

Course Syllabus
ENGL1301: Composition I
Section 607 (MW 2:30 -3:45 p.m.)
Section 618 (MW 9:30 – 11:00 a.m.)
Lubbock Downtown Center

Instructor: Ms. Lesley Shelton, Assistant Professor

Office: Rm. #2027, Lubbock Downtown Center

E-mail Address: lskelton@southplainscollege.edu

Office Phone: 806-716-2178

FALL 2026 OFFICE HOURS

ALL Office Hours are held in LDC Office #2027.

Limited availability outside of scheduled office hours.

Monday	Tuesday	Wednesday	Thursday	Friday
8:30-9:30 a.m.	10:30 a.m.-NOON	8:30-9:30 a.m.	10:30 a.m.-NOON	8:30-9:30 a.m.
4:00-4:30 p.m.	4:00-4:30 p.m.	4:00-4:30 p.m.	4:00-4:30 p.m.	

- I answer emails within 1-2 business days via email reply or in person communication.
- I answer most emails during office hours on Monday through Friday morning.
- I do not, as a rule, answer emails after 5:00 p.m. or on weekends.
- **Required for emails: Course + section number and subject in the subject line of your email** to me (example: *ENGL 1301-002 - Question about Week 2*).
- If you message me on Blackboard, your reply will be via email.
- **ALL correspondence will be conducted through your official student email address.**

You may want to get contact info for a few of your classmates for future reference.

Name: _____ **Phone/Email:** _____

Name: _____ **Phone/Email:** _____

PREFERRED METHODS OF COMMUNICATION

Face-to-Face:

The best way to communicate with me is to raise your concerns during class. You are always encouraged to ask questions at that time. However, if you have a concern that requires a more confidential setting (questions about grades or other more sensitive issues), you should plan to meet during scheduled office hours in my office. Face-to-face communication, whether in person or online, is always the preferred mode of communication.

PLEASE NOTE: The 15 minutes between classes is my personal time. Even if I am at the podium in the classroom, this is not the time for student questions. Please ask during class or office hours.

Email:

Email correspondence can be very effective when used properly. Please follow the proper format for business email correspondence (appropriate subject line, salutation, complete sentences in the body, closing, and signature). You can find a good description of the expectations for professional communication here:

[How to email a professor: Tips for polite and professional messages.](#)

Emails **MUST specify BOTH Course & Section number in the subject line**; if this information is missing, the email will be returned to you, no exceptions. Allow 1-2 business days for a reply. If you need to reach me right away, you may call or stop by my office during office hours.

IMPORTANT: Check Blackboard and your official SPC email (Outlook 365) regularly. All email correspondence from me will automatically be sent to your SPC email address. If you have trouble with your email login, contact IT Support and get it fixed right away! This is your lifeline to the school!

Phone / Voicemail:

If you are calling with questions during scheduled office hours, a quick phone call can resolve many issues. My office phone number is 806-716-2178. Voicemail can also be very effective when used properly. If you must leave a voicemail, be sure to speak clearly. Leave your **full name, course and section number, and clearly state what information you need** from me. **Include your SPC email address** so that I may reply via email if I cannot return your call. Remember that I cannot call you back unless I happen to be in my office; this means I will NOT be returning any calls after office hours or on weekends. Voicemail messages that do not provide complete information will not be answered, so **be prepared before you place the call**. Oftentimes, an email is better suited to your needs.

ENGL2341 Course Description

This course presents the study of one or more literary genres including, but not limited to, poetry, fiction, drama, and/or film.

