

Students implement change by participating in Innovation Fellows Program

by **DESIREE LOPEZ**
News Editor

Two students at South Plains College hope to implement change to encourage educational growth after being accepted into the University Innovation Fellows program.

According to Dr. Ramesh Krishnan, professor of mathematics and engineering at SPC, UIF is a program that empowers students to become leaders of change in higher education. UIF is leading a global movement to ensure that all students gain the attitudes, skills, and knowledge required to navigate a complex

world. It also offers students a way to develop their interpersonal skills, become more confident in themselves, and learn cutting-edge concepts, such as Design Thinking.

SPC has been involved with the program for six years, the only community college participating in the program.

The application process of becoming a Fellow takes a lot of hard work, persistence, and dedication. This year's nominees began the process in early April of the Spring 2019 semester. They were required to build strategies for change at SPC,

go through interviews, answer short questions and write essays, and participate in a six-week training session.

The two students, who were nominated by Dr. Krishnan, were recently accepted as Fellows earlier in the semester. They are Joshua Davis, a sophomore computer science major from Zephyr, and Kolton Everett, a sophomore mechanical engineering major from Slaton.

"I was very excited," said Davis. "The training session, interview process, everything came together at that point, and I knew it was a program my brother and others loved being a part of. I'm just very

excited that I get to embark on the journey."

when he found out he got into the program.

be more engaged with SPC and to become a thoughtful leader in any situation I come to," explains Everett.

Dr. Krishnan said he looks for potential nominees who have a strong academic record, are responsible and accountable, are willing to go above and beyond the call of duty to get things done and succeed, and believe in managing their time to devote to programs such as UIF that will help in changing the lives of SPC students.

According to Everett, the changes that Davis and Everett plan to implement at SPC are a financial education night, Blackboard renovation, a student navigation app, and potentially a student hackathon/design work-
See 'Students' on pg. 2



Kolton Everett and Joshua Davis, nominated by Dr. Ramesh Krishnan, were both accepted by the University Innovation Fellows program.

DESIREE LOPEZ / PLAINSMAN PRESS

Nine contestants competing in Miss Caprock Pageant

by **AUTUMN BIPPERT**
Editor-in-Chief

Not all pageants are glitz and glam. The Miss Caprock Scholarship Pageant focuses on academics and presentation.

The 62nd Miss Caprock Pageant will be held at 7 p.m. on Nov. 15 in the Tom T. Hall Production Studio on the Levelland Campus at South Plains College.

Serving as mistress of ceremonies will be Stephanie Allen, communication consultant and trainer and professional organizer. Musical entertainment will be provided by Kristal Wight, a student from the Creative Arts Department.

Nine contestants will be competing for the title, along with a \$750 scholarship for the winner. The runner-up receives a \$500 scholarship.

The contestants were selected as representatives for their student club or organization.

Those competing include:

Kamryn Alvarez, 18, a freshman Video Production major from Earth, who is representing Catholic Student Ministries. She is the daughter of Melissa and Carlos Alvarez of Earth.

Cielo Esqueda, 18, a freshman Business Administration major from Dimmitt, who is representing the Student Government Association. She is the daughter of Lorena and Juan Esqueda of Dimmitt.

Kaitlynn Jackson, 18, a freshman Education major

from Fort Worth, who is representing the Texan Cheerleaders. She is the daughter of Brian and Cindy Linder, and Rodger and Jodie Jackson, all of Weatherford.

Julietta Juarez, 19, a sophomore Finance major from Sudan, who is representing the STAR Center. She is the daughter of Salvador and Angelica Juarez of Sudan.

Courtlyn Judah, 19, a freshman Child Development major from Lubbock, who is representing Baptist Student Ministries. She is the daughter of Allan Judah and Melanie Cheshier, both of Lubbock.

Danisha Lewis, 20, a sophomore Sports Broadcasting major from Plano, who is representing the Black Student Union. She is the daughter of Dana Lewis of Dallas and Clarence Lewis of Plano.

Haley Norris, 19, a sophomore Pre-Nursing major from Lubbock, who is representing the Texans Cheerleaders. She is the daughter of Amber and Scott Norris of Lubbock.

Hallie Satterwhite, 18, a freshman Biology major from Levelland, who is representing the Student Government Association. She is the daughter of Robin and Lori Satterwhite of Levelland.

Raelynn Wooley, 18, a sophomore pre-med major of Levelland, who is representing the Sixth Man Club. She is the daughter of Latoya Wooley and Stacey Jordan, both of Levelland.

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Former professor returns for book signing

by **VICTORIA DE SOUZA**
Feature Editor

"Almost Like a Professional" tells the stories of the career of Cary Banks as an entertainer.

A former professor at South Plains College, Banks recently returned to the Levelland campus to share his new book "Almost Like a Professional," bringing an inside look into his personal life experiences as a musician on the road.

Everett says he left nothing but excitement

"I think it is an excellent opportunity to

the Creative Arts Building.

The event featured live music and copies of the book for sale.

Banks invited a couple of his former students and friends to the stage to delight the public with good music.

Later on, Banks had Steve Williams, associate professor of commercial music at SPC, join him on stage to present a couple of songs composed by both artists.

Banks explained how

by singing "Banks of Jordan" by Johnny and June Carter Cash.

After he sang at the funeral, the widow thanked him for taking part in the celebration of Dan's life, and mentioned that many people who attended the service told her that "the last song was so perfect, and the guy who sang it was really good. In fact, he was 'almost like a professional.'"

"I've continued to remind myself not to take myself too seriously," said

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Cary Banks returned to South Plains College for a book signing event for his new book "Almost Like a Professional." The event was held for Banks in the Tom T. Hall Recording and Production Studio in the Creative Arts Building on Oct. 24.

ALL PHOTOS BY VICTORIA DE SOUZA / PLAINSMAN PRESS

On the evening of Oct. 24, a book signing event was held for Banks in the Tom T. Hall Recording and Production Studio in

the idea for the title of his book was brought up.

With the loss of his wife's cousin, Dan, Banks fulfilled Dan's last request

Banks. "No matter how important you think you are, God will always find little ways to keep you home."

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Cold weather moves 3rd annual Trunk or Treat indoors

by **DESIREE LOPEZ**
News Editor

Students and faculty in the Nursing Program at South Plains College brought excitement to the community with

inally set to be outside. But due to cold weather, it was moved indoors. When outside, participants decorate the trunks of their vehicles and set up games for visitors to play. This year, the participants dec-

and some children of students.

Children of all ages and their guardians walked around the building, receiving many goodies and entertainment along the way.

At the end of all the booths, visitors were able to vote for their favorite booth. The group with the most votes won a special prize provided by the Texas Nursing Students Association. This year's winner for the best booth was the Vocational Nursing class. Their booth had the movie "Hocus Pocus" showing as their main attraction.

Another competition the nursing program holds for this event is the candy competition. Students from the nursing program had to bring bags of candy to their classes. The class with the most individual pieces of candy won a prize from the TNSA as well. This year's winner was the Associate Degree Nursing class. According to Julie Grant, nursing recruiter, they brought a total of 19,435 pieces of candy to give out during the event.

Both winners were awarded donuts for their accomplishments.

Members of the nursing program started Trunk or Treat to give back to the community.

"Part of being in the healthcare field is giv-

ing to your community," explains Grant. "So we

participants are doing this with their kids, siblings,

gram also participates with many other events. They have held food drives to help with the SPC food pantry. They have also done "Adopt a Child" for Christmas, which led them to provide many children with gifts through the Levelland Outreach. Lastly, they hold clothing drives to donate clothes and necessities to the Women's Protective Services in Lubbock and Children's Hope.

"We usually try to do things throughout the year to meet the needs of our community and surrounding areas," explains Grant.

For any questions about the SPC Nursing Program, contact Grant at (806)716-2248. For more information about other events, follow the SPC Nursing Facebook page @SPCNursing17.



