

Introduction to the Humanities

Course-Specific Information

Department: Behavioral Sciences

Discipline: Humanities

Course Number: Humanities 1301 - 013

Course Name: Introduction to the Humanities

Credit: 3 Lecture: 3, Lab: 0

Satisfies a core curriculum requirement? Yes, Language, Philosophy, and Culture

Prerequisites: none

Campuses: all

Textbook: *The Art of Being Human: The Humanities as a Technique for Living* by Richard Janaro & Thelma Altshuler, Pearson, 11th ed. ISBN: 9780134240305 (This ISBN is for an online ebook version called Revel).

Course Description: This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.

Course Purpose: This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individual and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

Course Requirements: To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

Course Evaluation: Refer to the instructor's course information sheet for specifics on assignments and testing.

Academic Integrity

It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

Cheating

Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information

during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism

Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, Internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

Attendance Policy

Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Classroom Conduct

Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course. See South Plains College Student Guide for full policy covering other areas of conduct including penalties for misconduct and procedures for disciplinary action.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Equal Rights Policy

All students are entitled to equal rights under the affirmative action and equal opportunity laws. Students are also protected against unjust or biased academic evaluation, but at the same time, they are responsible for maintaining standards of academic performance established for each course in which they are enrolled. See South Plains College Student Guide 2015-2016 for more information.

Grade and Academic Discipline Appeals

South Plains College provides two procedures which allow students the opportunity to address grievances of an academic nature.

- Appeal Restrictions: Only final grades or dismissal resulting from academic discipline will be considered. The instructor's teaching ability or expertise will not be considered during the hearing. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed.
- Informal Appeal
 - 1. The student should schedule an appointment with the instructor of the course to discuss the final grade or disciplinary action.
 - 2. If the student is still not satisfied, she should schedule an appointment with the appropriate departmental chairperson to discuss the situation. The chairperson may request that the instructor also be present.
 - 3. If the student is still not satisfied, he she should schedule an appointment with the Divisional Dean to discuss the situation. The dean may request that the chairperson also be present.
 - 4. If the student is still not satisfied, he she should be advised of the formal appeal process.
- Formal Appeal: If the student is not satisfied with the results of the informal appeal, s/he should provide the following information, in writing, to the Vice President for Academic Affairs:

- 1. A request for a formal appeals hearing.
- 2. A brief statement of what is being appealed.
- 3. The basis for the appeal.
- 4. Pertinent facts relating to the appeal.
- The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter. The Vice President for Academic Affairs will determine the date, time and place of the hearing, and notify the student accordingly.
- The Hearing
 - Composition of the appeals committee:
 - Vice President for Academic Affairs will preside over the hearing.
 - Faculty member of the student's choice.
 - Faculty member and student selected by the Vice President for Academic Affairs.
 - President of Student Government Association.
 - Dean of Students.
 - Other persons who should be available at the hearing:
 - The student who requested the hearing.
 - The faculty member involved.
 - Anyone the student or faculty member wishes to be present to substantiate the case.
 - Chairperson and Divisional Dean.
 - Hearing procedure:
 - The committee will hear the student's appeal during which the parties to the controversy and such representatives as desired will present all facts relating to the case. By majority vote, the committee will decide to sustain, amend or reverse the previous decision.
 - The decision of the committee is final and completes the academic appeals procedure.

See South Plains College Student Guide for more information.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Instructor: Dr. Elyse Kahler

Email: ekahler8497@southplainscollege.edu Email is the best way to communicate with me. Emails will be returned within 24 hours, Monday through Friday, not including holidays. (See below for Email Etiquette.)

Office Hours: T/Th 2:30-3:45

Course meeting time and place: Lubbock Center 127 T/Th 1-2:15 OR 4-5:15

Other Required Materials (in addition to textbook above): Loose leaf scratch paper, writing utensil

Overall Grades:

A: 100-90; B: 89-80; C: 79-70; D: 69-60; F: 59-0.

Criteria for Grading:

Assessment	Percentage
Tests:	50%
Quizzes:	20%
Reflective Essays:	20%
Reading Questions:	5%
Attendance:	5%
Total:	100%

- **Tests:** There will be four unit tests throughout the semester. None are cumulative. The format of each test will include multiple choice, short answer, and essay questions.
- **Quizzes:** There will be a quiz over every chapter found online through Revel. You have three attempts on each question, but be aware that points are still counted off every time you answer a question incorrectly. Quizzes are due by 5pm the day assigned on the course calendar.
- **Reflective Essays:** There is a reflective essay question for every chapter (16) in the textbook. You will be required to choose and answer 10 of these. You must choose at least two questions from each unit; the other two may come from any other units. The essays for each unit will be due the class following the unit test. The extra two essays you choose from any unit will be due with essays from unit four, but are of course accepted early. Essays can be found and turned in on Revel. More information on formatting and expectations will be handed out.
 - You will notice that there is no class on 2/21 (I will be attending the Texas Society of Music Theory Conference). In lieu of class on this day, you will be required to attend an event associated with the humanities and write an additional reflective essay on your experience. The event does NOT have to be that Thursday. This essay is due with the Unit 2 essays after Spring Break on 3/19. I will hand out more information about appropriate events and expectations for this assignment.
- **Reading Questions:** Reading Questions will be due with every chapter. You will write three questions:
 - The first should be a question you have about the text: "What is the difference between x and y? Can you give me another example besides what the book has?"

