

English 2333: World Literature II
Policy Statement
Levelland Campus
Fall 2026

Instructor: Kay McClellan
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Office Hours: MW 12:15-1:00; M-Thurs. 2:15-2:30; MW 2:30-3:45;
Fri. 12:00-3:00; and by appointment

Section 001: 1:00-2:15 TR CM 105

Please access the following link for SPC Policies on:

Artificial Intelligence Statement
Campus Concealed Carry Statement
CARE (Campus Assessment, Response, and Evaluation) Team
Covid-19
Disabilities Statement
Intellectual Exchange
Non-Discrimination Statement
Title IX Pregnancy and Parenting Accommodations Statement
<https://www.southplainscollege.edu/syllabusstatements/>

Health Concerns/Sickness:

*Please practice good hygiene when you're in SPC buildings, particularly our classroom.
*If you're running a fever or think you have the flu, Covid, or another virus, please do not attend class.
Please notify DeEtte Edens: dedens@southplainscollege.edu or **806-716-2376**

Prerequisites: ENGL 1302

Credit: 3 Lecture: 3 Lab: 0

Course Description:

This course is a survey of world literature from the seventeenth century to the present, which helped to shape modern literature, language, and culture. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts, along with the principles of literary criticism appropriate to the literature. Texts will be selected from a diverse group of authors and traditions.

Course Purpose:

English 2333 introduces students to some of the great works of literature, post-Renaissance through the present, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

Textbooks and Other Materials:

***Kay McClellan: English 2333: Workbook** (at the SPC Bookstore)

*Bram Stoker's *Dracula* Dover Publications ISBN #10: 0-486-41109-5 #13: 978-0-486-41109-5

*Voltaire's *Candide* Dover ISBN #10: 0-486-26689-3 #13: 978-0-486-26689-3

*a **flashdrive**

This course satisfies a Core Curriculum Requirement:

the Language, Philosophy, and Culture Foundational Component Area

Core Objectives addressed:

***Communications skills**--having effective written, oral and visual communication

***Critical thinking skills**--employing creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information

***Social Responsibility**--having intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

***Personal Responsibility**--connecting choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes:

 Upon successful completion of the course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the historical, social, political, cultural, or religious contexts of different literary periods, including a focus on the life and times of the authors.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Apply critical thinking to the study of literature and to the writing of analytical essays.
6. Demonstrate competent application of the elements of the writing process, including expository, analytical, and argumentative writing, as developed in English 1301 and 1302.
7. Research and write accurately documented, critical papers over assigned readings in clear and grammatically correct prose.

Student Learning Outcomes Assessment: a pre- and post-test or writing assignment rubric may be used to determine the extent of improvement that the students have gained during the semester.

Course Evaluation:

Students' work will be evaluated by means of A, B, C, D, or F: Superior, Good, Average, Poor, or Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before students are eligible to pass the class. Late work may be dropped one letter grade.

Extra Credit:

There is Extra Credit on each Take Home Test, and students who participate in Costume Day will have their lowest 2 quizzes become 100s.

Essay/Paper Assessment Guidelines:

- *The “A” essay should be correctly formatted in MLA style in Courier New #12 with only a few spelling, wrong word, and minor grammatical or punctuation errors. It should be on an appropriate topic and have a good title and transitions. The introduction should have a specific thesis as the first or last sentence. The conclusion should have a restated thesis as the first sentence, sum up, draw conclusions, and not contain new material (all relevant material should be presented in the body paragraphs). Each body paragraph should be well supported and have a topic sentence as its first sentence that specifically corresponds back to the thesis by using the appropriate supporting point from the thesis. There should be no major grammatical errors. The essay should be thoughtful, parallel, focused, and developed, with each paragraph having a minimum of three sentences.
- *The “B” essay contains all of the above with one or two types of major grammatical errors.
- *The “C” essay has a thesis, introduction, and conclusion, but lacks support and/or has three to four types of major grammatical errors.
- *The “D” essay contains one or more of the following: lacks a strong thesis, organization, or focus (paper doesn't follow thesis) or has formatting errors or multiple spelling and/or grammatical errors.
- *The “F” essay doesn't meet the minimum requirements. Some examples of “F” essays are those that 1) are written on an unapproved or inappropriate topic; 2) do not meet the minimum word count; 3) are not written in the correct format; 4) have fewer than four paragraphs; 5) are unreadable; or 6) are offensive or inflammatory (like saying those who don't agree with the writer are morons, etc.).

Grading Policy:	25%--Unit Tests
	25%--Daily Quizzes
	25%--Assessment
	<u>25%--Literary Paper</u>
	100%--Total

Two Ways To Be Exempt From the Final: 1. have 0 or absence; or 2. an A average.

Literary Papers:

- ***No Literary Paper will be accepted from students who miss the Rough Draft Workshop days in class and do not write a significant portion of their Literary Paper in class.**

- Missed Quizzes:**
- *Reading quizzes can't be made up;
 - *Video quizzes can be made up if the student passes the quiz; passing a video quiz will give the student a quiz grade and make up for an absence.

Missed Tests: a missed test needs to be made up with a week of the student's return to class.

Late Work:

- *No late work will be accepted after the last day of regular class.
- ***Take-Home Tests** will be accepted on the due date or the following class period without penalty; they won't be accepted after that.
- ***The Literary Paper or its Revision** will be accepted on the due date or the following class period without penalty; **after that, the paper will be dropped a letter grade for each day (Mon.-Fri.) it's late**; it won't be accepted after the last day of regular class.
- ***Quizzes:** missed reading quizzes can't be made up; missed video quizzes may be made up.

Student Responsibilities: Students are expected to

1. Be on time and regularly attend class.
2. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments.
3. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
4. Be responsible for courteous actions to others, especially by putting away cell phones and other distractions while in class.
5. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus.
6. Submit all assignments in accordance with due dates, formats, and requirements.
7. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration.
8. Ask questions when something is unclear.

SPC Attendance Policy: (4.3.5 Attendance)

*Students are expected to attend all classes to be successful in a course.

*When an unavoidable reason for class absence arises, such as illness, an official trip authorized by the college or an official activity, the instructor may permit the student to make up work missed. It is the student's responsibility to complete work missed within a reasonable period as determined by the instructor. Students are officially enrolled in all courses for which they pay tuition and fees at the time of registration. **Should a student, for any reason, delay in reporting to a class after official enrollment, absences will be attributed to the student from the first-class meeting.**

***Students who enroll in a course but have never attended by the official census date, as reported by the faculty member, will be administratively dropped by the Office of Admissions and Records.** It is the student's responsibility to verify administrative drops for excessive absences. If it is determined that a student is awarded financial aid for a class or classes in which the student never attended or participated, the financial aid award will be adjusted in accordance with the classes in which the student did attend/participate, and the student will owe any balance resulting from the adjustment.

My Attendance Policy:

For students to learn what they should in the class, they need to be present. Students who miss 30 minutes of the class period will be counted absent. **Students with more than 4 absences don't meet the minimum standards of the class and will lose a letter grade in the course for each absence over 4.** Students who are borderline (59, 69, 79, 89) at the end of the semester will be moved up a letter grade if they have 1 or 0 absences. **The final is optional for students with an A average or 1 or 0 absences.**

SPC Tutors and Writing Center:

*Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! The Writing Center": <https://www.southplainscollege.edu/writingcenter/> or or call (806) 716-2032.

Ethics: Plagiarism, AI, and Cheating:

*There is **zero tolerance** for academic dishonesty in this course, which includes cheating, plagiarism, and AI usage. Don't use words you didn't write in an essay or assignment without proper documentation. If you're not sure about documentation, when in doubt, document--in order to ensure academic integrity.

***Plagiarism will automatically result in an F for the assignment and can result in getting dropped from the course with an F**, and an Academic Dishonesty Report will be filed with the Dean of Students.

