Introduction to Humanities (HUMA 1301) - Common Course Syllabus
Section 181

Department: Behavioral Sciences   **Prerequisites**: TSI reading compliance for INET Available
Discipline: Humanities   **Course Name**: Introduction to Humanities
Course Number: HUMA 1301   **Campuses**: Levelland, Reese, Lubbock Center, Plainview, INET
Formats: Conventional; INET   **Credit**: 3 **Lecture**: 3 **Lab**: 0
Does this course satisfy a core curriculum requirement? Yes- Language, Philosophy & Culture

Textbook: Reading materials are posted on Blackboard. You will not need to purchase a textbook for this class.

Course Description: This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create.

Course Purpose: This course is an introductory course designed to acquaint students with a broad understanding of how the arts interface with individuals and societies. A holistic approach will be utilized to explore ideas of aesthetic and intellectual creation in order to understand the human experience across cultures.

Course Requirements: To maximize the potential to successfully complete this course, the student should attend all class meetings, complete all homework assignments in a timely manner, and complete all examinations including the final exam. Internet courses require the work to be completed in specific time periods.

TexBook Syllabus Statement: This course is part of your TexBook program, which means you don't need to purchase a textbook or access code for this course. TexBook is the required content (either an eBook or online Courseware) for your course, and is provided for you via the Bibliu platform from Day 1 of class.

- Cost of TexBook: this required content is provided as part of a Program called 'Inclusive Access', which means that content is provided for you at the lowest price available from the publisher. The cost for this is included in your tuition.

- How to access your digital content via Bibliu: you can access your material via the Bibliu link inside your Blackboard Course, or directly via the Bibliu app. If you have issues with this, please contact your professor, the Bookstore Manager or Bibliu Support (see below).

- The Bibliu platform: you can use the Bibliu platform to enhance your learning experience, with features including: highlighting, notes and reading text aloud. For more details and support on how to use Bibliu, please visit the [BibliU support pages,](#) or contact Bibliu support via the email: support@bibliu.com

- Opting out: you can Opt-Out of the TexBook Program, up until the Opt-Out deadline, via the banner displayed when you open the Bibliu platform. Remember that Opt-Out deadlines vary by term, and if you choose to Opt-Out you will lose access to this low price option, and will need to purchase the content through a different method. If you opt-Out, the fee will be refunded to your account.

Useful contacts:

1. Bibliu Support: email support@bibliu.com

2. Bookstore Manager: Christian Bruno - christian.bruno@bibliu.com

3. Bookstore Text Coordinator: Trish Wells - patricia.wells@bibliu.com

Course Evaluation: Refer to the instructor's course information sheet for specifics on assignments and testing.

Attendance Policy: Whenever absences become excessive, and in the instructor's opinion, minimum course objectives cannot be met due to absences, the student may be withdrawn from the course. The typical view of excessive absences is when a student misses more than two weeks of the course.

Student Learning Outcomes/Competencies: Students who have successfully completed this course will be expected to:
- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Articulate how these works express the values of the individual and society within an historical and social context.
- Articulate an informed personal response and critically analyze works in the arts and humanities.
- Demonstrate knowledge and understanding of the influence of literature, philosophy, and the arts on cultural experiences.
- Demonstrate an awareness of the creative process and why humans create.

Core Objectives addressed:
- Communication skills- to include effective written, oral and visual communication.
- Critical thinking skills- to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information.
- Social Responsibility- to include the demonstrated intercultural knowledge and competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.
- Personal Responsibility – to include the ability to connect choices, actions, and consequences to ethical decision-making.

Relevant SPC Policies & Procedures:

Student Learning Outcomes Assessment: Mr. Robert Wood is the faculty member who is responsible for the assessment of the student learning outcomes. He will be sending a list of which SLOs will be assessed for each semester. Mr. Wood is also the person responsible for entry of the data into Weave for documentation.

Course Evaluation: See the instructor's course information sheet for specific items used in evaluating student performance. However, all courses will have multiple exams and written work that is designated by the instructor of record.

Attendance/Engagement Policy: Students are expected to engage in class each week in order to be successful in a course. "Engagement" includes learning activities such as attending class, submitting assignments, completing make-up work, etc. Due to South Plains College attendance policies, any student who fails to engage in three consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an 'X' or 'F.'

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the course syllabus, and it is the student's responsibility to be aware

of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate, and the student will owe any balance resulting from the adjustment.

Academic Integrity: See College Catalog "Offering the work of another as one's own, without proper acknowledgement, is plagiarism…" For further information and examples please see www.plagiarism.org. Handing in work that was submitted for completion of another course will not be permitted. Students found guilty of such academic dishonesty in any form will receive a zero for the work in question and will be dropped from the course with an 'F' should a second offense occur.

