

South Plains College

Course Syllabus

ENGL 1301: Composition I + INRW 0300: Integrated Reading and Writing

Paired Corequisite Courses — Fully Online (Asynchronous) — Fall 2026

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Office Hours:	Monday & Wednesday 1:00–2:00 PM; Tuesday & Thursday 10:00 AM–Noon; Friday 9:30–11:30 AM
Response Time:	I answer emails within 24 hours Monday through Thursday, and by Friday morning for weekend messages. Include your name, course, and a brief subject line in every email (example: Jane Doe – Corequisite – Question about Week 2).

About This Corequisite Pairing

This section is one course, not two. You are enrolled in a special section of ENGL 1301 (Composition I) that is paired with a matching section of INRW 0300 (Integrated Reading and Writing). Both courses share a single Blackboard shell, a single weekly rhythm, and a single instructor. You will not see INRW work as a separate, bolted-on assignment list; instead, INRW's reading, vocabulary, and metacognitive work is built directly into the same texts, essays, and projects you are already completing for ENGL 1301.

Because these are corequisite “package deal” courses, you cannot drop one and remain enrolled in the other. Withdrawing from one course withdraws you from both, and you will lose credit for six semester hours rather than three. If you are considering a drop, talk with me first. There might be a way to get you back on track without losing the semester.

The same final letter grade is recorded for both ENGL 1301 and INRW 0300: A (90–100), B (80–89), C (70–79), D (60–69), F (59 and below). Successful completion of INRW 0300 fulfills your TSI requirement in reading and/or writing.

Course Descriptions

ENGL 1301: Composition I

This course is an intensive study and practice of the composition process from invention and researching to drafting, revising, and editing, both individually and collaboratively. The curriculum includes the teaching of effective rhetorical modes as well as audience, purpose, arrangement, style, and collateral readings. The instructional focus is on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

ENGL 1301 partially satisfies a Core Curriculum Requirement: Communications Foundational Component Area (010). Core Curriculum Objectives addressed include communication skills, critical thinking skills, teamwork, and personal responsibility.

INRW 0300: Integrated Reading and Writing

INRW 0300 serves as a paired support course for students enrolled in ENGL 1301 who are not yet TSI-complete in reading and/or writing. The focus is on teaching critical reading and academic writing skills that equip students for success in Composition I. Successful completion of this course fulfills TSI requirements for reading and/or writing.

Student Learning Outcomes

ENGL 1301 — Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative writing processes.
- Write essays that exhibit logic, unity, development, and coherence.
- Develop ideas with appropriate support and attribution.
- Write in a style appropriate to audience and purpose.
- Read, reflect, and respond critically to a variety of texts.
- Use American English, with an emphasis on correct grammar, parallelism, punctuation, spelling, and mechanics, in language appropriate for academic essays.
- Write a minimum of six 500-word essays.

INRW 0300 — Upon successful completion of this course, students will:

- Locate explicit textual information, draw complex inferences, and describe, analyze, and evaluate the information within and across multiple texts of varying lengths.
- Comprehend and use vocabulary effectively in oral communication, reading, and writing.
- Identify and analyze the audience, purpose, and message across a variety of texts.
- Describe and apply insights gained from reading and writing a variety of texts.
- Compose a variety of texts that demonstrate reading comprehension, clear focus, logical development of ideas, and use of appropriate language that advance the writer's purpose.
- Determine and use effective approaches and rhetorical strategies for given reading and writing situations.
- Generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing using established strategies.
- Evaluate relevance and quality of ideas and information in recognizing, formulating, and developing a claim.
- Develop and use effective reading and revision strategies to strengthen the writer's ability to compose college-level writing assignments.
- Recognize and apply the conventions of Standard English in reading and writing.

Students must complete a proctored diagnostic writing sample, delivered through Honorlock, before full access to course material is granted. A post-test and/or writing assignment rubric will be used to determine the extent of improvement gained during the semester.

How INRW 0300 Lives Inside This Course

Rather than assign a separate stack of INRW readings, this course attaches INRW work to texts you are already reading for ENGL 1301.