- The second should be a quiz style question. If you were writing the chapter quiz, what kind of question would you put on the quiz? “Which of these is an example of x?” You must also answer this question!
- The third is another of your choice. You may ask another question about the text or write another quiz style question (that is also answered).
- **Attendance:** Attendance in class is important. See attendance policy below.

Grade Disputes: While there are objective assignments in this class, there are also subjective assignments such as essay questions. If you disagree with a grade, we may discuss it. Wait 24 hours after receiving the assignment back, then contact me to set up a time to talk in person. You have one week past the 24 hours to send this email. There is no guarantee that setting up this meeting will result in a grade change.

Late Work: It is important that I be fair to everyone in this class. Therefore, **late work will not be accepted.** For in class assignments such as the reading questions, late is defined as not in my possession by the start of class on the day it is due. Online quizzes and essays through Revel will be considered late at 5pm on the day it is due.

Attendance Policy: You are expected to be in class. I do not hand out my notes or PowerPoint slides; it is YOUR responsibility to be in class and take notes. The only excused absence is a school sponsored trip with documentation. You get two free absences, afterwards your attendance grade begins to drop. More than six absences (two freebies and four unexcused) could result in a loss of all attendance points.

If you need to leave early or arrive at class late, please let me know beforehand and make the exit or entrance quietly and without disturbing others. Missing more than 15 minutes of class counts as an absence.

Technology Policy

You are expected to silence your cell phones in class and refrain from texting during class. Laptops are allowed to take notes on, but internet browsing or other activities not related to the topic at hand is not allowed. You may be asked to leave class (and lose attendance credit for the day) if inappropriate technology use becomes a distraction.

Email Etiquette: Emails should be in a professional style and include a subject line, greeting/salutation, the question or problem you have, a specific way I can help or specific questions, closing comment, and your name. An example:

<Subject (Unit 2 Essay, Revel Access etc.)>

Dear (Hello, Good Morning) Dr. Kahler,

I have a question about _____. I have tried (checking the syllabus, asking a friend) _____, but am still unclear about _____. Can you help me by _____?

Thanks (Sincerely, Best,)

Your Name Here.

This calendar is subject to change. The Unit 4 test will be at the scheduled final time.

Date	Topic	Due	Reflective Essays
1/15	1: The Humanities: A Shining Beacon		
1/17	Cont. 1: Humanities 2: Critical Thinking	Chapter 1 Questions, Chapter 1 Quizzes	
1/22	Cont. 2: Critical Thinking	Chapter 2 Questions, Chapter 2 Quizzes	
1/24	3: Myth and the Origin of Humanities	Chapter 3 Questions	
1/29	Cont. 3: Myth and the Origin of Humanities	Chapter 3 Quizzes	
1/31	4: Happiness	Chapter 4 Questions	
2/5	Cont. 4: Happiness	Chapter 4 Quizzes	
2/7	Unit 1 Test		
2/12	5: Literature	Chapter 5 Questions	Unit 1 Essays Due
2/14	Cont. 5: Literature 6: Art	Chapter 5 Quizzes Chapter 6 Questions	
2/19	Cont. 6: Art	Chapter 6 Quizzes	
2/21	NO CLASS		
2/26	7: Music	Chapter 7 Questions Chapter 7 Quizzes	
2/28	Cont. 7: Music 8: Theater	Chapter 8 Questions	
3/5	Cont. 8: Theater	Chapter 8 Quizzes	
3/7	Unit 2 Test		
3/12 & 3/14	SPRING BREAK		
3/19	9: Musical Stage	Chapter 9 Questions	Unit 2 Essays Due
3/21	9: Musical Stage	Chapter 9 Quizzes	
3/26	10: Film & TV	Chapter 10 Questions	
3/28	10: Film & TV	Chapter 10 Quizzes	
4/2	11: Religion	Chapter 11 Questions	
4/4	Cont. 11: Religion 12: Morality	Chapter 11 Quizzes Chapter 12 Questions	
4/9	Cont. 12: Morality	Chapter 12 Quizzes	
4/11	Unit 3 Test		
4/16	13: Love	Chapter 13 Questions	Unit 3 Essays Due
4/18	13: Love	Chapter 13 Quizzes	
4/23	14: Life Affirmation	Chapter 14 Questions	
4/25	Cont. 14: Life Affirmation 15: Nature	Chapter 14 Quizzes Chapter 15 Questions	
4/30	Cont. 15: Nature 16: Freedom	Chapter 15 Quizzes Chapter 16 Questions	
5/2	Cont. 16: Freedom Review/Questions	Chapter 16 Quizzes	All Project Essays Due.

Implied contract

I agree that I have read and understand the contents of this syllabus for this course. I agree to abide by the rules, guidelines, and schedule contained within it. In particular, I understand that:

- Dr. Kahler also agrees to abide by the rules, guidelines, and schedule in the syllabus.
- I will consult the syllabus if I have a question about the course rules, guidelines, and schedule.
- Dr. Kahler cannot make special exceptions for me without being unfair to everyone else taking this course.

I understand that my continued enrollment in the course will be taken as indicating my consent to these conditions.