





# Reese Center Library hosts Stocking Drive for children in need

Continued from pg. 1

home before our scheduled visit, which is a good thing.”

Pineda also explained that they’ve learned from nurses that having extra stockings to leave with them helps during the holidays, because they will see children in the emergency room as well. She said that the stockings are nice to have on hand to give to children who need something else to focus on other than feeling bad and being scared.

There are donation boxes at the Reese Center and Levelland campus libraries, at the Lubbock Center behind the service desk, and in all Reese Center buildings. Christmas stockings, filled or unfilled, and stocking stuffers are accepted now until the holiday break. Monetary donations, which will help to buy things if there is a need, are also accepted in the libraries.

A wide variety of items can be donated, including: baby wipes, infant clothing, bottles, teething toys, stuffed animals, bath toys, toys for various elemen-

and hygiene products, among others. There is a full list of items needed on the Library’s Facebook page.

Pineda explained that the biggest challenge

iday and have one week and then finals. The bulk of donations come in after Thanksgiving, when people have gotten into the Christmas spirit and have been out shopping. And

ceived, students sort the stocking stuffers by age appropriateness. Then the stocking stuffing can begin.

After students finish filling and packing up

several trips made during that week across different days.”

During the past nine years, with the help of the SPC community of students, faculty and staff,

Drive and contribute to the College’s endowment that supports scholarships, which was Juanita Yanez’s, who is the Library technical assistant at Reese, idea,” Pineda said.

“Recently, someone at Hope House mentioned to us that if we added up the number of people receiving stockings from SPC through the years we would realize the college has touched a lot of kids and families through this endeavor. I’d like to see a memorial of that.”

Pineda said that her favorite thing about doing the Stocking Drive each year is seeing the willingness of people at SPC to give and to help. Also, she likes seeing and hearing how delighted children are to get a surprise of fun stuff and how appreciative parents are to receive something that makes their children happy. She explained that she also loves experiencing the gratitude the people who care for the children and families

at these locations have toward SPC for supporting their efforts to make life better for others.

For additional details, or to contact Pineda or Yanez about drop-off locations, call (806) 716-4682.

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Donation boxes for the annual Stocking Drive are waiting to be filled at the Reese Center and Levelland campus libraries, at the Lubbock Center behind the service desk, and in all Reese Center buildings. Photos courtesy of Tracey Pineda

they’re facing this year is the calendar.

“Most years, we have

we have set our goal higher this year. To raise additional funds this year, we

the stockings, they will be delivered to as many children as possible.

“The filling will take place during the week before finals, right after we return from Thanksgiving this year,” Pineda said. “Our first delivery will be made during the week of finals, though the exact date hasn’t been finalized. There are usually

the Library has been able to donate hundreds of stockings to children.

“We’ve discussed the possibility, if we have enough funds left from donations and chocolate sales, after all stockings are delivered, of buying a brick for the Founders Plaza to commemorate the 10 years the Library has held the Stocking



tary-age boys and girls, dolls (small enough to fit into stockings), puzzles, art supplies, paperback books, snacks, school supplies, caps and scarves,

two weeks after Thanksgiving to receive donations and put the stockings together,” Pineda explained. “This year, we come back from the hol-

have been selling chocolate to have funds to spend at the dollar store in case we find ourselves short of items for particular ages.”

As donations are re-

## Students, Levelland community to gather for annual tree lighting

by DESIREE LOPEZ  
News Editor

Members of the South Plains College Grounds and Maintenance Department have already begun decorating the Levelland campus in preparation for the annual event that has become known as The Festival of Lights.

SPC, in collaboration with Levelland Main Street and the Marigolds, will host the event on Dec. 3 at 5 p.m. at the main entrance of the Levelland campus.

Dr. Gary Hudson, professor of fine arts in music, will lead the SPC

Symphonic Band as they perform familiar Christmas songs to begin the evening.

At that time, free hot chocolate will be offered for those in attendance.

Once the sun has set, Dr. Robin Satterwhite, president of SPC, will give his remarks about the event and will join the winner of the Miss Caprock pageant, Julietta Juarez from Sudan, to light the trees, along with the other decorations around campus and lights on campus buildings.

Afterward, SPC faculty and student organizations, including Levelland

community organizations, will begin their parade floats down Magnolia Street, leading the people to the downtown square for many fun activities. Student Life will have bouncy houses available and a place to throw snowballs at the grinch.

Santa Claus will also be in attendance for those wanting to take a picture.

For questions about the Tree Lighting, contact Miranda English, director of student life at SPC, at (806)716-2377.

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### PUBLICATION STATEMENT

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# Board of Regents discuss student demographics, fall retirees

by **AUTUMN BIPPERT**  
Editor-in-Chief

A construction report for the Science Building, student demographics, and fall retirees were among the topics discussed during the November meeting of the South Plains College Board of Regents.

Dr. Robin Satterwhite, president of SPC, provided a construction update on the renovations for the Science Building.

“We’ve been working very diligently with the architects and construction management trying to prepare for the renovations,” Dr. Satterwhite said. “There is a lot of complexity of trying to tie several 60-year-old buildings together, in addition to another building that’s about 15 years old. It’s just very challenging. I really think they’ve done a fantastic job of getting us where we are today.”

Dr. Satterwhite explained that David Etheridge and Ronnie Watkins spent countless hours working to prepare for the renovations.

“They have gone through room by room, cabinet by cabinet, light switch by light by outlet, trying to find out what does this look like,” Dr. Satterwhite said. “Seeing what we currently have and what it needs to change. I want to thank them publicly; they’ve done a fantastic job.”

Dr. Satterwhite ex-

plained that after talking with the architects while looking at the current budget for the renovations, the renovations need to be done in phases.

“Because we’ve discovered the complexity of the building and the complex construction project,” Dr. Satterwhite said. “And also we’re not going to be able to get this all done with \$13.5 million.”

The first phase would consist of a large additional building that is 22,799 square feet. That would house a variety of new areas, such as a large student study area, private study rooms, classrooms, and offices.

“The estimated costs associated with that is approximately \$6.5 million for the new addition,” Dr. Satterwhite said.

