

# **COURSE SYLLABUS**

## **MUSP 1253**

### **Applied Commercial Music:**

### **Small Commercial Music Ensemble: Rock**

### **Commercial Music Program**

### **Creative Arts Department**

### **Technical Education Division**

### **Levelland Campus**

## **SOUTH PLAINS COLLEGE**

COURSE TITLE: MUSP 1253 Applied Commercial Music: Small Commercial Music Ensemble: Rock

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I. GENERAL COURSE INFORMATION

A. Course Description: Participation in a rock ensemble concentrating on

commercial music performance styles.

- B. End of Course Learning Outcomes: Demonstrate rehearsal skills to include ensemble precision, intonation, sight-reading, sound, and style; demonstrate applicable repertoire; demonstrate appropriate improvisational ability; and present performance of prepared material.
- C. Academic Integrity: Refer to College Catalog p.23.
- D. SCANS and Foundation Skills: This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1, 2, 5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)
- E. VERIFICATION OF WORKPLACE COMPETENCIES: successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

**Capstone Experience:** Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams.

These festivals occur twice a year (once at the completion of the fall and spring semesters).

## II. SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

- A. Textbook and Other Materials: Handouts provided by instructor. Students need to bring handouts to every rehearsal. Students need to keep a folder of charts, as a significant part of their grade.
- B. Attendance/Tardiness Policy. The South Plains College attendance policy is stated in the General Catalog. Absence and tardiness degrade the effectiveness of a performing ensemble, so enthusiastic attendance is required. After 2 absences, each absence thereafter reduces your average by one letter grade. 4 successive absences (2 weeks) will give the instructor grounds to drop the student with an X or an F, at the instructor's discretion. Students arriving after appointed class time are tardy. Students not ready to rehearse by 10 minutes after the class is scheduled to begin are tardy. The instructor will be the final arbiter of excused absences.

This course requires attendance of an additional 16 hours of supervised instruction. This may include the following:

- Outside of school performances
- Additional scheduled rehearsals
- Audio for Video tracking in CB170
- Attend Educational Film Events
- Fest week attendance (5 hours per night)

- C. Assignment Policy. Assignments will consist of learning and rehearsing material chosen by the instructor. NOTE: Class time is ensemble rehearsal time. The

student is expected to prepare individually, outside of class. The ensemble instructor will help in difficult areas, as will your private lesson instructor,

Students are required to keep a folder of all printed (and/or manuscript) materials received in ensemble class. Lesson activities related to the use of these materials may be a part of the course of study.

D. Grading Policy/Procedure and/or methods of evaluation.

- 1) Attendance/Lab 20%
- 2) Folder 10%
- 3) Professionalism 20%
- 4) Musicianship 30%
- 5) Final Performance 20%

A daily grade based on item 1 and 2 will create an average for the student.

III. COURSE OUTLINE: Students will rehearse musical charts twice a week during normal class times. These charts will allow students the opportunity to learn and interpret various styles of music. Students will learn to read music, listen and interact with each other, and blend well with other musicians. The rehearsed pieces will be performed in such venues as required by the instructor.

IV. ACCOMMODATIONS: South Plains College strives to accommodate the individual needs of all students in order to enhance their opportunities for success in the context of a comprehensive community college setting. It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age (SPC Equal Opportunity Policy--General Catalog).

V. DISABILITIES STATEMENT: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services building, 894-9611 ext. 2529 or the Counseling Center at extension 2366.

## Course Specifics

Instructor Information

Chris Hudgins

CB 152

Email: [chudgins@southplainscollege.edu](mailto:chudgins@southplainscollege.edu)

Phone: 806) 716-2474

**Student Information Form**

**Full Name:** \_\_\_\_\_

**Preferred Name:** \_\_\_\_\_

**Social Security #:** \_\_\_\_\_

**Phone #:** \_\_\_\_\_ **Cell Phone#:** \_\_\_\_\_

**E-mail:** \_\_\_\_\_

**Hometown:** \_\_\_\_\_ **High School:** \_\_\_\_\_

**Major:** \_\_\_\_\_

**Music Preference:** \_\_\_\_\_

**Musical Experience and Former Band Training:** \_\_\_\_\_

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**Goals for this class:**

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**Class:**

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