

Zachary T. A. Graves
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Education:

M.A., English, Eastern New Mexico University, 2015
Concentrations: English, 20th Century American Literature
Thesis: "I Got the Shotgun; You Got the Briefcase": Sapphic Androcentrism, The Criminal Entrepreneur, and Neoliberal Racial Systems in David Simon's *The Wire*.

B.A., English, Eastern New Mexico University, Portales, NM, 2010

Certifications:

Texas State Board for Educator Certification, 2018
English Language Arts and Reading: Grades (7-12)

Texas English Language Proficiency Assessment System (TELPAS), 2018
Grade 9-12 Writing

Teaching Experience:

English/ESL Teacher, 2016-Present
Friona High School
Courses: English IV, ESL Advanced, Language Acquisition

English Instructor, Spring 2016
Clovis Community College
Courses: ENG 102 (Composition)

English Instructor/Tutor, 2015-2016
Graduate Assistant, 2011-2013
Eastern New Mexico University
Courses: ENG 104 (Composition & Research), ENG 102 (Composition), Writing Center Tutor

Instructor, 2012
TRIO: Upward Bound
Courses: Composition & Research

Additional Responsibilities:

Speech and Debate Coach, 2016-present
Friona High School

- Texas State Policy Debate Qualifiers, 2018
- Policy Debate District Runner-Up, 2018

Research Skills:

- Extensive Knowledge of Periodical Databases, such as JSTOR, Academic OneFile, and Academic Search Complete.

Presentations:

- Zachary Graves (2012). "The Poet, the Coyote, and the Terminator: Masculinity Redefined through Fatherhood." Paper presented at the Eastern New Mexico University Student Research Conference.

Awards and Honors:

- Magna Cum Laude (Bachelors of Art)

- Dean's List, Fall 2009—Fall 2010
- Kappa Sigma Fraternity Outstanding Scholarship Award: Fall 2006—Fall 2010
- Alpha Xi Psi (English Honor Society): Fall 2007 - Spring 2013

Skills & Qualifications:

- ALICE Instructor Certification, 2018
- Deep knowledge of English literature: Late American.
- Excellent communication and written skills as well as ability to explain course materials.
- Able to teach English using multiple methods i.e., personal narratives, sentence patterning, composition construction, and research exercises.
- Skilled in using various course materials i.e., books, journals, newspapers, web media, film, and periodicals.
- Able to use audio-visual and multimedia aids for teaching English effectively and creatively.
- Able to construct, acquire material, and present lesson plans.
- Capacity to assess and improve student performance
- Extended knowledge of Grammar, Literature, Politics, Philosophy, Film and Literary Theory.