Technology, Platforms, and Required Software

Learning Management System: All grades, assignments, quizzes, videos, and course content are accessed through Blackboard. Blackboard works best in Google Chrome. Log in at <https://southplainscollege.blackboard.com>.

Writing Platform: Google Docs is the required platform for every major written assignment in both courses. Writing your papers from start to finish in Google Docs preserves a detailed edit history, which protects the integrity of your work and is one of the methods used to verify authorship. Download your completed assignment as a Microsoft Word file (.doc or .docx) or PDF for submission to Blackboard or Turnitin.

Proctoring: The Week 1 diagnostic writing sample is proctored through Honorlock. You will need a webcam, a stable internet connection, and a valid photo ID. Instructions for installing the Honorlock browser extension are posted in the Week 1 module.

Required Textbook: All textbook material and required readings are provided at no cost through Blackboard and OER resources. You do not need to purchase anything for this course.

Office 365: As an SPC student you have free access to Microsoft Word, Excel, and PowerPoint, plus 1TB of OneDrive storage, at <https://www.office.com> using your SPC credentials.

Reliable Access: Computer and internet problems will happen to someone this semester. It is your responsibility to line up a backup plan now, whether that is an SPC computer lab (Levelland Campus Lab: 806-716-2179; Levelland Library Lab, open Sundays: 806-716-2299), a local library, or a friend's laptop. "My internet went out" is not an extension request I can grant after the fact if you had no backup plan.

Computer Help: helpdesk@southplainscollege.edu or 806-716-2600. **Blackboard Help:** blackboard@southplainscollege.edu or 806-716-2180 (8 AM–4 PM, Monday–Friday). **Writing Center:** tutoring@southplainscollege.edu or 806-716-2538; also see Brainfuse (180 free tutoring minutes weekly, reset each Monday) under the Assist tab in Blackboard.

Course Organization

- The course runs sixteen weeks, each with its own folder on the Course Content page in Blackboard.
- Each course week runs from Monday at midnight through Sunday at 11:59 PM.
- The weekly assignment deadline is Sunday at 11:59 PM unless otherwise noted.

- I strongly recommend logging in Monday through Thursday to work through that week's assignments, so that Friday through Sunday is reserved for finishing and submitting rather than starting from scratch.

Grade Calculation

A final letter grade is assigned using the standard SPC scale: A (90–100), B (80–89), C (70–79), D (60–69), F (59 and below). This single grade is recorded for both ENGL 1301 and INRW 0300.

Category	Weight
Narrative/Descriptive Final Draft	15%
Compare/Contrast Final Draft	15%
Persuasive Essay Final Draft	15%
Final Presentation	10%
Process Work	15%
Reading/annotation/discussion assignments (Perusall)	15%
Quizzes and assignments	15%
Total	100%

Check My Grades in Blackboard weekly. There is no extra credit in this course. Contact me any time you want to talk through your progress.

General Guidelines for Written Assignments

- All major papers must follow the assignment prompt and be formatted in MLA 9th edition: double-spaced, 12-point readable font, centered title, left-aligned body, one-inch margins, correct heading and running header. Points are deducted for final drafts that do not meet basic college formatting standards. A quick MLA overview is available at [scribbr.com/mla/formatting](https://www.scribbr.com/mla/formatting).
- Every major written assignment must be composed from start to finish in Google Docs. This preserves the edit history I use, alongside verbal review and language analysis, to verify that your submitted work is your own.

Essay Assessment Guidelines

Essays earn grades ranging from A to F. Depending on the assignment, certain criteria may be weighted more heavily, and I may add more specific criteria in the assignment prompt itself. Not every essay will match a single grade's description completely, and process work and drafts may factor into a final grade.

"A" Essay (Superior)

Fulfills all basic requirements of the assignment. States a clear thesis with strong, unified support throughout; conveys a clear purpose tailored to a distinctive audience. Body paragraphs contain abundant, fresh, specific evidence; source material, where required, is integrated and documented accurately and adds real

sophistication to the paper's ideas. Organization is excellent and logical, transitions are sophisticated, and the paper demonstrates mastery of introduction, conclusion, and body paragraph structure. Contains no major sentence errors (fragments, fused sentences, comma splices, subject-verb agreement, pronoun reference or agreement, verb form) and is nearly free of other mechanical errors. Word choice and sentence variety are effective and powerful.