The SPC Nursing program hosted the 3rd annual Trunk or Treat at the SPC Allied Health Building on Clubview Drive in Levelland on Oct. 29.

ALL PHOTOS BY DESIREE LOPEZ/PLAINSMAN PRESS

firetrucks, candy, costumes, and games.

The SPC Nursing Program hosted their 3rd annual Trunk or Treat at the SPC Allied Health Building on Clubview Drive in Levelland on Oct. 29.

The event was orig-

inated booths inside the hallways of the building.

Those participating included nursing students, nursing faculty and staff, pre-nursing students, physical therapy assistant students and faculty, pre-PTA students, instructors

Students inspired by program make improvement in education platform

Continued from pg. 1
shop for computer science majors.

For the financial education night, faculty and volunteers will teach different sections that need to be covered about finances. Pamphlets will be provided with information to allow students to practice their financing skills. The seminar would be held once a semester to ensure that all students have the opportunity to attend.

The ways that Davis and Everett hope to renovate Blackboard are by having faculty establish a standardized layout of the courses, enable Blackboard due date notifications across all campuses, give custom-

izability to students, and require format standardization for documents uploaded to be used by students.

They also intend to develop an app which allows students to easily navigate SPC campuses. All students would have to do is enter the building name and room number, then it will show a map corresponding to the location, including which hall to turn down.

Lastly, they hope to hold a bi-annual Hackathon for students hosted by the Mathematics and Engineering Department using the college computer labs.

"We want more engagement for computer science students and

other STEM students in the form of programming workshops that would allow these students to become more engaged with others in using the skills they are developing at SPC in an applied manner," explains Davis.

Davis and Everett have also reconstructed the SEARCH Club, which is Student Entrepreneurs After Real Change. "SEARCH Club is a student entrepreneurship club for any student who is interested in making change on campus," explains Everett. "In this group, we are working to expand these innovation and entrepreneurship principles to the rest of the school."

The next step for Davis and Everett is to start implementing the projects they have established on campus. Next semester, they will attend a workshop at Stanford University, where they will receive additional training.

"The tools we will be developing there will help us continue to make changes wherever we end up in the future," explains Davis. "So we can always be making the world around us better, whether it is at our school, our job, volunteer organizations, or wherever we feel we can make a difference."

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wanted to get our students started with their community service through their education, as well as provide a safe and fun environment for people to come to enjoy Halloween."

Along with Trunk or Treat, the nursing pro-

Banks shares his stories of years as traveling musician

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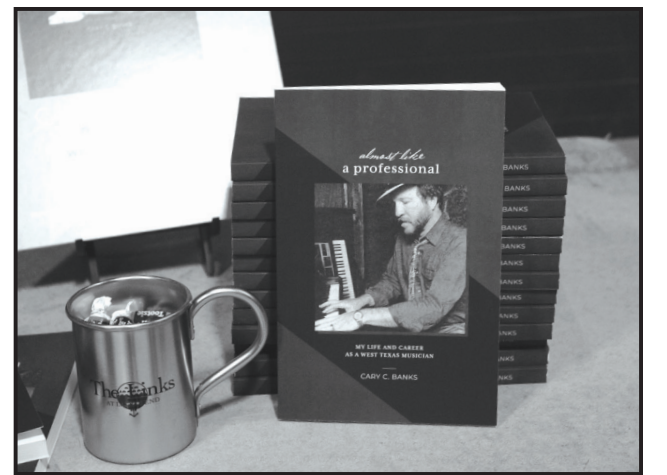
only he could do. I don't remember a lot of times I played that night. I mostly remember that for 45 minutes I was in musical heaven, playing guitar on stage with Bo Diddley."

Banks also dedicated a special space in his book

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here to study bluegrass music with Joe Carr and Alan Munde."

To all the readers who do not know much about his life, Banks said he hopes that they enjoy all the stories in the book. To his friends, it is an opportunity to discover a couple new stories.



to tell about his 23 years of experience working at SPC in the chapter titled "A little old college with a great big sound." From the numerous stories, Banks chose the special ones to be shared as he describes his wonderful years at the institution.

"One of my favorites is back in the day when we had the bluegrass programs," said Banks. "We had literally people from all over the world come

"For those of you who've known me for a long time, there's going to be a lot of stuff in there you didn't know, but I hope you enjoy it," said Banks.

At the end of the event, Banks proudly donated a signed copy of "Almost Like a Professional" to the SPC Library on the Levelland Campus.

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*South Plains College
Miss Caprock Nominees
2019*



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*Courtlyn Judah
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*Danisha Lewis
Black Student Union*



*Hailee Satterwhite
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*Julieta Juarez
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*Kaitlyn Jackson
Texan Cheerleaders*



*Kamryn Alvarez
Catholic Student Ministries*



*Raelynn Wooley
Sixth Man Club*

Photos courtesy of Wes Underwood/Marketing and Recruitment

Students engage in Mexican-American humanities class

by AUTUMN BIPPERT
Editor-in-Chief

Students at South Plains College are learning and immersing themselves into a new, or maybe familiar, culture that is very unique in nature, as well as very wide-spread across the United States.

Humanities 1305 - Introduction to Mexican-American Studies - provides students with an examination of multiple topics such as the creation and development of the culture through time and across borders, the influence and interaction between minority groups, and an in-depth analysis of identity development, research, literature, and art in the culture.

Dr. Sherley Bedore, who is an instructor in Sociology at South Plains College, explains that the class is separated into four learning units: History; Cultural Celebrations, Events and Holidays; Literature, Arts and Food; and Contemporary Issues and Events.

"The students learn from a variety of sources," Dr. Bedore explains. "They read contemporary research in social sciences, from the fields of humanities, anthropology, archaeology, psychology, history, and sociology. They also analyze iconic art and literature resources which are salient to the development of the cul-

ture. They create piñatas individually and build an altar as a class. The students even contribute to the ofrendas (offerings)."

Mario Flores, an electrical lineman power transmission and technology major, said that he wanted to take the class to fully understand his culture.

"I've learned why the Aztecs fell and learned how America and other countries have used Mexico to their benefit, and how Mexico got to where it is today," Flores said. "I enjoy everything about this class. I enjoy the teacher. She is very vocal and very engaging."

The students in Humanities also take a field trip to the Louise Hopkins

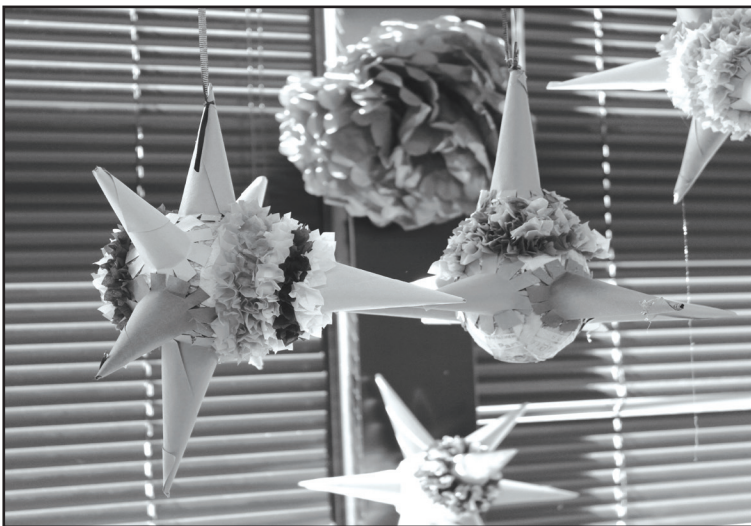
cultural challenges faced by Mexican-Americans in the United States of America," adds Dr. Bedore. "Students read about borderland conflict, conflict in large cities like Los Angeles, equality challenges in the American education and labor system, and students look at current research on Mexican-Americans and the Chicano identity."

Dr. Bedore said that the class also has an experiential component.