Phase 2 would include hallways and classrooms for chemistry, anatomy and physiology, and microbiology. The second phase also would include new roofing for the entire building, since the roof was planned to be replaced in the next year. The estimated cost for the second phase is \$4.8 million.

A third phase would be needed for the rest of the building. But Dr. Sat-

terwhite explained they have not yet sent for bid estimates for the third phase, because additional money needs to be raised.

Stephen John, vice president for institutional affairs, presented the student demographics for the semester.

The total fall headcount is 9,179 students, a 1.1 per-

cent decline from a year ago.

“What we see from these numbers is about 78 percent of our students are what I would classify as being college-level students,” John said. “They’re not dual credit students. They’re students that have already graduated high school and have come here to South Plains College, and that’s 7,168. The remaining 22 percent are going to be students that concurrently enroll in dual-credit courses for

this fall, that’s 2011 students.”

Gender demographics are 41.4 percent, or 3,797, students who are male, and 58.6 percent, 5,382 students, who are female.

“We’ve had a 10-percent decline in the number of men enrolling at South Plains College,

over the last five years,” John said, “whereas women enrollment increased.”

The number of students who are age 22 and younger are 68.7 percent of enrollment, or 6,307 students. Students ages 22 to 24 are 10.8 percent of enrollment, or 990 students. Students ages 25 and older are considered to be non-traditional, and they make up 20.4 percent of enrollment, or 1,877 students.

Full-time students make up 46.3 percent, or

4,252 students enrolled, while part-time students are 53.7 percent of students, or 4,927 students.

“In terms of ethnicity and race, each year our student body becomes more diverse,” John added. “Overall, 57 percent of our students are minorities. Hispanic students account for 49 percent of our stu-

Technical majors are 19 percent of enrollment, or 1,742 students.

Dr. Ryan Gibbs, vice president of academic affairs, talked about the retirees for the fall of 2019.

A total of 14 faculty and staff members are retiring this year. The 14 had a total of 329 years of service. Danny Vest, transportation supervisor, had the most years of service with 36 years.

The retirees for the fall of 2019 are: Becky Arrant, testing assistant; Judy Brunner, instructor in vocational nursing; Glenda Bryant, professor of English; Helen Delgado, custodian; Sarah English, professor of psychology; Kiyomi Kaske-la, assistant professor of mathematics; Jennifer Morris, assistant professor of vocational nursing; Ginger Mulloy, administrative computing specialist; Tony Ortiz, professor of diesel services; Whitney Owen, professor of diesel technology; Randy Rowan, professor of history; Danny Vest, transportation supervisor; Vickie Vest, payroll and retirement contributions manger; and Randy Wall, assistant professor of English.

There will be a fall retirement reception held Dec. 13 at 10 a.m. in the foyer of the Student Services Building on the Levelland Campus.

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## PHI THETA KAPPA HONOR SOCIETY

South Plains College recently hosted its fall 2019 Phi Theta Kappa Induction Ceremony. The event was held Thursday (Nov. 14) in the Sundown Room on the Levelland campus.



From left, Destiny Perez of Levelland; Selena Covarrubio of Sundown; Robert Johnson, Maribel Tavarez and Hallie Satterwhite, all of Levelland.



Alyssa Moralez, Destiny Hernandez, Alexandria Rodriguez, Allison Edwards, Joy Driver, Yared Vivas, Baylee Garlett, Bradley Melton, Alyson Oliver, Yesina Cantu and Abbi Castillo. Brandon Morris, Robert Nance, Seth Hall, Matthew Albrecht, Dustin Williams, Niall Cooper, Mitchell Starnes, Katherine Toupin and Sheena Oujezdzsky, all of Lubbock.



Maria Del Sol Chairez, left, and Kelsey King, both of Lubbock.



Andrea Ledbetter, left, and Graciela Caballero, both of Lorenzo.



Tyler Traylor of Big Lake.



Jonah Trevino of Floydada.



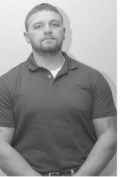
Samuel Reid of Grayslake, Ill.



Willie Acy of Plainview, left, and Marco Quinonez, of Abernathy.



Victoria Castro-Barajas, left, and Virginia Del Castillo, both of Olton.



Dustin Costantino of Grant Parish, La.



Nolan Culwell of Canadian.



Holly Deavours of Whiteface.



Briana Sauseda of Lamesa.



Ericka Solis of Post.



Shown is Elizabeth Jace of Greenville.



Jonathan Rangel, Trinity Ayala and Aaron Sierra, all of Littlefield.



Rebecca Purcella of Seagraves and Alex Menchaca of Seminole.



Alizay Wesley, K'Leigh Fountain, both of Amarillo.



Linda Woodward of New Braunsfels.



Alan Levi Cowan of Brownfield.



Mordike Miller of Perryton.



Sean Stalvey of Chesterfield, Va.



Jonathan Esquivel Barron of Denver City.



Scott Ward of Burk Burnett.



Fatima Hernandez of Slaton.



Shelby Truelock of Paducah.

All photos of inductees by Wes Underwood, recruitment and marketing office



# Alum pursues journalism career after experience with Plainsman Press

by **DESIREE LOPEZ**  
News Editor

**[Editor's note: This story is part of an ongoing project in conjunction with the South Plains College Alumni Association. The project highlights former SPC students and their achievements.]**

Adán Rubio has come a long way with his writing skills, and he credits South Plains College for the strong foundation it provided him.

A Lubbock native, Rubio graduated from Coronado High School in 2017. During high school, he took dual credit courses through SPC and AP classes to get him ahead in his college education.

He attended SPC in the fall of 2017 through the summer of 2018. After he graduated, he received his Associate of Arts degree in Print Journalism.

Afterward, he transferred to Texas Tech University in the fall of 2018 and is currently working toward a Bachelor of Arts degree in Journalism, with a minor in general business.

"I chose SPC because it just seemed like the smartest choice for me," explains Rubio. "There's a lot more hands-on experiences. Since I was going

into journalism, I was aware of their journalism program and how much experience you get, and I really just wanted to start there to gain my roots."



