

Instructor: Nimi Finnigan

Office Location: Lubbock Downtown Office# 2024

Office Hours:

Scheduled Office Hours: *By appointment Monday-Friday				
Monday	Tuesday	Wednesday	Thursday	Friday
8:00-9:30 am	8:00-9:30 am	8:00-9:30 am	8:00-9:30 am	8:30-10:30 am

Office Phone: (806)-716-2733

Email: nfinnigan@southplainscollege.edu

- I try to answer emails within 24-48 hours Monday-Thursday and Friday morning.
- Required for emails: Type your name, course, and subject in the subject box of your email to me (example: *Jane Doe – ENGL 1301-002 - Question about Week 2*).

ENGLISH 2332
Section
601

World Literature I

*Dear Students, Please Note: The course schedule/calendar is subject to change. The instructor will notify the class of any changes within a sufficient time frame. **It is the student's responsibility to take note of the changes.***

COURSE DESCRIPTION

This course is a survey of world literature from the ancient world through the sixteenth century, which helped to shape modern literature, language, and culture. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts, along with the principles of literary criticism appropriate to the literature. Texts will be selected from a diverse group of authors and traditions. Please note: this is a sophomore-level college course, so some readings may contain adult language and subject matter. Students who are not prepared for college-level content should think carefully before continuing with the course.

Departmental Course Description and Purpose: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

Prerequisites: ENGL 1301 and ENGL 1302

Credit: 3 Lecture: 3 Lab: 0

COURSE CURRICULUM OBJECTIVES ADDRESSED

- Communications skills—to include effective written, oral and visual communication
- Critical thinking skills—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making.

STUDENT LEARNING OUTCOMES: Upon successful completion of this course, students will:

Upon successful completion of the course, the student should be able to (1) Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions; (2) Analyze literary works as expressions of individual or communal values within the historical, social, political, cultural, or religious contexts of different literary periods, including a focus on the life and times of the authors; (3) Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions; (4) Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities; (5) Apply critical thinking to the study of literature and to the writing of analytical essays; (6) Demonstrate competent application of the elements of the writing process, including expository, analytical, and argumentative writing, as developed in English 1301 and 1302; (7) Research and write accurately documented, critical papers over assigned readings in clear and grammatically correct prose.

COURSE EVALUATION

Students will complete the following assignments:

One Presentation

Three Multi-Modal Projects.

Weekly Process Work: Reading Responses, Quizzes, Discussion Questions

COURSE MATERIALS

REQUIRED TEXTBOOKS & SUPPLIES

- No textbook necessary for the course. All reading materials will be made available to students via Blackboard
- A comprehensive dictionary or collegiate dictionary (such as *The American Heritage Dictionary* or *Merriam Webster Collegiate Dictionary*).
- A notebook to write in
- Access to a computer with internet access and a printer

DETAILED COURSE REQUIREMENTS

- **Major Project 1:** Gilgamesh Movie Poster & Statement of Goals/Choices 15%
- **Major Project 2:** Monomyth Presentation 15%

- **Major Project 3:** The Odyssey Multimedia Assignment 15%
- **Major Project 4:** Lysistrata or Medusa Multimedia Assignment 20%
- **Weekly Process Work:** Short Reading Responses, Quizzes, Short Essays, Perusall, additional activities and Homework 35%

*****Assignments submitted in the incorrect format will receive an automatic zero.*

GRADE/POINT BREAKDOWN

- Presentation (15%)
- Multi-Modal Projects (50%)
- Weekly Process Work (35%)

TOTAL PERCENTAGE – 100

A RANGE 90 – 100: Document exemplary. It exceeds assignment objectives. No revisions necessary.

B RANGE 80 – 89: Document is good. It meets assignment objectives. Minor revisions are necessary.

C RANGE 70 – 79: Document is satisfactory but marginal. It does not meet all assignment objectives. Revisions are necessary.

D RANGE 60 – 69: Document is unsatisfactory. It meets few of the assignment objectives. Major revisions are necessary.

BELOW 60 -> F: Document is unacceptable. It does not meet assignment objectives. Major revisions are necessary.

All of these margins are strict margins. This means that 89.8% does not get you an A. You need 90% to be in the A range. No exceptions.