"The students create their own piñatas as part of our second unit," she explained. "The piñata is an iconic symbol of fiestas in the culture, but, as the students discover, has a religious influence that dates back hundreds of



Dr. Sherley Bedore explains to students the ties between the Disney's "Coco" and authentic Day of the Dead celebrations. AUTUMN BIPPERT/PLAINSMAN PRESS



years. The piñata is a cultural symbol that has been transformed over time, having roots in both indigenous (ancient Aztec) and Spanish cultures."

Dr. Bedore explained that in the same unit, the class discusses the iconic celebration of life, Día de Los Muertos (The Day of the Dead). Students create a Día de Los Muertos altar, which includes information cards for others to learn about this celebration and the symbols that are part of the altar.

"The students spend a couple of weeks exploring this cultural celebration to get an intimate understanding of how and why it is celebrated in Mexico, versus how it is celebrated in the United States of America," Dr. Bedore said. "It is not just another version of Halloween. Also, about how this celebration

learning something new and why people celebrate certain things, like the Day of the Dead or quinceañeras. I never understood why people celebrated some of these things, and I am Mexican-American. There's never too much of anything that you can learn. Even if you're not Mexican-American, it's always cool to learn more about other cultures. I feel like it helps people to have an open mindset."

Dr. Bedore said that

verse society," Dr. Bedore said. "In accord with SPC's mission, we encourage our students to be successful in their education and professional life, as well as in their ability to navigate cultural spheres. Considering we are in a region of the United States that has a rich Mexican-American cultural influence, students should utilize the knowledge, skills, and experiences they have here at SPC to cultivate a love for others' cultural history in their community."

Dr. Bedore said that students who enroll in the course are diverse too, each with distinct levels of understanding of the culture that only adds to the deeper discussion of the topics throughout the semester. This course is unique in offering students an inclusive and diverse environment for understanding the influences, history, and development of the Mexican-American culture.

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Photo courtesy of Sherley Bedore

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Nov. 19th
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Dec. 10th

6:00pm - 8:00pm





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Nov. 6th
Nov. 13th
Nov. 20th
Dec. 4th
Dec. 11th

6:00pm - 8:00pm

Different opportunities help alum find career

by VICTORIA DE SOUZA
Feature Editor

[Editor's note: This story is part of an ongoing project in conjunction with the South Plains College Alumni Association. The project highlights former SPC students and their achievements.]

For Wes Underwood, South Plains College began as a place to obtain a career and then became a home.

Underwood grew up in Plains, graduating from Plains High School.

After graduating from high school, Underwood moved to Plainview, Texas, after receiving a job opportunity to work for the Jimmy Dean Sausage company.

In 1980, while working, Underwood found in SPC an opportunity to start his college education.

"I went to SPC by kind of a different route," said Underwood. "When I first graduated high school, I didn't go straight into college, and I moved to start working on a ranch for awhile."

After moving to Plainview for a new job opportunity, Underwood decided to continue his education at SPC in the Fall of 1980 at the Plainview campus.

"I was just taking my

basic classes, and I took all speech, English and college algebra classes," said Underwood.

Underwood recalled that the classes were populated with nontraditional students.

"At that time, the Plainview Center didn't have a lot of student activities and stuff," said Underwood. "It was more non-traditional students. Most of the students at that time were working and trying to go to college."

"The instructors that I had were really helpful," said Underwood. "They are just really good educators. If I had any questions or anything like that, all the instructors that I had would make some time to help me."

After his first year at SPC, Underwood found himself in a difficult situation when his job closed down.

Losing his job led him to move to Lubbock, Texas, where he continued to pursue his education in Agriculture Communication at Texas Tech University.

"I knew I wanted to be involved in agriculture," said Underwood. "And at that time, communication was a pretty new field."

While studying at Tech, he worked at the school newspaper, the University Daily, now known as the Daily Toreador, as a photographer, and also as a graduate assistant in the Mass Communications Department.

Underwood also pursued a master's degree in Agriculture Education, with a specialization in Photography, at Texas Tech.

"Working at the school newspaper definitely was how photography came to me," explained Underwood. "So I started doing a lot of agriculture photography, and I had the



Staff member, Wes Underwood, found opportunity to obtain a college career after attending SPC.
VICTORIA DE SOUZA / PLAINSMAN PRESS

opportunity to work with Agricultural publications at different internships."

Underwood works at SPC as Communication Specialist, Photographer, in the Marketing and Recruitment office. He is currently in his 20th year of being part of the SPC family. He said that his job has brought unpredictable and great experiences to his life.

"It's something different every day that I get to do," said Underwood. "Being the only

staff photographer here at the college leads me to cover everything. I have been at track meets and National Basketball Championships."

Underwood said that working at SPC has been a different experience from his previous jobs.

"I love SPC!" Underwood exclaimed. "I feel like I'm more at home at SPC than I was at Texas Tech. But the difference is I don't get as close to the students as I got at Tech. They move on to another

school to follow their careers in a short period of time. At Tech, I would be working with students for four years."

During this free time, Underwood is a big collector and also enjoys practicing different types of art, such as crafting and painting.

"I like junk," said Underwood. "I collect all different kinds of advertising signs. I also try to do a little bit of painting. I'm not really good at it, but I'd love to be better. I can see things in photographs, but it's really hard for me to put it down on paper or canvas."

Underwood says he is grateful for the opportunities he has at SPC, and it is a great place to be.

"It's been a blessed career to be here and a great place to start my career," said Underwood. "I've been here a little over 20 years. I got to meet some of the best instructors in their field, and have gotten to participate in events that most college photographers don't get to do."

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Underwood said that SPC faculty members played a very important role in him pursuing his education.

Professor changes career path because of her love of plants

by VICTORIA DE SOUZA
Feature Editor

For Iris Keeling, her job as a college professor has become a privilege to be able to impact the lives of students and bring them in contact with nature.

Born and raised in Levelland, Keeling graduated from Levelland High School in 1972. Soon after, she began her college education at South

Plains College, where she currently teaches botany courses.

During her time at SPC, Keeling has a very involved on campus. She was a member of the Student Government Association, Biology Club and Phi Theta Kappa national honor society.

"I just knew I wanted to work with plants," said Keeling. "The class was just for fun, and it was interesting, and I just love looking at plants and how they were different and how they adapted."

"I actually served as president of SGA my last year," said Keeling. "I was really active with Student Government and all the activities that we planned on campus. I also enjoyed being a part of the Biology Club, where we had the opportunity to go out and discover new things."

Keeling graduated from SPC in the Spring of 1974. She went on to pursue her education at Texas Tech University,

"I spent about a year trying to figure out what I wanted to do," said Keeling. "Polly Parmer and Jim Blassingame said, 'You know, you really should think about coming out here (SPC) to teach.'"

With the support of Parmer and Blassingame, Keeling went back to TTU to pursue her master's degree in Biology.

In 1992, Keeling started work at SPC as an Anatomy and Physiology instructor.

Later on, after a faculty member retired, Keeling was offered a position as Botany instructor by Dr. Sam Wages, the chairperson of the Biology Department at the time.

"Dr. Wages came down and said, 'Do you want to move and teach botany?'" Keeling recalled. "And I said, absolutely."

Even though teaching was not her first career choice, Keeling says she loves being in the classroom passing on her knowledge to students.

"I really thought that I'd do a greenhouse, as that is related to my career field," said Keeling. "But opening a greenhouse business, which requires 24 hours of maintaining the business with the plants. And my husband

already had a business that required 24 hours of our time, so I focused on helping him."



utive director of the Wallace Theater, in restoring the place. She continued restoring the building after the passing of her father.

During her free time, Keeling said that her main hobby is taking care of her garden.

"I really don't have any hobbies other than working in my yard," said Keeling. "I enjoy planting things in the spring, seeing them

grow all summer. And occasionally I have enough time that I have a vegetable garden."

As advice to students, Keeling hopes students learn to enjoy their time at school before fully jumping out in the real world.

