

South Plains College: General Course Syllabus  
Department: Behavioral Sciences  
Discipline: Humanities  
Course Number: Humanities 1301

Course Name: Introduction to the Humanities                      Credit: 3 Lecture: 3 Lab: 0  
This course satisfies a core curriculum requirement: Yes- Language, Philosophy & Culture  
Prerequisites: none  
Campuses: All  
Course Specific Instructions: refer to individual instructor's course information sheet

Course Description: This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

Course Purpose: This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

Course Requirements: To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner. Course Evaluation: Refer to the instructor's course information sheet for specifics on assignments and testing.

**Attendance Policy:** Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus. When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting. Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment. See instructor's Course Information Sheet for additions to the attendance policy.

**Disability Services Policy:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. See South Plains College General Catalog 2015-2016, pages 53 and 54 for more information.

**Academic Integrity Policy:** It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

**Cheating:** Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the text-book or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

**Plagiarism:** Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, Internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism. See South Plains College Student Guide 2015-2016, pages 13 and 14 and South Plains College General Catalog 2015-2016, page 22. See instructor's course information sheet for more information.

**Student Conduct Policy:**

- **Classroom Conduct:** Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student.

Repeated violations of disrupting a class may result in the student being dropped from that course.

- See South Plains College Student Guide 2018-19 pages 13 through 18 for full policy covering other areas of conduct including penalties for misconduct and procedures for disciplinary action.

**Grade and Academic Discipline Appeals:** South Plains College provides two procedures which allow students the opportunity to address grievances of an academic nature.

- **Appeal Restrictions:** Only final grades or dismissal resulting from academic discipline will be considered. The instructor's teaching ability or expertise will not be considered during the hearing. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed
  - **Informal Appeal**
    - o 1. The student should schedule an appointment with the instructor of the course to discuss the final grade or disciplinary action.
    - o 2. If the student is still not satisfied, she should schedule an appointment with the appropriate departmental chairperson to discuss the situation. The chairperson may request that the instructor also be present.
    - o 3. If the student is still not satisfied, he she should schedule an appointment with the Divisional Dean to discuss the situation. The dean may request that the chairperson also be present.
    - o 4. If the student is still not satisfied, he she should be advised of the formal appeal process.
  - **Formal Appeal:** If the student is not satisfied with the results of the informal appeal, s/he should provide the following information, in writing, to the Vice President for Academic Affairs:
    - o 1. A request for a formal appeals hearing.
    - o 2. A brief statement of what is being appealed.
    - o 3. The basis for the appeal.
    - o 4. Pertinent facts relating to the appeal.
- The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter. The Vice President for Academic Affairs will determine the date, time and place of the hearing, and notify the student accordingly.
- **The Hearing**
    - o **Composition of the appeals committee:**
      - Vice President for Academic Affairs will preside over the hearing.
      - Faculty member of the student's choice.
      - Faculty member and student selected by the Vice President for Academic Affairs.
    - President of Student Government Association.
    - Dean of Students.
  - o **Other persons who should be available at the hearing:**
    - The student who requested the hearing.
    - The faculty member involved.
    - Anyone the student or faculty member wishes to be present to substantiate the case.
    - Chairperson and Divisional Dean.

o Hearing procedure: o The committee will hear the student's appeal during which the parties to the controversy and such representatives as desired will present all facts relating to the case. By majority vote, the committee will decide to sustain, amend or reverse the previous decision.

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o The decision of the committee is final and completes the academic appeals procedure.

See South Plains College Student Guide 2015-2016, pages 18 and 19.

Equal Rights Policy: All students are entitled to equal rights under the affirmative action and equal opportunity laws. Students are also protected against unjust or biased academic evaluation, but at the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled. See South Plains College Student Guide 2018-19 page 10.

**Student Learning Outcomes/Competencies:** Students who have successfully completed this course will be expected to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.

Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.

- Demonstrate an awareness of the creative process and why humans create. ACGM Approval Number: 24.0103.51 12

Core Objectives addressed:

- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Instructor Policies: Wes Underwood, MS**

**Office Location & Hours:** Visitors Center Levelland campus. (806) 716-2215. Office hours: email & by appointment (contact by email first).

