

South Plains College
Course Syllabus: ENGL 1302 (Online)
Fall 2026

Instructor: Dr. Buffy Rattan
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Office Hours:

Monday	Tuesday	Wednesday	Thursday	Friday
1:00 PM – 2:00 PM	10:00 AM-Noon	1:00 PM – 2:00 PM	10:00 AM-Noon	9:30 AM – 11:30 AM.

Communication: The best way to reach me is an email sent to me from your SPC student email address. I do my best to return emails within 24 hours Monday-Thursday and Friday morning. **Do not use your personal email address.**

Department: English and Philosophy
Discipline: English
Course Number: ENGL 1302
Course Title: Composition II

Course Description: This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. **Prerequisite:** Grade of "C" or better in ENGL 1301 or chairperson approval.

Credit: 3 **Lecture:** 3 **Lab:** 0

Course Purpose: English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes:

Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
5. Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
6. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
7. Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Student Learning Outcomes Assessment: A pre- and post-test and/or a writing assignment rubric will be used to determine the extent of improvement that students have gained during the semester.

Textbook:

Your textbook material and required course readings are provided at no cost to you via Blackboard and OER resources. All software required for the course is provided at no cost and/or free to sign up. You do not need to make any additional purchases for the course.

Supplies:

- Access to a computer with internet and a printer; three-ring binder to keep class notes, PowerPoint printouts, and essay materials.

Technology Requirements:

1. **SPC username and password:** email helpdesk@southplainscollege.edu or call the SPC Help Desk at 806-716-2600 for help with your username/password
2. **SPC student email access:**
 - **SPC Student Email Account:** If you haven't already, you must go ahead and activate your SPC student email account. Not only will you need access to your SPC email account to receive TURNITIN digital paper submission receipts for our class, but you must use it to communicate with me.
 - Your SPC Email address is: **yourSPCusername@southplainscollege.edu** (ex. jsmith1234@southplainscollege.edu).
 - Your student email password is the same as your Blackboard password. If you need help, call the SPC Help Desk at 806-716-2600.
 - To access your SPC email account, log in to [MySPC here](#)
 - You can also set up access to your SPC email account through mobile phone mail apps, such as default smartphone Mail app or the Outlook app.

- Check with the SPC Help Desk for assistance: 806-716-2600.
 - When contacting your instructor, you must use your SPC email address. In the subject line, include your name, course number, section and the subject of your message. Do not use your personal email address or Blackboard course messenger. A message from your personal email address may be sent to my “junk email” folder.
3. **Regular access to a computer and reliable internet service:**
- Open computer labs are available free to students with an SPC I.D. on all SPC campuses (Levelland, Reese, Lubbock, Plainview).
 - Computer or internet connection problems may occur for you at some point this semester. **Understand that it is your responsibility to find alternate computers you may use to submit your work on time.** Find your alternate resources **now**; do not wait until you suddenly need them! Line up three friends TODAY who would be willing to loan you a laptop if yours suddenly crashes.
 - Free WiFi is available in all SPC campus buildings, some SPC parking lots, most coffee shops, McDonald’s, etc.
 - Our Blackboard team recommends the Google Chrome internet browser.
4. **Blackboard:** grades, assignments, quizzes, videos, and many other resources for this class are accessed through the Blackboard learning management system. Use your SPC credentials to log in here: <https://southplainscollege.blackboard.com>
5. **Adobe Reader:** Available to download free from this website: <http://www.adobe.com/products/reader.html>
6. **Google Docs:** Google Docs is the required writing platform for the course to preserve an editing history and ensure the integrity of your work is protected. You can use your SPC information to set up a free Google account here: <https://docs.google.com/>

Computer Help: need help with your computer, laptop, email address, username/password?

- helpdesk@southplainscollege.edu
- 806-716-2600

Blackboard Help:

1. **Get Help by Email:** blackboard@southplainscollege.edu
 - Be sure to include your full name, your instructor's name, the course and section you are enrolled in, and a detailed description of the problem.
 - The blackboard@southplainscollege.edu account is monitored from 8:00 a.m. – 10:00 p.m., Monday – Sunday.
 - You can expect a response within 24 hours by email; however, the average response time is less than one hour.
2. **Get Help by Phone:** 806-716-2180 (available between 8 AM and 4 PM Monday through Friday, except on holidays)
3. **Get Help Online:** click on the Help link listed in the Blackboard course menu.

Writing and Grammar Help:

Tutoring services are FREE to all SPC students!