"Learning is a lifelong education of how you get along with people and how you work with them," said Keeling. "All of a sudden, you're thrown in with a whole different group of people. So really enjoying that experience and learning from it."

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Iris Keeling shares her passion for plants with students in the Science Department.
VICTORIA DE SOUZA / PLAINSMAN PRESS

Plains College, where she currently teaches botany courses.

"I grew up in Levelland, so I knew about South Plains College all of my life," recalls Keeling. "SPC had, and still has, an

New Netflix movie 'Fractured' surprises viewers with suspense, mystery

by VICTORIA DE SOUZA
Feature Editor

The incredible and disturbing ways that the brain takes to protect itself is reflected during a dramatic situation.

A new Netflix series, "Fractured," directed by Brad Anderson, depicts the story of Ray Monroe, played by Sam Worthington, who breaks any rules to keep his wife and daughter safe.

The movie begins with a very intense drive back home for Ray and his wife Joanne, played by Lily Rabe. After going to celebrating Thanksgiving at Joanne's parents'

house and having a rough time in the house, Joanne and Ray are on their way home with his daughter Peri, played by Lucy Carri.

While driving, there are discussions about how broken their relationship is and the disapproval of Joanne's parents towards Ray. Trying to not pass the stress on his daughter, Ray starts singing with her.

During a stop at a gas station for a restroom break, Peri ends up in a dangerous confrontation with a stray dog, who attacks and drives Peri closer and closer to a cliff.

Trying to do something and frustrated, Ray hurls a rock to scare the

dog, but Peri steps backward off the edge of the cliff.

In the attempt to save his daughter, Ray also falls off the cliff.

He wakes up very confused and races against time to find the closest hospital.

There is a long wait to check into the hospital, between mistakes with the check-in process and going through a very unusual interview involving pressuring him to accept making Peri an organ donor.

When Peri finally re-

ceives the medical attention needed, the doctor informs Ray that she needs to do some extra tests to make sure there

it presents the feelings of rage and anxiety, and wanting to know what is actually going on. From the moment he wakes up

All the topics brought in this horror-tinged thriller are very expected coming from Anderson, since that is his specialty, which is also shown in his previous work on "Session 9" and "The Mechanist."

The hunt of the clues and plot twists make the viewer tries to solve the mystery behind the story eventually led the ending to become predictable.

I give to "Fractured" a 6.5 out of 10.

6.5/10

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'Eli' disappoints with multiple plot twists

by AUTUMN BIPPERT
Editor-in-Chief

Everyone loves a good movie with an ending that leaves you surprised.

However, Netflix's new horror movie, "Eli," took twist endings a little too far, and not in a good way.

"Eli," directed by Ciarán Foy, follows Eli, played by Charlie Shotwell, who is a very sick 11-year-old boy. He has an unknown immune system illness that makes him seemingly allergic to everything, even air.

At the beginning of the movie, there is a flashback. Eli is seen running across a field to his family. Before he reaches them,

he falls to the ground, screaming and breaking out into hives that look almost like burns. From this flashback, his illness seems pretty serious. I was thinking to myself, 'OK, this movie is going to be a psychological horror movie about his sickness.' Boy was I wrong.

The movie continues with Eli and his family on their way to some sort of experimental treatment. On their trip to the treatment, they spend the night in a motel, where his mom, played by Kelly Reilly, and his dad, played by Max Martini, set up a quarantine in the room. Eli puts on some sort of makeshift hazmat suit in order to get from the room to the car. He ends up tearing his suit and then begins to break out in hives and is unable to breathe. But then his parents talk him down from a panic attack. That's when I begin to wonder if he's actually sick. Something wasn't adding up.

Eli and his family finally arrive at the location of his treatment, which is a mansion that is apparently a "clean house" and has no contamination. This also seems super fishy. Why are they at a house in the middle of nowhere and not at an actual medical facility? The whole thing

seems super weird and suspicious. That made me think, 'This movie is definitely about his sickness, but they're going to experiment on him.' This guess was closer, but still, definitely off of what was actually going on.

My suspicion of the doctors was validated when they began treatment on him. They cut him open and do all kinds of "treatments" without anesthesia, and it's very unclear what his illness

happens to be the code to the door when looked at upside down.

He finds out that every patient has died during the third treatment. Eli tries to explain that to his parents, but they lock him in a crypt that is in the basement of the house. He's supposed to be allergic to dust, so why are they locking him in a crypt? He quickly realizes he can breathe and screams to be let out. I'm just thinking to myself,



actually is. They keep telling him that it's an immune deficiency.

Eli is given his own bedroom separate from his parents, and that's when he is haunted by what seems like ghosts. His doctor tells him and his family that he's just hallucinating from his medicine. But the haunting seems too extreme to just be side effects. So now this movie has taken a turn and became a ghost movie. These ghosts are also trying to tell him something. When he draws his name, "ELI," into the fog on his window, they switch the letters around to say "LIE." Later, they carve it over and over into a wooden closet.

A girl from down the street, Haley, who's played by Sadie Sink, hangs outside of the manor and talks to Eli through a window. She tells Eli that at least one patient named Perry has died from this set of treatments.

From his bed, he notices that the carvings might not say "LIE" at all. Upside down, it looks like they say "317." He sneaks out of his room and uses 317 as a code for the locked file room in the operating room. This was so cheesy. His name happens to be the same letters as the word lie and

'What in the world is going on?'

Eli finds a picture of the doctor and nurses dressed as nuns in the house. It seems like Eli and his parents have been tricked by psychos. But Eli's dad is in on it and helps the women tie him down. Eli is not sick. He's a demon, and the treatments had been leading up to an exorcism. The last treatment killed the other kids because the doctor was never trying to save them. She was saving their souls.

How did this movie take so many twists and turns? I was left wondering, 'What in the world did I just watch?'

A lot of the acting and special effects weren't all that great. When watching a movie, you want to be immersed in the story and have it feel real to you. It felt like "Eli" kind of phoned it in, from the acting to the story.

I give "Eli" a three out of 10.

3/10

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is not any damage to her brain, and Peri and Joanne go to the bottom floor for the test.

During this long time waiting, Ray falls asleep in the waiting room and wakes up to discover that there is not a trace of his family ever having been in the hospital.

The movie is definitely very engaging, since

in the hospital, Ray notices that something very odd is happening

The mysterious disappearance of Ray's family raises many questions, such as who is actually telling the truth. Is it Ray, or is it the hospital? Or is it something even darker that the hospital is attempting to hide from everyone?

Students display talent in 'Blithe Spirit'

by DESIREE LOPEZ

If you think your life is stressful and crazy, imagine having your deceased wife haunt you and criticize your life while you are married to someone else.

The students of the South Plains College theater program performed Noel Coward's "Blithe Spirit" in the Helen Devitt Jones Theatre for the Performing Arts in the Fine Arts Building on the Levelland campus. Performances were held Oct. 24 - Oct. 26 and on Oct. 27.

The director of the play was Dr. Daniel Nazworth, chairperson of the Fine Arts Department and professor of theatre arts at SPC.

The play featured seven cast members. They were: Day Beck as Edith; Christina Johnson as Ruth; Matt Lamar as Charles; Matt Marin as Dr. Bradman; Deja Madrid as Mrs. Bradman; Tracy Boyd as Madame Arcati; and Mia Pekowski as Elvira.

All costumes were provided by Costume Holiday House in Cincinnati, Ohio.

The action of the play took place in the living room of Charles Condomine's house. The play consisted of three acts, with two 10-minute intermissions between each act.

"Blithe Spirit" is about Charles Condomine and his wife, Ruth. Charles invites medium, Madame Arcati, to their home in order to do research for his next book. Little does he know that he will be haunted by his first wife, Elvira, who had passed away years before.

Nobody can see Elvira, except for Charles, and she tries to disrupt his marriage with Ruth.

