Department: Behavioral Sciences
Discipline: Humanities
Course Number: Humanities 1301
Course Name: Introduction to the Humanities
Credit: 3 Lecture: 3   Lab: 0
Does this course satisfy a core curriculum requirement? Yes - Language, Philosophy & Culture
Prerequisites: None
Campuses: All
Textbook: OER available on Blackboard
Course Specific Instructions: Refer to individual instructor's course information sheet.
Course Description: This course is an interdisciplinary, multi-perspective assessment of cultural, political, philosophical, and aesthetic factors critical to the formulation of values and the historical development of the individual and of society.
Course Purpose: This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individuals and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.
Course Requirements: To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.
Course Evaluation: Refer to the instructor's course information sheet for specifics on assignments and testing.
Attendance Policy: Whenever absences become excessive, and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student may be withdrawn from the course. The typical view of excessive absences is when a student misses more than two weeks of the course.
Student Learning Outcomes/Competencies: Students who have successfully completed this course will be expected to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

Core Objectives addressed:

- **Communication skills**- to include effective written, oral and visual communication.
- **Critical thinking skills**- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- **Social Responsibility**- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- **Personal Responsibility** – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Relevant SPC Policies & Procedures
Attendance Policy: Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.
When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

See Course Information Sheet in individual courses for more information on course attendance policy.
Academic Integrity Policy: It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension.

- **Cheating:** Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the text-book or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of what- ever length, as well as to final examinations, to daily reports and to term papers.
- **Plagiarism:** Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identifiable expression of material taken from books, Internet resources, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of a fellow student, is guilty of plagiarism.

Purpose of ChatGPT and other AI:
ChatGPT is an advanced language model designed to provide assistance and engage in meaningful conversations. It is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

Academic Integrity:
Using ChatGPT to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, and analysis and appropriately cites all sources, including ChatGPT.

Collaboration and Consultation:
While ChatGPT can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on ChatGPT for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing ChatGPT as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.

Critical Thinking and Originality:
ChatGPT can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on ChatGPT for answers deprives students of the opportunity to develop their analytical and problem-solving skills. It emphasizes the importance of originality and independent thinking in all academic endeavors as part of the student's learning experience.

Ethical Use and Bias Awareness:
ChatGPT is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by ChatGPT. Students must verify information from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.

Responsible Engagement:
Students should engage with ChatGPT in a respectful and responsible manner. Avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Uphold the standards of respectful communication, both in addressing ChatGPT and fellow classmates.

Compliance with South Plains College Policies:
Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. Familiarize yourself with the specific course policies regarding the use of ChatGPT or any other form of plagiarism and adhere to them throughout the semester.

Remember, ChatGPT is a tool to support your learning, but it cannot replace the critical thinking, creativity, and independent work that are integral to your academic growth.

See *South Plains College Student Guide* and *South Plains College General Catalog* for more information.
See instructor's course information sheet for more information.

Student Conduct Policy:
- Classroom Conduct: Failure to comply with lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class may result in the student being dropped from that course.
- See *South Plains College Student Handbook* for full policy covering other areas of conduct including penalties for misconduct and procedures for disciplinary action.

Grade and Academic Discipline Appeals: South Plains College provides two procedures which allow students the opportunity to address grievances of an academic nature.
- Appeal Restrictions: Only final grades or dismissal resulting from academic discipline will be considered. The instructor's teaching ability or expertise will not be considered during the hearing. No grade or disciplinary action can be formally appealed after a period of six (6) months from the date that the student is informed
- Informal Appeal
  - The student should schedule an appointment with the instructor of the course to discuss the final grade or disciplinary action.
  - If the student is still not satisfied, she should schedule an appointment with the appropriate departmental chairperson to discuss the situation. The chairperson may request that the instructor also be present.
  - If the student is still not satisfied, he she should schedule an appointment with the Divisional Dean to discuss the situation. The dean may request that the chairperson also be present.
  - If the student is still not satisfied, he she should be advised of the formal appeal process.

- Formal Appeal: If the student is not satisfied with the results of the informal appeal, s/he should provide the following information, in writing, to the Vice President for Academic Affairs:
    - A request for a formal appeals hearing.
    - A brief statement of what is being appealed.
    - The basis for the appeal.
    - Pertinent facts relating to the appeal.
- The agenda of the appeals hearing will include only those factors documented in the student's appeal request letter. The Vice President for Academic Affairs will determine the date, time and place of the hearing, and notify the student accordingly.
- The Hearing:
    - Composition of the appeals committee:
        - Vice President for Academic Affairs will preside over the hearing.
        - Faculty member of the student's choice.
        - Faculty member and student selected by the Vice President for Academic Affairs.
        - President of Student Government Association.
        - Dean of Students.
    - Other persons who should be available at the hearing:
        - The student who requested the hearing.
        - The faculty member involved.
        - Anyone the student or faculty member wishes to be present to substantiate the case.
        - Chairperson and Divisional Dean.
    - Hearing procedure:
    - The committee will hear the student's appeal during which the parties to the controversy and such representatives as desired will present all facts relating to the case. By majority vote, the committee will decide to sustain, amend or reverse the previous decision.
    - The decision of the committee is final and completes the academic appeals procedure.