Adán Rubio serves as the News Editor for the Daily Toreador, continuing to pursue his passion for journalism after being a staff member and an editor for the Plainsman Press.

DESIREE LOPEZ/PLAINSMAN PRESS

Rubio wanted an easy-going college experience so that he could focus on strengthening his journalism skills. According to him, SPC was a great place for that.

As a high school student, Rubio was good at a lot of subjects, but he was uncertain about what he wanted to do in college.

"One thing I was interested in was writing,"

explains Rubio. "I would always picture so many careers as a kid, and I felt like one common factor out of all of them was writing. The reason

out pages during "Paper Night."

After graduating from SPC, Rubio applied for TTU's Daily Toreador, also known as the 'DT', which is a student-run newspaper for TTU. He is currently serving as the news editor.

There are some aspects of SPC that Rubio misses.

"I definitely miss the workload of the Plainsman Press, compared to the DT, and the small college atmosphere," explains

Rubio. "At SPC, there's a little more time to make mistakes, ask more questions, and really get to know yourself as a college student. I miss the connections with friends and professional connections with professors."

Rubio is still in contact with friends he met from the Plainsman Press and a couple of professors, including Charles Ehrenfeld, chairperson of the Communications Department, and Billy Alonzo, associate professor of radio, television, and film.

A memory that stands out to Rubio is the time he had to cover a story about the memorial held for a Texas Tech police officer who was shot by a student on the TTU campus. According to Rubio, the deadline pressure is what stressed him out about the assignment.

"Typically, I would have a week to write a story," recalls Rubio. "But for this one, I had just

that is where all the craziness happens."

During Rubio's free time, he enjoys reading.



a few days. I was super stressed about it, but I was able to get it done, and afterward I felt accomplished by it. I guess what I really learned from it is that I can do more than I think I can."

During Rubio's second semester with the paper, he covered a story of when Bernie Sanders came to Lubbock and had a rally at the Lubbock Memorial Civic Center. Rubio's story won second place in the Texas Intercollegiate Press Association in the Breaking News category.

Rubio doesn't have a specific favorite memory about his time at SPC, because he said there are too many to just choose one.

"My favorite memory is a compilation of small memories," says Rubio. "Most of those come from 'Paper Nights,' because

He also enjoys school breaks, because it gives him a chance to hang out with his friends.

Rubio's advice for students who are wanting to pursue a career in journalism is to not compare yourself to other people. Focus on yourself and improving, and do not be discouraged by the lack of experience you have.

"In terms of college, in general, it's going to be a different ballgame, regardless of where you start," explains Rubio. "You're going to have to get out of your comfort zone, and you're going to have to pull some late hours to get assignments done."

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# Bryant looking forward to quality time with family, friends after retirement

by **DESIREE LOPEZ**  
News Editor

Glenda Bryant has always had a love for literature. Being able to share that passion with her students is what led her to teach at South Plains College.

That chapter is coming to a close as Bryant is preparing for retirement after teaching at SPC for 26 years.

Bryant lived the first 12 years of her life in Levelland before moving to Brownfield, where her dad was transferred for work. After graduating from Brownfield High School, she attended South Plains College and earned an associate's degree.

She went on to attend Texas Tech University, where she double majored in English and business, earning her bachelor's and master's degrees.

Bryant spent her first two years of teaching at

Ropes High School in Ropesville as a Seventh, Eighth, and 12th grade English teacher. She also taught part-time at TTU in the English Department.

She later moved to Dumas and taught full-time at Dumas High School as an English teacher, while also teaching part-time at Amarillo College.

Bryant moved back to Brownfield after her father had passed away and was hired in 1993 by SPC to teach English.

According to Bryant, she wanted to teach at only the college level. She said she felt that SPC was a good place to work, especially since it was close to home.

She started out as an assistant professor, then was promoted to associate professor. About a year ago, she was promoted to the rank of professor.

During her time at SPC, she has taught English 0301, 0302, Composition I, and British Literature. She currently teaches Composition II and American Literature.



Glenda Bryant is retiring after 26 years of teaching English at South Plains College.

DESIREE LOPEZ/PLAINSMAN PRESS

English had always been a subject that has interested Bryant.

"I love literature," ex-

plains Bryant. "I love studying characters and the local color concerns, like their way of living, how they were living, what their beliefs were, and what they thought.

dously, and it's just interesting to study the various personalities."

Bryant is excited to retire but will miss a few things about working at SPC.

"I will miss the professors, lunchtime, and listening to people chat," expresses Bryant. "I'm going to miss teaching literature and hearing the students' thoughts and their ideas."

An obstacle she had to face during her years of teaching was getting used to being in front of a class.

"I wasn't shy around my friends, but it's different when you're in front of a group," explains Bryant. "I didn't know I had that problem when I came to South Plains, but I did."

Bryant has no current plans for her retirement.

She said that she wants to just "go with the flow."

She is looking forward to hanging out with her friends, seeing her family, and working out after she retires.

Bryant advises students who are struggling to find a subject area that they love and to make sure that they can earn a living in that field.

"You have to love what you do, or your life is going to be a really long one," said Bryant.

She also advises students that are in a similar field to make connections with other students.

"You must somehow make relevance to the students that you have in class," explains Bryant. "That means you will have to ask some questions that make them relate to the story."

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FALL SEMESTER 2019 FINAL EXAM SCHEDULE		
Date	Regular Class Time	Schedule Exam Time
December 9, 2019 (Monday)	MW 8:00 a.m.-9:15 a.m. MW 11:00 a.m.-12:15 p.m. MW 2:30 p.m.-3:45 p.m. MW 5:30 p.m.-6:45 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 1:00 p.m.-3:00 p.m. 5:30 p.m.-7:30 p.m.
December 10, 2019 (Tuesday)	TR 8:00 a.m.-9:15 a.m. TR 11:00 a.m.-12:15 p.m. TR 2:30 p.m.-3:45 p.m. TR 5:30 p.m.-6:45 p.m. TR 7:00 p.m.-8:15 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 1:00 p.m.-3:00 p.m. 5:30 p.m.-7:30 p.m. 7:45 p.m.-9:45 p.m.
December 11, 2019 (Wednesday)	MW 9:30 a.m.-10:45 a.m. MW 1:00 p.m.-2:15 p.m. MW 4:00 p.m.-5:15 p.m. MW 7:00 p.m.-8:15 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 3:15 p.m.-5:15 p.m. 5:30 p.m.-7:30 p.m.
December 12, 2019 (Thursday)	TR 9:30 a.m.-10:45 a.m. TR 1:00 p.m.-2:15 p.m. TR 4:00 p.m.-5:15 p.m.	8:00 a.m.-10:00 a.m. 10:15 a.m.-12:15 p.m. 1:00 p.m.-3:00 p.m.