Elvira's master plan to kill Charles so that they

can live happily ever after on the other side is discovered by Ruth.

One day, Ruth leaves the house to run some errands, but dies after something happened to her vehicle.

Charles was supposed to leave that day to travel out of town, which led Elvira to tamper with the vehicle so he would be killed. But Ruth is killed instead.

Charles is left alone, haunted by both of his wives, whom he can see.

The play ends with Madame Arcati attempting a seance to place Elvira and Ruth where they belong.

For some cast members, it was their first time being a part of a theater production.

"At first, I was on the fence about auditioning, because it was way out of my comfort zone," explains Madrid, a sophomore music education major from Lubbock. "I've never done anything with theater, but I thought it would be good to try something I've never done before."

Being a part of the theater program is a great way to make and better friendships, according to Madrid.

"The cast members are amazing and so talented," says Madrid. "We got so close with each other, because we spent almost every day together. It was great making new friends and getting that closer bond with friends I already had."

According to Day Beck, a junior theater major from Seymour, putting on the mask of a character and bringing them to life is a highlight of being in a play.

"My director likes to say that people who purposely get on stage and act are very special," explains Beck. "Most wouldn't want the spotlight on them, but we

do. He also says that we can change the world with our shows. We can help take someone from whatever they're dealing with at home and help them escape to a place they normally wouldn't go to."

Any student at SPC who is interested in theater can audition for the next theater production. There is no required class you have to take in order to be involved. If anyone is interested in joining, contact Dr. Nazworth.

"Blithe Spirit" is a great show for the college audience. The actors displayed wonderful talent that made the show interesting to watch. The stunts, props, and costumes added to the attraction of the play, making me feel like the show was real. The ending gave me quite a shock, as I did not expect it to end the way it did. But it was a great plot twist that intrigued me to continue watching.

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Lying damages relationships, credibility



by **AUTUMN BIPPERT**
Editor-in-Chief

In any relationship, whether it be professional, platonic or romantic, they all depend on a foundation of trust. When you are constantly lied to, that trust is broken and can lead to the relationship crumbling to pieces.

Everyone agrees that lying is a bad habit. Yet some people deny how detrimental it can be. Lying can become an unconscious and destructive habit for many people.

There are different types of lies, of course. We learn about them during the course of our everyday lives.

A white lie is often considered the least serious of all lies. Most of the time, people tell white lies to be polite or tactful. For example, a white lie could be told as to why someone didn't show up to your birthday party, or that you liked a gift someone gave you.

But after a while, telling white lies can cause conflict with others, because they are insincere and make the person telling them lose credibility. When someone is constantly giving me excuses as to why their work isn't done, or why they don't show up to a meeting, I begin to write them off as

unreliable and not credible at all. Patterns of white lies, over time, can create distance in relationships and ruin all credibility.

Broken Promises
Broken promises may not be considered as a lie by some people. However, they are. In fact, promises are a spoken commitment. When there is no follow-through, that's a lie. Broken promises are especially damaging when the person making the promise has no intentions whatsoever of actually keeping their word.

In a friendship I had, my "friend" kept canceling plans to spend time with me, and instead spent that time with her boyfriend. Every time I talked to her about it and how it upset me, she would make new plans with me and "promised" she would follow through. But each time that promise was broken to spend time with her boyfriend. This not only damaged our friendship due to a lack of bonding, I didn't trust her anymore. She would lie to me that she was going to keep her promise. This repetition of lying to me to avoid hurt feelings and then again breaking the promise made me completely lose trust in her in all aspects of our friendship, not just when it came to promises.

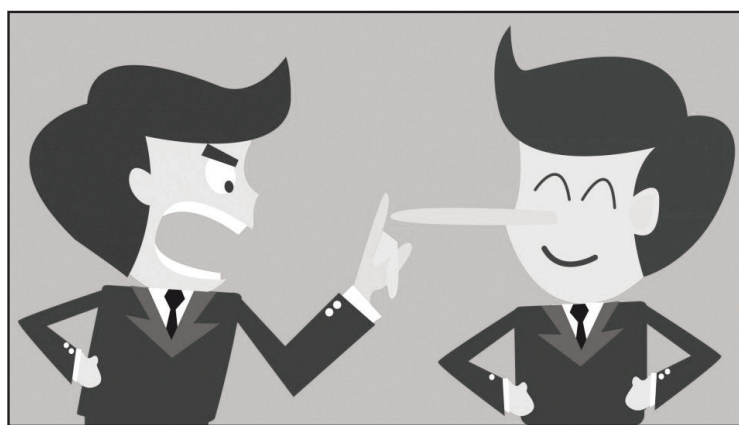
Lies of Fabrication are more serious than the previous two. Fabrication is telling others things or stories that you know aren't true. They are absolute lies. They are extremely hurtful and damaging if the truth gets out. Examples of fabrication include gossip and spreading rumors. Typically, this

is something that happens in middle school or high school, but this can occur at any point in life. If someone is caught in a lie of fabrication, they are very unlikely to be trusted again.

Someone in my life will tell stories about their life that have turned out to be completely false. For example, she threw into a conversation that she has a sister who doesn't live with her. However, there is no evidence of this sibling, and she was never mentioned again. She made up this person out of thin air. This same person had made up sev-

eral other lies, including having an illness by looking up information about the illness and treatment to support their lies.

Bold-faced Lie
Similar to fabrication, the person telling a bold-face lie knows it's a lie. In fact, the two can go hand-in-hand when being told. The bold-face lie is a lie that the people you're telling the lie to know it's false. These are used for cover-ups most of the time. Most of us have used this when we were young and didn't want to get in trouble. However, some people never grow up and will continuously tell others things that are known not to be true. When people are told a bold-faced



weaving of truth and lies can even begin to cause confusion to the liar. After awhile, the exaggerator begins to believe their lies. Some exaggerations can be obvious to the person who the lie is being told to. Exaggerators probably have low-self esteem and feel that they have to make up stories to look good to others. This type of lie isn't always as harmful as some of the others, but it can convey the liar as not credible in any story they tell.

Lies of deception are sometimes not considered as a lie. A deceiver will try to create an impression that causes others to be misled. They do this by not telling all the facts, creating a false impression. Deception can be subtle but still powerful and just as harmful as other lies.

Compulsive Lying
The most detrimental type of lying, which encompasses almost every other type of lying, is compulsive lying. Compulsive lying is often caused by low self-esteem and a need for attention. In fact, the compulsive liar finds it all but impossible to stop, becoming a habit for the liar. A compulsive liar tells their mistruths even when telling the truth would be easier and better.

I have had several compulsive liars in my life, ranging from best friends to people I work with. Some of the time I didn't figure out they were liars until after the friendship ended, and sometimes I knew right away. There are ways to figure out all types of lying, but I believe it is most important to be aware of ways to

spot a compulsive liar, because they can be the most damaging.

The first way is looking at body language. Compulsive liars do have a bit of an advantage, since their lies are typically habitual. But there are still several body language cues that can give a liar away. For example, eye contact — or a lack thereof. Liars will typically avoid eye contact when telling a lie. Also, look out for slouching or bad posture. It reveals a lack of confidence. Perspiration is another sign, as is a shaky voice, and covering one's mouth when speaking.

Another sign of a compulsive liar is self-esteem issues. Self-esteem is at the core of many compulsive liars' behaviors. This plays right into a lack of confidence, which is often translated via body language.

Along with the lack of confidence and low self-esteem, the third sign is fear. People begin to lie to cover up their other lies because they are afraid of being found out. A lot of people are scared of being outed as frauds in one way or another, so lying becomes a crutch. People lie because they're scared. At their core, many compulsive liars are simply afraid.

The final sign of a compulsive liar is refusing to come clean. Even when they get caught, they just refuse to drop the act. When they are confronted by the people they lie to, they will just insist that their lies are true and even begin to tell more lies.

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Word on the Street

What was the highlight and/or low of the semester?