"B" Essay (Strong)

Fulfills all basic requirements of the assignment. States a clear thesis with directly supporting topic sentences and unified body paragraphs; shows good awareness of purpose and audience. Body paragraphs are well developed with specific details and sound logic; required sources are used and documented accurately. Organization is clear and helpful, with strong basic components. Contains no more than two major errors and very few other mechanical errors. Word choice and sentence variety are strong.

"C" Paper (Acceptable)

Fulfills the basic requirements of the assignment. States a thesis, though it may lack a strong claim or feel predictable; topic sentences adequately support it, with at most one unity error. Body paragraphs contain relevant support but need more specific examples; required sources are usually integrated and cited correctly. Organization and transitions are satisfactory, and the paper shows competence in basic structure. Contains no more than four major errors, with some other errors present but not distracting.

"D" Paper (Developing)

Partially fulfills one or more basic requirements. The thesis may be vague, too broad, too narrow, or only announce a topic; topic sentences may not tie to it, with up to two unity errors, and the paper shows little awareness of audience or purpose. Support is sparse, vague, or generalized; sources, if applicable, are insufficient or inconsistently integrated. Organization is attempted but disjointed. Contains no more than six major errors, with several other distracting errors and little sentence variety.

"F" Paper (Unacceptable)

Fails to fulfill one or more basic requirements. The thesis is illogical, incomplete, or missing; topic sentences are absent, and the paper ignores audience and purpose. Support is illogical, irrelevant, or missing; required sources may be absent, insufficient, inaccurate, unbelievable, undocumented, or plagiarized. Organization is incoherent, with missing or illogical transitions and a lack of basic structure. Seven or more major errors occur alongside numerous other mechanical problems that make the paper difficult to read. A paper whose errors, whether major or minor, seriously impede readability will receive an F regardless of content.

Student Responsibilities

- Log in and participate regularly; for an online corequisite course, this means accessing Blackboard several times a week, not just on the day something is due.
- Prepare for each week's work; ask relevant questions; and take responsibility for understanding an assignment before the deadline, not after a missed grade.
- Communicate in a cooperative, professional tone in all written and verbal exchanges with me and with classmates.
- Track your own grades in Blackboard and apply them to the grading scale in this syllabus.

- Submit all assignments according to the stated due dates, formats, and requirements.
- Avoid all forms of cheating and plagiarism, including improper collaboration and unauthorized AI use.
- Ask questions when something is unclear, and ask early.

Attendance and Engagement Policy

This is a fully online, asynchronous course with no scheduled meeting times, so “attendance” means active, weekly engagement with the course rather than physical presence.

- There is no on-campus attendance requirement for this course.
- You are expected to log in to Blackboard several times a week. I post announcements and send emails with information you need, even in weeks when nothing is due.
- If you have not submitted any assignments by the 12th class day, your access to the course will be blocked and the Registrar’s Office will remove you from my class roll, in both courses.
- I recommend working on that week’s assignments Monday through Thursday so that Friday through Sunday is reserved for finishing and submitting, not starting from scratch the night before a deadline.
- Notify me in advance if you will be out of town for a school-sponsored event; I will help you work ahead so you do not miss a deadline. This does not change the late work policy below.

Late Work Policy

This late policy applies to major assignments (final drafts) only. Late work is not accepted, for any reason, on outlines, initial drafts, peer reviews, quizzes, activities, or discussions.

- If you submit a major assignment after the deadline without prior authorization for an extension, 20% is deducted automatically, and the penalty increases by 10% each additional day. Major assignments will not be accepted more than one week after the deadline.
- If technical difficulties prevent you from submitting a major assignment on time, email me and attach the assignment or document the issue with a timestamp before the deadline passes. This may help you avoid a late penalty once the technical issue is resolved, but I will not grade assignments sent by email as a substitute for Blackboard submission.