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

Student Code of Conduct Policy: Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning**.** Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Please refer to the follow in link for information on SPC policies regarding Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, the Campus Assessment, Response, and Evaluation (CARE) Team, and Campus Concealed Carry: Syllabus Statements (southplainscollege.edu) OR www.southplainscollege.edu/syllabusstatements/index.php

Instructor's Course Information: HUMA 1301: Introduction to Humanities

Name: Mr. Kellen Winslow	**Phone Number:** 806-716-4732
Office: Levelland - Administration Room 144 Lubbock Downtown Campus - Room 2005	**Email Address:** kwinslow@southplainscollege.edu
Course Website: Blackboard (southplainscollege.blackboard.com)	**Preferred Contact Information**: Because I teach on both the Levelland and Lubbock campuses, email is typically the fastest way to contact me.
Final Exam Time: Students must take the final exam during Finals Week	
Office Hours: Mon: 8:30-9:30 a.m. and 1:00-2:30 p.m. (Lubbock Downtown Center) Tue: 2:15-3:45 p.m. (Levelland Campus) Wed: 8:30-9:30 a.m. and 1:00-2:30 p.m. (Lubbock Downtown Center) Th: 2:15-3:45 p.m. (Levelland Campus) Fri: 9:00-11:00 a.m. or Virtual and On-Campus Office Hours by Appointment (Levelland Campus)	

Textbook Information: All reading materials are posted on Blackboard. You will not need to purchase a textbook for this class.

Student Access to Office 365

Microsoft Office 365 is now available to all SPC students. Students will have access to email, file storage, and Microsoft Office applications including Word, Excel, PowerPoint, Access, Publisher, Outlook, Skype and OneDrive by logging into https://office.com or http://portal.office.com/account/#installs for more apps.

All new student correspondence will be sent to their new Microsoft Office 365 email account (student1234@southplainscollege.edu) and forwarded to their Gmail account that will remain active.

CLASSROOM POLICIES:

Respect for Fellow Students: It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age. All students will maintain respect for fellow classmates' personal beliefs, values, morals and life situations. In short, "Bigotry will not be tolerated." (Student Guide)

Electronic Devices: Cell phones must be silenced and put away while in the classroom. Devices used for note-taking are permitted but should be used responsibly and must not create distractions for you or others. Headphones will not be allowed during class.

Attendance & Administrative Drop Policy: Due to South Plains College attendance policies, any student who fails to attend/be active in Blackboard for three consecutive weeks during the semester or fails to attempt a minimum of two major grades may be dropped from the course with an 'X' or 'F.'

Disruptive Behavior: Do your best to be respectful of others and their right to learn in a peaceful environment in all aspects of classroom behavior. Disruptive behavior includes, but is not limited to creating distractions, talking out of turn, talking with classmates during lecture, wandering in and out of class, chronically showing up late, chronically leaving early, or improper use of technology. "Failure to comply with lawful directions of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course." (See Student Guide)

Artificial Intelligence: There are now websites that will generate semi-unique material that somewhat resembles original material. Since technology is available to create this content, technology is also available to detect this content. Make no mistake, this is plagiarism. The instructor is not asking AI to write any written portion of this course's requirements, but is asking you the student, to create this content.

If the student submits work obtained by using AI or is suspected of utilizing AI, it will be considered plagiarism and receive a grade of zero for the work. This course policy will be provided as feedback for said coursework, letting the student know that AI is suspected, or plagiarism has occurred. It is the student's responsibility to follow up with the instructor within 7 days (one week) of the posted grade if work has been incorrectly flagged for AI use. The student can discuss the coursework in question with the instructor by virtual appointment in order to earn credit. In these cases, the student will need to verbally provide mastery of concepts related to the work in question. Any further attempts at using artificial intelligence as one's own work will continue to earn zeroes for those attempts or may result in a course drop with an F by the instructor. The incidents may also be detailed to the Dean of Students for disciplinary actions.

Late work: All assignments are considered late if they are not submitted by 11:59 PM CST on the day they are due. For each week that assignments are late, a 10% deduction in the overall grade for that assignment will be enforced. Assignments will not be accepted after two weeks past the original due date, except with instructor permission. Assignments other than the Final Exam will not be accepted after the last official day of class.

It is the student's responsibility to plan ahead to submit assignments on time. If you are traveling, etc. and are unsure of your access to the internet, it is strongly recommended that you plan ahead and submit assignments and take quizzes early. If for some reason the Blackboard system is down and the class has trouble accessing the quiz (this is rare but has been known to happen) I will work with the class to create a new due date. The key is this: internet access is required for this course, if you are unsure of your potential access submit early!

At times, extraordinary circumstances (death in the family, verified illness, etc.) may occur in student's lives that impact their assignment submission. In these circumstances, course assignments (e.g., quizzes, written assignments, etc.) might be granted an extension from the instructor. If you feel your circumstances warrant an extension, please email the instructor within one week of the original due date.

Methods for Assessing Expected Student Learning Outcomes: Discussions, quizzes, writing assignments, midterm exam, and final exam.

Assignments will not be accepted after the last official day of regular classes. Regular class assignments will not be accepted during the week of Final Exams.