Prerequisite: Successful completion of ENGL 1301 & 1302

This course satisfies a Core Curriculum Requirement: Language, Philosophy, and Culture Foundational Component Area

Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Social Responsibility**—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

Student Learning Outcomes: Upon completion of this course, the student will show competence in the course objectives listed below:

1. Critically evaluate works of drama and film in terms of the elements of drama (plot, characterization, staging, and theme), elements of film (mise-en-scène, cinematography, editing, sound, narrative film & other genres) and general literary elements (setting, symbolism, tone, figurative language, etc.)
2. Understand the biographical, cultural, and historical contexts of dramatic works and films written or produced during particular time periods
3. Evaluate the distinguishing characteristics of works of film, especially in order to analyze film and/or literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods
4. Show an understanding and refinement of the skills of expository and argumentative writing already developed in English 1301 and 1302
5. Apply critical thinking to the study of drama/film and to the writing of analytical papers
6. Use a library and relevant internet sources for research purposes
7. Research and write an accurately documented paper, using MLA style.
8. Participate in class discussions or group work over the films studied in the course

REQUIRED MATERIALS - Textbook

Textbook: *Essential Cinema with MindTap*

Author: LEWIS

Published Date: 2014

You must purchase access to Cengage Mindtap to access the textbook, clips, quizzes, etc. This can be purchased from the SPC Bookstore with the course name, number, and section (ENGL2341-601).

Watching movies is an integral part of this class

In addition to your textbook reading assignments, you will be expected to watch assigned movies weekly, take extensive notes, and produce writing assignments related to those movies. Movies will be made available through the Swank database on the SPC Library's website. You will need reliable internet

sufficient to stream the movies. In addition, the larger the screen you can watch on the better, as you will be required to make detailed observations to support claims made in your writing assignments.

Additional Supplies:

Blue/black ink pen, 1 inch three-ring binder or a folder (to keep course assignments and notes), notebook paper or a spiral notebook.

Technology Requirements

1. **SPC username and password:** email helpdesk@southplainscollege.edu or call the SPC Help Desk at 806-716-2600 for help with your username/password
2. **SPC student email access:**
 - **SPC Student Email Account:** If you haven't already, you must go ahead and activate your SPC student email account. Your official email account is your lifeline to the school. You must use it to communicate with me.
 - Your SPC Email address is: **yourSPCUsername@southplainscollege.edu** (ex. jsmith1234@southplainscollege.edu).
 - Your student email password is the same as your Blackboard password. If you need help, call the SPC Help Desk at 806-716-2600.
 - To access your SPC email account, log in to [MySPC here](#)
 - You can also set up access to your SPC email account through mobile phone mail apps, such as default smartphone Mail app or the Outlook app.
 - **Check with the SPC Help Desk for assistance: 806-716-2600.**
3. **Regular access to a computer and reliable internet service:**
 - Open computer labs are available free to students with current SPC credentials on all SPC campuses (Levelland, Reese, Lubbock, Plainview) during the hours the buildings are open.
 - Computer or internet connection problems may occur for you at some point this semester. **Understand that it is your responsibility to find alternate computers you may use to submit your work on time.** Find your alternate resources **now**; do not wait until you suddenly need them! Line up three friends TODAY who would be willing to loan you a laptop if yours suddenly crashes.
 - Free WiFi is available in all SPC campus buildings, some SPC parking lots, etc.
4. **Blackboard:** grades, assignments, quizzes, videos, and many other resources for this class are accessed through the Blackboard learning management system. Use your SPC credentials to log in here: <https://southplainscollege.blackboard.com>
5. **Office 365: Word and PowerPoint:** You are required to use Microsoft Word to create papers for this course. As a member of the SPC community, you have free access to Office 365. Office 365 provides free online access to Microsoft Word, Microsoft Excel, Microsoft PowerPoint, and 1TB of free online storage with Microsoft OneDrive. You can use Office 365 online or download for free and install to your PC, Mac, or mobile device.
 - To access Office 365 for free as an SPC student, go to <https://www.office.com> and sign in with the following credentials: SPCUsername@southplainscollege.edu and your SPC password.
 - You can then click the link for the individual application you want to use online or click the install office link toward the top right to install the application to your computer.
6. **Adobe Reader:** Available to download free from this website:
<http://www.adobe.com/products/reader.html>

Computer Help:

Need help with your computer, laptop, saving or uploading files, email address, username/password, etc.?

