

English 1302: Composition II
Policy Statement
Levelland Campus
Second Summer Session 2022

Instructor: Kay McClellan
Office: Cm 101
Office Phone: 806-716-2437
E-Mail: kmcclellan@southplainscollege.edu
Office Hours: by appointment

Section 001: 12:00-1:55 TR Cm 123

Prerequisite: Successful completion of ENGL 1301

Credit: 3 Lecture: 3 Lab: 0

Course Description:

This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Course Purpose:

English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Textbooks and Other Materials:

**Kay McClellan: English 1302: Workbook*

***a flashdrive**

This course satisfies a Core Curriculum Requirement:

Yes—Communication Foundational Component Area

Core Curriculum Objectives addressed:

***Communications skills**—to include effective written, oral and visual communication

***Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information

***Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

***Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
5. Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
6. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
7. Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Student Learning Outcomes Assessment:

A pre- and post-test and/or a writing assignment rubric will be used to determine the extent of improvement that the students have gained during the semester.

Course Evaluation:

Students' work will be evaluated by means of A, B, C, D, or F: Superior, Good, Average, Poor, or Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before students are eligible to pass the class. Late work may be dropped one letter grade. **Students who have not turned in all the assigned work by the final drop day for instructors will be dropped from the course.**

Essay/Paper Assessment Guidelines:

- ***The "A" essay** should be correctly formatted in MLA style in Courier New #12 with only a few spelling, wrong word, and minor grammatical or punctuation errors. It should be on an appropriate topic and have a good title and transitions. The introduction should have a specific thesis as the first or last sentence. The conclusion should have a restated thesis as the first sentence, sum up, draw conclusions, and not contain new material (all relevant material should be presented in the body paragraphs). Each body paragraph should be well supported and have a topic sentence as its first sentence that specifically corresponds back to the thesis by using the appropriate supporting point from the thesis. There should be no major grammatical errors. The essay should be thoughtful, parallel, focused, and developed, with each paragraph having a minimum of three sentences.
- ***The "B" essay** contains all of the above with one or two types of major grammatical errors.
- ***The "C" essay** has a thesis, introduction, and conclusion, but lacks support and/or has three to four types of major grammatical errors.
- ***The "D" essay** contains one or more of the following: lacks a strong thesis, organization, or focus (paper doesn't follow thesis) or has formatting errors or multiple spelling and/or grammatical errors.
- ***The "F" essay** doesn't meet the minimum requirements. Some examples of "F" essays are those that 1) are written on an unapproved or inappropriate topic; 2) do not meet the minimum word count; 3) are not written in the correct format; 4) have fewer than four paragraphs; 5) are unreadable; or 6) are offensive/inflammatory (like saying those who don't agree with the writer are morons, etc.).

Grading Policy:

10%--Short Story Test
10%--Daily Quizzes
10%--Research Paper Deadlines
20%--Mini Research Paper
50%--2 Lit Papers
100%--Total

Two Ways To Be Exempt From the Final: 1. having **1 or 0 absences**; or
2. having an **A average**.

Three Things That Will Drop a Student from the Class:

1. Anyone who has **3 unexcused absences** will be dropped from the class.
2. Anyone who **hasn't turned in the original Literary Paper by the class period before the class does the Literary Paper Revision** in class will be dropped from the class.
3. **Anyone who plagiarizes or cheats** will be dropped from the class.

Peer Editing:

*students who don't have a completed Rough Draft by 20 minutes into the period will not be allowed to Peer Edit--with no exceptions;

*not doing Peer Editing on the **Literary Paper** will drop your Literary Paper one letter grade;
Peer Editing doesn't count on the Literary Paper Revision;

*circle any problems that you see on other people's papers; otherwise, don't write on other people's papers;

*answer the questions on the editing sheets; use n/a for non applicable;

*spell out all words on the editing sheets, even "yes" and "no".

Missed Quizzes:

***Reading quizzes** can't be made up;

***Video quizzes** can be made up if the student passes the quiz; passing a video quiz will give the student a quiz grade and make up for an absence.

Missed Tests:

A missed test needs to be made up with a week of the student's return to class.

