

Painting II Syllabus

ARTS-2317-001: Painting II

202 Fall Semester

Levelland Campus

T/Th 1:00 PM - 3:30 PM

C. DeVitt Fine Arts Center, 134 Lecture and Lab

Assistant Professor, Kristy Kristinek, MFA

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Course Description:

Exploration of ideas using painting media and techniques.

Course Requirements:

An intensive studio investigation in water-media painting skills and materials: their properties, processes, context, and their involvement in your personal creative growth. Introductory Painting courses also build directly on Foundations skills, as students begin by strengthening color and observational skills and developing a personal sensitivity to the unique properties of paint as a medium for artistic expression. Through the completion of Painting II after completing Painting I, the student will be able to accomplish a broader technical range of skill and understanding of both material and contemporary ideals. The student will spend time exploring various subject matter and learning how to both write and speak about their interests in painting regarding the notion of "concept". The conceptual will be fleshed out through the use of various materials, research, journaling and in-class participatory exercises.

You are allowed 3 FREE absences throughout the semester, no excuse required.

After your 3rd absence, you grade will drop a full LETTER.

6 absences and you will be failing the course and recommended to drop.

Any lateness after 15 minutes will be considered an absence unless you speak with me after class as to why you were so late.

LEARNING OBJECTIVES

1. Successfully employ a range of painting techniques utilizing a variety of materials (various water based), tools and surfaces.
2. Apply Studio Foundations skills to painting, including observational drawing, shape-finding, visual composition, and basic color theory.
3. Apply and expand general vocabulary and strategies for critiquing artworks to include those of particular relevance to painting.
4. Be able to recognize and utilize a variety of sources for subject matter, including direct observation, photographs, text, and found images.

5. Begin to make paintings using a holistic, organic developmental process, including additive and subtractive mark making and varied painting techniques.

Grading Policy:

The instructor is responsible for establishing and presenting the grading standards for the course. A total of 6 major projects should be completed throughout the semester, alongside small studies and discoveries of new content.

Projects must be turned in clean, undamaged, and on time, labeled on back with student name, project name, class, date turned in. Late assignments lose 10 points for each class period they are late.

Graded Projects 60%

Weekly Painting Studies 20%

Participation 20%

Graded Projects (60%)

Grading of projects will be done on a one-hundred point scale and is based on achievement of specific learning outcomes, quality of ideas, and quality of execution, including craftsmanship and presentation.

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| A (90 – 100) | excellent work, exceeds specific learning outcomes, very high in originality, very well-conceived and executed |
| B (80 – 89) | good work, demonstrates specific learning outcomes, is original, well-conceived and executed |
| C (70 – 79) | acceptable work, specific learning outcomes are evident, fairly well-conceived & executed |
| D (60 – 69) | inferior work, basically complete, but falls short of specific learning outcomes and needs work in terms of idea and execution |
| F (below 60) | failing work, does not demonstrate specific learning outcomes, may be significantly incomplete and/or poorly conceived and/or executed |

Weekly Painting Studies (20%)

*each week you will be required to turn in a small 8x10 still life study of an object of your choice.

This may be an all acrylic study or material of your choice. **MUST BE A COMPLETED PAINTING FOR FULL CREDIT**

Class Participation (20%)

"Class participation" refers to active involvement in class discussion, critiques and other activities which provide opportunity for verbal and written practice with painting vocabulary and concepts. Active participation involves questioning, making suggestions, stating and supporting opinions, interpreting, analyzing, etc. Students should make the most out of critiques by seeking opinions and criticism from other students and the instructor. Helpful responses are based on insightful analysis and criticism which recognizes strengths but also any problems and weaknesses in the work.

REQUIRED MATERIALS

Materials: supplies must be purchased at the student's leisure, some may be provided by the Professor throughout the semester. A plan will be made during the first week of class as to what the student might require to complete the 6 major works throughout the semester timeframe.

Campus Policies:

Civility: Students are expected to assist in maintaining a classroom environment that is conducive to learning and are expected to behave in a mature, polite, and respectful manner. Students behaving in an inappropriate manner will be asked to leave class and will receive an absence for the day. Students **may not** use cell phones in the classroom. Computers are allowed for note taking. Students are also asked to assist in keeping the lecture hall clean. Please remove all trash at the end of each class session.

Diversity Statement: In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspective will serve to challenge and stimulate all of us to learn about others, about the world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Americans with Disabilities Act (OP 34.22): Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.

Academic Honesty (OP 34.12): It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and high standards of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension. "Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student such as, but not limited to, submission of essentially

the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Grievance and Conflict Resolution: The Office of the Vice President of Student Affairs is available to assist students with any conflict or problem that has to do with being a student at South Plains College. A suggested protocol usually includes talking with the professor first, then visiting with the department chair, and finally approaching the Student Affairs Office. If you feel uncomfortable with the first two steps, you may approach the Student Affairs Office immediately.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at:

http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses.

Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community.

If you are experiencing any of the following symptoms please do not attend class and either seek medical attention or get tested for COVID-19.

- **Cough, shortness of breath, difficulty breathing**
- **Fever or chills**
- **Muscles or body aches**
- **Vomiting or diarrhea**
- **New loss of taste and smell**

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.