- Email: helpdesk@southplainscollege.edu
- Call: 806-716-2600 during regular business hours

Blackboard Help:

1. **Get Help by Email:** blackboard@southplainscollege.edu
 - Be sure to include your full name, your instructor's name, the course and section you are enrolled in, and a detailed description of the problem.
 - The Blackboard email account is monitored from 8:00 a.m. – 10:00 p.m., Monday – Sunday.
 - You can expect a response within 24 hours by email; however, the average response time is less than one hour.
2. **Get Help by Phone:** 806-716-2180 (available between 8 AM and 4 PM Monday through Friday, except on holidays)
3. **Get Help Online:** click on [the Blackboard Help link](#) and select: Submit a Ticket..

DELIVERY OF INSTRUCTION

This is a face-to-face class. This class requires your attendance twice per week at the scheduled class time. You are committing to attend class for the duration of each class period each week. Do not schedule work, appointments, or other activities during class time if possible. **When you miss class, you will be counted absent**, which has a negative impact on your outcomes. You may also miss graded process work and other participation activities that cannot be made up. It is your responsibility to be present for scheduled classes.

ATTENDANCE POLICY

Attendance is required and necessary for your success. Read this policy carefully. If you do not understand any part of the policy, ask for clarification NOW. Attendance will be taken for ALL students, regardless of registration date, beginning on the first scheduled day of class. You are expected to arrive on time, ready to participate, and attend the whole scheduled session. Every class day, you will be counted as **present**, **tardy**, or **absent**.

PRESENT:

To be counted as present, you must be present in the classroom when class begins and attendance is taken. Furthermore, you must attend the whole class session until class is dismissed.

TARDY:

Arriving late to the beginning of class and leaving class before dismissal can create a disruption for you and your classmates. If you arrive late **or** leave early, you will be counted tardy. **If you arrive late and leave early, you will be counted absent.** In addition, 3 tardies is equal to 1 absence. It is your responsibility to ensure that marked absences are changed to tardy if you come late to class before you leave class that day. These changes will not be made after the date has passed.

ABSENT:

If you are not present for a regularly scheduled class or you arrive late *and* leave early, you will be marked absent. Only absences related to school sponsored activities or qualified, documented accommodations are exempt from this policy. **All other absences, even absences due to periodic illness or doctor's visits, count toward your absence totals.**

School-Sponsored Activities & Officially Documented Accommodations

Students involved in school-sponsored activities or with officially documented accommodations must present appropriate documentation **before** they are absent from class. At that time, students may arrange to complete any in-class assignments they may miss. **If those assignments are not completed and submitted according to the arrangements OR if no arrangements are made in advance of the absence, all policies in the syllabus and due dates posted in Blackboard will remain in effect.**

Extended Absence Accommodation: If circumstances such as a documented family emergency, hospitalization, or an extended illness make prolonged or excessive absences unavoidable, you must contact the Dean of Students (Dr. Lynn Cleavinger's office at 806-716-2380) to verification of your absence. Her office can help you request accommodations from your professors and connect you with resources that may help you through difficult times. **If no accommodations are recommended, all policies in the syllabus and due dates posted in Blackboard/MindTap will remain in effect.**

You May Be Dropped for Excessive Absences

Students who accumulate **4 consecutive absences OR 5 or more absences (including accumulated tardies)** may be administratively dropped from the course unless an accommodation has been approved.

WITHDRAWAL POLICY

It is your responsibility to withdraw from this course if you do not plan to complete the semester.

Students actively registered on the last class day will receive the letter grade earned at the end of the course. It is up to you to determine whether you need to drop the class or not. I recommend that you speak first with your instructor or professor before dropping, as well as a financial AND academic advisor. The last day to withdraw/drop with a grade of “W” is **found in the [SPC Academic Calendar](#)**. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

STUDENT RESPONSIBILITIES**Notes, Announcements, & Missed Activities**

Because attendance for this class is required, you are responsible for all material presented or discussed during class—including changes to the schedule—even when you are absent or tardy. **You must still turn in all in-class or online assignments by the posted due date, even when absent, unless prior arrangements have been made. Process work, participation activities, or quizzes that you miss due to being tardy or absent cannot be made up due to the nature of the task.** It is imperative that you are present and ready to engage with the material and your classmates every day if you want to get the most out of this class.

