



English and Philosophy Department

Spring & Summer
2023

Top 5 reasons to take a Sophomore Literature or Philosophy Course:

5. Sophomore Literature courses and most Philosophy courses fulfill the Language, Philosophy, and Culture core requirement in your Associate's or Bachelor's degree plan.

4. Great variety of sophomore literature, philosophy, and writing courses to choose from.

3. Most universities require one or two sophomore literature courses for a Bachelor's degree. For example, a B.A. degree at Texas Tech requires 6 hours of sophomore literature; a B.S. degree requires 3 hours.

2. Opportunity to **Study Abroad in the British Isles!**

1. SPC courses are a lot cheaper than the Big Universities.

"There will still be things that machines cannot do. They will not produce great art or great literature or great philosophy; they will not be able to discover the secret springs of happiness in the human heart; they will know nothing of love and friendship." Bertrand Russell



How to register for a Course:

Log in to

<https://portal.southplainscollege.edu>

- Click on **Student TexanConnect**. Type the course you want to find in the Search for Courses box in the top right corner of the screen. Filter courses by semester offered.
- Browse through the sections available. Filter the results by semester offered, campus location, days of the week, and type of course (fully face-to-face, fully online, evening college, etc.)
- Contact the Advising Center (806) 716-2366/ (806) 716-4606 or English Dept. (806) 716-2431 for assistance

Sophomore Literature Courses

ENGL 2321: British Literature

(overview course; prerequisites: ENGL 1301 and ENGL 1302)

Does everything British interest you . . . the accent, kings and queens, traditions, rich history? Do you enjoy epic tales of battles and romances, monsters and heroes, knights and maidens? Immerse yourself in the rich literary heritage of England by studying a selection of British authors and texts from the Anglo-Saxon period to the present.

Dr. Roy Bearden-White,
rbeardenwhite@southplainscollege.edu
(Summer 2-Online)

Mrs. Camy Brunson,
cbrunson@southplainscollege.edu
(Spring-Plainview, Synchronous Online)

Study Abroad Option: Take ENGL 2321 with Professor Brunson and then travel with her "Literary Origins in the British Isles" trip to England, Ireland, and Wales, May 18-28, 2023. Sign up now to hold your spot:



ENGL 2326: American Literature

(overview course; prerequisites: ENGL 1301 and ENGL 1302)

ENGL 2326 studies the historical, psychological, and practical relevance of some of the masterpieces of American literature.

Dr. Roy Bearden-White,
rbeardenwhite@southplainscollege.edu
(Summer 1-Online)

Ms. Kay McClellan,
kmcclellan@southplainscollege.edu
(Spring-Levelland). Section 001 focuses on the American Dream, Romanticism, Gothicism, Realism, Modernism, Hard-Boiled Detective, Soft-Boiled Detective, Game Literature, and Post Modernism. It includes Martin Luther King, Jr., *Heaven Can Wait* (1978), Washington Irving, Edgar Allan Poe, *Dark Shadows* (2012), *Psych* (2011), George Washington Cable, Kate Chopin, Dashiell Hammett, Laura (1944), Ernest Hemingway, Wilbur Daniel Steele, Eudora Welty, James Thurber, and Ursula LeGuin.*

Ms. Kaytee Jackson,
kejackson@southplainscollege.edu
(Spring-Lubbock Downtown Center). Section 601 covers native oral tradition, Revolution narratives, Gothicism, Transcendentalism, Naturalism, Modernism, Beat Generation, Harlem Renaissance, Science Fiction, Dystopias, Creative Nonfiction, and narratives of American identity.

**Literature/authors/topics listed are not guaranteed. Email instructors to acquire specific reading lists. Sometimes courses have to be cancelled due to low enrollment. Not all courses listed above are guaranteed to be offered each semester.*

ENGL 2331: World Literature for Educators

(Overview course for future teachers; prerequisites: ENGL 1301 and ENGL 1302)

This course is a survey of world literature from the ancient world to the present **geared toward future teachers, especially Associate of Arts in Teaching majors**. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Dr. Roy Bearden-White, rbeardenwhite@southplainscollege.edu (Spring-Levelland)

ENGL 2332: World Literature I

(Ancient world through Renaissance; prerequisites: ENGL 1301 and ENGL 1302)

English 2332 introduces students to some of the great works of literature from the Ancient World through the Renaissance. The course readings provide an opportunity to help students explore and examine various perspectives of tradition, culture, and heritage. Readings may include The Book of Genesis, The Book of Job, Homer's *The Odyssey*, Sophocles' *Oedipus the King*, *Beowulf*, Dante's *Divine Comedy*, Chaucer, Sir Gawain and the Green Knight, Cervantes' *Don Quixote*, Machiavelli's *The Prince*, Milton's *Paradise Lost*, and Shakespeare's *Macbeth* or *Henry V*.*

Dr. Roy Bearden-White, rbeardenwhite@southplainscollege.edu (Summer 1-Online)

Mr. Joseph Fly, jfly@southplainscollege.edu (Spring-Lubbock Downtown Center, Online)

ENGL 2333: World Literature II

(Post-Renaissance through modern literature; prerequisites: ENGL 1301 and ENGL 1302)