Dropping the Course

Because ENGL 1301 and INRW 0300 are a package deal, dropping one drops both. Talk with me before you withdraw; there may be a way to get back on track. The last day to withdraw this semester is listed on the [SPC Academic Calendar](#). It is your responsibility to withdraw if you stop attending; otherwise you will receive the letter grade you earn. For more information on drops and withdrawals, visit southplainscollege.edu/admission-aid/apply/schedulechanges.php.

Plagiarism and Cheating

There is zero tolerance for academic dishonesty in this course. Do not, under any circumstances, use words you did not write in an essay or assignment without proper documentation, including AI-generated content. If you are unsure about proper documentation, reach out by email or during office hours before you submit.

Plagiarism results automatically in an F for the assignment and can result in an F for the course. An Academic Dishonesty Report may also be filed with the Dean of Students.

Plagiarism violations include, but are not limited to:

- Using Artificial Intelligence websites or apps to generate or revise all or part of a paper or other assignment.
- Turning in a paper or submitting work that has been purchased, borrowed, downloaded, or produced through collusion with another person or mechanism.
- Cutting and pasting information from books, articles, other papers, or online sites without proper documentation.
- Using direct quotations of three or more words from a source without marking and citing them as quotations.
- Submitting an assignment for this course that you also submitted to another course without my express approval.
- Missing in-text citations and/or missing Works Cited entries.

Cheating violations include, but are not limited to:

- Obtaining an examination by stealing or collusion, or discovering its content before it is given.
- Using an unauthorized source of information during an examination, quiz, or homework assignment.
- Taking an examination for another student, or altering grade records.
- Copying another student's work during an exam or on a homework assignment.
- Rewriting another student's work in Peer Review so that it is no longer that student's original writing.
- Photographing a test, test answers, or someone else's paper.

Artificial Intelligence Statement

The learning outcomes of ENGL 1301 and INRW 0300 rely on your own original reading, writing, and thinking. It is not possible, or ethical, to use generative AI and still accomplish these goals in our course. You are expected to refrain from all use of generative AI in the production of your work, including tools like ChatGPT and Gemini as well as AI-assisted editing software like Grammarly, Chegg, or Quill. These tools may not be used to generate words, phrases, or sentences for an assignment; to generate ideas, claims, or interpretations in place of your own thinking; to outline, organize, or direct the composition of your work; or to spin, elevate, or rewrite your own originally produced writing.

Any work showing indications of AI involvement must be verified as original, using Google Doc edit history, verbal review, and language analysis. If authorship cannot be verified after these methods are exhausted, the work may be treated as unethically produced and ineligible for credit, up to and including a zero. You have the right to decline a verbal review of your work; if a request for review goes unanswered for a week, I will treat that

as a decline, and the assignment may be found in violation of the course's integrity standards and assigned a zero.

Fabrication and Ethical Research Disclaimer

You are responsible for every word, quote, citation, paraphrase, and claim in your submitted work. Fabricating or falsifying cited material, whether caused by AI misuse or your own negligence, violates the academic integrity policy. This includes citing sources that do not exist, misrepresenting or inventing information and attributing it to a real text or author, inventing quotes not actually present in a source, misattributing an idea or quote, providing inaccurate publication details, or citing a source you cannot produce for verification. You are expected to keep access to every source you cite and to provide the full text, an active link, a screenshot, or another reasonable form of authentication on request. Failure to authenticate a citation may result in a penalty up to and including a zero for the assignment.

South Plains College Institutional Statements

Official South Plains College policy statements on the following topics, including the Intellectual Exchange Statement, Disabilities Statement, Non-Discrimination Statement, Title IX Pregnancy Accommodations Statement, the CARE (Campus Assessment, Response, and Evaluation) Team, and the Campus Concealed Carry Statement, can be found at southplainscollege.edu/syllabusstatements.

Health and Wellness

Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, or substance use may contact the Health and Wellness Center to speak, confidentially and free of charge, with a licensed mental health professional. Call or visit the Levelland Campus office at 806-716-2529, 8:00 AM–4:00 PM. Sessions are available face-to-face or virtually.

Note: The instructor reserves the right to modify the course syllabus and policies, and to notify students of any changes, at any point during the semester.