Visit this link to view the drop-in tutoring schedule or make an appointment with a tutor in one of the Writing Centers on the Levelland, Downtown Lubbock, or Plainview campuses: [Tutoring Information](#); [SPC Writing Center](#)

- Email: tutoring@southplainscollege.edu
- Email: writingcenter@southplainscollege.edu
- Phone: 806-716-2538

Brainfuse

You also have 180 FREE minutes of tutoring with Brainfuse each week, and your hours reset every Monday morning. Log into Blackboard and click on the tools option from the left-hand menu bar. Click on the Brainfuse link and you will automatically be logged in for free tutoring. You may access Brainfuse tutors during the following times:

Monday – Thursday: 8 pm-8 am
6pm Friday – 8am Monday morning

Course Syllabus and Organization:

- This syllabus is available in the **Course Welcome and Introduction** folder in our Blackboard course.
- The course calendar is available in the **Course Welcome and Introduction** folder
- The course is organized into sixteen weeks. Each week has its own folder on the **Content** page in our Blackboard course.

Assignment Deadlines:

- The weekly assignment deadline is Sunday at 11:59 PM unless otherwise noted.
- Unless prior approval is received, **you will not receive credit for a late assignment**. Do not wait until the night before to complete assignments.
- All files must be submitted via the assignment link in the Blackboard modules. It is your responsibility to make sure the assignment submitted properly *before* the due date. No documents will be accepted after the submission deadline has passed unless prior approval is received.
- Please notify me before you are going to be out of town for a school sponsored event. I will let you work ahead so that you don't miss any deadlines. However, please know that no exceptions will be made to the late assignment policy.
- **Do not use AI apps to create your essays or assignments, and do not use Grammarly, Quillbot, and other AI paraphrasers to change your words, diction level, or sentence structure. If you do, you may earn a zero and be dropped from the course for plagiarism/cheating.** If you struggle with wording and grammar, meet weekly with a free tutor and work to strengthen your own writing skills.

Attendance Policy:

- Online students are required to log in to Blackboard frequently. Even if there is nothing due, I frequently post announcements and send emails with important information. Students who fail to meet this requirement may be dropped from the course with an X.
- There is no on-campus attendance requirement for this course.
- Be advised—I do not accept late work unless you have contacted me prior to the due date to receive approval.
- You cannot make up tests after the due date has passed. You cannot make up assignments after the due date has passed.
- I strongly recommend that you access (“attend”) our course daily Monday through Thursday to work on the week's assignments. That way all you must do on Fridays is turn in assignments. If you were attending a face-to-face class, you would spend an hour and fifteen minutes in class with me twice a week, and then you would have about six hours of homework to complete outside of class.
- If you have not submitted any assignments by the 12th class day, your access to the course will be blocked and the Registrar’s Office will remove you from my class roll.
- To experience success, do not procrastinate and attempt to complete a whole week's assignments the day (or night!) before they are due.

Assignment Submission:

- I cannot accept any assignment via email. It is your responsibility to make sure the assignment submitted properly before the due date.
- Be aware—any assignment that doesn’t meet the minimum length requirement by ½ will be given a zero, and you will not be allowed to make it up. Assignments that are at least ½ the required length but still do not meet the length requirement will receive significant grade deductions.
- Please understand that file management is a skill that college students should be very familiar with. I cannot accept late work from students who don’t understand how to upload files. When you submit a file in Blackboard, you should receive a receipt at your SPC email address. Look for this email after you submit each assignment to ensure the file is in the proper place. This is extremely important.
- All major written assignments must be written from start to finish in Google Docs to preserve a detailed draft and edit history. When submitting a writing assignment for the course, you should download the completed assignment from Google Docs as a Microsoft Word file (.doc, .docx) or PDF (.pdf) for submission to Blackboard or Turnitin. Incorrect file types are considered late.
- All major papers should meet the guidelines of the assignment and be properly formatted in MLA 9th edition. You are responsible for understanding and following MLA format and asking questions when needed. Here’s a quick overview: <https://www.scribbr.com/mla/formatting/>
- Points will be deducted for final drafts that do not meet the basic formatting standards for a college essay.