I do not answer emails about what you missed in class. Please refer to your notes, the Blackboard Weekly folders, and/or the course schedule for this information. Email or call a classmate for needed information between classes. You may also come to scheduled office hours for additional clarification.

Student Conduct: As a student, you are expected to

- Adhere to all attendance policies.
- Be responsible for your learning process: Come to class prepared by completing all readings and homework; participate in class discussions, including asking relevant questions and being a good group member; listen when your instructor is speaking, take appropriate notes and ask for clarification when necessary; keep up with assignments if absent; turn in assignments on time.
- Be respectful and courteous toward your instructor and classmates. This includes limiting side conversations, **reducing distractions caused by electronic devices, removing earphones in class.**
- Complete all assignments in accordance with the assignment prompts and instructions, including due dates, formats, and any other requirements.
- Only turn in original work that you completed yourself for graded assignments. Don't cheat or plagiarize on any assignment. **Do not use AI apps, translation software or other apps, or any other forms of improper collaboration to complete your assignments.**
- Ask questions before an assignment has been turned in when something is unclear. Be an advocate for yourself. Your instructor is here to help you, so ask when you need assistance.

Cell Phone Policy

- Please turn your phone to silent/no-vibration while in class. Remove ear buds during class.
- Do not answer your phone in the classroom; if you need to take a call, please step into the hallway.
- Do not text during lecture or discussion time. Do not watch shows or videos during class.
- All mobile devices are to be put away during quizzes and tests or when instructed by professor.
- *If non-adherence to this policy becomes a habitual problem, you will be asked to leave the class and be assigned an absence for each infraction. You may be dropped from the course if necessary.*

ENGL2341 COURSE EVALUATION**Graded Assignments:**

Online Reading Homework & Quizzes (MindTap)	Average of all scores	15%
Project 1: Movie Review		5%
Process Work: Project 1 (Draft, Peer Feedback, Participation, and Evaluation)		4%
Project 2: Mise-en-Scène Analysis & Presentation		5%
Process Work: Project 3 (Proposal, Drafts, Peer Feedback, and Participation)		4%
Project 3: Cinematography Analysis & Presentation		5%
Process Work: Project 4 (Proposal, Drafts, Peer Feedback, and Participation)		4%
Project 4: Editing Analysis & Presentation		5%
Process Work: Project 5 (Proposal, Drafts, Peer Feedback, and Participation)		4%
Project 5: Film Sound Analysis & Presentation		5%
Process Work: Project 6 (Proposal, Drafts, Peer Feedback, and Participation)		4%
FINAL PROJECT:		
Researched Film Analysis Essay		15%
Presentation of Researched Film Analysis		15%
Process Work: Final Project (Proposal, Drafts, Peer Feedback, etc.)		10%

Process work includes in-class brainstorming, proposals, drafts, workshops, written feedback to peers, workshops, practice for presentations, etc. This work, while informal, will be some of the most important work we do for the course. Your collective process work counts as a percentage for each project (see above), and failure to complete process work will have a significant impact on your grade, as you can see. The goal of this regular writing and practice is to generate ideas, thinking on the page, not about having a finished product. Your process work grade should be a reflection of your continued engagement and preparation, not of perfection or mastery. Mastery is demonstrated through the Projects

DUE DATES & LATE SUBMISSIONS

Process work and participation assignments must be completed by the assigned due date. Late work will not be accepted. The nature of process work and participation requires that the work is completed according to the schedule and that you be present to participate in the group activities associated with those assignments. **If you miss class, you will not earn any in-class points assessed for those assignments.**

Projects must be successfully submitted in Blackboard by the due date and time listed. **ONLY Final Projects will be accepted for up to 3 days after the due date with a 10 point deduction for each day past the due date. After 3 days, the project will not be accepted for any reason, unless an accommodation has been arranged prior to the due date.** Assignments cannot be accepted after the course has ended.