**Cell Phone:** You may text me at this number. (806) 544-4148. Please remember to identify yourself and the course in which you are enrolled.

**Email address:** wunderwood@southplainscollege.edu

**Thank You:** I consider it an honor that you have chosen to be in my course. I want to thank you in advance for the time and hard work that you will put into this learning experience. One of the keys to being successful in college is to maintain communication with your instructor. Feel free to call, e-mail, or come by during office hours if I can help you be successful in this course. I wish you all the luck this semester and hope that the grade that you achieve in this course will reflect the effort you put into it.

**Attendance Policy:** See college catalog. Class roll will be taken during each class meeting and a record of attendance will be maintained. You will be responsible for the material presented in class as well as the assigned material from the textbooks. **Administrative Drop Policy:** Due to Financial Aid and South Plains College requirements for participation/attendance a student who fails to attend 5 classes during the semester may be dropped with a grade of "X" from the course.

Similarly, if a student fails to turn in two of the major assignments (i.e. tests, projects, or quizzes), he/she may be dropped with a grade of "X" from the course. **Tardiness:** Being late does not constitute being absent but it is very disruptive and rude to come to class late so allow enough time in your schedule to arrive a few minutes early to class.

If you do arrive late, quietly take a seat closest to the entrance. Also, it is your responsibility to sign the roll sheet or you will be counted absent. This is IMPORTANT! Cell phones should be silenced or turned off during class. Use of other electronic equipment should be discussed with the instructor.

**Late work:** No late work is accepted in this course, without instructor consent, and grade reduction.

**There are four types of assignments required for this course: class participation points, weekly events, learning projects and term projects.**

**Term Project:** There are two term projects in this course worth 400 points each. The specific questions/options are located under the term project tab. Any outside sources should be documented using APA

documentation style (see the citing sources page or the SPC library home page for more information on how to do this). Each assignment should make at least three specific references to textbook information. These references must be cited and referenced according to APA style. You may use Word attachments or copy and paste your work directly into the submissions window in the assignments function. There will be several assignments related to the term project which will also be point earning opportunities.

**Learning projects:** will consist of out of class work but can be attended at your leisure This series of projects is used to expand your knowledge of the Arts and those around you at such functions. i.e. Lubbock Art walk and report

Favorite Music artist report

Live music performance review

Live stage performance review

***Class Participation Points:*** These will be in class opportunities to earn points. You must be present to participate and there will not be opportunity to make up these points. 100 points for the semester.

**All written assignments should be presented using the conventions of Standard Written English.**

***Writing Tips:***

1. All written work should be typed or computer generated with one-inch margins in a standard 12 pt. font. Please use Word for attachments.

2. Any references used should be listed at the end of the paper using APA style and within the body of the text according to APA procedure.

***Using reference material without proper documentation constitutes plagiarism which is a serious academic offense.*** Wikipedia is not considered a valid academic source. Do not use it!

3. For the assignments in this class, it is better to write using first or third person pronouns. Therefore, it is appropriate to use "I, me, mine" or "he, she, their, we." It is not appropriate to use "you" or "your." Please avoid writing in 2nd person.

4. Be sure to proofread your work for grammatical and spelling errors. Use the "enable html" button within the email, assignments, and discussion functions to run a spell check. Also remember that "healthy" paragraphs are usually comprised of at least three sentences organized around a central idea.

5. Text message language and abbreviations are not standard written English and therefore are not acceptable in this course.

**Grades: It is possible to earn up to 1700 points in this course.**

Two Term projects @ 400 each

- Four learning project reviews @ 200 each
- Class Participation points 100

Points necessary for each grade: A=1700-1450, B=1450-1200, C=1199-1050, D=1049-900, F=below 899.

## Projects for HUMA 1301 Fall 2019

Current events topic each week

Lubbock Art walk and report

Favorite Music artist report

Live music performance review

Live stage performance review

Family history project

Report on a famous Humanitarian and why you like them  
800 words at least.

<https://en.wikipedia.org/wiki/Humanitarianism>