# Autistic teenager navigates through college in Netflix series, ‘Atypical’

by **DESIREE LOPEZ**  
News Editor

A fresh man college student living on the spectrum wants to navigate himself through college alone. But he soon realizes that it’s harder than he thinks.

The Netflix series “Atypical” is a comedy-drama created by Robia Rashid. Its first season was aired on Aug. 11, 2017, and its third season was recently released on Nov. 1.

The show focuses on teenager Sam Gardner, played by Keir Gilchrist, who is on the autism spectrum. He has lived all of his life dependent on his mom, Elsa Gardner, played by Jennifer Jason Leigh, his dad, Doug Gardner, played by Michael Rapaport, and his protective younger sister, Casey Gardner, played by Bridgette Lundy-Paine.

In season three, Sam starts his first year as a college student and is faced with the challenge of figuring out what success means for him while adjusting to the changes that come with growing up.

While Sam is on his funny and emotional journey of self-discovery, the rest of his family also must deal with the changes in their lives.

Sam’s high school experience was full of ups and downs. His mother had an affair, his sister changed schools, his favorite therapist could no longer see him, and he

Sam thought that these few changes were difficult to go through. If only he knew how much different college would be.

During one of Sam’s group therapy sessions, he learned that four out of five students on the spectrum drop out of college. This statistic really freaked him out, but it encouraged him to try really hard and he prepared himself thoroughly.

Sam’s mindset for college was to learn to adapt and do it on his own. And he did, for a few days.

At orientation, he met people who thought he was funny, and it made

When it came to classes, the professors spoke too fast for him and he couldn’t take any notes.

understand what it feels like to live life on the spectrum. This series also shows those with autism

be autistic. I would have never noticed the difference if it was never mentioned.

The show does a really good job of conveying what it’s like to live on the spectrum. It opened my eyes to what some people actually have to deal with on a daily basis.

A lot of the time, I felt like I was a part of the Gardner family. Anytime I saw trouble lurking around the corner, I would get frustrated that the characters didn’t see it sooner. The fact that I felt a part of the show proves that “Atypical” really does captivate its audience.

For these reasons, I give “Atypical” a nine out of 10.

9/10

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got his first girlfriend, all during his junior and senior years of high school.

him feel cool. Soon he realized that they were only temporary friends.

# ‘Inkheart’ characters come to life in blur of reality with fiction

by **ABI HERNANDEZ**  
Opinion Editor

The smell of old books brings Meggie comfort in her library, by the big window, covered with little water droplets. The letters on the pages speak to her, taking her on a journey with an untold future.

“Inkheart,” by Cornelia Funke, is the story of a “book doctor” named Mo and his 12-year-old daughter, Meggie, whose normal lives take an unusual turn. Mo has a special gift that allows him to be able to read animals, objects, people, or sometimes magical things, out of books.

One day, when Meggie was still a baby, Mo was reading to his wife Resa, and all of a sudden Resa disappeared. When a character from a book is read into the real world, the book takes a human being, which is what happened to Resa.

The book Mo read from is called “Inkheart,” and he reads a malicious character out named Capricorn. Since that night, Mo said he would never read aloud ever again. Years pass by, and Capricorn is still on the hunt

for Mo so he can read Capricorn’s evil monster out of the book to do his dirty work.

One day, Meggie and Mo go book searching at an old bookstore. While Mo is inside the store, Meggie is confronted by Dustfinger, a character who was read out of “Inkheart,” who supposedly was there to warn Mo about the bad guys waiting for him to get home. Dustfinger also asks Mo to read him back into the book, so he can go home to his wife. But Mo refuses and runs away.

So they flee to the house of Meggie’s great aunt to seek shelter. Dust-

get Mo, Meggie, and her aunt Elinor. They grab the three and take them to Capricorn’s castle in the middle of nowhere.

Capricorn first introduces Darius, another gifted reader who is not that good because he has a stuttering problem and only half reads them out of the character’s story. So he forces Mo to read out gold from the book “Treasure Island,” and he accidentally reads out Farid. Capricorn then throws the last copy of the book in the fire. Dustfinger tries to pull it out of the flames, but he is unsuccessful and burns his hands. Then they are all held hostage in the dungeon.

Dustfinger then goes to get his burns treated from trying to grab the book from the fire, by a servant girl, his friend Resa, who cannot talk because when she was read out, the book took her voice. He is talking

to her, and she shows him a picture of her family. He quickly realizes that

Mo and Meggie are her family. He figured out that Mo read her into the story, and Darius read her

es he will read Dustfinger back into the book once he has Resa back.

While Mo and Dust-



out the second time, but it cost Resa her voice.

Meggie and the others are discussing a plan to go find the writer of the book, because he has the last copy of it. Dustfinger then surprisingly helps them escape, because Capricorn lied to him about helping him go home. They all go to track down the writer, Fenoglio, and he accidentally tells Dustfinger how he dies at the end of the story. Then they find the original transcript. Just when Mo was about to read Resa, his wife, out of the book, Dustfinger tells Mo the truth about her being at Capricorn’s village. Mo then promis-

finger are gone rescuing Resa, Fenoglio has to “babysit” Meggie and Farid. As Fenoglio falls asleep, Meggie goes to her room and starts reading aloud from the book, “The Wizard of Oz”, and reads out Toto, the little black dog. She then realizes she has the same reading gift as her father. During this, one of Capricorn’s best men, Basta, and another come and steal Meggie and Fenoglio, taking them to the village.

