

SYLLABUS

[Build Content](#)[Assessments](#)[Tools](#)[Partner Content](#)

SYLLABUS: ARTS 1301 ART APPRECIATION-ONLINE

South Plains College

Instructor: Scotty Hensler, MFA, Assistant Professor of Art

Email: shensler@southplainscollege.edu



Course Description

This is an introductory course that studies visual culture including arts through an exploration of ideas and processes, including evaluation of selected items, works, and creating individual projects. No prerequisite required. This course should not be taken by an art major or an art minor.



Online Course

This class is asynchronous. We will not meet online as a class at any time. That means you decide independently when to review materials before the assignment deadlines. Each week, I will post presentations, readings, viewings, audio, and/or discussions for your notes assignment and usually a creative or field project assignment in Blackboard.

This course is fully online and can be done at any time of the day or week. Weekly participation and completion of each weeks' content and assignments are required with much flexibility as to whether you participate day or evening, or during the week or on the weekend. Whether you participate during the week or over the weekend is up to you, as long as you do not miss weekly content. Please log in to Blackboard and participate a minimum of two times per week to fully complete all posted weekly content and check Blackboard assignments. You should expect to spend about 3-6 hours per week on this course's work.



Learning Outcomes



Upon successful completion of this course, students will:

1. Apply art terminology as it specifically relates to works of art.
2. Demonstrate knowledge of art elements and principles of design.
3. Differentiate between the processes and materials used in the production of various works of art.
4. Critically interpret and evaluate works of art.
5. Demonstrate an understanding of the impact of arts on culture.



Course Objectives

- Cultivate a greater appreciation and understanding for visual culture, arts, its elements, practice, and theory.
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of visual culture and art.
- Provide techniques to evaluate, appreciate, and understand visual culture and art.



Course Content

- Define the term “art” and its purposes, including general categories of visual arts.
- Identify the visual elements and design principles.
- Examine the techniques of the Fine and Applied Arts
- The art of the past historical and current trends and styles in visual arts and how the visual art produced has been influenced.



Course Requirements:

- Participation: students are expected to participate in assignments, creative, and field activities.
*If a student is continuously unresponsive in participation and to communication, a final warning email will be sent to that student and a week to respond to request. If no response is received at that point the student will be submitted to administration for course withdrawal.
- Texts: There is **no** required textbook for this class. Readings and videos will be provided by the instructor.



Possible Methods

- Online presentations

- Articles, videos, write-ups
- Projects: writing, drawing, field observations, art process, and other creative endeavors



Grading Criteria

- Class Participation: Input in-class activities and assignments as well as performance and work ethic including Class Civility.
- Class Civility: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.
- Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.
- Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.
- *WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale: 90-100 - "A" Exemplar, excellent work

80-89 - "B" Above average, good work

70-79 - "C" Average work

60-69 - "D" Below average work

00-59 - "F" Fail

Overall Grade:

- Notes/discussion assignments, weekly
- Creative and field projects are also usually weekly



Class Participation

Class participation and active learning are important aspects of this class, so your engagement is critical to your success regardless of modality/delivery. However, I understand that sometimes you must miss examinations or other academic obligations affecting your grades because of illness, personal crises, and other emergencies. I will work with

you as best I can to help you succeed in the course. Please contact me as soon as possible when such absences arise so we can make arrangements to get you caught up. This policy will not apply in the case on non-emergency absences.



Technology Requirements

To be successful in this course, you will need to be able to access and use SPC email, online readings, and videos through Blackboard and on other internet sites. If online access for you could be an issue, please contact me to figure out options. You also need access to a digital camera, like on your phone will do. If you don't have access to a camera, let your instructor know so that we can figure out options.



COVID-19 Statement

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.



Other Medical and Mental Health Needs

As your instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or

during an absence related to a disability or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.



Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.



Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.



Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.



Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.



SPC Mission Statement



In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially.