

English 1302 Syllabus (Fall 2017)

Instructor: Caleb N Humphreys

Office: Reese, Building 3, #318A

Office Hours: Monday/Wednesday: 12:15-1pm, Tuesday: 5:15-7pm, Thursday: 1-2:30pm,
Friday: 12-2pm

* If you cannot meet at one of the above times, email me and we'll schedule an appointment.

EMAIL: chumphreys@southplainscollege.edu

Phone: (806) 716-2537

***Email is the best way to contact me.**

Catalog Description

"This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions." (South Plains College Academic Catalog)

Course Purpose

English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Required Text

Delbanco, Nicholas, and Alan Cheuse. *Literature: Craft and Voice*. 2nd ed. New York: McGraw-Hill, 2012. Print.

ISBN-13: 978-0073384924

ISBN-10: 0073384925

Objectives and Outcomes

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.

- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
- Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Essays

You will write several essays. The essays written in this course will start in draft form. The rough draft of an essay will only be graded for completion. This will give you the chance to practice the writing process and to improve on the essay through workshopping with peers, suggestions from the instructor, and self-analysis. The second draft will be graded.

Late Work Policy

Major assignments are already scheduled and you will have several weeks to work on these essays. Plus, we will work on essays during class time, so there is little reason why anything should be submitted late. In order to treat all students fairly, **late work will not be accepted in this course**, unless there are extreme circumstances. If you have an excused absence, and you inform me in a timely fashion, you will be allowed to schedule a time to make up a missed exam. You **cannot** make up the final exam after the examination date (see schedule).

Course Work

Attendance	10%
Homework and Participation	15%
Exams (10% each)	20%
Essay Process Work and Drafts	10%
Song Lyric Assignment	5%
Poetry Explication	10%
Character Analysis	10%
Researched Literary Argument	20%

Methods of Evaluation

Student work is evaluated by means of A, B, C, D, and F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. Essays and writing assignments will be evaluated according to the following criteria:

1. Use of the conventions of standard grammar.
2. Use of the appropriate method of development for the assignment.
3. Use of the principles of unity and coherence.
4. Use of logical, factual arguments to advance the thesis of the assignment.

Attendance Policy

Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive. Any student who misses more than four (4) class sessions could be dropped from the course. An absence is defined as failing to attend class or leaving class without the instructor's approval. Notify me, by email, in advance of any excused absences.

Academic Integrity

The guidelines set forth in the South Plains College catalog will be followed. From the catalog:

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

Plagiarism is another word for academic dishonesty and is a form of theft. All of the writing and the ideas in your writing (e.g., journals) must be your own. Any attempt to pass off the work of someone else as your own will result in an F for the course.

Failure to comply with this policy **will** result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant. Please note that essays cannot be "recycled" – reusing previous essays that you have written is still a form of academic dishonesty. All writing in this class must be new and original.

Turnitin

Work and essays written outside of class **MUST** be submitted to Turnitin via Blackboard. An unfavorable Turnitin report may result in a zero for the assignment. A failure to upload to Turnitin will result in a zero for the written work, regardless of quality.

Blackboard, Internet Access, and Word Processors

Blackboard is the website host for our class, where you are able to view and access homework, view and print out class *PowerPoint* lessons, check your grades, view the syllabus, and utilize additional links. You will need internet access and a word processor to complete your homework assignments. If you do not have a computer or reliable internet access, you will need to plan time into your weekly schedule to use the SPC computer labs on the Levelland, Reese, or ATC campuses or find a computer with reliable, fast internet access and a word processor that you can use on a regular basis. Access our Blackboard course from the SPC homepage: <http://www.southplainscollege.edu/> or at:

<https://southplainscollege.blackboard.com.>

Frequently, you will need to view *PowerPoint* presentations and *Microsoft Word* files, as found under the *Course Content* tab. In order to fully participate in the course, you will need access to *Microsoft Office*. SPC provides *Office 365* for free for all students. You can download the programs here:

https://myspc.southplainscollege.edu/ICS/Students/Information_Technology/Computer_and_Software_Purchases.jnz?portlet=Microsoft_Office365.

Reading Assignments

Readings will be assigned in class. Any information discussed in the assigned reading may be included in your exams, even if it was not explicitly mentioned in the lecture. If you do not do the readings, you will be unprepared for class and this may count as an absence.

Reading Quizzes

It is especially important that you read the assigned texts before coming to class. Therefore, to ensure that you are keeping up with the readings, there may (or may not) be reading quizzes at the beginning of class. **These quizzes cannot be made up if missed.**

Cell Phones and Technology

Please do not use your cell phones during class except in the event of an emergency (talk with me about it first). Put your phone on silent, and DO NOT text message, Snapchat, FB message, tweet, Yeti, play *Pokémon Go*, *Tinder*, *8 Ball Pool*, etc. during class.

- If you are expecting an important call or emergency call, quietly step outside in order to avoid disturbing your fellow students.
- If you use your cell phone during class, you will be asked to leave. You will be counted absent.

- Personal laptops and tablets must remain closed and powered off during class, unless otherwise stated.

Classroom Etiquette

Since you are college students, you are expected to conduct yourselves professionally:

1. Be respectful.
2. Bring all necessary materials (textbooks, notebook, writing utensil, etc.) to each class.
3. Any person disrupting class will be asked to leave.
4. Come to class prepared. Do the readings!

Note to Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Diversity Statement

In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

Statement of Non-Discrimination

As your instructor, I do not discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation or veteran status. You can find SPC's Non-Discrimination Policy Statement online.

Campus Concealed Carry

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1

****Note: The instructor reserves the right to modify the course syllabus, policies, and schedule at any point during the semester. Students will be notified of any changes.**

Schedule

Note: This is **NOT** your homework calendar; it is a brief overview of the material the course will cover. This is a tentative schedule, so the course may deviate from this if I deem it necessary. There will be weekly readings and assignments.

Week 1

M, 8/28 – Welcome to 1302! Plagiarism Review

W, 8/30 – Summary vs. Analysis

Week 2

M, 9/4 – Labor Day. No Class.

W, 9/6 – Why Literature? Intro to Poetic Elements

Week 3

M, 9/11 – Spoken Word

W, 9/13 – Spoken Word (continued), Using Evidence, Song Lyrics

Song Lyric Assignment due Sunday by 11:59pm

Week 4

M, 9/18 – Intro to Poetry, Forms and Structure

W, 9/20 – Close Reading and Theme

Week 5

M, 9/25 – Symbolism

W, 9/27 – Intro to Essay Writing, Writing the Intro

Week 6

M, 10/2 – Love Poems, Body Paragraphs and Support

W, 10/4 – **Rough Drafts due**, Peer Review

Poetry Explication Essay due Sunday by 11:59pm on Blackboard

Week 7

M, 10/09 – Review

W, 10/11 – Poetry Exam (in-class)

Week 8

M, 10/16 – Intro to Fiction

W, 10/18 – Plot, Character Analysis Assigned, Critical Thinking

Week 9

M, 10/23 – Short Stories and Setting
W, 10/25 – Characters and Motivation

Week 10

M, 10/30 – Short Stories and Conflict, In-Class Writing
W, 11/1 – In-Class Writing

Character Analysis Essay due Sunday by 11:59pm

Week 11

M, 11/6 – Research Papers Assigned, Intro to Research
W, 11/8 – Researching

Week 12

M, 11/13 – **Quotes and Evidence due**
W, 11/15 – **Introductions (with thesis) due**, incorporating evidence, outlines assigned

Week 13

M, 11/20 – In-Class Writing
W, 11/22 – **Thanksgiving Break. No Class.**

Week 14

M, 11/27 – Short Stories, In-Class Writing
W, 11/29 – **Rough Draft due**, Peer Review, Revision

Week 15

Final Draft due Monday by 11:59pm

M, 12/4 – Exam Review
W, 12/6 – Conferences. No Class.

Week 16

W, 12/13 – **Section 200: 8-10am**
W, 12/13 – **Section 202: 10:15am-12:15pm**