They are all taken hostage, except for Mo and Farid. Meggie finally meets her mother after so many years. Capricorn is going to make Meggie

read out “The Shadow” monster from the book, or he is going to kill her mother. So Meggie and Fenoglio plot and write up a different story so the Shadow will kill Capricorn, all the characters will go back in the book where they belong, and Dustfinger will return to his family.

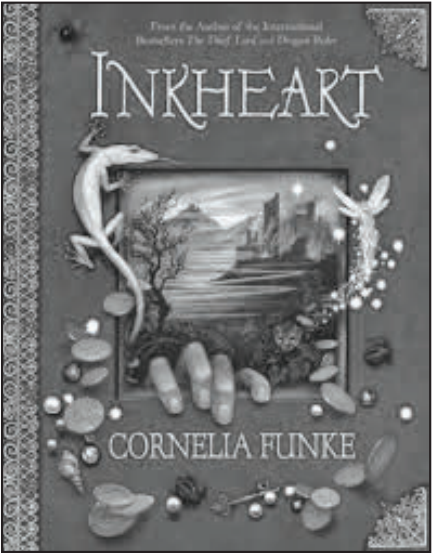
At the ceremony, when she reads out the Shadow monster, she pulls the paper from her sleeve and reads the new version. It works, then Elinor comes in to save Meggie from being eaten.

All of Capricorn’s men disappear, all the creatures go back to their books, Fenoglio gets read into his own book, Capricorn then gets eaten by the Shadow monster, Resa gets her voice back, and Meggie is reunited with her family.

For a fiction story, I would give “Inkheart” a 10 out of 10.

10/10

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finger follows them to the house and brings Capricorn’s men to help him

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# Photojournalism student cherishes experiences, relationships



by **AUTUMN BIPPERT**  
Editor-in-Chief

Since the first semester of class, I have been thinking about the day I would write my farewell to South Plains College. I wondered what my story would be, who I would be two years into the future.

The truth is, I wasn't excited about coming to SPC. But I wasn't the best high school student, and SPC had the major I wanted. So there really wasn't another option.

During the past two and a half years, I have given SPC all of myself, and in return, SPC gave me everything it could back. I have learned so much from so many kind and caring professors, such as Charlie Ehrenfeld, Billy Alonzo, Rebecca and Aaron Greene. These professors, not only taught me through their class, but they made SPC feel like home.

My whole life I have lived in the same 30-mile radius in central Texas. Being 350 miles away from what I had known my whole life was hard. And I am so thankful for the many here at SPC who made my transition less hard and made SPC my home away from home.

This brings me to where I have spent the larger majority of my college career, in the Communications Building. I have spent countless hours, late nights, even into early mornings, in the Communications Building.

know about journalism and communication. Being at SPC made me fall in love with journalism, photography, and communication all over again.

As I am writing this, I sit in an empty Newsroom. The Newsroom is where everything happened. I cannot even begin to describe all that has occurred in this room.

This is where I laid out my first collegiate newspaper page, where I learned how to write headlines, where many friendships were formed, where I struggled to learn how to become a better leader. The Newsroom has been a gathering place of all these wonderful, and not so wonderful, memories. I've accomplished so much in this room, grown so much in this room and become the person I am today in this room. The Newsroom is a part of my heart. The Newsroom is the place where

staff was always overlooked. But it was different once I joined the Plainsman Press. They recognized my



hard work and my love for what I was doing. And I was named Editor-in-Chief after my first semester.

So many people through the years have made an impact on me through the staff. Whether good or bad, these people made a difference in my life and helped me grow and learn.

I am so thankful for the people who taught me and guided me my first semester on the staff. Matt Molinar, Riley Golden, Nicole Lopez, Brandi Ortiz,

Gonzales were my fellow editorial assistants in the Newsroom who quickly became my friends that first semester. They both filled my time in the Newsroom and my life with laughter and joy. They are amazing people who will accomplish so much if they put their heart into it.

Adán Rubio was also part of the first staff I was on, although I didn't get to know him until my second semester. Adán reluctantly joined our fun on Paper Night when we joked around. But eventually he warmed up, and we got to know him better. Adán is an amazing journalist and

quickly became someone I could depend on. She is the most capable person I know. She also has an incredible heart. She was always there

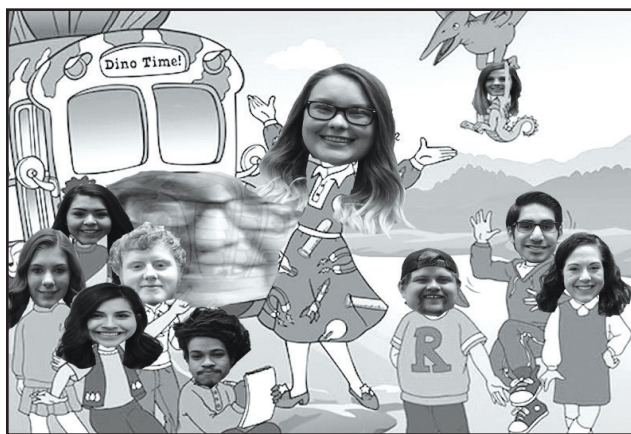
ism that I didn't even know I didn't know. He has been there to let me vent about life. And he helped me grow to be the person I am today.



to listen, to gossip and never to judge. I know she will be incredibly successful in the future. I am so grateful to have her in my life. I enjoyed teaching her and working with her. I hope she

He has become my family, and he guided me to fall in love with communications again. I am so thankful to have him in my life, and I can't wait to thank him in my acceptance speech one day.

Through the Plainsman Press, I have had so many experiences that I would have never done before. I've been on the sidelines of Texas Tech football games doing what I've always loved, taking photos. I've interviewed so many interesting and amazing people. I was a nominee for Miss Caprock, which I never thought I would do. I have sat in on Board of Regents meetings, improving my journalism range and getting to know the people who run the



one of the smartest people I know. It was an absolute pleasure teaching him everything I could. I am incredibly proud of how well he is doing at Texas Tech and on the staff of the Daily Toreador as the News Editor, which I totally take some credit for. I'm so thankful for his random visits on Paper Nights to check on us and talk with me. I am delighted to call him my friend.