If you have trouble submitting your work on Blackboard for any reason, email me and **with your completed assignment as an attachment**, along with an explanation of the technical problem before the deadline for the assignment. As soon as possible, you must submit your assignment (the same document that you attached in your email) as usual. **Any exceptions to this policy must be arranged with me before the assigned due date and time.**

Always backup your electronic files. Best practice is to store digital files in at least two locations. Develop a strategy for consistently and frequently backing up your digital files, whether that is through a cloud service like Dropbox or Microsoft OneDrive, a flash drive, or another mechanism. ***A lost file or a crashed computer is not an acceptable excuse for late work in this class.***

If you do not think that you will be able to complete an essay before the due date, you should come speak to me right away. In some circumstances, I may grant an extension or offer some guidance or accommodation. However, **once the due date has passed, no exceptions will be made.** I expect you to stay on top of your work and advocate for yourself if you need help.

There will be no “extra credit” work available at the end of the semester. You earn the grade you receive by the quality of work assigned during the semester that you turn in and complete in class.

Essay Assessment Guidelines

Essays may earn grades ranging from A to F based on the instructor's grading scale. Depending on the assignment, certain criteria may be weighted more than others, and the instructor's assignment may establish additional, more specific criteria. The quality of each of the criteria determines the letter grade. Not every essay will fit a single grade's description completely. *Detailed guidelines are available in Blackboard.*

Grading Policy: Grades, which are available for you to view in Blackboard, will be updated every couple of weeks. A final letter grade will be assigned based on this grading scale listed below. I do not curve grades or “round up” averages. You will receive the grade you earn for work you turn in subject to course policies.

Composition Requirements

1. All compositions must successfully adhere to the requirements of the assignments.
2. All compositions should use the conventions of standard grammar and formatting.
3. All compositions must properly utilize logic, facts, and argumentation to advance the thesis.
4. **All compositions must be the original work of the student submitting the work for credit.**

ACADEMIC DISHONESTY

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, and essays. **It is your responsibility to establish authorship of the work that you turn in.** You should keep all prewriting and notes, annotated sources, outlines, versions of drafts, and any other materials related to the assignment. Upon request, you must produce this prewriting work. Inability to produce your research, annotations, and other prewriting will be considered evidence that you did not comply with the guidelines of the assignment.

If anomalies are found in an assignment submission, that assignment will receive a zero, and the student will be notified by email that more information is needed. The student will have 48 hours from email notification to request a meeting. The student must produce all process work and prewriting materials to determine which writing concepts need to be clarified and/or to establish the original authorship of the submission. If the student fails to take appropriate and timely action, the zero will become the final grade for the assignment.

Be advised: if academic dishonesty is determined to have taken place, the assignment will receive an F and, if circumstances warrant it, you may receive an F for the semester. **You will not be allowed to submit a new draft; the zero will stand.** Furthermore, any other parts of the process work that are deemed to have been likewise plagiarized will also receive a zero. You are expected to produce your own work in this class.

Plagiarism violations include, but are not limited to, the following:

- Using Artificial Intelligence websites or apps **to generate, revise, or translate** all or any part of a paper or other assignment;
- Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and properly citing them;
- Submitting an assignment for this course that you also submitted to another course without instructor's express approval;
- Failing to provide in-text citations and/or works cited entries.

Other cheating violations include, but are not limited to, the following:

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;

- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's (i.e., "ghost writing");
- Taking pictures of a test, test answers, or someone else's paper.