Perusall

You will complete activities through Perusall periodically as part of your learning for the course. Perusall is a social annotation platform where you will complete assignments that may include videos, reading, and other media and provide annotations in small groups with your peers as part of

our ongoing writing discussion. These graded assignments are scored on the quality of the annotations and overall engagement, including some or all of the criteria below:

- Contributing thoughtful questions and comments to the class discussion, spread throughout the entire reading
- Starting the reading early
- Breaking the reading into chunks (instead of trying to do it all at once)
- Reading all the way through to the end of the assignment
- Posing thoughtful questions and comments that elicit responses from classmates
- Answering questions from others
- Upvoting thoughtful questions and helpful answers

Reading and thinking critically about literature and writing is the foundation of this course, and these assignments are the most important part of your coursework to start with each week. You are strongly encouraged to start these early and complete them over several days in order to be successful and get the best outcomes in your learning.

Course Evaluation: A final letter grade will be assigned based on this grading scale: A (90-100), B (80-89), C (70-79), D (60-69), F (59 and below).

Read, annotate, and discuss assignments	20%
Quizzes and assignments	10%
Deep Reading Assignment	5%
Literary Analysis Worksheet	5%
Interpretation Essay	15%
Evaluative Essay	15%
Synthesis Matrix	5%
Synthesis and Extension Essay	15%
Research Presentation	10%

Each week, click on the **Gradebook** link in the Blackboard menu to view your grades and current average. If at any time you wish to discuss your course progress, contact me.

*Please note: there is no extra credit available for this course.

Student Responsibilities: Students are expected to

1. Regularly log in to “attend” the Blackboard class
2. Be responsible for the learning process, including preparation for class, such as reading and homework; participation in discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment
3. Be responsible for using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments
4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning
5. Be responsible for courteous actions to others.

6. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus
7. Submit all assignments in accordance with due dates, formats, and requirements
8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration and use of AI generation or revision
9. Ask questions when something is unclear.

Essay Assessment Guidelines:

Essays may earn grades ranging from A to F based on the following grading scale.

"A" Essay (Superior)

To earn an "A," a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The paper states a clear thesis, all topic sentences strongly support the thesis, and body paragraphs are unified around their topic sentences. The essay conveys a clear purpose and is tailored to a distinctive audience.
3. **Support:** Body paragraphs contain abundant, fresh details and examples that provide specific, concrete, logical evidence. If sources are required, the paper accurately integrates and correctly documents credible source material to add insight, sophistication, and complexity to the paper's ideas.
4. **Coherence:** The organization of the paper is excellent and logical (emphatic order, chronological order, etc.), transitions are sophisticated, and the paper exhibits mastery of basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and is virtually free of other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety (simple, compound, complex) are effective and powerful.

"B" Essay (Strong)

To earn a "B," a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The paper states a clear thesis, all topic sentences directly support the thesis, and body paragraphs display unity. The essay conveys good awareness of purpose and audience.
3. **Support:** Body paragraphs are well-developed with specific details, examples, and sound logic. If sources are required, the paper accurately uses and correctly documents credible source material to supplement its ideas.
4. **Coherence:** The organization of the paper is clear and helpful, transitions are helpful, and the paper exhibits strong basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than two major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and very few other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety are strong.

"C" Paper (Acceptable)

To earn a "C," a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** A thesis is stated but may lack a strong claim or be obvious or predictable; topic sentences adequately support the thesis. One error in paragraph unity may occur. The essay's purpose and audience are adequately conveyed.
3. **Support:** Body paragraphs contain relevant details or logical reasons but need more specific examples/evidence. If sources are required, credible outside sources are usually integrated and cited correctly.
4. **Coherence:** Organization of ideas is satisfactory, transitions are logical, and the paper indicates competence in basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than four major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Some other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors are present but not distracting. Word choice and sentence variety are strong.

"D" Paper (Developing)

To earn a "D," a paper will exhibit *one or more* of the weaknesses below:

1. The paper only partially fulfills one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The thesis may announce the topic but no claim, contain more than one idea, or be too vague, too broad, or too narrow. Topic sentences are not tied to the thesis. Two errors in paragraph unity may occur. Essay conveys little awareness of audience or purpose.
3. **Support:** Details are sparse or vague and consist of generalizations, clichés, or repetition. If applicable, sources are insufficient and/or not always integrated or cited correctly.
4. **Coherence:** Organization is attempted but disjointed or confusing; transitions are sparse. The paper indicates awareness of but not competence in basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than six major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Several other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors distract from the content. Informal word choices occur with little or no variety in sentence type and length.

