

English 1302 Online

Fall, 2026 ♦ COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -152, 156, 157
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
OFFICE: 313-B PHONE: (806) 716 - 4634
OFFICE HOURS: **Mon:** 3:30 – 5:30 **Tue:** 3:30 – 5:30 **Thur:** 3:30 – 5:30 **Fri:** 9:30 – 11:30

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

TEXT: This semester, we will **not** be using a traditional textbook, but will instead read from selections found on the internet. There is a reading links page in the syllabus folder. Copyright law provides for the "fair use" of copyright works for certain limited, educational purposes. Also, look for class handouts and power points, under the COURSE CONTENT tab for additional required readings.

COURSE ATTENDANCE: This is an online course. Attendance is verified through course logins and assignment submissions. Students should be logging onto the course at least twice a week, submitting assignments consistently and checking their SPC email every day.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following point system:

3 Quizzes @ 100 points each	= 300 points
20 Discussion Posts @ 10 points each	= 200 points
3 Research papers @ 100 points	= 300 points
The Final Exam @ 100 points	= 200 points
TOTAL	= 1000 points

GRADING SCALE:

900 - 1000	= A	<i>Superior</i>
800 - 899	= B	<i>Above average</i>
700 - 799	= C	<i>Average</i>
600 - 699	= D	<i>Poor</i>
below 600	= F	<i>Unacceptable</i>

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- **Mechanics.** All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic.** All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure.** All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content.** Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: **Late work is not accepted.** All writing assignments must be completed and turned in no later than the assigned due date.

- All papers must be completed and submitted by the assigned date and time.
- All discussion posts must be completed and submitted by the assigned date and time.
- All tests and quizzes must be completed and submitted by the assigned date and time.

(Personal note: I strongly encourage you **NOT** to wait till the last minute when submitting assignments.)

EXTRA CREDIT POLICY: There is no extra credit available this semester.

STUDENT RESPONSIBILITIES

1. Attend class each week.
 - Log into Blackboard *at least* twice a week.
2. Submit all assignments, responses, discussions, etc, by 11:55 pm, on the assigned due date.
3. **Read your SPC email every day.**
4. **Read all assignments carefully enough to ensure comprehension.**
5. Be sure to follow all the conventions of standard written English, both on written assignments and in email messages.
6. It is each student's responsibility to be able to use a computer and Blackboard.
7. It is each student's responsibility to ask for help when needed.
8. All written assignments must clearly follow the assigned topic.
9. Technology issues not originating with SPC or the content management system (Blackboard) are the responsibility of the student.

INSTRUCTOR RESPONSIBILITIES:

1. Respond to all student emails within 24 hours -excluding weekends
2. Maintain consistent office hours for student contact
3. Create clear, objective-driven assignments
4. Double-check to make sure assignments and due dates are clear
5. Use consistent grading standards and sufficient explanations when grading papers
6. Return all writing assignments within one week

REQUIRED SYLLABUS STATEMENT: <https://www.southplainscollege.edu/syllabusstatements/>

- Intellectual Exchange Statement
- Disabilities Statement
- Non-Discrimination Statement
- Title IX Pregnancy Accommodations Statement
- CARE (Campus Assessment, Response, and Evaluation) Team
- Campus Concealed Carry Statement
- COVID-19
- Artificial Intelligence Statement

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Building 8. Phone: 885-3048, ext 4675 or 4654. Link: <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:

Link: <http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php>

Call: 806.716.2180

Email: blackboard@southplainscollege.edu

COURSE OBJECTIVES

Intensive study of and practice in the strategies and techniques for developing research-based expository and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. Prerequisite: ENGL 1301 Composition I or its equivalent.

Learning Outcomes Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)

ADDITIONAL HELPFUL LINKS:

SPC Library: <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

Testing Center: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

Testing Center / Computer Labs: <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingsiinformation.php>

Guidance and Counseling: <http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php>

Financial Aid: <http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php>

Tutoring Information SPC Tutors Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

OR: <https://www.southplainscollege.edu/writingcenter/>

A.I. Protocol -- English and Philosophy Department

There is zero tolerance for academic dishonesty in this course. Do not under any circumstances use words you didn't write in an essay or assignment without proper documentation. If you're not sure about proper documentation, you must reach out via email or office hours to ensure academic integrity. Plagiarism in any form will automatically result in a zero (no credit) for the assignment and can result in getting dropped from the course with an F. In addition, an Academic Dishonesty Report may be filed with the Dean of Students.

