

SYLLABUS: Course Info, Instructor Info, Course Requirements



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FA 135

TEXTBOOK: Enjoyment of Music Forney, Dell'Antonio, Machlis

Pub. Norton, 4E Edition-EBOOK (do not use 2week sample)

Note-taking supplies Working Laptop Computer **All is required**

GENERAL INFO.: The material will be presented in historical chronological order, with references and comparisons to other time periods. Lectures will be supplemented by class discussions, readings from the text, film presentations and listening to recordings. The student is responsible for all material presented in all of the above.

Learning Outcomes

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural, and social contexts.

Student Participation and Responsibilities: Students are expected to maintain regular activity in the course by logging on and reviewing materials, submitting assignments and discussion posts, and completing exams. It is the students' responsibility to access a reliable computer and internet connection. It is also the students' responsibility to make sure that the correct assignments and exams are properly submitted. The instructor will only **take into account** Blackboard's verification of submission. Any problems accessing or submitting online work **MUST** be reported **PRIOR TO** that particular unit deadline for there to be any consideration made by the professor.

NOT KNOWING IS NO EXCUSE!

Messages to the instructor, both phone and email, will be answered in a timely fashion. Weekends and holidays may add to response time.

SYLLABUS: Grading

Due Dates

All assignments, tests, etc. due dates are listed in the weekly folders. They will also appear on your calendar.

EXAMS

There will be 6 exams, discussions from each unit.
One from each time period.

TEST 1: Renaissance

TEST 2: Baroque

TEST 3: Classical

TEST 4: Romantic

TEST 5: 20th

TEST 6: 21st

All work, exams, concerts, etc. may not be made up after due date. Please visit with me if this happens.

GRADING SCALE

6 Exams	30%	90-100=A
Assignments	60%	80-90 = B
Discussions	10%	70-80 = C
Concerts	(100 pts.)	60-70 = D
		50-60 = F

YOU ARE RESPONSIBLE FOR YOURSELF: i.e. KEEPING UP WITH GRADES, ATTENDANCE, ETC.

By taking this course, you acknowledge your acceptance of these terms. Failure to abide by these rules will result in reduction of participation grade, expulsion from class, or other disciplinary measures at the discretion of the instructor.

Course Common Syllabus

Department: Fine Arts

Discipline: Music

Course Number: MUSI 1306 **Course Title:** Music Appreciation **Credit:** 3 **Lecture:** 3 **Lab:** 0

This course satisfies a core curriculum requirement: Yes-Creative Arts

Prerequisites: none

Available Formats: Traditional, Internet

Campuses: Levelland, Reese, Plainview, Texas Tech

Textbook: The Enjoyment of Music, Forney, Dell'Antonio, 4E Edition, Laptop

Supplies: Note taking materials

Course Specific Instructions: none

Course Description: For non-music majors only. Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance.

Course Purpose: The purpose of the Creative Arts component in the core curriculum is to provide the student the opportunity to develop an appreciation for the arts through an analysis of creative artifacts and works of the human imagination. This will involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Core Objectives addressed:

- Critical Thinking: To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Communication Skills: To include effective development, interpretation and expression of ideas through written, oral, and visual communication.
- Teamwork: To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.
- Social Responsibility: To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.

Course Requirements:

- A. Read the assigned chapters in the textbook.
- B. Attend all lectures.
- C. Take notes in class.
- D. Participate in class discussions.
- E. Actively listen to musical examples.
- F. Complete outside reading materials and homework.
- G. View audiovisual materials on selected topics
- H. Complete the exams on the assigned dates.
- I. Attend live performances as assigned by the instructor.

Outcomes Inventory: A pre- and post-test may be used to determine the extent of improvement the class has gained during the semester; given at the discretion of the instructor.

Course Evaluation: Please see the instructor's Course Information Sheet for specific items used in evaluating student performance.

Attendance Policy: Whenever absences become excessive and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course.

Student Learning Outcomes: Upon completion of the course, the student will show competence in the course objectives listed below: **Learning Outcomes**

Upon successful completion of this course, students will:

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

4.1.1.3 Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

4.1.1.4 Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

Class Actions

YOU NEED YOUR OWN COMPUTER (Book)

MUSI 1306

Code of Conduct

As a student at South Plains College, you are expected to act in an adult manner. Most students' exhibit appropriate behavior in class, but it is sometimes necessary to define what "appropriate" behavior is. The following code of conduct is in force for this class and is not negotiable. It is designed to create an educational environment in which all participants have the opportunity to be successful. These rules are

especially important since the course involves a great deal of listening to music. As a student in this class, you are expected to abide by all of the rules outlined in this document. If you feel that you cannot meet these expectations, you should not remain in this class.

1. Class begins promptly at the beginning of the class period. You should be in your seat and ready to start participating in class at that time. (book out, handouts, ready to take notes...)
2. If you are so tired that you cannot keep your head up, you should leave. Many factors can contribute to sleepiness, but laying your head on the desk or sleeping in class is rude, distracting, and indicates that you have no interest in participating in class. I will try to keep things interesting, but my primary goal is to educate you, not to entertain you.
3. Turn your cell phone OFF before the start of class. Text messaging is not allowed during class. I need your full attention during the period. Put up your phone!!!
4. Do not hold conversations of any form with people sitting around you. This includes whispering and passing notes. This is extremely distracting to me and your fellow students. You should be focused on the lesson of the day.
5. Do not study material from other classes or read books during this class. If you feel that you must spend our class time studying or doing other homework, please go to the library or the study lounge. You will then be counted absent. Laptops must be closed during periods of listening. Make sure you have your own class materials.
6. Please do not cause any other types of distraction such as clicking pens, flipping through notebooks, ripping papers, etc. There should be no activity during periods of listening except for quiet listening.
7. If emergencies arise that require an absence from class, be sure to get the information that was covered in class from a colleague you trust. Expecting the professor to outline the class session in an independent message to you is not realistic.
8. The content of the course, policies outlined in the syllabus, and code of conduct are set and not negotiable. The time to be concerned about your grade is in the first fourteen weeks of class, not in the last week. There will be opportunities to earn extra credit. It is your responsibility to keep up with your grades and attendance.
9. Do not start putting materials away and zipping up backpacks before the end of the class period. There is sufficient time for you to get to your next class without disrupting the last few minutes of this class.
10. If you must wear a hat due to the blinding sunlight in our classroom, please wear it in a manner in which I clearly can see your eyes. This makes me feel like you are listening to me. Hats WILL BE removed during exams.
11. Do not argue with the instructor about grades or attendance! CHEATING will not be tolerated!!
12. Please ask questions and be engaged in class. Also, please attempt to answer questions in class.
13. Be courteous to your fellow students and to the professor.

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