

Ashley S. Pettiet
Curriculum Vitae

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Education

M.A., Texas Tech University, 2007 (Thesis: Music, Dance and Freedom: The History of the Lubbock Cotton Club) Minor: Museum Science

B.A., Texas Tech University, 2005 Minor: Anthropology (with emphasis on Archaeology)

2011, Adjunct Certification Program Certified

2014, Online Teaching Certification

Major Fields: U.S. History, American Frontier & West History, Texas History

Minor Fields: Native American History, Women's History, History of the British Empire

Language

Italian, intermediate level

Employment

2015-Present- High School Social Studies and Dual-Credit Instructor, Guthrie CSD

2015-Present- Adjunct Faculty, South Plains College

2012-2014- Adjunct Faculty, DeVry University

2011-2015- Adjunct Faculty, Lone Star College- Cyfair and Fairbanks Campuses

2010-Present- Historian and Assistant Curator for King County Historical Association and King County History Museum

2007-2010- Teaching Assistant, University of Oklahoma, Conducted classroom discussions, examinations, and assisted the professors in lecture and grading student examinations.

2005-2007- Teaching Assistant, Texas Tech University, Conducted class room discussions, examinations, and assisted the professor in grading student examinations.

2005-2007- Assistant Curator for "The Lubbock Cotton Club: Half Way to Slaton," exhibit, Buddy Holly Center. Provided research and history of the Lubbock Cotton Club for the Summer 2007 exhibit.

2005-2006- Research Assistant for Phade O. Vader. Assisted in research for Vader's book manuscript on the history of the Palm Room, a dance-hall in Lubbock, Texas

2002-2005- Team Leader for Jumpstart Lubbock- Led team of ten college students working with disadvantaged pre-schoolers in helping them catch up to their peers in literacy and social interactions

Courses Taught

U.S. History to 1877

U.S. History after 1877
Texas History
World History Since 1945

Publications

The Lubbock Cotton Club: The History of Music and Dancing in West Texas,
forthcoming publication with Texas Tech University Press

Research Presentations

“Bigun Bradley: the Making of the Marlboro Man,” West Texas Historical Association, April 2017
“The Lubbock Cotton Club: History and Music in a West Texas Town,” Academic Learner’s for Life Meeting, October 2013
“World War II: Through the Eyes of Texas Veterans,” Academic Learner’s for Life Meeting, January 2013
“The Battle of Adobe Walls in Shaping the Image of Quanah Parker,” West & East Texas Association Spring Meeting, February 2010
“The Nicolett Hotel and the Founding of Lubbock,” West Texas Historical Association, April 2009
“Darkness Disappears: Memory and the „Whitening“ of Quanah Parker,” West Texas A&M Research Conference, April 2008
“Lubbock’s Foundations: the Nicolett Hotel in 1909,” Llano Estacado Corral, Westerner’s International, April 2007
“The History of the Lubbock Cotton Club: 1938-1984,” West Texas Historical Association Conference, March 2007
“Music, Dancing, and Freedom: The History of the Lubbock Cotton Club,” Center for Big Bend Studies Annual Conference, November 2006
” The Music and the Mystique of the Lubbock Cotton Club: 1938-1980” National Cowboy Symposium, September 2005
“Catering to Lubbock’s Better Class: The Lubbock Cotton Club from 1938-1955,” Llano Estacado Corral, Westerner’s International, April 2005

Honors and Awards

Gilder Lehrman Fellowship, “Foreign and Domestic Politics in the 1970s,” July 2017
NEH Teaching Fellowship, “Legacy of the Civil War,” July 2016
Outstanding Adjunct Teacher Award, Lonestar College Cyfair, 2013
Formby Research Fellowship, Southwest Collection/Special Collections Library, 2010