Plagiarism violations include, but are not limited to, the following:

- Using Artificial Intelligence websites or apps to generate, revise, or translate all or part of a paper or other assignment;
- Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
- Submitting an assignment for this course that you also submitted to another course without my express approval;
- Missing in-text citations and/or missing works cited entries.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
 2. Discovering the content of an examination before it is given;
 3. Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
 4. Entering an office or building to obtain unfair advantage;
 5. Taking an examination for another;
 6. Altering grade records;
 7. Copying another's work during an examination or on a homework assignment;
 8. Rewriting another student's work in Peer Reviews so that the writing is no longer the original student's;
 9. Taking pictures of a test, test answers, or someone else's paper
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1. It is not ethical to ask AI to write a paper, and that includes apps like Grammarly and Quillbot which can do far more than just fix grammar and spelling, and they leave an AI footprint. They can fundamentally rewrite and reword a student's paper so that the student's voice, style, word choice, and tone are completely eliminated or radically changed. In addition, students who use AI forfeit the opportunity to engage in the learning process and benefit from acquiring critical thinking, writing, and revision skills.
 2. Instead of using Grammarly, Quillbot, or other paraphraser apps, students should regularly meet with free SPC writing tutors and work to strengthen their own writing and revision skills.

Fabrication & Ethical Research Disclaimer

Students are responsible for every word, quote, citation, paraphrase, and claim included in their submitted work. Fabrication and/or falsification of cited material in an assignment—regardless of whether it was caused by AI misuse or a student's own negligence—constitutes a violation of the academic integrity policy. This can include, but is not limited to:

- Citing non-existent sources in a Works Cited or References list
- Misrepresenting or inventing information, words, or ideas and citing them from a text, source, or author
- Inventing quotes from a text, source, or author that are not actually present in the source
- Attributing an idea or quote to the incorrect text, source, author, or publication
- Providing inaccurate publication information, links, page numbers, or bibliographic details in a way that misrepresents the source
- Submitting citations to sources that the student cannot produce or access for verification purposes

Students are expected to maintain access to all cited material used in the production of their work and must be able to provide full-text copies, active links, PDFs, screenshots, database records, notes, annotations, or other reasonable forms of authentication upon request. Failure to authenticate cited material may result in penalties up to and including a zero for the assignment.

English 1302 - Hybrid

Course Calendar Fall, 2026

*The instructor reserves the right to adjust the calendar
based on instructional purposes and class needs*

DATE	ASSIGNMENT
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<i>Discussion posts are due each Thursday before 11:55 pm.</i>	<i>10 points each</i>
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WEEK 1

Aug. 24 th -27 th	Introduction to the course, material preview Greek, Renaissance, Elizabethan Drama Life and Times of William Shakespeare	ppt ppt
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WEEK 2

Aug 31 st – Sept. 3 rd	Research Paper 1 Assignment	<i>Macbeth</i> Act I
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Monday, Sept. 7th is a college holiday

WEEK 3:

Sept 8 th -10 th	<i>The Tragedy of Macbeth</i> Act II <i>The Tragedy of Macbeth</i> Act III MLA Format	
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WEEK 4:

Sept. 14 th – 17 th	<i>The Tragedy of Macbeth</i> Act IV <i>The Tragedy of Macbeth</i> Act V First quiz Research Paper 1 Due	
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WEEK 5:

Sept. 21 st – 24 th	Research writing The Elements of Fiction & Lit Crit “A Rose for Emily” “Hills Like White Elephants”	ppt
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WEEK 6:

Sept. 28 th – Oct 1 st	“Cask of Amontillado” “The Shroud” “The Story of an Hour”
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WEEK 7:

Oct. 5th – 8th

“A & P”

“The Ones Who Walk Away from Omelas”

“The Jewelry”

WEEK 8:

Oct. 12th – 15th

“A Jury of Her Peers”

“The Yellow Wallpaper”

Second quiz

Research Paper 2 Due

WEEK 9:

Oct. 19th – 22nd

Appreciating Poetry

ppt

“Richard Cory”

“Dover Beach”

“My Papa’s Waltz”

“To Autumn”

WEEK 10:

Oct 26th – 29th

Robert Frost

ppt

“Out, out...!”

“Acquainted with the Night”

“The Road not Taken”

“Stopping by Woods”

“Fire and Ice”

WEEK 11:

Nov. 2nd – 5th

“After Apple-Picking”

“Birches”

“Mending Wall”

“The Runaway”

“Dust of Snow”

WEEK 12:

Nov. 9th – 12th

Emily Dickinson

“Because I Could Not Stop for Death”

“Wild Nights – Wild Nights!”

“Tell the Truth but tell it slant---”

WEEK 13:

Nov. 16th – 19th

William Wordsworth

“London, 1802”

“The World is Too Much With Us”

Research Paper 3 Due

WEEK 14:

Nov. 23rd – 24th

“Nuns Fret Not”

“I Wandered Lonely as a Cloud”

Third quiz

November 25th – 29th: Thanksgiving Holiday

WEEK 15:

Nov. 30th – Dec. 3rd Final Exam Review

Final Exams – Monday, Dec. 7th