During my second semester, I met a girl who was being interviewed for a student feature. I didn't know that one day she would be one of my best friends. Victoria De Souza will say that I made her join the staff, which is true. I had been friends with Victoria for close to a year when I asked her to join the staff. She reluctantly agreed. Victoria has struggled so much with writing because English is not her first language, but she has come so incredibly far. I am so proud of how far she has come and how she has stuck through it, even when she wanted to quit. She is an amazing person and such an intelligent person. I love her for so many reasons, and I will forever be cheering her on.

Rebekah Harvey (now Lofton) was on the staff last spring. She

and Brandon have an amazing life together.

Without Kendall Rainer, my right hand, I would not have been able to accomplish all that I have. Kendall and I dated in high school,



and he decided to follow me to college. After his first semester, he was still unsure of what he wanted to do. So I encouraged him to join the newspaper staff. He quickly became an instrumental part of the paper. He helped me so much in and out of the Newsroom. I am so grateful to have such an amazingly hard worker in my life supporting me. I am extremely proud of how much he has learned, has grown as a person, and accomplished.

Charlie Ehrenfeld, Charles, my mentor and professor, words cannot describe all that you are to me. He has been my parent away from home. He has pushed me to become better and learn more. He has taught me so much about journal-

college. I have loved every second, through all the stress, the tears and doubts. I loved each experience.

I've had so many wonderful professors at SPC who made my experience memorable and great, as well as other staff at the college. I am so grateful for each and every person who has helped me through these first few years of my college career.

After two years of wondering about what my farewell would say, I figured that it is my love letter to the Plainsman Press, to every staff before me that set the foundations for the paper, and every staff I have been a part of.

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I struggled endlessly, but it always helped me fall back in love with journalism.

During my first se-

and Tovi Oyervidez all were great mentors who taught me everything I needed to know. They were also part of my



I wanted to be a photojournalism major because of the journalism I learned in high school. I had no idea how much I didn't even

mester on the staff, I was determined to work hard and produce the best work I could. In high school, my hard work on the yearbook

support system for the first semester of college. I hope they are all doing wonderful in their endeavors.

Randi Jines and Tina



# General studies majors find career paths through college publication



by **KENDALL RAINER**  
Associate Editor/  
Photo Editor

This is my final story for the Plainsman Press. I have written so much for this newspaper, done so many amazing things, experienced things that I otherwise wouldn't have experienced. I'll start from the beginning. As the end of my senior year of high school came quickly approaching, I didn't know what I was going to do with my life. I had no plans for college, no career path in mind. There was one thing, one person, however, who was going to set me on a path that I hadn't even pondered. The woman I am dating had been constantly hounding me about college. I didn't know where I wanted to go, and I didn't have good grades in high school, but I decided to follow her to college. This is where my journey began. During my first semester at South Plains College, I just focused on doing my ba-

sics as a General Studies Major. My girlfriend was simultaneously beginning her career on the Plainsman Press. As my second semester of college was approaching, I still didn't know what I wanted to do with my life. So my girlfriend convinced me to join the newspaper to try to find something. I have enjoyed photography since high school and had a small portfolio put together. So the position of photo editor on the paper spoke to me. I joined the staff the following semester on the promise that all I had to do was take and edit photos. Part of that ended up being true. In my first semester on the paper, I was named photo editor, with a bonus of being the sports editor. My title changed the next semester, but my job remained the same, take and edit photos, write sports. In my third semester, I had the privilege of being named Associate Editor, and still hold that title in this, my final semester on the paper and at SPC. I have had some amaz-

ing opportunities, including but not limited to: taking photos at numerous SPC sporting events, having the amazing opportunity to take photos at Texas Tech football games, including a game against the University of Texas, which I will forever be grateful for, and found something I enjoy so much. She has helped me through some of the toughest moments in my college career thus far, both on and off-campus. I am so proud of her and what she has accomplished. She became the Editor-In-Chief at the start of her second semester on the newspaper and has run every staff amazingly. I can't wait to see what she accomplishes next. The next, and just equally as influential, is Charlie Ehrenfeld. Charlie has not only been my instructor and advisor, but he has been a mentor to me. He has taught me so much about both photography and writing and reporting sports. Not only has he been a mentor, but

he has helped to make this place that is very far away from where I grew up my home away from home. Adán Rubio is one of the great editors I had the pleasure of meeting and getting to know during my first semester. It took him a little bit to warm up to everyone, but he eventually came out of his shell. Being his desk-mate I was able to hear all of the under-the-breath jokes he made, which were seemingly out of character. Adán has gone on to be the News Editor at the Daily Toreador at Texas Tech, an accomplishment that I am very proud of him for. Tina Gonzales and Randi Jines made Paper Nights an amazing experience during my first semester on the staff. They are part of the family bond we forge in the Newsroom, and I will never forget my time with them. Victoria De Souza has become a great friend of mine. She joined the paper in my third semester after Autumn had convinced her to come aboard. The sassy Brazilian that I call my friend is and will be a highlight of my time here, and I am very proud of how far she has come. There were many more editors and staff members along the way that I was not able to mention, but I thank each and every one for the experiences they contributed to and the hard work they put forth to forge this award-winning newspaper. The countless hours I have spent in this Newsroom I will remember forever. This has been one of the greatest experiences of my life, and I don't think there will be many more like it. I have greatly enjoyed my time here, and I will not soon forget it. Farewell.

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South Plains College  
OUTSTANDING ACHIEVEMENT IN PHOTO JOURNALISM  
Kendall Rainer  
South Plains College  
OUTSTANDING ACHIEVEMENT IN PHOTO JOURNALISM  
Autumn Bippert



# International student improves communication skills with Plainsman Press experience



by **VICTORIA DE SOUZA**  
Feature Editor

I have never been a very good person for dealing with good-byes, and saying goodbye to the Plainsman Press has not been an exception. My story with the Plainsman Press newspaper started way before Autumn's unstoppable attempts to get me to join as a staff member. In the spring of 2018, Randi Jines, one of the editors for the paper, interviewed me for a student feature, which introduced me to the class and helped me make new friends. Honestly, I had no idea what I was getting myself into. After months of peer pressure, I finally said, "OK, Autumn, I will join the newspaper," and here I am two semesters later.

