

COURSE SYLLABUS

MUSP 1113

Intro to Group Piano I

Commercial Music Program

Creative Arts Department

Technical Education Division

Levelland Campus

SOUTH PLAINS COLLEGE

COURSE TITLE: Intro to Group Piano I

South Plains College Improves Each Student's Life.

GENERAL COURSE DESCRIPTION

Course Description: Building a foundation of keyboard performance skills concentrating on commercial music performance styles.

End Of Course Learning Outcomes: Demonstrate technical skills on keyboard including scales, chords, and temporal accuracy; demonstrate ability to interpret various types of musical notation; and present performance of prepared material.

Academic Integrity: Refer to College Catalog p.23

SCANS and Foundation Skills: This course will provide the following SCANS skills: C-1,3,4,5,6,7,9,12,13,14,15,17,18,20; and the following foundation skills: F-1,2,5,6,7,8,9,10,11,12,13,14,15,16,17. (Note: a complete list of SCANS competencies and foundation skills is located on the reverse side of the title page.)

VERIFICATION OF WORKPLACE COMPETENCIES: Successful completion of this course will equip the students with the skills necessary to complete the Capstone Experience presented at the end of the fourth semester of study for degree candidates.

Capstone Experience: Students seeking the A.A.A. Degree or Certificate in Commercial Music must satisfactorily complete specific requirements 1] As a performer in a full-length televised public performance (music festival), and 2] by passing all applicable Barrier Exams. These festivals occur twice a year (once at the completion of the fall and spring semesters).

SPECIFIC COURSE / INSTRUCTOR REQUIREMENTS:

Students are required to keep a folder of all printed (and/or manuscript) materials received in class. Lesson activities related to the use of these materials may be a part of the course of study.

ATTENDANCE POLICY

The student is allowed 3 absences. Each absence after the third will result in the grade being lowered by a letter grade. Excused absences will not count against the Daily Grade.

Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive as defined in the course syllabus.

When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period of time as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first class meeting.

Students who enroll in a course but have "Never Attended" by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records. A student who does not meet the attendance requirements of a class as stated in the course syllabus and does not officially withdraw from that course by the official census date of the semester, may be administratively withdrawn from that course and receive a grade of "X" or "F" as determined by the instructor. Instructors are responsible for clearly stating their administrative drop policy in the courses syllabus, and it is the student's responsibility to be aware of that policy.

It is the student's responsibility to verify administrative drops for excessive absences through MySPC using his or her student online account. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate and the student will owe any balance resulting from the adjustment.

Grading Policy/Procedure and/or methods of evaluation.

Attendance 20%

Daily Assignments 20%

Folder 10%

Mid-Term Exam 20%

Final Exam 30%

A daily grade based on items 1 and 2 will create an average for the student.

COURSE OUTLINE: Students will meet in a group setting twice a week in order to learn and reinforce various skills relating to keyboards and commercial music. Students will use these skills to perform music from traditional notation as well as number charts and chord charts. Students will learn some basic music theory and fundamentals of music, applying these to the keyboard in the form of scales, chords, and rhythmic devices. Students will be expected to execute combinations of harmony, melody, and bass lines, with appropriate hand independence.

COURSE SCHEDULE:

Week 1: Fundamentals of Music

Week 2: Fundamentals of Music

Week 3: Piano Fundamentals

Week 4: Intro to Playground Sessions

Week 5: 5 Finger Position; Staff Notation; Rhythms

Week 6: Grand Staff; Alternating Hands; Both Hands

Week 7: Midterm Exam - Song TBA

Week 8: Dots & Ties; Time Signatures

Week 9: Extended Position; Hand Position Change; Pivots

Week 10: Accidentals; Ledger Lines

Week 11: C Major Scale

Week 12: Key Signatures

Week 13: Triads in C Major; Chord Symbols

Week 14: Review for Final Exam

Week 15: Final Exam - Songs TBA

CAVEAT:

The instructor reserves the right to make adjustments or changes to the course details throughout the semester. It is the student's responsibility to learn about the changes if the student misses any class time.

<https://www.southplainscollege.edu/syllabusstatements/>

This will cover the statements regarding Intellectual Exchange, Disabilities, Non-Discrimination, Title IX Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, and Campus Concealed Carry.