COURSE POLICIES

SIGNING UP FOR REMIND

If Remind is being used for the course, all students need to sign up for Remind (through Remind.com) which will send class updates/notifications directly to your phone. Instructions will be given in class on how to register for the notifications. This will keep you updated on any changes to the class schedule and/or location, reading list, and any class cancellations.

GRADING TIME FRAMES

When your assignments are evaluated, you will have them back and a grade will appear on Blackboard. **Please do not inquire as to whether or not your papers/exams are graded.** Guideline for a typical grading time frame: 14-17 days from **the date of submission if submitted on time**, but this is not always a guarantee.

LATE WORK

While I do accept late work, any **assignments submitted after the due date will not be prioritized at all for grading.** Late assignment grades may be returned to you by the end of the semester. Moreover, late work will not receive any written commentary at all.

Please note: Assignments may be submitted three (3) days late. After three days, your assignment will earn a grade of zero.

Please note: Improperly Submitted Assignments are considered late assignments, and do not get graded in a timely manner and will receive no commentary.

IMPORTANT PROTOCOL FOR MISSING ASSIGNMENT INSTRUCTIONS

NOTICE FOR FACE-TO-FACE STUDENTS: Please take note that I do not go over instructions regarding missing assignments and/or missed class lessons via email. **Do not inquire about what was covered in class in an email.**

Please come and see me during my office hours for a brief summary of assignment/lesson instructions. Also, I strongly suggest that you consult with one of your peers, and that you consult Blackboard.

FEEDBACK ON ASSIGNMENTS – FACE-TO-FACE STUDENTS ONLY

Feedback Hour (Oral Feedback Sessions)

Instead of receiving extensive written comments on major essays, students in this course will participate in **Feedback Conferences** with the instructor. Research in writing studies shows that students engage more deeply with feedback when it is dialogic, immediate, and personalized. These feedback conferences allow students to ask clarifying questions, discuss revision strategies (if there is an opportunity for revision), and better understand how a real reader experiences their writing.

During each conference, we will discuss the strengths of the draft, key areas for weakness, rhetorical choices, and specific next steps for improvement. Conferences are collaborative rather than corrective; the goal is not simply to “fix” errors, but to develop stronger writers through reflection, agency, and revision awareness.

Students are expected to arrive prepared, having reread their essay and reflected on their writing process. Because conferences replace traditional written feedback, attendance followed by completion of the post-conference reflection are required components of the assignment.

Please Note: Written margin comments will be minimal or absent on major essays/major assignments; feedback is primarily delivered through Feedback Conferences and post-conference reflections. While Feedback Conferences are not mandatory, any student wishing for feedback on their assignment, must sign-up for and complete the Feedback Conference Process.

ATTENDANCE POLICY

- In face-to-face classes, role is taken every day. In online asynchronous classes, your timely completion and submission of our assignments counts as you being present in the course, so make a point to log into your Blackboard account and email at least on a weekly basis (if not daily). Any missed activity stands as non-attendance and will adversely impact your overall grade for the course.
- Reasons for missing assignments need to be discussed with instructor, and ultimately, student’s grade is at the discretion of the instructor.

CLASSROOM BEHAVIOR

- Face-to-Face students: The use of any electronic device is prohibited in class unless the student requires electronic media in order to perform academically. If student uses either cell phone, laptop, or other electronic media (i.e. ipod, media player, pagers) instructor reserves the right to require that the student leave the classroom. In that event, the student is automatically considered absent, thus his/her assignment is considered not turned in for that class period.
- Online students: during our peer-to-peer reviews, make sure to be kind and respectful with your commentary.

VISITING DURING OFFICE HOURS: PREFERRED METHOD OF CONTACT.

Students are encouraged to come see me in my office or call me during the hours listed above. Those hours are reserved for answering your questions & concerns, so please do feel invited to stop in and voice any questions or concerns.

I also **prefer** meeting and visiting with students in person or via zoom instead of email. If you can't make my office hours, let's try and arrange for an appointment at another time that works for both of us.

Important Note about Office Hours and/or Appointments with Instructor:

These meetings are important for both you and I, but most importantly for you. There are times when I may be running late. Please be patient. If we made an appointment, I will always honor that appointment.