"F" Paper (Unacceptable)

To earn an "F," a paper will exhibit *one or more* of the weaknesses below:

1. The paper fails to fulfill one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The thesis is illogical, incomplete, or missing, so the essay lacks focus on one central idea. Topic sentences are missing, so body paragraphs lack unity. The essay ignores the purpose and audience.
3. **Support:** Details are illogical, irrelevant, or missing from body paragraphs. If sources are required, the paper fails to use sources, does not meet the minimum source requirements, uses source material inaccurately, uses sources that are not credible, fails to document fully or correctly, and/or includes plagiarism.
4. **Coherence:** Organization is incoherent, transitions are missing or illogical, or the paper indicates lack of competence in basic paper components (for example, lack of introduction and/or conclusion, lack of paragraphing).
5. **Sentence Skills:** Seven or more major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) occur with numerous other grammar,

spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice is often inaccurate, immature, or inappropriate. Multiple sentence structure/syntax errors make the paper difficult or almost impossible to read. If one type or a combination of types of errors, regardless of whether they are major or minor, seriously affects the readability of a paper, it will receive an "F."

Plagiarism and Cheating: **There is zero tolerance for academic dishonesty in this course.** Do not under any circumstances use words you didn't write in an essay or assignment without proper documentation, including words generated by AI. If you're not sure about proper documentation, you must reach out via email or office hours before the due date to ensure academic integrity. Plagiarism will automatically result in an F for the assignment and can result in getting dropped from the course with an F.

Plagiarism violations include, but are not limited to, the following:

1. Using Artificial Intelligence websites or apps to generate or revise all or part of a paper or other assignment;
2. Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
5. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
 2. Discovering the content of an examination before it is given;
 3. Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
 4. Entering an office or building to obtain unfair advantage;
 5. Taking an examination for another;
 6. Altering grade records;
 7. Copying another's work during an examination or on a homework assignment;
 8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
 9. Taking pictures of a test, test answers, or someone else's paper.
- **DO NOT RECYCLE OLD PAPERS FOR THIS CLASS:** You may not submit the same or a revised version of a paper you wrote previously for this or another class. In other words, you will be expected to write new, original papers for each written assignment you complete this semester.
 - TURNITIN will generate a similarity report for each of your papers and can reveal if parts have been plagiarized or generated/revised by AI
 - I have an ethical responsibility to ensure that all students receive credit for only work that they have originally and ethically produced. It is your responsibility as a student to demonstrate that your work is original in order to avoid penalties or plagiarism violations.
 - ***If you are involved in cheating or plagiarism on exams, quizzes, papers, or assignments, you will receive a zero for the assignment or be dropped from the course with the grade of "F" or "X" at my discretion.***

Fabrication and Misrepresentation of Sources:

Fabricating, altering, or misrepresenting quotations or evidence from assigned readings or outside sources constitutes academic dishonesty and will be treated as plagiarism. This includes, but is not limited to:

- Inventing quotations that do not appear in the assigned text or source;
- Altering the wording of a quotation while presenting it as a direct quote;
- Citing a passage inaccurately or attributing ideas, language, or page numbers to a source where they do not exist;
- Paraphrasing so closely that the original language or structure is preserved without proper quotation and citation; or
- Using secondary summaries (including AI-generated summaries) in place of reading and citing the original assigned text.

All quotations must be accurate, verifiable, and clearly connected to the assigned reading or approved source. Any instance of fabricated or misrepresented evidence will result in an F for the assignment and may result in additional academic penalties.

Academic Integrity: Artificial Intelligence

The learning outcomes of English 1302 rely on your own original reading, writing, and thinking. It is simply not possible or ethical to use generative AI and accomplish these goals in our course.

Accordingly, you're expected to refrain from all usage of generative AI in the production of your work. This includes tools like ChatGPT, Gemini, or other LLMs as well as software like Grammarly, Chegg, or Quill that uses AI to edit your work. These tools are not allowed for any of the following:

- To generate words, phrases, or sentences used in an assignment
- To generate ideas, claims, or interpretations in substitute of original thinking
- To outline, organize, or otherwise direct the composition of your own work
- To spin, elevate, enhance, or rewrite your own originally produced work

Any work containing indications of AI involvement must be verified as original to receive credit via Google Doc edit history, verbal review, and language analysis. If authorship cannot be verified after exhausting all methods at our disposal, the work can be determined to be unethically produced and therefore ineligible for credit, and it may receive a penalty up to and including zero. **As a student writer in the age of AI, it is your responsibility to protect the integrity of your work and ensure complete ownership of the ideas and language therein.**

Students have the right to decline verbal review of their work. If a request for verbal review is not answered within a week, it will be assumed that the student has chosen the option to decline. In doing so, the assignment may be determined in violation of the integrity standards of the course and assigned a zero.