I was extremely scared on my first day. I did not have any idea what I would have to do. I never had any interest in Journalism, and I was very concerned about my ability to write. When I came to college, I did not have much knowledge about how to write in English. It was a very difficult time when I became part of the newspaper to overcome the fear of someone else reading my stories. My first issue at the newspaper was very difficult for me when I wrote about how I always try to hide my accent because of being afraid of people discriminating against me. It was very hard, and I might have called Autumn, editor-in-chief of the Plainsman Press, in the middle of a major emotional breakdown. But after a lot of practice,

writing became a little easier for me. Being part of the staff not only has helped me improve my writing skills, it has given me a new little family away from home. Coming to college in a different city was very overwhelming, since I did not know anyone around this town. Besides being the one who made me be on the newspaper staff, Autumn Bippert always helped others and encouraged me to keep writing. She has become my best friend who always sticks by my side, no matter what. This red head always pushing me to do things that challenges myself helped me become a better writer and a better person, even when she made me mad sometimes when we were both tired and stressed. She is capable of achieving anything that she wants and she knows. Another person who always helped me a lot is Kendall Rainer. He really helped in getting a bunch of questions out of my head in seconds. It is really cool to see how creative he can be. Of course, he always says two or three jokes about my ac-

cent and how confusing I sound when I get tired. Even though he is still figuring out what he wants to do, he will be able to do it better than anyone, and he will follow his dream with passion. A new friend of mine, Desiree Lopez, is always making jokes that help make the night go a little easier when we are laying out pages until 3 a.m. She is a hardworking girl who is capable of a lot, and anyone should not underestimate her. To Charles Ehrenfeld, but you always told me, through the notes in my corrections, that I was and I am still improving a lot with my journalistic skills. time that you give me my papers full of corrections, it always shows me that I could do better. I cannot deny how stressful this experience has been, with lots of tears, nights awake, and amazing experience collected. But it is impossible to say that I would not do it again. During the past two semesters, being in this Newsroom has improved more than just my writing skills. The Plainsman Press has taught me to manage stressful times and be more confident in myself because I can do anything if I work hard for it.

And you might be the reason why I do not use blue pens anymore. But every

South Plains College  
OUTSTANDING ACHIEVEMENT IN PHOTO JOURNALISM  
Victoria De Souza Bippert



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# Lady Texans dominating early in new season

by **KENDALL RAINER**  
Associate Editor/  
Photo Editor

The South Plains College women's basketball team remains unscathed through six games.

The No. 2-ranked Lady Texans moved past No. 16 Grayson College in a 78-53 victory on Nov. 16 at the New Mexico Junior College Classic in Hobbs, New Mexico.

Sophomore Ruth Koang led the scoring for SPC with 15 points to go along with eight rebounds. Sophomore Sarah Shematsi poured in 14 points, hitting six of her 16 attempts from the field, to go along with eight rebounds, four assists and three steals.

Freshman Johanna Teder added 14 points off of the bench, hitting all five of her shots from the field and going 4-for-4 from behind the three-point line.

Freshman Ashala Moseberry and Ka'Lia Smith netted eight points each, both knocking down three of their six shots from the floor. Sophomore Caroline Germond added

seven points, to go along with eight steals and four assists.

SPC shot 47 percent

three-point line in the contest.

The Lady Texans posted a 77-35 victory against

Mexico Junior College Classic, which was held on Nov. 15 in Hobbs, New Mexico.

With the victory, Lady Texan Head Coach Cayla Petree reached 100 victories as the head of the women's basketball program at SPC.

Moseberry raked in a season-high 18 points on 6-for-7 shooting from the field, while hitting four of her five attempts from the three-point line.

Koang picked up 16 points for the Lady Texans, shooting 8-for-9 from the field and pulling down seven rebounds. Shematsi added 12 points on 5-for-12 shooting from the field. Smith poured in 11 points, shooting 5-for-8 from the floor.

SPC dominated on the defensive side of the court, with 30 of their 38 rebounds coming on the defensive end. The Lady Texans forced 28 turnovers that resulted in 23 points. The Lady Texans shot 57.1 percent from the field and 38.1 percent from beyond the three-point arc, while holding



Ka'Lia Smith shooting a free throw against Lamar College on Nov. 7 at Texan Dome. All photos by KENDALL RAINER/PLAINS-MAN PRESS

from the field and 30 percent from behind the

No. 13 Salt Lake Community College at the New

the Lady Bruins to 20 percent shooting from the field and 28.6 percent from the three-point line.

SPC notched their fourth victory on the season after a 91-52 demolition of Northwest Kansas Technical College on Nov. 9 at Texan Dome.

Shematsi led all scorers with 22 points, hitting eight of her 10 attempts from the field, and going 6-for-7 from the three-point line. She also grabbed nine rebounds in the contest. Smith poured in 12 points to go along with nine rebounds on 100-percent shooting from the field and the free-throw line.

Koang finished with 13 points and three rebounds, shooting 6-for-8 from the floor. Freshman Kor

Fornesa Liu put up 11 points on 5-for-7 shooting from the floor and grabbed two rebounds.

Moseberry contributed 10 points, while Germond added six. Moseberry shot 3-for-6 from the field, pulling down two rebounds in the contest. Germond shot 2-for-6 from the field, hitting two of her four attempts from behind the three-point line.

The Lady Texans shot for 61 percent from the floor and 47.8 percent from the three-point line. They also outrebounded the Lady Mavericks, 38-18.

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# Women's cross country team fourth at national meet

by **KENDALL RAINER**  
Associate Editor/  
Photo Editor

The South Plains College women's cross country team placed fourth at the NJCAA National Championships.

The Championship meet was held on Nov. 9 in Albuquerque, New Mexico.

The Lady Texans earned 135 points in the final team standings. Iowa Central Community College placed first with 60 points, followed

by New Mexico Junior College with 107 points. El Paso Community College placed third with 125 points.

In the women's 5-kilometer run, sophomore All-American Gladys Jemaiyo crossed the finish line at 17:15 to place third

for SPC. Sophomore Dorcus Ewoi finished eighth with a time of 18:09.