COURSE ASSIGNMENTS/GRADING INFORMATION:

Online Discussion (50 points or 16% of overall grade in the course):

To ensure class participation and interaction there will be weekly discussion board posts that students are expected to respond to each week. The instructor will post a discussion topic from that week's topic on Monday. Students are expected to respond to the post by Sunday of the same week. These responses should be at least 6-8 sentences. Additionally, you are expected to respond to two different classmates' posts. These responses should also be at least 6-8 sentences. This will obviously attempt to replace discussion that commonly occurs in face-to-face learning. Each weekly discussion will be closed at 11:59 p.m. Central Time on Sunday nights, unless otherwise noted below. Please keep in mind that your post can be read by myself and all other classmates. With that in mind, please use appropriate language, refrain from aggressive responses toward one another, and make sure responses of constructive and/or supportive. If there is any profanity, racial slurs, or otherwise inappropriate language used in these posts it will lead to an automatic zero (0) for that weekly discussion, and, if applicable, further discipline if necessary. (Student Guide)

Quizzes (each quiz is worth up to 10 points for a total of 50 points or 16% of the overall course grade):

There will be five (5) quizzes over the assigned readings and course materials. Quizzes are designed to assess your understanding of the course materials. All quizzes are taken in Blackboard and are timed. You have 60 minutes to complete each quiz. Once you start a quiz, you must complete it. You will not be able to log back into a quiz once you have opened it. Please plan to take each quiz on a computer with a secure internet connection as quizzes and exams do not always work well in the Blackboard app. You must take the quizzes individually. Please see the course schedule for due dates. You should expect to have one quiz most weeks. Each quiz is due in Blackboard by 11:59 pm on Sunday evening. I do include a few extra credit questions on each quiz to help you.

Hero's Journey Assignment (worth up to 100 points or 32% of the overall course grade):

For this assignment, students will analyze a film of their choosing which depicts the different stages of Joseph Campbell's description of the mythological "Hero's Journey". This analysis involves an assignment to be turned in through Blackboard. More details on this assignment will be provided in class.

Final Exam (worth up to 100 points or 32% of the overall course grade): You will have one Final Exam in this course. These objective (true/false, matching, multiple choice, etc.) exams will assess your knowledge related to the significant concepts, theories, frameworks, and information from course readings, videos, and discussions. There will also be short answer questions on each exam to assess personal internalization of the material as well. It is your responsibility to take these exams at the appropriate time and place.

Make-up exams**:** Students should make every possible effort to take each exam on the scheduled date and time. If necessary, students may only take one make-up exam during the entire semester. If you will be missing an exam, you must inform the instructor at least 24 hours prior to the scheduled exam time. If students fail to notify the instructor 24 hours prior to the exam, the make-up exam will automatically be scheduled during finals week. If you fail to attend your scheduled make-up, your grade for that exam will be a zero, no exceptions.

Grading Policy & Method of Evaluation:

Summary of Assignments

Assignment	Possible Points
Online Discussion Board	50
Online Quizzes	50
Hero's Journey Analysis	100
Final Exam	100
Total Points Possible =	**300**

Final Grades will be determined by calculating the total amount of points earned by you this semester. Using the scale below, your instructor will determine the corresponding letter grade.

A = 270-300 points
B = 240-269 points
C = 210-239 points
D = 180-209 points
F = 179 (or below) points

TENTATIVE COURSE CALENDAR/OUTLINE		
Calendar Week/Dates	**Course Topics and Assigned Readings**	**Assignments** *(due in Blackboard by 11:59 PM on Sundays unless otherwise noted)*
Week One Monday, March 9—Sunday, March 15	Introduction to the Humanities and Critical Thinking	
SPRING BREAK MARCH 16-22		
UNIT 1: FOUNDATIONS OF HUMAN THOUGHT AND EXPRESSION		
Week Two Monday, March 23—Sunday, March 29	Mythology and Religion Reading materials are posted in Blackboard	**Quiz 1** **Weekly Discussion**
Week Three Monday, March 30—Sunday, April 5	Philosophy and Literature Reading materials are posted in Blackboard	**Quiz 2** **Weekly Discussion**
Week Four Monday, April 6— Sunday, April 12	Art and Performing Art Reading materials are posted in Blackboard	**Quiz 3** **Weekly Discussion**
UNIT 2: HUMANITY OBSERVED		
Week Five Monday, April 13— Sunday, April 19	The Worst of Humanity Reading materials are posted in Blackboard	**Quiz 4** **Weekly Discussion**
Week Six Monday, April 20—Sunday, April 26	The Best of Humanity Reading materials are posted in Blackboard	**Quiz 5** **Weekly Discussion**
Week Seven Monday, April 27 —Sunday, May, 3	Review and Wrap-Up Reading materials are posted in Blackboard	**Hero's Journey Assignment**
Week Eight/Final Exam Week Monday, May 4— Sunday, May 7	Final Exam (Covers Weeks 1-6)	**The Final Exam will be taken via blackboard. The exam is due the Wednesday of finals weeks at 11:59pm.**

IMPORTANT DATES:

First day of class	March 19
Spring Break (all campuses are closed)	March 16-20
Easter Break	April 3
Last day to drop	April 30
Final Exam Week	May 4-7

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.