*In this class, all drafts of papers should be saved separately to the student's folder on the hard drive of the student's computer in CM 123, both to verify attendance and academic integrity.

***During the semester, if there appears to be a major discrepancy between a student's in-class writing versus what's submitted for grades**, then, there may be a **verbal review** of the paper with the student; also, the student may be required to write an additional in-class essay. I'll take into account that it is an in-class paper, and regardless of the student's course average, if the student's writing doesn't substantially match what the student has been turning in throughout the course, then I reserve the right to assign a different final grade for the course, or the student may fail the course altogether because of not doing his/her own work.

AI: ***This course is designed to make you a better writer, not a better AI user.**

*There should be **NO AI in your writing, whether for papers or tests.**

* Not using AI to come up with a paper topic is better for developing your critical and creative thinking skills. However, if you're unable to come up with a topic, you may use AI to find a topic, but nothing else.

***Any use of AI generated ideas in your writing will result in an F for the assignment.** At that point, you'll be given a chance to not end up with an F for your grade by changing your topic and writing a completely new, AI free paper that will be penalized a letter grade.

*This means **not using the Word editor, Grammarly, etc.** If you need to check a word's spelling, use **dictionary.com**.

***A second incidence of using AI in your writing will result in an automatic F in the course.**

SPC English Department Plagiarism and Cheating Policy

Plagiarism violations include, but are not limited to, the following:

***Using Artificial Intelligence** websites or apps to generate **and/or revise** all or part of a paper or other assignment; [be aware that *Grammarly's* editor and *Word's* editor (not the spell check) are ai].

*Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;

*Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;

*Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;

*Submitting an assignment for this course that you also submitted to another course without my express approval;

*Missing in-text citations and/or missing works cited entries.

Cheating violations include, but are not limited to, the following:

- *Obtaining an examination by stealing or collusion;
- *Discovering the content of an examination before it is given;
- *Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
- *Entering an office or building to obtain unfair advantage;
- *Taking an examination for another;
- *Altering grade records;
- *Copying another's work during an examination or on a homework assignment;
- *Rewriting another student's work in Peer Reviews so that the writing is no longer the original student's;
- *Taking pictures of a test, test answers, or someone else's paper

Fabrication & Ethical Research Violations:

Students are responsible for every word, quote, citation, paraphrase, and claim included in their submitted work. Fabrication and/or falsification of cited material in an assignment--regardless of whether it was caused by AI misuse or a student's own negligence--constitutes a violation of the academic integrity policy. This can include, but is not limited to:

- *Citing non-existent sources in a Works cited or References list;
- *Misrepresenting or inventing information, words, or ideas and citing them from a text, source, or Author;
- *Inventing quotes from a text, source, or author that are not actually present in the source;
- *Attributing an idea or quote to the incorrect text, source, author, or publication;
- *Providing inaccurate publication information, links, page numbers, or bibliographic details in a way that misrepresents the source;
- *Submitting citations to sources that the student cannot produce or access for verification purposes.

Students are expected to maintain access to all cited material used in the production of their work and must be able to provide full-text copies, active links, PDFs, screenshots, database records, notes, annotations, or other reasonable forms of authentication upon request. [Being unable] to authenticate cited material may result in penalties up to and including a zero for the assignment

Student Code of Conduct Policy:

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. **Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.**

Papers: *In Class Writing:

***No Literary Paper will be accepted from students who miss the Rough Draft Workshop days in class and do not write a significant portion of their Literary Paper in class.**

***Papers not abiding by current MLA formatting will not be accepted:**

***Font:** use Courier New #12

***Spacing:** double space throughout the paper (even in heading)

***Margins:** have a one inch margin all around the page

***Header:** the student's last name and page number should be in the top right corner of each page

***Heading** (on first page only): student's first and last name
Prof. McClellan
Engl 2326--section number
Due date of paper

Class Rules

***Violating a class rule at any time can result in a student's being expelled from class with an F.**

***Students will be dropped with an F if they:**

- ***Create a hostile working and learning environment by disturbing the class**; this could be by slamming books, muttering under their breath, yelling, or otherwise demonstrating abusive behavior, like raising their voices, calling me or their classmates derogatory names, making threats, etc.
- *Use obscenity, crudeness, or rudeness when addressing me or their classmates.
- *Take pictures of example papers, quiz answers, or test answers.

