the United States Army Air Force Glider Program formed the National World War II Glider Pilots Association. The main goal of the Glider Pilots Association was to preserve the history of the glider program.

From the inception, the Glider Pilots Association set out to collect artifacts, archival material, and personal accounts of pilots and people working in the program. The main goal the Association wanted to achieve was the procurement of a WACO CG-4A glider.

the glider needed a more permanent home. The majority of the pilots of the Glider Pilots Association

field, for an advanced glider program. The program trained pilots to fly unarmed gliders into

zer anti-aircraft guns, and quarter-ton trailers full of ammunition and supplies.

The Douglas C-47 Sk-

ally-sponsored program at select universities. In September 1939, Texas Technological College

The Silent Wings Museum is located at 6202 North I-27 in Lubbock. It is open to the public from



trained in Lubbock, so the City of Lubbock offered to provide a site for the museum. The Terrell site was closed in 2001, and the new location in Lub-

enemy territory, land and unload cargo such as anti-tank guns, anti aircraft guns and small vehicles such as jeeps and light tanks.

ytrain was the main tow plane used for leading the gliders into combat.

The museum is supported by the City of Lubbock for operating costs, according to McCullar. The museum is also supported through memberships. The Silent Wings Museum Foundation helps to obtain grants and get funding for exhibits and projects.

McCullar also said that the busiest time of year is around April, near the end of the school year, when there are a lot of field trips. She added that the annual visitation is around 20,000 people.

Other exhibits at the museum include information about other military training and operations in and around the Lubbock area.

One of these programs was the

was accepted into the program with a quota of 40 students.

In July 1940, the Civil Aeronautics Authority

10 a.m. to 5 p.m., Tuesdays through Saturdays, and from 1 p.m. to 5 p.m. each Sunday.

Admission prices are



Pilots from the program in the Dallas area found out about a CG-4A glider sitting on top of a building in Fresno, California. The aircraft was being used as an advertisement for a store. The glider was purchased, and restoration efforts began. It was completed in 1979.

Once the restoration of the glider

bock opened in October 2002 at the former site of the South Plains Army Airfield, where the CG-4A glider sits as the centerpiece of the museum.

Sharon McCullar, curator for the Silent Wings Museum, said, "We have one of only seven fully restored CG-4A gliders in the world."

The U.S.

The South Plains Army Airfield trained 6,000 to 7,000 glider pilots who earned Advanced Training in gliders and the Silver 'G' Wing from July 1942 to January 1945.

The glider

designated an advanced flight training course at the college. The course began in October 1940 with an enrollment of 20 students.

\$8 for general admission, \$6 for senior citizens 60 years of age or older, and \$5 for children ages 7 to 17, while children under 6 are admitted free. They also offer free admission to museum members and Active Duty Military.

For more information about the Silent Wings Museum, call (806) 775-3049

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was complete, efforts began to build a museum to house the CG-4A. The first Silent Wings Museum opened its doors in November of 1984 in Terrell, Texas.

In 1997, the pilots who ran the museum as volunteers realized

Army established a large training facility in Lubbock in 1942,

squadrons played an important role throughout World War II, as they were silent and could fly closer to the front to unload cargo. The gliders also played an important role in the D-Day invasion, landing before dawn and helping to unload Jeeps as well as anti-tank guns, Howit-

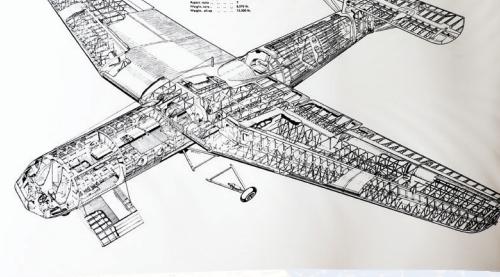
Civilian Pilot Training Program, a nation-

In 1942, the college became the screening program for potential military pilot candidates.

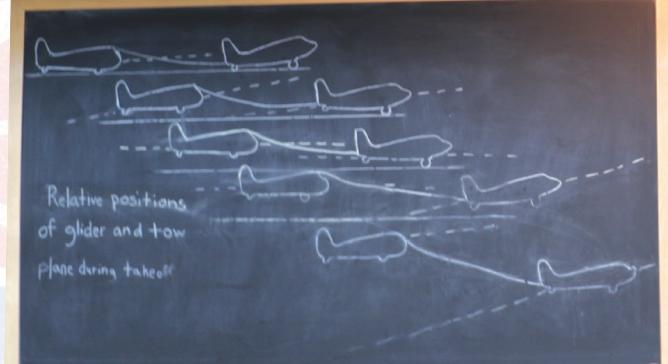
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known as the South Plains Army Air-



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