If I can't make it, there will be an announcement on the course website and an email sent to you. For face-to-face encounters, there will be an announcement posted on my door if I can't make our in-person meeting. I will also send out a notification to you through Remind.

EMAIL CORRESPONDENCE:

Keep in mind that this is **not** my preferred method of contact. I prefer visiting together in-person, via zoom, or a phone call to my office number or Google Voice number.

If you need to contact me via email, you may do so at my primary email address at South Plains Email.

- Netiquette: I expect students to use professional language and tone in all communications with me, including in emails. To this end, emails should clearly **identify who the sender is, what course they are taking, present proper grammar, include salutations**, and should be void of vernacular turn of phrases or "texting" expressions.
- Emails that do not follow proper netiquette will most likely not be answered.
- Given that I prefer face-to-face interactions, students are encouraged to come and speak to me after class.
- Students are responsible for checking their South Plains email regularly.
- **Please make sure that your email includes your full name and section number and/or class meeting times.** I teach several sections and that information will allow me identify your account more quickly.
- Please wait between 24-48 hours before expecting a response to your submitted email.

ACADEMIC INTEGRITY AND PLAGIARISM

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy may result in an F for the assignment and an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Using Artificial Intelligence websites or apps to generate and/or revise all or part of a paper or other assignment;
2. Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;

4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
5. Submitting an assignment for this course that you also submitted to another course without my express approval;
6. Missing in-text citations and/or missing works cited entries.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

PROTOCOL REGARDING ZERO'S ON ASSIGNMENT.

If you receive a zero on an assignment, please complete the following steps:

1. Read the commentary associated with the assignment. Commentary will be either in Blackboard or on Turnitin
2. Upon reading the explanation for your zero, you are welcome to get in touch with the instructor via email or make an appointment to see the instructor in person. This meeting with the instructor will determine if your zero will be removed or maintained.

In regards to plagiarism or AI issues, understand that **a second** occurrence of these issues will result in an automatic F for the assignment, and an F for the course.

For information regarding official South Plains College statements about intellectual exchange, disabilities, non-discrimination, Title V Pregnancy Accommodations, CARE TEAM, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/> Note: The instructor reserves the right to **modify the course syllabus and policies**, as well as notify students of any changes, at any point during the semester.

SYLLABUS AS CONTRACT:

HIGHLIGHT POINTS

Blackboard. Please note that Blackboard is used for this course.

Email. You **must use your South Plains Email** account for the course. This is not accessed through Blackboard. There will be a demonstration on how to access your South Plains email on the first day of class. All electronic communication will be through your South Plains email.

Sign up for Remind @Remind.com if used the course. This is an integral tool for the course. I will send out announcements such as class cancellations, due dates, change of schedule via Remind. If you do not sign up for it, you understand that you are still responsible for the material/announcement included in the message.

Netiquette. Please send emails that are written appropriately, correctly punctuated and free of grammar errors. Respect proper conventions when sending out emails. This shows respect.

Responsibility. This is a college course. You are responsible for your actions, for the level of effort you put into the course, and for your performance.

Assignments. Paragraphs/Essays/Exams are typically graded within 14-17 days from date of submission, but this is not a guarantee. There is no need to inquire about your assignment until 14-17 days have passed from the date of on-time submission.

Grade. Make sure that you understand how you will be graded in this course and how the grading system works.

Textbook. It is your responsibility to have the proper edition of the textbook. If you choose to use another textbook, it is your responsibility to figure out how you are going to complete your assignments. **(If you are signed up for Inclusive Access, or do not need a textbook for our class, this clause about textbooks does not apply to you)**

Participation Grade. Doing additional work/more exercises than the ones assigned is encouraged and will definitely help your progress in the course; however, this does not entitle you to more participation points. The rules for participation points stand as defined in the syllabus.

Covid-19 Policies. Make sure that you understand and are willing to follow the course and SPC's rules/requirements regarding any issues related to covid-19.

An email to me (through Course Message) with the sentence at the bottom included signifies that you have read and agree with all of the points/elements in the syllabus as well as outlined in the Highlight Points. Turning this email in through Course Messages on Blackboard counts as participation.

I have read and agree to abide by all of the policies outlined/discussed in the syllabus for this course.

Name: _____ Date: _____

Complete Section number or the Day & Time of class: _____