Experience history, art, and the evolution of modern literature through post-Renaissance masterpieces in World Lit. II. View social revolution in Neoclassicism; connect with metaphysical and supernatural worlds, romance, medieval settings, secret passages, monsters, and twisted people in Gothic; embrace feelings, the supernatural, and nature through Romanticism; view a slice of life in Realism; examine dysfunction, perseverance, and triumph of the human spirit in Modernism; and venture into today's fragmented and psychologically dysfunctional world in Postmodernism. Readings may include Voltaire's *Candide*; Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde*; Stoker's *Dracula*; the poetry of Eliot, Keats, and Wordsworth; Kate Chopin; Guy de Maupassant, Ernest Hemingway, Wilbur Daniel Steele; Ursula LeGuin; Alain Robbe-Grillet; and *Frankenstein*.*

Dr. Roy Bearden-White, rbeardenwhite@southplainscollege.edu (Summer 2-Online)

Ms. Kay McClellan, kmcclellan@southplainscollege.edu (Spring-Levelland)

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ENGL 2341: Forms of Literature ***(Prerequisites: ENGL 1301 and ENGL 1302)***

Drama and Film, Section 601: Drama is a unique literary form intended to be performed and experienced by a community rather than read and digested in quiet isolation. In this class, study a brief history of drama as a literary art form and explore the performative aspects of several plays and some adaptations of plays to film. You will read, watch, analyze, and write about plays from ancient Greece all the way through to 21st-century American productions.

Ms. Lesley Shelton, lselton@southplainscollege.edu ***(Spring-Lubbock Downtown Center)***

American Voices, Section 151: This course will explore the development of diversity in America reflected in short stories, novels, and film from 1945 to present day. Contemporary fiction contains voices of the marginalized not often recorded before: voices of women, African Americans and civil rights leaders, immigrants from around the world including Asian-American Pacific Islanders, Mexican Americans, and Indian Americans. The course will also cover various voices echoing through the aftermath of wars and terrorism to diverse voices of hope and change as America confronts its past to improve its future.

Ms. Mollie Moore, mmoore@southplainscollege.edu ***(Spring & Summer 2-Online)***

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Philosophy Courses

PHIL1301: Introduction to Philosophy

(Recommended prerequisites: ENGL 1301 and ENGL 1302)

As humans, we sometimes ponder the big, deep questions: What is the meaning of life? What happens when I die? Is there a God, etc.? This course is your chance to deal with important, relevant issues and put an honest effort into attempting to understand them. Topics include being, mind, free will, knowledge, God, evil, ethics, politics, and life's meaning. PHIL 1301 will help you develop critical thinking skills, understand the difference between good and bad arguments, and learn to critically and carefully analyze the arguments of others.

Dr. B. Kyle Keltz, bkeltz@southplainscollege.edu (Spring-Levelland, Lubbock Downtown Center, Online)

PHIL 2303: Introduction to Formal Logic

(Prerequisite: ENGL 1301)

Note: At Texas Tech, students may use PHIL 2303 to partially fulfill the Core Mathematics requirement.

The purpose of the course is to introduce the student to symbolic logic, including syllogisms, propositional and predicate logic, and logical proofs in a system of rules. ***This course does not fulfill a core curriculum requirement at SPC.***

Dr. B. Kyle Keltz, bkeltz@southplainscollege.edu (Spring-Lubbock Downtown Center)

Sophomore Writing Courses

(These courses do not fulfill the Language, Philosophy, and Culture core requirement at SPC)

ENGL 2307: Creative Writing

(Prerequisite: ENGL 1301)

Curious about telling your story, writing an undeniable poem, or dreaming up the perfect love song? This class introduces you to the writing of fiction, poetry, and other genres. You will study published works in various media, try your hand at writing in an array of forms and genres, share your work with others, and receive feedback that helps you improve your craft. By the end of the semester, you will have a portfolio of work to build on in other courses or on your own.

Mr. Stephen Sanders, smsanders@southplainscollege.edu **(Spring-Levelland)**

ENGL 2311: Technical Writing

(Prerequisites: ENGL 1301 and ENGL 1302)

Note: At Texas Tech, B.S. students may use ENGL 2311 for English Lit. requirement and Language/Philosophy/Culture Core requirement.

More and more degrees are requiring this practical course, which focuses on writing in professional settings. Learn how to create the documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, email messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

Ms. Wendy Esch, wesch@southplainscollege.edu **(Spring-Online, Levelland; Summer 1 & 2-Online)**

Mrs. Taylor Guesnier, tguesnier@southplainscollege.edu **(Spring-Lubbock Downtown Center)**

Study Abroad – Spring 2023

WE ARE TRAVELING TO ...

UNITED KINGDOM

ENGLAND, IRELAND, AND WALES

ENGL 2321
British Literature
Spring 2023
class +
May 18-28, 2023,
trip

MAY 2023

SOUTH PLAINS COLLEGE



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to see the
itinerary
& pricing!

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PROFESSOR BRUNSON TO LEARN MORE!

Email Professor Brunson:
cbrunson@southplainscollege.edu



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