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| South Plains College | LinkedIn  English and Philosophy Department | | | | |
| Spring 2022 | | | | |
| **Top 5 reasons to take a Sophomore Literature or Philosophy Course:** | | | | |
| 5. To graduate with an Associate’s or Bachelor’s degree, you must take a course in Language, Philosophy, and Culture, which can be a sophomore-level literature course or philosophy course.  4. SPC offers a great variety of sophomore literature and philosophy classes that are challenging and intriguing.  3. Most universities require one or two sophomore literature courses for a four-year degree. (Ex. B.A. degree at Texas Tech requires 6 hrs. of sophomore literature; B.S. degree requires 3).  2. You can mix and match sophomore English and philosophy courses and take them in any order!  1. SPC courses are a lot cheaper than the Big Universities. | | |  | How to register for a Course:  Log in to  <https://portal.southplainscollege.edu>   * Type the course you want to find in the Search for Courses box in the top right corner of the screen. Filter courses by semester offered. * Browse through the sections available; filter the results by semester offered, campus location, days of the week, and type of course (fully face to face, fully online, evening college, etc.) * Contact the Advising Center (806)716-2366/ (806)716-4606 or English Dept. (806)716-2431 for assistance. |
| *“There will still be things that machines cannot do. They will not produce great art or great literature or great philosophy; they will not be able to discover the secret springs of happiness in the human heart; they will know nothing of love and friendship.” Bertrand Russell* | | |  |
| Sophomore Literature Courses | | | | | | |
| **ENGL 2321:** **British Literature**  ***(overview course; prerequisites: ENGL 1301 and ENGL 1302)***  Does everything British interest you . . . the accent, kings and queens, traditions, rich history? Do you enjoy epic tales of battles and romances, monsters and heroes, knights and maidens? Immerse yourself in the rich literary heritage of England by studying a selection of British authors and texts from the Anglo-Saxon period to the present.  Mr. Joseph Fly, [jfly@southplainscollege.edu](mailto:jfly@southplainscollege.edu) (Reese)  Mrs. Camy Brunson, [cbrunson@southplainscollege.edu](mailto:cbrunson@southplainscollege.edu)  (Plainview) |  | **ENGL 2326:** **American Literature**  ***(overview course; prerequisites: ENGL 1301 and ENGL 1302)***  ENGL 2326 studies the historical, psychological, and practical relevance of some of the masterpieces of modern American literature, particularly the works that emphasize the triumph of the human spirit, love, monsters (both supernatural and human), the metaphysical, and social issues. It examines the American Dream, Romanticism, Gothic, Realism, Modernism, Hard-Boiled Detective, Soft-Boiled Detective, Game Literature, and Post Modernism. It includes Martin Luther King, Jr., Heaven Can Wait (1978), Washington Irving, Edgar Allan Poe, Dark Shadows (2012), Psych (2011), George Washington Cable, Kate Chopin, Dashiell Hammett, Laura (1944), Ernest Hemingway, Wilbur Daniel Steele, Eudora Welty, James Thurber, and Ursula LeGuin.  Ms. Kay McClellan, [kmcclellan@southplainscollege.edu](mailto:kmcclellan@southplainscollege.edu) (Levelland) | | | |

**ENGL 2331: World Literature for Educators**

***(Overview course; prerequisites: ENGL 1301 and ENGL 1302)***

This course is a survey of world literature from the ancient world to the present **geared toward future teachers, especially Associate of Arts in Teaching majors**. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Dr. Buffy Rattan, [mrattan@southplainscollege.edu](mailto:mrattan@southplainscollege.edu) (Levelland)

**ENGL 2332: World Literature I**

***(Ancient world through Renaissance; prerequisites: ENGL 1301 and ENGL 1302)***

English 2332 introduces students to some of the great works of literature from the Ancient World through the Renaissance. The course readings provide an opportunity to help students explore and examine various perspectives of tradition, culture, and heritage. Readings may include The Book of Genesis, The Book of Job, Homer’s *The Odyssey*, Sophocles’ *Oedipus the King*, *Beowulf*, Dante’s *Divine Comedy*, Chaucer, Sir Gawain and the Green Knight, Cervantes’ *Don Quixote*, Machiavelli’s *The Prince*, Milton’s *Paradise Lost*, and Shakespeare's *Macbeth* or *Henry V*.\*

Mr. Joseph Fly, [jfly@southplainscollege.edu](mailto:jfly@southplainscollege.edu) (Reese)

**ENGL 2333: World Literature II**

***(Post-Renaissance through modern literature; prerequisites: ENGL 1301 and ENGL 1302)***

Experience history, art, and the evolution of modern literature through post-Renaissance masterpieces in World Lit. II. View social revolution in Neoclassicism; connect with metaphysical and supernatural worlds, romance, medieval settings, secret passages, monsters, and twisted people in Gothic; embrace feelings, the supernatural, and nature through Romanticism; view a slice of life in Realism; examine dysfunction, perseverance, and triumph of the human spirit in Modernism; and venture into today's fragmented and psychologically dysfunctional world in Postmodernism. Readings may include Voltaire's Candide; Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde; Stoker's Dracula; the poetry of Eliot, Keats, and Wordsworth; Kate Chopin; Guy de Maupassant, Ernest Hemingway, Wilbur Daniel Steele; Ursula LeGuin; Alain Robbe-Grillet; and Frankenstein.

