

COURSE SYLLABUS

MUSP 1253

Applied Commercial Music: Small Commercial Music Ensemble: Rock

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

SOUTH PLAINS COLLEGE

Instructor: Phillip Smith CB 157
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Phone: (806) 716-2290

COURSE TITLE: MUSP 1253 Applied Commercial Music: Small Commercial Music Ensemble:
Rock

South Plains College Improves Each Student's Life.

I.

GENERAL COURSE INFORMATION

A.

Course Description: Participation in a rock ensemble concentrating on commercial music performance styles.

B.

End of Course Learning Outcomes: Demonstrate rehearsal skills to include ensemble precision, intonation, sight-reading, sound, and style; demonstrate applicable repertoire; demonstrate appropriate improvisational ability; and present performance of prepared material.

C.

Academic Integrity: Refer to College Catalog p.23.

D.

SCANS and Foundation Skills: This course will provide the following SCANS skills:

C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1, 2, 5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)

E.

VERIFICATION OF WORKPLACE COMPETENCIES: successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams.

These festivals occur twice a year (once at the completion of the fall and spring semesters).

II.

SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

A.

Textbook and Other Materials: Handouts provided by instructor. Students need to bring handouts to every rehearsal. Students need to keep a folder of charts, as a significant part of their grade.

B.

Attendance/Tardiness Policy. The South Plains College attendance policy is stated in the General Catalog. Absence and tardiness degrade the effectiveness of a performing ensemble, so enthusiastic attendance is required. After 2 unexcused absences, each absence thereafter reduces your average by one letter grade. 4 successive absences (2 weeks) will give the instructor grounds to drop the student with an X or an F, at the instructor's discretion. Students arriving after appointed class time are tardy. Students not ready to rehearse by 10 minutes after the class is scheduled to begin are tardy. The instructor will be the final arbiter of excused absences.

This course requires attendance of an additional 16 hours of supervised instruction. This may include the following:

- Outside of school performances
- Additional scheduled rehearsals
- Audio for Video tracking in CB170
- Attend Educational Film Events
- Fest week attendance (5 hours per night)

C.

Assignment Policy. Assignments will consist of learning and rehearsing material chosen by the instructor. NOTE: Class time is ensemble rehearsal time. The student is expected to prepare individually, outside of class. The ensemble instructor will help in difficult areas, as will your private lesson instructor,

Students are required to keep a folder of all printed (and/or manuscript) materials received in ensemble class. Lesson activities related to the use of these materials may be a part of the course of study.

D.

Grading Policy/Procedure and/or methods of evaluation.

Attendance/Lab 30%

Professionalism 20%

Musicianship 30%

Final Performance 20%

A daily grade based on item 1 and 2 will create an average for the student.

III.

COURSE OUTLINE: Students will rehearse musical charts twice a week during normal class times. These charts will allow students the opportunity to learn and interpret various styles of music. Students will learn to read music, listen and interact with each other, and blend well with other musicians. The rehearsed pieces will be performed in such venues as required by the instructor.

IV.

ACCOMMODATIONS: South Plains College strives to accommodate the individual needs of all

students in order to enhance their opportunities for success in the context of a comprehensive community college setting. It is the policy of South Plains College to offer all educational and employment opportunities without regard to race, color, national origin, religion, gender, disability or age (SPC Equal Opportunity Policy--General Catalog). to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

V. Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

VI. Diversity

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

VII. Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

VIII. Injury Or Illness Addendum

In the event that you are injured or are ill, creating a situation where you cannot perform for an extended period, it is agreed that the student will drop this course if the instructor deems it appropriate.

IX. Title IX Pregnancy Accommodations Statement

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's

responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

X. Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

XI. Covid - 19 Statement–Rev. 8/22/2022

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.

SUPPLEMENTAL PAGE

MUSP 1253.001

Instructor: Phillip Smith
Office: CB157
Telephone: 806-716-2290
Email: psmith@southplainscollege.edu
Office Hours: As posted or by appointment

Specific Course/Instructor Requirements:

Textbook

There is not a specific textbook for this course. Materials will vary according to the needs of the individual and group. These materials will be assigned throughout the semester.

Other Materials

Your personal instruments, in-ear monitors (if applicable), charts, tablets, or any other personal gear that enhance your performance.

Grading Policy/Procedure: The final grade will be constituted as follows:

Attendance/Lab 30%
Professionalism 20%
Musicianship 30%
Final Performance 20%

Evaluation Criteria

Final grades are calculated according to the above listed criteria. Therefore, careful planning and mastery of the material should be of paramount importance. One of the most important aspects of this course is individual preparation outside of class. I will consistently stress that rehearsals are for putting together fully practiced parts by each musician. We will not learn parts in class. That is wasted time. And, in this business, wasted time is wasted money. Please come prepared to every rehearsal.

The grade of 'A' is given to students who do not miss rehearsals, prepare effectively and consistently every week, perform well-thought-out, complete assignments, and go beyond the recognized scope of weekly practice. The grade of 'B' is given to students who do not miss rehearsal and performances, practice enough to keep up with assignments, perform mostly complete tasks, and stay on schedule with group plans. The grade of 'C' is given to students who do average work, occasionally miss

rehearsals, do not practice consistently, and sometimes come unprepared for rehearsals. The grade of 'D' is given to students who miss rehearsals, regularly produce below-average work, rarely practice, and are often unprepared. An 'F' is given to students who consistently miss rehearsals, do not perform material to their respective year or level, and show no evidence of practice or preparation.

Regarding attendance, communication is imperative. Attendance is mandatory, and absences should be limited if at all. If you know that you will miss a class, you should email the instructor immediately with the reason for your absence. In case of illness, the student must supply a note from a medical professional to ensure make-up work and excused absences.

Attendance Policy: Each unexcused absence counts as a zero for the weekly grade. Any student with five absences total - excused or unexcused – may be dropped from the course, with a grade of "X" or "F", as determined by the instructor.