Dropping the Class: The last day to withdraw/drop from a course this semester is listed on the academic calendar [here](#). It is the student's responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course grades are

continually available in Blackboard each week. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

Intellectual Exchange Statement, Disabilities, Non-discrimination, Title V Pregnancy Accommodations, CARE (Campus Assessment, Response, and Evaluation) Team, Campus Concealed Carry, COVID-19, Artificial Intelligence: For information regarding official South Plains College policies on these topics, please visit: <https://www.southplainscollege.edu/syllabusstatements/>.

Health and Wellness: Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or virtually.

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.

ENGL 1302: Composition II

Course Calendar — Fall 2026

Dr. Rattan | Online

Dates are subject to change; always check Blackboard announcements for the most current information.

Week	Assignments & Activities
Week 1 <i>August 24 – August 30</i>	• Course Pre-Test • Syllabus Quiz and Plagiarism Agreement • Textbook readings/video lectures: Intro to Literature, Understanding Plot, Understanding Character, Intro to Research, Understanding the Assignment, Mapping Out the Project, Multiple Drafts, Getting Help
Week 2 <i>August 31 – September 6</i>	• AI and Plagiarism Module • Begin Deep Reading Assignment • Textbook readings/video lectures: Understanding Setting, Understanding Point of View, Understanding Irony, Understanding Language, Tone, and Style • Making the Most of Learning with Perusall
Week 3 <i>September 7 – September 13</i>	• Research Project: Deep Reading Assignment due • Literature: Read, Annotate, and Discuss Background Information on Dystopian Literature Perusall • Textbook readings/video lectures: Understanding Symbolism, Understanding Theme
Week 4 <i>September 14 – September 20</i>	• Literature: Read, Annotate, and Discuss "The Veldt" Perusall • Research Project: Literary Analysis Matrix Worksheet
Week 5 <i>September 21 – September 27</i>	• Literature: Read, Annotate, and Discuss "There Will Come Soft Rains" Perusall • Dystopian Literature Quiz • Research Project: Historical Primary Source Deep Reading Assignment • Research Project: Interpretation Paper Pre-Writing Worksheet
Week 6 <i>September 28 – October 4</i>	• Literature: Read, Annotate, and Discuss Background Information on Gender in the 19th Century Perusall • Research Project: Interpretation Essay due

Week	Assignments & Activities
Week 7 <i>October 5 – October 11</i>	- Literature: Read, Annotate, and Discuss "A Rose for Emily" Perusall - Video: Who Can You Trust? Unreliable Narrators - Textbook readings/video lectures: Reading Academic Sources Research Project: Evaluative Essay Source Deep Reading Assignment
Week 8 <i>October 12 – October 18</i>	- Literature: Read, Annotate, and Discuss "The Yellow Wallpaper" Perusall Gender in the 19th Century Quiz Research Project: Evaluative Essay Pre-Writing Worksheet
Week 9 <i>October 19 – October 25</i>	- Literature: Read, Annotate, and Discuss Background Information on Magic Realism Perusall Research Project: Evaluative Essay due
Week 10 <i>October 26 – November 1</i>	- Literature: Read, Annotate, and Discuss "A Very Old Man with Enormous Wings" Perusall Research Project: Synthesis Matrix
Week 11 <i>November 2 – November 8</i>	- Literature: Read, Annotate, and Discuss "St. Lucy's Home for Girls Raised by Wolves" Perusall Magic Realism Quiz Research Project: Begin working on Synthesis and Extension Essay
Week 12 <i>November 9 – November 15</i>	- Literature: Read, Annotate, and Discuss Background Information on Gothic Fiction Perusall Research Project: Continue working on Synthesis and Extension Essay
Week 13 <i>November 16 – November 22</i>	- Literature: Read, Annotate, and Discuss "The Cask of Amontillado" Perusall Research Project: Synthesis and Extension Essay due Research Project: Turn in Synthesis and Extension Paper sources
Week 14 <i>November 23 – 24 (Thanksgiving Break Nov. 25–27)</i>	- Literature: Read, Annotate, and Discuss "The Outsider" Perusall Gothic Fiction Quiz Research Project: Begin working on Research Presentation

Week	Assignments & Activities
Week 15 <i>November 30 – December 6</i>	• Research Project: Presentations and feedback
Week 16 <i>December 7 – December 10</i>	• Finals Week!