Sophomore Itzel Garcia Santos finished 20th overall, crossing the finish line at 19:15, while freshman Daisy Kibet crossed the line just a second later at 19:16, finishing in 21st and earning All-American honors.

Sophomore Nyia Sena did not finish the race after collapsing.

The Texans were unable to place in the team standings as they only competed with two runners in the championship meet.

Abdirizak Ibrahim earned All-American honors with his effort in the men's 8-kilometer race. The freshman finished 24th with a time of 25:25. Sophomore Alex Kitum finished 126th with a time of 27:21.

The teams competed in the NJCAA Half Marathon Na-



Daisey Kibet competing in the NJCAA Region V Championship meet which was held on Oct. 26 in Snyder. Photo courtesy of Wes Underwood/Marketing and Recruitment Office

tional Championships on Nov. 23 on the campus of El Paso Community College in El Paso. Results

were not available at press time.

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Texas Tech  
University vs.  
Texas Christian  
University on Nov.  
16 at the Jones  
AT&T stadium  
All photos  
by  
Autumn Bippert



A large Quarter Pounder burger is shown on a dark wooden surface. The burger has a sesame seed bun, ketchup, mustard, pickles, onions, and a thick layer of melted cheese. The text 'Ask about our SPC discount!' is in the top left, and 'New Quarter Pounder®\* Burgers FRESH BEEF' is in the center. Below the burger, it says 'Hot, juicy, and cooked right when you order.' In the bottom right, there is a call to action: 'Check out our MOBILE APP!'.





# Spinning Blades ...

## American history preserved through restoration at Windmill Museum

by **AUTUMN BIPPERT**  
Editor-In-Chief

The United States was once covered coast to coast by windmills that provided underground water as well as power.

The American Windmill Museum in Lubbock celebrates the history of wind-powered machines and the relationship between windmills and railroads. The museum houses more than 200 restored windmills and wind turbines.

"This is a history museum for the American style windmill," said Coy Harris, a retired executive director and co-founder.

"We've added to that by going back to early American history around 1600, and an English post mill

Harris said that an estimated 24,000 people per year visit the museum. Regular hours are year-round from 10 a.m. to 5 p.m. Tuesday through Saturday. In June, July, and August, it is also open on Sundays from 2 p.m. to 5 p.m..

Admission is \$7.50 for adults, \$5 for children age

electric-producing windmills. All have been restored to original manufacturer specifications.

There is a variety of colorful wooden windmills and practical steel windmills featured inside. There also are windmills with collapsible blades, windmills with directional tails, railroad windmills,

the country searching for windmills and interviewing the farmers and ranchers who owned them. In 1992, Wolfe learned of an unusual collection of restored windmills in Nebraska that was for sale. She visited the owner in Mitchell, Nebraska, who had a premier collection of early American windmills.

In the summer of 1993, Wolfe met Coy Harris, a Lubbock native and CEO of Wind Engineering Corporation. Together, they established the American Windmill Museum as a non-profit organization.

"We started to set up this windmill museum to preserve those that were left," said Harris.

Harris planned, arranged and moved the collection to Lubbock, a collection that included 48 windmills, 171 weights, 56 pumps and models. Then he began the work to raise money for the balance of the purchase.

In early 1997, Wolfe passed away, but the work by her and Harris was rewarded that summer by the City of Lubbock, which offered the



mills. During the period when the water-pumping windmills were being acquired, Harris collected a number of early electric-generating wind chargers, some dating to the 1920's.

By 2015, the original building was full of windmills, so a complementary 33,000-square-foot gallery building was built and opened in 2016.

Featured inside the museum is a model train system, which has a 3,000-foot mainline track and a layout of the South Plains region.

houses that are used on our train set. Plus we have certain wind turbines, in fact, we have a big one that runs the whole place. So there's quite a lot of things to see out here."

Also inside the museum is the "Legacy of the Wind" windmill mural, which covers 6,000-square-feet of wall space. It also houses one of the largest collections of grinding millstones in the Garrison Millstone room, along with the Alta Reed collection of miniature houses.

Outside the museum



5 to 12, free for children younger than 5, \$6 for seniors age 60 and older and veterans, and \$20

industrial windmills, and iron bucket windmills. The museum even exhibits a haunted windmill, the last remaining "twin-wheel" in existence, which had a reputation for killing more than the usual share of windmill workers.

"Back in 1993, when we set this up, there was a lady that worked at Texas Tech that had been photographing windmills for about 30 years," Harris explained. "And she had noticed that the number of windmills were decreasing."

In the 1960s, Billie Wolfe, a faculty member in Texas Tech's College of Home Economics, began traveling throughout



that we now have on the grounds. So it covers our history of wind power in America from 1621 to right through today."

for a family of four (two adults and two children).

The museum has two exhibit halls featuring both water-pumping and



windmill group a permanent home in an area of Mackenzie Park.

This 28-acre tract of hills was ideal for the large number of windmills the organization owned at the time. The Scarborough-Lineberry Foundation of Midland awarded a grant of more than \$1 million to the museum, and a 30,000-square-foot gallery building was built to house the windmills.

As executive director, Harris designed and supervised the construction of the windmill museum, as well as the restoration and continued acquisition of the museum's collection of rare

"We put in a big train system because the trains and the windmill came out here together," Harris said. "And they worked very well together."

The historical model train system can run 10 trains at the same time across the large layout. There are 36 scale windmills and five railroad-style windmills that were printed on a 3-D printer. It also features 12 custom-built houses, 34 buildings and a 1940 vintage downtown Lubbock.

"There's a lot of things to see here, so there are different things for different people," Harris said. "All the kids love the train sets. The older people, who had windmills, like to see the windmills that they used to have. The ladies that come out to visit here, if they're not into windmills, we have miniature

is the Lineberry Windmill Park, which has a variety of windmills across its 28-acres. The park features both old and new windmills that can be seen and heard pumping water from underground.

Also in the park is the Vestas Wind Turbine, which has a 154-foot diameter wheel and stands on a 165-foot tall tower. The turbine stands out as a giant among the windmills. It is large enough to power the museum complex.

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Photos by  
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