See *South Plains College Student Guide.*

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Instructor's Course Information

Instructor: Dr. Serena Mangano
Course Information: HUMA 1301-153, HUMA 1301-603, and HUMA 1301-604, Spring 2026
Modality: Online (HUMA 1301-153); In Person (HUMA 1301-603, HUMA 1301-604)
Class Times:
- HUMA 1301-603: Tuesday and Thursday, 11:00 am – 12:15 pm
- HUMA 1301-604: Tuesday and Thursday, 1:00 pm – 2:15 pm
Class Location: Lubbock Downtown Center, Room 2007
Office Hours (In Person and Online – Link on Blackboard):
- Monday: 12:30 pm – 2:30 pm
- Wednesday: 10:00 am – 2:00 pm
- Friday: 11:00 am - 1:00 pm
- By appointment
Office Location: Lubbock Downtown Center, Room 2004
Email Address: smangano@southplainscollege.edu
Phone: (806)716-4668
Course Websites: Blackboard (https://southplainscollege.blackboard.com/)
Textbook: Free readings and videos are provided on Blackboard

Grading Policy and Method of Evaluation: It is possible to earn up to 500 points in this course, as follows:

	Points	%
Syllabus and Blackboard Contract	2.5	0.50%
Introductions on Blackboard	2.5	0.50%
Weekly Assignments	210	42%
Exams	220	44%
Final Project	65	13%
Total	500	100.00%

Final Grades will be determined by calculating the total amount of points earned by you this semester. These points are percentages of the scores in the previous chart.
   A = 90% of 500, meaning you earn between 450 and 500 points
   B = 80% of 500, meaning you earn between 400 and 449 points
   C = 70% of 500, meaning you earn between 350 and 399 points

D = 60% of 500, meaning you earn between 300 and 349 points
F = less than 60% of 500, meaning you earn between 0 and 299 points

Syllabus and Blackboard Contract: This low-stake assignment is meant to encourage your knowledge of the syllabus and of Blackboard. See Class Schedule on Blackboard for due dates.

Introductions on Blackboard: Yes, you read it correctly! In this assignment, each student will introduce themselves to the class and me. See Class Schedule on Blackboard for due dates.

Weekly Assignments: They are worth 210 points. There will be one weekly collaborative activity in which you and your classmates will work together, offering comments, asking for clarifications, and adding your personal contribution. For these activities you will use Perusall, linked on Blackboard. Weekly assignments are available for seven days until their due date. Once the due date has passed, weekly assignments are no longer visible. See Class Schedule on Blackboard for due dates.

Exams: They are worth 220 points. Throughout the semester you will take four non-cumulative exams. Exams may contain multiple choice, true/false questions, and short answers, and will be based on material covered in the course.
- *FOR ONLINE SECTIONS: Exams will become available 48 hours before they are due, and allow 1 attempt. Once you access the exam, you will have up to 60 minutes to take it. See Class Schedule on Blackboard for exam due dates and contents. Late work is not accepted.*
- *FOR IN-PERSON SECTIONS: On the day of the exam, you will turn off and place your phones face down on your desks. The use of technology during exams will result in a zero. See Class Schedule on Blackboard for exam due dates and contents.*

Final Project: This is worth 65 points. The topic of this project is Culinary Arts. You will choose and develop one of the prompts provided, and will describe and comment on your experience collaboratively with your classmates, using Perusall. The rubric for this assignment is available on Blackboard. See the Class schedule on Blackboard for due dates. Late work is not accepted.

Academic Integrity: As stated in your college catalog, "Offering the work of another as one's own, without proper acknowledgement, is plagiarism…" Students found guilty of plagiarism could fail or receive a zero on the work in question for the first offense and could be dropped from the course should a second offense occur. Cutting and pasting information directly from websites without citing your source also constitutes plagiarism. **I will check your assignments for plagiarism if I suspect it has occurred.** If I determine that you are cheating on any phase of your course work, I will take action that could include giving you a "zero" on the course work or even possible dismissal from the course. Check out the following resources for more information on plagiarism and how to avoid it: http://www3.southplainscollege.edu/plagiarism/ or http://tlt.its.psu.edu/plagiarism/tutorial.