"The highlight, honestly, is today, because so many people get to see me dress up as Pikachu, and they get to enjoy it."

Robert Johnson
General Studies
Freshman
Levelland



"The lowest part would be stressing about how I would be able to finish my test, and I don't think I've had a good part this semester."

Soraida Amaro
Pre-Law
Freshman
Brownfield



"The best part would be when I first started out and I got to meet people, and the lowest was mid-semester and I was like, 'OK, this is real,' and I got stressed."

Jimmie Cook
Music Education
Freshman
Levelland



"My highlight would be meeting all sorts of people and being so welcomed here at SPC. My low of my semester was when I started to party and hang out with a rough crowd, and my grades dropped. But I got away from that."

Zane Hobson
History
Freshman
Early



"My highlight of this semester is being an RA, because it's fun and I get to communicate with a lot of students on campus and go to all the activities. The lowest part of my semester is my algebra class."

Colby Grigsby
Criminal Justice
Sophomore
Iaan



"My lowest part of the semester is all the exams I've done, and my highlight is coming to the game room and playing games with my friends."

Rolando Arenaa
Architecture
Freshman
Earth

Compiled by **Abi Hernandez**

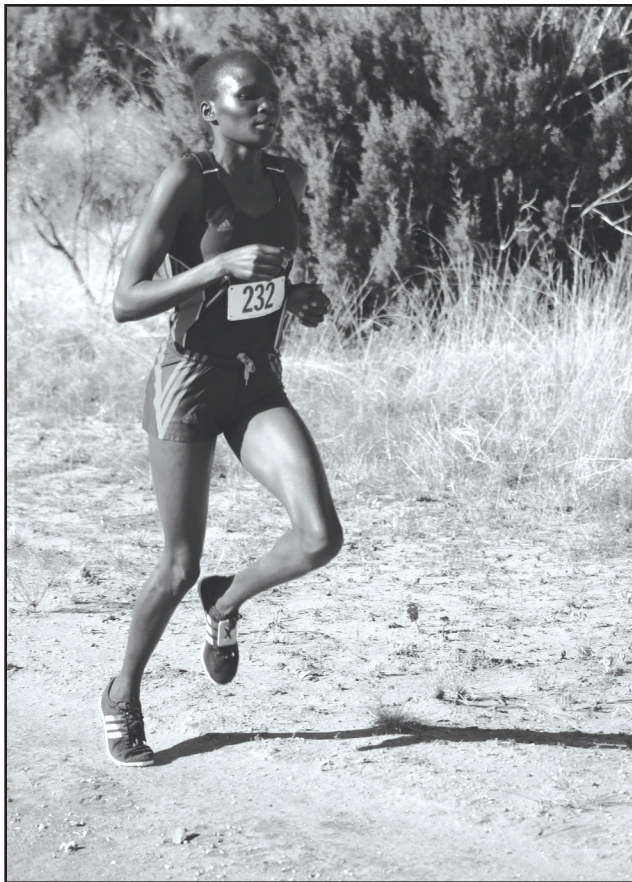
Lady Texans place first at Region V Cross Country Championship

by KENDALL RAINER
Associate Editor/
Photo Editor

The South Plains College women's Cross Country team recently captured the NJCAA Region V title and have their sights set on a national championship.

The Lady Texans scored 35 points and placed first in the team standings in the meet held on Oct. 26 on the campus of Western Texas College in Snyder. They also had a total time of 1:37:55.9 and an average time of 19:35.18. New Mexico Junior College placed second with 41 points and a total team time of 1:39:15.53, an average time of 19:51.11. El Paso Community College placed third with 51 points, a total time of 1:40:39.59 and an average of 20:07.92.

In the women's 5-kilometer run, sophomore standout Gladys Jemaiyo placed second in the meet, as the Eldoret, Kenya



Sophomore Gladys Jemaiyo competing in women's 5-kilometer run at the NJCAA Region V Championships which was held on Oct. 26 in Snyder.

All photos courtesy of Wes Underwood/Marketing and Recruitment Office

product posted a final time of 18:43.66, with an average mile time of 6:01.7. Freshman Daisy Kibet

posted a time of 18:54.00, placing fourth with an average mile of 6:05.0. Sophomore Dorcus Ewoi placed fifth with a time of 19:09.09 and an average mile of 6:09.9.

Sophomore Itzel-Garcia Santos finished ninth with a time of 20:15.15, while sophomore Nyia Sena finished 14th with a time of 20:54.00.

Sophomore Angela Rodriguez finished 18th with a time of 21:39.88, and sophomore Rocío Ramirez finished 31st after posting a time of 23:15.16.

The Texans could not place in the final team standings of the men's 8-kilometer run, as they competed with only three runners in the meet.

El Paso Community College clinched the men's title with 20 points and a total time of 2:12:13.80. Ranger College placed second with 58 points, followed by New Mexico Junior college with 67 points.

Sophomore Alex



Kitum placed sixth for the Texans with a time of 27:05.20. Freshman Abdirizak Ibrahim finished 11th with a time of 28:00.00, while Ryan Robinson finished 29th with a time of 29:49.50.

The SPC Cross Coun-

try teams competed in the NJCAA National Championship meet on Nov. 9 in Albuquerque, New Mexico. Results were not available at press time.

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Texans work to return to nationals with promising start

by KENDALL RAINER
Associate Editor/
Photo Editor

The South Plains College men's basketball team hopes to make a return to the NJCAA National Championship Tournament with an entirely new team.

The No. 8-ranked Texans started off the 2019-2020 season strong with victories against their first two opponents.

SPC captured the NJCAA Region V title in the 2018-2019 season, going on to compete in the NJCAA National Tournament, where they were eliminated by Vincennes State College in the Final Four round of the Tournament.

The Texans had eight players from the previous season sign with NCAA Division I teams, while the rest of the players from the

Final Four team moved on to other schools.

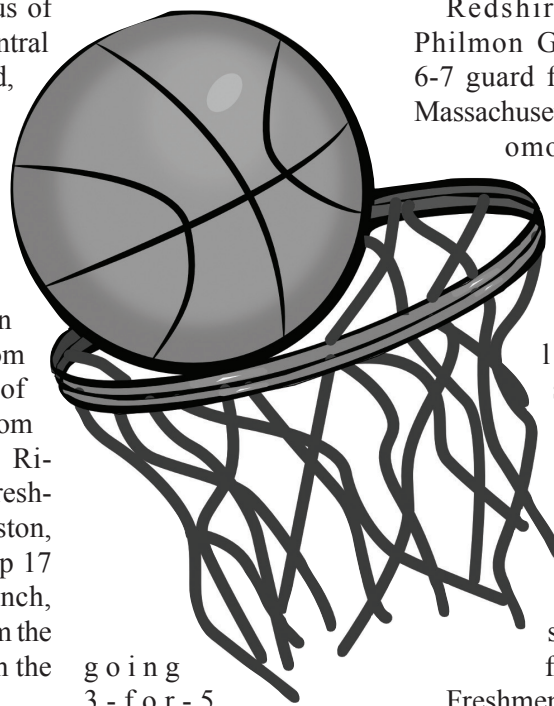
With 14 newcomers on the roster, the Texans improved to 2-0 on the season after a 98-79 victory against Missouri State University-West Plains on Nov. 2 on the campus of the University of Central Oklahoma in Edmond, Oklahoma.

Sophomore Junior Farquhar, a 6-foot-2 guard from Toronto, Canada, led the scoring for SPC with 21 points on 6-for-11 shooting from the floor, with nine of his points coming from the free-throw line. Rivaldo Soares, a 6-5 freshman guard from Boston, Massachusetts, put up 17 points off of the bench, shooting 5-for-10 from the field and 3-for-5 from the three-point line.

Chance Moore, a freshman forward from Lou-

isville, Kentucky, added 16 points, knocking down four of his five attempts from the floor. He also made eight free throws.

