

Christ the King and South Plains College

DUAL ENROLLMENT SYLLABUS SPRING 2026

COURSE: ENG 1301-326

DEPARTMENT: ENGLISH

OFFICE: CTK Room 301

CONTACT INFORMATION: alago-williams@ctkschoolslbk.org

CLASS HOURS: M-F 48 min

Instructor: Alfonsina Lago

TERM: Spring 2026

TEXTS:

Chopin, Kate. *The Awakening and Other Short Stories*. Project Gutenberg. 1994.

Gibaldi, Joseph and Walter S. Achert. *MLA Handbook for Writers of Research Paper*. 8th ed. New York: Modern Language Association of America. 2003.

Kennedy, XJ, Dorothy M Kennedy and Jean E Aaron. *The Brief Bedford Read*, 9th ed. Boston: Bedford St. Martin's Press. 2006.

Lee, Harper. *To Kill A Mockingbird*. New York: Popular Library, 1960.

Norton Anthology of American Literature, 9th ed. Ed by Robert S. Levine. New York: WW Norton and Company. 2017.

Owens, Delia. *Where the Crawdads Sing*. G.P Putnam's Son, 2018

Vocabulary for the High School Student, 4th ed. Ed by Harold Levine et al. New York: Amsco. 2004.

COURSE DESCRIPTION:

Readings in poetry, prose fiction, and dramatic forms. The course enhances written skills developed in ENG 1301 through papers and examinations on assigned readings and substantial in-class writing experiences.

Instructional Techniques. This is a lecture/discussion course that will use web-enhancements. Instruction on using the materials in the course will be given as needed.

COURSE GOALS:

Students who successfully complete this course will have acquired a chronological view of American literature from 1865 through the 21st century, and become aware of historical events and persons that influenced the works throughout the canon. In addition to the literature, the course will emphasize the various rhetorical modes and patterns of development through both formal and informal writing assignments. Students will continue to master skills in research, effective writing, and literary analysis through research projects during the semester. Students will focus particularly on the research, development and analysis of academic writing, both literary and non-literary, which will further prepare them for the college classroom.

COURSE OBJECTIVES:

By the end of the semester, students will be able to:

- ❖ Student will be able to define basic terminology associated with literary analysis (fiction, poetry, drama; plot, character, theme, point of view; imagery, rhyme, meter, alliteration, assonance; simile, metaphor, symbol, irony; tragedy, comedy, ode, ballad, sonnet, epic, romance, lyric).

- ❖ Student will be able to demonstrate techniques of literary analysis and evaluation orally and in writing.
- ❖ Student will be able to appreciate the power of language in the expression of thoughts and feelings.
- ❖ Student will be able to identify the crucial issues of the human experience which literary works portray.
- ❖ Organize and develop essays of various rhetorical styles
- ❖ Express critical opinion through both formal and informal essays
- ❖ Locate, understand, and apply principles, materials, and skills of scholarly research, both online and in traditional forms
- ❖ Construct an organized, well-developed, and appropriately cited research paper with attention to style and mechanics
- ❖ Examine and discuss American literature in its historical and cultural perspectives
- ❖ Identify and analyze the various literary techniques in the four main genres of literature
- ❖ Organize, develop, and present research to peers using various methods, including power-point, streaming, and pre-recorded means.
- ❖ Develop skills to submit and critique meaningful discussions through classroom online postings and discussion boards on the various in class and out of class readings

COURSE EXPECTATIONS:

Students will be expected to take thorough notes, both within and outside class, on all assigned readings. Homework will be assigned nightly, mostly readings to be annotated or response reflections upon a reading assignment. Students will also be expected to develop insightful, thoughtful discussion posts and respond to fellow students throughout the semester. Tests will be given at the end of all major units and novels. Smaller quizzes on shorter readings, vocabulary, and grammar will also be given throughout the year. Students will also be expected to complete formal writing assignments every 1-2 weeks as well as complete two major research papers/projects throughout the course.

GRADING POLICY:

Grading will be conducted on a total point basis. Most major papers and exams will be 100 points. All work assigned is expected to be submitted on time by the students' scheduled class. Extended absences will be dealt with on a case by case basis. Make-up work is expected to be completed according to school policy as dictated in the Student Handbook with the exception of major papers and/or projects. All papers will be due online as well as in person. Essays submitted a week late will receive a 50%. After a unit has ended work cannot be submitted for a grade. Grades will generally be based on the following: essays (40%), exams and quizzes (40%), projects and graded homework assignments (20%).

Any proof of academic dishonesty in the class will be penalized both by the university and the code of conduct established in the Christ the King Student Handbook.

STUDENT LEARNING AND OUTCOME ASSESSMENTS

A number of shorter expository essays, a research paper, a mid-term and a final exam with an "in-class" essay component. For annual course assessment purposes, the specified assessment instrument will be the research paper which will use **literary analysis writing rubric provided in class**.