Artificial Intelligence Statement

The learning outcomes of English 1301 rely on your own original reading, writing, and thinking. It is simply not possible or ethical to use generative AI and accomplish these goals in our course. Accordingly, you're expected to refrain from all usage of generative AI in the production of your work. This includes tools like ChatGPT, Gemini, or other LLMs as well as software like Grammarly, Chegg, or Quill that uses AI to edit your work. These tools are not allowed for any of the following:

- To generate words, phrases, or sentences used in an assignment
- To generate ideas, claims, or interpretations in substitute of original thinking
- To outline, organize, or otherwise direct the composition of your own work
- To spin, elevate, enhance, or rewrite your own originally produced work

Any work containing indications of AI involvement must be verified as original to receive credit via examination of writing notes and draft versions, verbal review, and language analysis. If authorship cannot be verified after exhausting all methods at our disposal, the work can be determined to be unethically produced and therefore ineligible for credit, and it may receive a penalty up to and including zero. **As a student writer in the age of AI, it is your responsibility to protect the integrity of your work and ensure complete ownership of the ideas and language therein.**

Students have the right to decline verbal review of their work. If a request for verbal review is not answered within a week, it will be assumed that the student has chosen the option to decline. In doing so, the assignment may be determined in violation of the integrity standards of the course and assigned a zero.

Fabrication & Ethical Research Disclaimer

Students are responsible for every word, quote, citation, paraphrase, and claim included in their submitted work. Fabrication and/or falsification of cited material in an assignment—regardless of whether it was caused by AI misuse or a student's own negligence—constitutes a violation of the academic integrity policy. This can include, but is not limited to:

- Citing non-existent sources in a Works Cited or References list
- Misrepresenting or inventing information, words, or ideas and citing them from a text, source, or author
- Inventing quotes from a text, source, or author that are not actually present in the source
- Attributing an idea or quote to the incorrect text, source, author, or publication
- Providing inaccurate publication information, links, page numbers, or bibliographic details in a way that misrepresents the source
- Submitting citations to sources that the student cannot produce or access for verification purposes

Students are expected to maintain access to all cited material used in the production of their work and must be able to provide full-text copies, active links, PDFs, screenshots, database records, notes, annotations, or other reasonable forms of authentication upon request. Failure to authenticate cited material may result in penalties up to and including a zero for the assignment.

ALL INSTANCES OF PLAGIARISM, CHEATING, AND OTHER FORMS OF ACADEMIC DISHONESTY MAY BE REPORTED TO THE DEAN OF STUDENTS' OFFICE.

STUDENT CODE OF CONDUCT POLICY

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

"Failure to comply with the lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course" (*South Plains College Student Guide*).

HEALTH AND WELLNESS

Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call 806-716-2529 from 8:00 am – 4:00 pm for more information. Students wanting to set up a counseling session will have an option to be seen face-to-face on any campus or via teleconference.

Any student in need of food or other essentials may visit the food pantry. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

STUDENT TUTORING**SPC Tutors**

Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

Brainfuse

Brainfuse is a FREE tutoring service to all currently enrolled SPC students. Each student has access to 3 hours of tutoring per week through Brainfuse. Students can access Brainfuse during the following hours:

Monday – Thursday: 8pm-8am

Friday 6pm – Monday 8am

You can find a link to Brainfuse under the assist or tools option in [Blackboard](#).

For questions regarding tutoring, please email tutoring@southplainscollege.edu or call 806-716-2241.

WITHDRAWAL POLICY

The last day to withdraw/drop with a grade of “W” is **found in the [SPC Academic Calendar](#)**. It is your responsibility to withdraw from this course if you deem it necessary. Students actively registered in this class will be assigned their earned letter grade at the end of the course. Course averages are updated regularly, but it is up to you to determine whether you need to drop the class or not. You should not drop any course without speaking first with your instructor or professor, as well as a financial AND academic advisor.

For more information regarding drops/withdrawals, please visit

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

ADDITIONAL SYLLABUS STATEMENTS

For information regarding

- **Intellectual Exchange**
- **Disabilities**
- **Non-Discrimination**
- **Title IX Pregnancy Accommodations**
- **CARE (Campus Assessment, Response, and Evaluation) Team**
- **Campus Concealed Carry**
- **COVID-19**
- **Student Identification Verification Pictures**
- **Artificial Intelligence Statement,**

use the following link: [Syllabus Statements \(southplainscollege.edu\)](#).

Ms. Shelton reserves the right to make reasonable changes in course policy at any time.