Freshman Benjamin Bayela, a 6-6 guard from France, added 13 points,



going 3-for-5 from beyond the three-point arc and shoot-

ing 50 percent from the field. Freshman Jevonnie Scott poured in nine points as the 6-7 forward from Toronto, Canada shot 4-for-5 from the field and grabbed five rebounds.

Redshirt freshman Philmon Gebrewhit, a 6-7 guard from Boston, Massachusetts, and Sophomore Fredelin

De La Cruz, a 6-7 forward from the Dominican Republic, put up seven points each. Gebrewhit shot 3-for-9 from the field, while De La Cruz shot 3-for-5 from the floor.

Freshmen Jarrel Ross-er, a 6-7 forward from Newnan, Georgia, and

Bernard Kouma, a 6-10 center from Chad, Africa, each scored four points.

The Texans shot 56.1 percent from the field and 36.8 percent from beyond the three-point arc.

SPC defeated No. 15 Navarro College on Nov. 1 on the campus of the University of Central Oklahoma in Edmond, Oklahoma.

Gebrewhit poured in 13 points on 4-for-7 shooting from the floor, also hitting four of his six shots from the three-point line in 29 minutes. Moore and Soares had 13 points each off of the bench. Moore shot 5-for-11 from the field, with three of his points coming from the free-throw line. Soares shot 3-for-6 from the field, hitting three of his five shots from behind the three-point arc.

Rosser dropped in seven of his nine points

from the free-throw line and was 1-for-2 from the field. Bayela and Farquhar poured in eight and seven points, respectively. Bayela shot 3-for-7 from the floor, knocking down two three-pointers. Farquhar hit two of his eight shots from the floor and three shots at the free-throw line.

Scott added five points off the bench, hitting two of his three shots from the field, including one three-pointer, to go along with four rebounds and one block.

SPC returned to action on Nov. 8 against Trinity Valley Community College, before taking on Lamar State-Port Arthur College on Nov. 9 in Lewisville, Texas. Results were not available at press time.

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Lady Texans begin basketball season by breaking records

by KENDALL RAINER
Associate Editor/
Photo Editor

The South Plains College women's basketball team started the 2019-2020 season by breaking two records and demolishing their first three opponents.

The Lady Texans began the season ranked second in the NJCAA after a run in the Division I National Championship Tournament a year ago. SPC was knocked off by Gulf Coast State College in the Elite-Eight round of the tournament, ending with a 30-5 record overall.

SPC improved to 3-0 on the season after stomping Lamar Community College in a 147-27 victory at home on Nov. 7.

The Lady Texans broke a record for most points in a single game, which was previously set on Nov. 17, 2018, in a 145-36 victory against San Antonio College. The 120-point margin of victory broke the previous record of 97 points set against Palo Alto College on Nov. 16, 2018.

Freshman Ka' Lia Smith led all scorers with 24 points, shooting 10-for-13 from the floor to go along with seven rebounds. She also knocked

down four free throws. Sophomore Caroline Germond poured in 22 points as the 5-foot-6 guard from Angers, France recorded a triple double with 13 steals and 10 assists. She hit eight of her 14 shots from the field and hit two of her three attempts from the three-point arc.

Sophomore Oceane

Sarah Shematsi, a 6-2 guard/forward from Angers, France, scored 18 points for SPC, shooting 7-for-11 from the field. She hit four of her five shots from the perimeter, to go along with five rebounds and three assists.

Sophomore Ruth Koang added 19 points, as the 6-5 forward from

point line while pulling down six rebounds to go along with two assists and three steals. Shematsi added 10 points on 3-for-8 shooting from the field, hitting two of her four shots from beyond the three-point arc.

Freshman Kor Fornesa Liu, a 6-0 forward from Bangkok, Thailand, added nine points on 4-for-4 shooting from the floor to go along with four rebounds. Koang ended with eight points, with four points coming from the free-throw line. She also grabbed seven rebounds.

Germond tossed in seven points on 3-for-8 shooting to go along with three rebounds, two assists and one steal.

Robin poured in six points on 2-for-8 shooting from the floor to go along with four rebounds. Freshman Johanna Teder, a 5-8 guard from Tartu, Estonia, and Channel Noah, a 6-5 forward/center from France, also added six points each. Teder hit two of her three attempts from the field and added two points from the free-throw line, while Noah shot 3-for-5 from the floor

and led the Lady Texans in rebounding with 12.

SPC shot 42.9 percent from the floor and 38.9 percent from the three-point line while outre-

Smith put up 16 points in her first appearance as a Lady Texan, going 5-for-8 from the floor. She also grabbed nine rebounds and had three steals in her 19 minutes on the hardwood.

Germond and Shematsi added 12 points each in the game. Germond knocked down 50 percent of her attempts from the field and came away with three rebounds, six assists and two steals. Shematsi hit five of her nine shots from the field to go along with six rebounds, nine assists and one steal.

Sophomore Asia McCoy, a 5-10 forward from Lawrenceville, Georgia, put up nine points on 4-for-7 shooting from the floor while leading the team in rebounds with 10 in her first appearance as a Lady Texan. Fornesa Liu poured in eight points, while Teder and Moseberry added seven points each. Noah added six points in nine minutes.

SPC shot 57 percent from the floor for the game and 26.1 percent from behind the three-point arc while outrebounding the Cougars 58-25.

The Lady Texans played Northwest Kansas Technical College on Nov. 9 in Levelland. Results were not available at press time.



Sophomore Ruth Koang driving toward the basket for a layup against Lamar Community College. The game was held on Nov. 7 at Texan Dome.

All photos by KENDALL RAINER/
PLAINSMAN PRESS

Robin, a 6-foot guard from France, recorded a career-high 22 points on 8-for-11 shooting from the floor to go along with six three-pointers.

Nov. 3 in Levelland.

Moseberry led the scoring for SPC with 15 points off of the bench. She shot 5-for-9 from the field and 3-for-6 from the three-

Women's rodeo team ends fall semester atop Southwest Region

by KENDALL RAINER
Associate Editor/
Photo Editor

The South Plains College women's Rodeo team concluded the fall season by placing first at the Texas Tech University Rodeo and cementing their position atop the National Intercollegiate Rodeo Association Southwest Region standings.



Texas added 240 points to their season total. They continue to hold the top position in the Southwest Region standings with 900 points. Sul Ross State and Eastern New Mexico tied for second place with 190 points, while Texas

Tech placed third with 160 points.

Freshman Elle Eagles placed second in the women's all-around standings with 200 points. She was the top point scorer for SPC.

Eagles placed second in goat tying, posting a time of 6.7 in the long round and 6.6 in the short round. She finished with an average time of 13.3, totaling 135 points. Eagles also placed fourth in barrel racing, with a 15.91 second run in the long round and a 15.59 clocking in the short round, averaging 31.5 seconds and adding 65 points.

Clara Barrington added 40 points to SPC's total with a sixth-place finish in barrel racing. She posted a time of 15.75



A member of the South Plains College women's rodeo team is getting ready to compete in break away roping at the Eastern New Mexico College Rodeo. The rodeo was held on Sept. 21 in Portales, New Mexico.