Ms. Kay McClellan, [kmcclellan@southplainscollege.edu](mailto:kmcclellan@southplainscollege.edu) (Levelland)

*\*Literature/authors/topics listed are not guaranteed. Email instructors to acquire specific reading lists. Sometimes courses have to be cancelled due to low enrollment. Not all courses listed above are guaranteed to be offered each semester.*

**ENGL 2341: Forms of Literature**

***(Prerequisites: ENGL 1301 and ENGL 1302)***

Drama and Film Section: Drama is a unique literary form intended to be performed and experienced by a community rather than read and digested in quiet isolation. In this class, study a brief history of drama as a literary art form and explore the performative aspects of several plays and some adaptations of plays to film. You will read, watch, analyze, and write about plays from ancient Greece all the way through to 21st century American productions.

Ms. Lesley Shelton, [lshelton@southplainscollege.edu](mailto:lshelton@southplainscollege.edu) (Lubbock Center)

**ENGL 2351: Mexican American Literature**

***(Overview course; prerequisites: ENGL 1301 and ENGL 1302)***

This course provides a survey of Mexican American/Chicanx literature from Mesoamerica to the present. Students will study literary works of fiction, poetry, drama, essays, and memoirs in relation to their historical, linguistic, political, regional, gendered, and cultural contexts. Texts will be selected from a diverse group of authors, literary movements, and media forms. Topics and themes may include the literary performance of identity and culture, struggle and protest, and artistic activism.

Dr. Roy Bearden-White, [rbeardenwhite@southplainscollege.edu](mailto:rbeardenwhite@southplainscollege.edu) (Levelland)



Philosophy Courses

**PHIL1301: Introduction to Philosophy**

*(Recommended prerequisites: ENGL 1301 and ENGL 1302)*

As humans, we sometimes ponder the big, deep questions: What is the meaning of life? What happens when I die? Is there a God, etc.? This course is your chance to deal with important, relevant issues and put an honest effort into attempting to understand them. Topics include being, mind, free will, knowledge, God, evil, ethics, politics, and life’s meaning. PHIL 1301 will help you develop critical thinking skills, understand the difference between good and bad arguments, and learn to critically and carefully analyze the arguments of others.

Dr. B. Kyle Keltz, [bkeltz@southplainscollege.edu](mailto:bkeltz@southplainscollege.edu) (Levelland, Reese, Online)

**PHIL 2303: Introduction to Formal Logic**

*(Prerequisite: ENGL 1301)*

Logic is the study of the correct principles of reasoning. Knowing how to reason well is extremely important and empowering and can help students navigate our increasingly digital world that is overflowing with “fake news,” misinformation, and bad argumentation. This course will provide an introduction to informal fallacies, traditional categorical logic, and modern symbolic logic while giving students the opportunity to apply their critical thinking skills to interesting arguments.

Dr. B. Kyle Keltz, [bkeltz@southplainscollege.edu](mailto:bkeltz@southplainscollege.edu) (Levelland)



Sophomore Writing Courses

*(These courses do not fulfill the Language, Philosophy, and Culture core requirement at SPC)*

**ENGL 2307: Creative Writing**

***(Prerequisite: ENGL 1301)***

Curious about telling your story, writing an undeniable poem, or dreaming up the perfect love song? This class introduces you to the writing of fiction, poetry, and other genres. You will study published works in various media, try your hand at writing in an array of forms and genres, share your work with others, and receive feedback that helps you improve your craft. By the end of the semester, you will have a portfolio of work to build on in other courses or on your own.

Dr. Nimi Finnigan, [nfinnigan@southplainscollege.edu](mailto:nfinnigan@southplainscollege.edu) (Reese)

Mr. Stephen Sanders, [smsanders@southplainscollege.edu](mailto:smsanders@southplainscollege.edu) (Levelland)

**ENGL 2311: Technical Writing**

***(Prerequisites: ENGL 1301 and ENGL 1302)***

**Note: At Texas Tech, B.S. students may use ENGL 2311 for English Lit. and Lang./Phil./Culture.**

More and more degrees are requiring this practical course, which focuses on writing in professional settings. Learn how to create the documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, email messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

Ms. Wendy Esch, [wesch@southplainscollege.edu](mailto:wesch@southplainscollege.edu) (Levelland)

Mr. Robert Knight, [rknight@southplainscollege.edu](mailto:rknight@southplainscollege.edu) (Online)