Late Work:

***No late work will be accepted after the last day of regular class.**

***The Literary Paper or its Revision** will be accepted on the due date or the following class period without penalty; **it won't be accepted after the last day of regular class and will be dropped a letter grade for each class period it's late.**

Student Responsibilities: Students are expected to

1. Be on time and regularly attend class.
2. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments.
3. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
4. Be responsible for courteous actions to others, especially by putting away cell phones and other distractions while in class.
5. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus.
6. Submit all assignments in accordance with due dates, formats, and requirements.
7. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration.
8. Ask questions when something is unclear.

SPC Attendance Policy: according to the "Class Attendance" policies stated below in the SPC General Catalog: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. ... It is the student's responsibility to be aware of [the Instructor's attendance] policy.

My Attendance Policy:

Students who miss half the period will be counted absent. **Students who get Covid will need to email documentation and work from home until they have tested negative and have submitted documentation.** Students who are borderline (59,69,79,89) at the end of the semester will be moved up a letter grade if they have 1 or 0 absences. **The final is optional for students with an A average or 1 or 0 absences.**

Plagiarism and Cheating:

*Complete honesty is required in all course work.

***Plagiarism, collusion, or cheating of any kind, including taking pictures of a quiz or a test or the answers, will result in an F in the course.**

Student Code of Conduct Policy:

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Disability Statement:

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Nondiscrimination Policy:

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number: 806-716-2360.

Title IX Pregnancy Accommodations Statement:

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or email: cgilster@southplainscollege.edu for assistance.

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Paper Standards: Papers not abiding by the following standards will not be accepted.

***Font:** use Courier New #12 only

***Spacing:** double space throughout the paper, **(even in heading)**

***Margins:** have a one inch margin all around the page

Class Rules

Violating a class rule at any time can result in a student's being expelled from class with an F.

Students will be dropped with an F if they:

- *Create a hostile working and learning environment by disturbing the class; this could be by slamming books, muttering under their breath, yelling, or otherwise demonstrating abusive behavior, like raising their voices, calling me or their classmates derogatory names, making threats, etc.
- *Use obscenity, crudeness, or rudeness when addressing me or their classmates.
- *Take pictures of example papers, quiz answers, or test answers.

Hoods, Ear Buds, and Earphones may not be worn in class.

Example Papers:

- *Anyone who leaves the classroom before all example papers are accounted for or who takes a picture of them will be given an **F in the course**.
- *Anyone who leaves the classroom with an example paper will be given an **F in the course**.

Computer Etiquette:

- ***Do not change ANY of the settings on the computers** (in Word or with SPC as the homepage).
- *Because you'll be doing Revisions of papers in this class, save a copy of your papers on the hard drive of the computer you use in CM 123 in a folder in "My Documents." Also, save a copy of your papers in at least one other place as well; you can email a copy to yourself and/or save a copy on your flashdrive. Be leery of only saving papers to the SPC Domain because papers are occasionally lost in a black hole there.

Classroom Etiquette:

- *You need to stay on task (no talking, texting, surfing the net, etc. while class is in session).
- *You shouldn't make inappropriate remarks or use profanity.
- ***You shouldn't make noise with electronic gadgets.** If you're in a true emergency situation, take your call/text in the hall, take care of your business, and don't disturb the class when you come back.
- *You shouldn't be talking when I'm talking or when a classmate is asking a question.
- *Drinks should have lids or caps.

Writing Perimeters: Do not write on things that are:

- *illegal
- *X rated
- *offensive (including using a condescending or inflammatory tone)
- *concerning hate groups
- *concerning blood and guts (including abortion, butchering an animal, trapping, taxidermy)

Note: The instructor reserves the right to modify the course syllabus and policies as well as notify students of any changes at any point during the semester.

Kay McClellan
Engl 1302-001--Syllabus
2nd Summer Session 2022

***This is a tentative calendar; the instructor reserves the right to change assignments and due dates if necessary.**

Week 1: Course Introduction; Chopin; Faulkner; Hemingway; LeGuin; Maupassant; Thurber; Welty

Week 2: Brooks; Keats; Chopin; Marvell; Steele; Thurber; Literary Paper Assignment;
Gothic; *Dark Shadows*; **Short Story Test**;
In class writing→write Rough Draft of Literary Paper;

Week 3: Rough Draft in Final Draft form due; **Literary Paper #1 due**; **Literary Paper #2 due**;
Literary Paper #3 due;

Week 4: Hard-Boiled Detective; Soft-Boiled Detective; *Psych*;
Works Cited and Documentation Practice; Research Paper Deadlines

Week 5: Research Paper due; Research Paper Revision due; Course Averages; **Final**