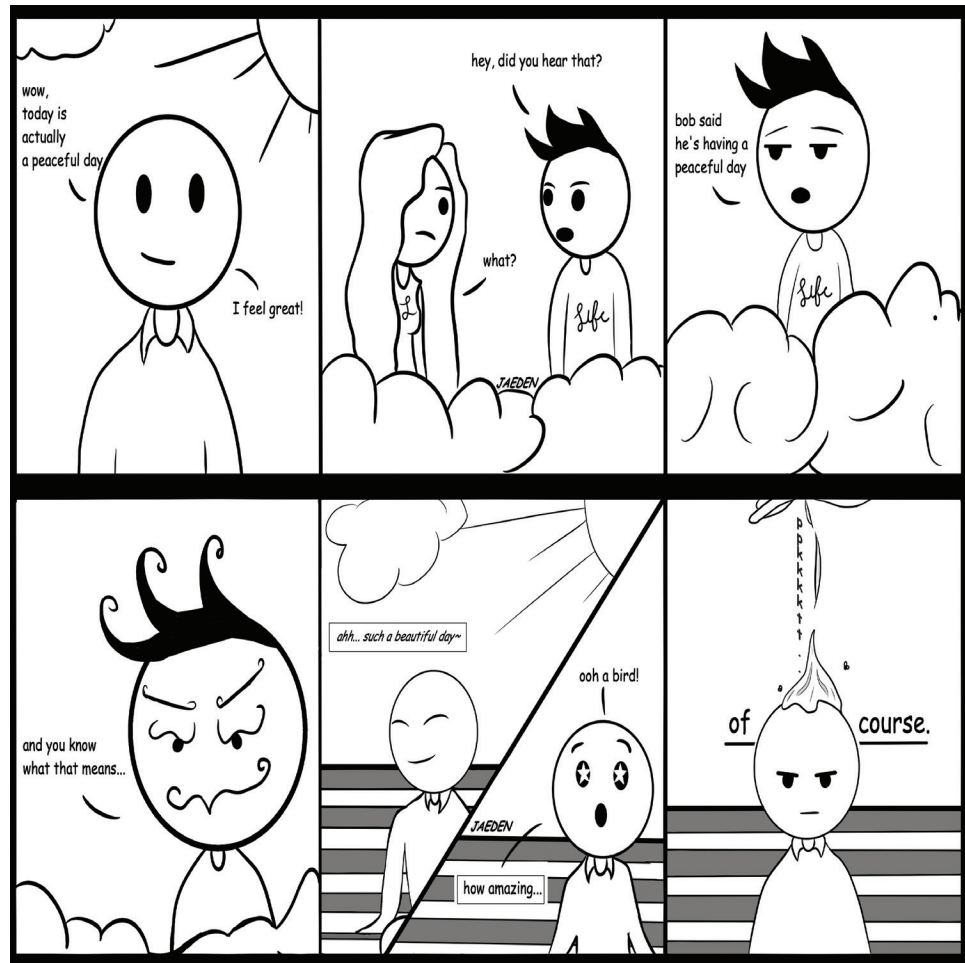
Photo courtesy of Wes Underwood/Marketing and Recruitment Office

in the long round and a time of 21.08 in the finals, averaging 36.83.

The Texans finished 10th in the team standings with 40 points. Tarleton State placed first with 820 points. Clarendon College placed second with 535 points, followed by Sul Ross State with 425 points.

Clay Guthrie placed sixth in Steer Wrestling and scored the only points for the Texans, posting a time of 4.1 in the long round before failing to record a time in the finals.

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Encouraging Exploration ...

Science Spectrum educates, provides entertainment

by **DESIREE LOPEZ**
News Editor

Discover dinosaurs, physics, optical illusions, nanotechnology, and live animals by visiting the Science Spectrum and OMNI Theater in Lubbock.

The Science Spectrum was started in 1984 by a group of citizens who wanted to bring various educational, cultural, and economic benefits through a science museum.

In February of 1988, the South Plains Mall featured the Science Spectrum's first traveling exhibit, Light and Sight. Its official grand opening was at its first home on 50th and Slide in Lubbock on Feb. 11, 1989.

Because of its growing popularity and demand, the Science Spectrum expanded and was moved to its current location on the South Loop 289 between Indiana Avenue and University Avenue in October of 1993.

Once the Science

The OMNI Theater only shows science and history, documentary-style films. The movies currently playing are "Great Bear Rainforest," "Volcanoes: The Fires of Creation," and "Great Barrier Reef."

This year is the 30th anniversary of the Science Spectrum. Through the years, there have been numerous traveling exhibits and additions that create the exciting learning environment.

According to Nesmith, the Science Spectrum is a local nonprofit organization with more than 250 hands-on science exhibits, live animals, science shows, and a domed screen theater.

It is the home to Lubbock's only public aquarium and has many traveling exhibits, from dinosaurs and prehistoric beasts, to real "Titanic" and Egyptian artifacts.

"We try to have a wide variety of exhibits

them of the good old days."

The Science Spectrum has something for all ages. They also have events specifically for children and adults ages 21 and up.



The Science Spectrum has three levels: ground, lower, and upper. On each level are different areas of permanent exhibits, experiments, and displays.

The ground level is the home of the physical science exhibits, including levers, pulleys, gears, momentum, and electrical circuits. This area is a great place

The lower level contains the exhibit called "Texas Alive!: The Brazos River Journey," which is devoted to the largest river-shed solely contained within the state.

There is also a place

with exhibit developers and architects to design them and custom create spaces for them.

The Science Spectrum also has an exhibit team that is a part of the building maintenance that maintains the exhibit.

"We have an education staff, and some of them focus on classes and camps," explains Nesmith. "The rest of them focus on floor activities, hands-on science activities, and live shows and demonstrations."

Along with the education staff is the outreach education staff

that travels throughout West Texas and Eastern New Mexico to present

science shows and demonstrations to schools and after-school programs. The Science Spectrum hosts many events throughout the year as well.

The most recent event was the annual Bubblefest, where people learn the science of playing with bubbles. The event was on Nov. 8 and Nov. 9, with bubble show performances featuring Blaise Ryndes.

Another upcoming event is the Fourth Annual Creative Learners Reading Fair on Dec. 14. The fair is an outreach program that helps students with learning disabilities to learn in their own individual way. There will be certified dyslexia therapists to discuss issues and offer guidance on seeking solutions to reading and learning problems. The event and museum are free for those in attendance.

The largest annual event hosted by the Science Spectrum is Critterfest. The event happens on the last weekend of June during a four-day span.

"Since there's not a zoo in Lubbock, we like to say that we turn the museum into a zoo," says Nesmith.

"We bring all kinds of animals like elephants, camels, lions, and tigers for people to see."

The majority of the events at the Science Spectrum require an admission fee. Events held in the lobby of the Science Spectrum are free.

"We actually have a pretty large facility, one of the largest science centers and children's museums in the nation," explains Nesmith. "I think facility-wise, we're probably about where we're going to be. It's more just over time changing out our collections and our exhibits as time progresses."

The Science Spectrum is mostly funded through grants and sponsorships. Compa-



Spectrum moved to its current location, the OMNI Theater was added. The OMNI Theater has a 160-degree panoramic view on a 58-foot domed screen with elevated stadium-style seating. It also has an 18,000-watt digital Dolby DTS sound system that makes it a full engaging surround sound experience.

"It's a very immersive experience," explains James Nesmith, administrative manager at the Science Spectrum. "You feel like you're sort of at the place where the movie is. It's not 3D, but you get a sensation of motion and movement based on what you're doing and what the film is about."

available for all ages," explains Nesmith. "We have a flight and aviation area, and historical information that's really interesting for adults. We have an area called 'Margaret's', which used to be a dress shop here in Lubbock, that our senior women really like because it reminds

to better understand physics.

It also consists of the Lubbock Children's Museum, with a kid-sized supermarket, vet clinic, road system, and many physical and sensory play areas.

A bubble station and the science stage are also on this level.

Margaret's Boutique, the money center, and the space exhibit.

There are a variety of ways that the Science Spectrum gets the different exhibits and displays.

"Some of them are custom fabricated and created," explains Nesmith. "We have to work



nies also rent facilities that provide additional income. Anybody interested in investing in the Science Spectrum can donate online at www.sciencespectrum.org/donate.

The Science Spectrum is open to anybody wanting to volunteer, intern, or work part-time, especially those who are education or human development majors. For more information, contact the volunteer coordinator at volunteers@scienc spectrum.org, or call (806) 745-1216, ext. 243.

Follow the Science Spectrum on Facebook, Instagram, and Twitter @scienc spectrum to learn more about exhibits and events.

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