Artificial Intelligence (AI) Resources: There are now websites that generate semi-unique material that somewhat resembles original material. Since technology is available to create this content, technology is also available to detect this content. Make no mistake, this is plagiarism. I am not asking AI to write assignments, *I am asking you, the student*, to write your comments and reflect on what you are learning. Personally, I could not care less about what AI writes. I am interested in what YOU, the student, have to say ☺ Having said this, if you submit work that I suspect it is not your own, original material, I will assign a grade of zero and will request a meeting with you. That zero can be replaced with a higher grade if you prove to me that said work was your own. Otherwise, the zero will stay, and the incident will be detailed to the Dean of Students for disciplinary actions.

Late Work and Missed Work: The work is due on the dates assigned and late submissions will not be accepted unless you have valid and verifiable documentation presented within 5 working days from the date. Documentation provided later will not be accepted. It is your responsibility to inform me of emergencies and provide me with the necessary documentation. Please remember that in college you cannot wait until the end of the semester to do the work.

Attendance and Participation for HUMA 1301-603 and HUMA 1301-604: Since this is as in-person course, attendance is expected and will be taken during each class. You are not to come to class late or leave class before it is dismissed, as that is disruptive and disrespectful to your classmates and your instructor. Being late 10 or more minutes, or leaving class 10 or more minutes earlier will count as absence. If you have an emergency, please see me as soon as possible, and document your reason for arriving late/leaving early within 5 working days from the date of the emergency. Otherwise, you will be counted absent. If your absences become excessive and/or your work is unsatisfactory, I will ask you to meet me so that we can discuss how to proceed. I will work closely with the advising office so that all students are both held accountable and supported in their college experience.

For the **Schedule**, please see Blackboard (https://southplainscollege.blackboard.com/).

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Concealed Carry, COVID-19, and AI (Artificial Intelligence) can be found here: Syllabus Statements.

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<h2 style="text-align:center; color:red;">CLASSROOM POLICIES:</h2>

Respect for Your Professor and Your Classmates: All students will maintain and expect respect for professor's and fellow classmates' personal beliefs, values, morals and life situations. <u>**Insensitivity concerning race, language/accent, religion, gender, sexual orientation, mental/physical disability, psychological disorders, age, or socio-economic status (family situation), etc. will not be tolerated**</u> and will have consequences on the student's academic standing.

Proper Manners: Please be mindful of the required netiquette to interact online and in person with your classmates and with me. When you email me, you will <u>use proper salutation (</u>**Dr. Mangano**<u>, not Miss, Mrs., Serena, or anything that is unprofessional)</u>, greetings, and the necessary formal register that is appropriate for communications with your professors. If you fail to do that, I will ask you to properly reword your emails before I answer you. This is college, and it is important that you learn to be professional in all your interactions. Inappropriate and rude behavior will be reported to the Office of Student Conduct and will have serious consequences on your grades.

When you email me, **please include your full name and the course you are taking**, so that I can more readily understand your situation. Please **only use your SPC email address** for institutional communications.

I will email you back as soon as possible, but please allow **24 hours** for my response. If you email me during the weekend, I will reply by the **next working day**.

Grading Timeframe: I will grade your assignments as promptly as I can, but please allow up to **two (2) weeks after the due date** to see your points updated in the Blackboard gradebook.

General Behavior: "Failure to comply with lawful directions of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course." (See Student Guide).

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<h2 style="text-align:center; color:red;">DISCLAIMER:</h2>

Sensitive Nature of Humanities and Behavioral Science Courses
Given the dynamics of individual, relational, familial, societal, and cultural development and issues, behavioral studies courses address many sensitive issues; this course is no exception. Lifespan and relational issues occur in the context of sexual, racial/ethnic, political, religious/spiritual, economic/social class, and disability/challenge concerns. The discussion of such issues will increase the student's knowledge of developmental conditions in the modern world, but the information can be emotionally charged. It is also likely that the student will be exposed to diverse viewpoints; some viewpoints might differ from the student's personal views. If a student chooses to remain in class, then they will be expected to respect the diverse viewpoints represented in course material, as well as the viewpoints of their classmates. If the student is easily offended by discussion of such issues, then should consider whether to remain enrolled in the course.

Disclosure of Personal Information
This course addresses topics that are personal in nature. Students are encouraged to participate in class discussion/presentations but are not required to share personal information with classmates. It is recommended that students use discretion in self-disclosure with classmates and the instructor. While it is expected that fellow classmates will be respectful and not disclose information that is shared in class, the instructor cannot guarantee confidentiality of information. Thus, students are responsible for the information that they share and should not share information they do not want others to know.

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