***No hoods, ear buds, earphones, or smart glasses may be worn in class.**

***Example Papers:**

- *Anyone who leaves the classroom before all example papers are accounted for or who takes a picture of them will be given an **F in the course**.
- *Anyone who leaves the classroom with an example paper will be given an **F in the course**.

***Computer Etiquette:**

- ***Do not change ANY of the settings on the computers** (in Word or with SPC as the homepage).
- *Because you'll be doing Revisions of papers in this class, save a copy of your papers on the hard drive of the computer you use in CM 123 in a folder in "My Documents." Also, save a copy of your papers in at least one other place as well; you can email a copy to yourself and/or save a copy on your flashdrive. Be leery of only saving papers to the SPC Domain because papers are occasionally lost in a black hole there.

***Classroom Etiquette:**

- *You need to stay on task (no talking, texting, surfing the net, etc. while class is in session).
- *You shouldn't make inappropriate remarks or use profanity.
- ***You shouldn't make noise with electronic gadgets.** If you're in a true emergency situation, take your call/text in the hall, take care of your business, and don't disturb the class when you come back.
- *You shouldn't be talking when I'm talking or when a classmate is asking a question.
- *Drinks should have lids or caps.

***Writing Perimeters: Do not write on things that are:**

- *illegal
- *X rated
- *offensive (including using a condescending or inflammatory tone)
- *concerning hate groups
- *concerning blood and guts (including abortion, butchering an animal, trapping, taxidermy)

***Note:** The instructor reserves the right to modify the course syllabus and policies as well as notify students of any changes at any point during the semester.

Kay McClellan--English 2333 Syllabus--Fall 2026

*This is a tentative calendar; the instructor reserves the right to change assignments and due dates if necessary.

Week 1: Introduction to Course; **The Enlightenment/Neoclassicism**; Voltaire; **Assessment**;

Week 2: **The Enlightenment/Neoclassicism**: Marvell; Voltaire; **Test #1 due**

Week 3: **Romanticism/The Detective Story/Gothic/Transcendentalism**; du Maurier

Week 4: **Gothic/Romanticism**: du Maurier, Poe

Week 5: **Gothic/Science Fiction**: *Dark Shadows*

Week 6: **Gothic/Science Fiction**: Stoker

Week 7: **Gothic/Romanticism**: Stoker

Week 8: **Gothic/Romanticism**: Stoker

Week 9: **Gothic/Romanticism**: Keats; *Psych*; Stoker; Wordsworth

Week 10: **Test #2 due**; **Realism/Naturalism/The New Poetry-Symbolism/Science Fiction**; New Orleans pictures; Chopin; Maupassant, Marquez

Week 11: **Test #3 due**; **Modernism/Existentialism**; Hemingway; Steele; LP Assn & Formatting

Week 12: **Hard-Boiled Detective**; Caspary;
Rough Draft Day: in-class writing; **for your Lit Paper to be accepted, you must attend the Rough Draft Days**

Week 13: **Rough Draft Due**: **Your Completed Rough Draft is due at the first of the period**; it should have documentation and a Work cited entry; if your Rough Draft isn't checked by me by the end of the period, you'll lose a letter grade on the paper
***In order for your Literary Paper to be accepted, you must attend the Rough Draft Days; Literary Paper due; Test #4 due**

Week 14: **Assessment**

Week 15: Postmodernism/Fantasy/Game Literature/Magical Realism/Social Activism; Soft-Boiled Detective; Soft-Boiled Espionage
 LeGuin; Borges; Course Averages; Final Review

Final: Thurs., Dec. 10: 10:15 Cm 105