

# ENGLISH 2332 – WORLD LITERATURE I *Online*

## Spring, 2026 COURSE SYLLABUS

COURSE TITLE: World Literature I ENGL 2332- 151  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 2022 PHONE: (806) 716 - 4634  
OFFICE HOURS: Mon: 3:30 – 5:30 Tue: 3:30-5:30 Thur. 3:00 - 400 Fri. 9:00 – 11:30

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2332. (3:3:0) This course is a study of selected literary masterpieces written through the Renaissance. Prerequisites: ENGL 1301 & 1302
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the literature.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *This semester, we will not be using a traditional text book, but will instead read from selections found on the internet. There is a reading links page in the syllabus folder. Copyright law provides for the principle, commonly called "fair use" that the use of copyright works for certain limited, educational purposes, does not constitute copyright infringement. However, all of our reading selections have fallen out of copyright protection. Also, look for class handouts and power points, under the COURSE CONTENT tab.*
- B. COURSE ATTENDANCE: Students are expected to log into Blackboard at least twice a week, but more often may be preferable. Students are expected to read CLASS ANNOUNCEMENTS each time they log in, and to read SPC emails at least twice a week.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant. In addition, an Academic Dishonesty Report may be filed with the Dean of Students.
- D. GRADING POLICY: Final course grades will be calculated using the following percentages:
- |                                  |                    |
|----------------------------------|--------------------|
| 3 major exams @ 100 pts each     | 300 points         |
| 3 response papers @ 100 pts each | 300 points         |
| Discussions 20 @ 10 pts each     | 200 points         |
| Final Exam                       | 200 points         |
| <b>TOTAL POINTS</b>              | <b>1000 points</b> |

- E. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.
- Late papers are not accepted.
  - Daily grades / discussions cannot be made up.
  - Major tests should be made up as soon as reasonably possible.
- F. STUDENT RESPONSIBILITIES
1. Read and take note of all posted announcements.
  2. View all posted videos as often as necessary.
  3. Complete homework early enough to seek help if needed.
  4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
  5. **Read all assignments.** Re-read assignments often enough to really learn the material.
  6. All written assignments must clearly follow the assigned topic.
- G. REQUIRED SYLLABUS STATEMENT:
- <https://www.southplainscollege.edu/syllabusstatements/>
- Intellectual Exchange Statement
  - Disabilities Statement
  - Non-Discrimination Statement
  - Title IX Pregnancy Accommodations Statement CARE (Campus Assessment, Response, and Evaluation) Team
  - Campus Concealed Carry Statement
  - COVID-19
  - Artificial Intelligence Statement

## **Tutoring Information**

### SPC Tutors

Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, and view tutoring locations.

<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

### **Brainfuse**

South Plains College has partnered with Brainfuse to provide **free** online tutoring and academic resources. Brainfuse can be accessed through Blackboard under the “Assist” and “Tools” tabs. The hours for online tutoring are Monday through Thursday 8:00 PM – 8:00 AM and 6:00 PM Friday through 8:00 AM Monday.

## **ONLINE PROCTORING**

This semester we will be using Honorlock, which is an online exam proctoring program. It is “a remote proctoring service software that works within your web browser to monitor test takers for suspicious behavior.”

Cheating has become rampant in online college courses. At SPC, we strive to maintain a learning environment that maintains a high level of academic integrity. .

Honorlock is actually a Google Chrome extension, so you’ll need to start by downloading Google Chrome. Then, go to <http://getHonorlock.com> to download and install the extension.

### **USING HONORLOCK FOR ONLINE EXAMS:**

All online exams will be taken using a program called Honorlock. Students will be required to use this webcam software that records video & audio while taking exams.

#### **A. You will need the following to use Honorlock:**

- 1) An **embedded webcam** (You can use a hand-held mirror to do the room scan OR you’re welcome to use an **external webcam**.)
- 2) A **computer microphone**
- 3) **Chrome browser installed on your computer**
- 4) **Honorlock installed on your computer**

To download this software, please go to <https://Honorlock.com/support> and follow the steps listed there to install the software.

#### **B. At the START of the online exam, you will be required to do a ROOM SCAN:**

- 1) The room scan means you will **show your desk surface, room, and walls** using a webcam. This can be done using the embedded webcam itself or a with a large hand-held mirror if the webcam is external.
- 2) You **MUST** do the parts of the room scan **SLOWLY** and do the scan at least **TWICE**.
- 3) If you do not do the room scan properly, penalties on the test grade may be taken.

#### **C. The ROOM SCAN must show the following:**

- That the area you are taking the exam is clean- **no notes, class materials, phones, or other technology** is close by. Please flatten out any covers if you are sitting on a bed.
- The **desk surface is clean** with no notes, reviews, phones, etc. of any kind.
- The walls in the room (including behind the computer) do not contain notes.
- There are no other adults in the room.
- If using scratch paper, show 1 piece of blank paper (front and back).
  - This will need to be shown at the end of the exam as well.

#### **D. To watch examples of a webcam room scan, see the following YouTube links:**

- Using an embedded webcam: <https://www.youtube.com/watch?v=HABnOt0cNOs>
- Using an external USB webcam: <https://www.youtube.com/watch?v=P1euOWRpTzA>
- These links are available on the Blackboard **Course Resources** page.

**E. If you run into technical problems during an exam:** Please don’t contact me. I am not a computer technician. Instead, go to the Blackboard link to download Honorlock, scroll down the page and open a live chat with a 24/7 Honorlock support staff. Please be patient but contact the Honorlock support staff immediately if you have issues.

**F. While Taking the Exam:**

- 1) After showing the room scan, the webcam needs to be **able to see your head and arms** for the duration of the exam. Your **full face must be visible**.
- 2) Once the exam begins, you will **not be able to leave the room**.
- 3) During the exam, the Honorlock software will **lock-down the web-browser** and prevent any internet tabs from being open.

**G. PENALTIES for Certain Conduct During Online Testing:**

The following table lists conduct requirements for online exams, as well as consequences for conduct violations:

<b>Exam conduct requirement</b>	<b>Consequence for violation of exam conduct</b>
Correct placement of webcam	A 30% penalty will be given for incorrect webcam placement. See the instructional video in the course website for a demonstration of correct webcam placement.
Complete room scan	A 30% penalty will be given for an incomplete or insufficient scan of the testing environment. See the list above and/or instructional video on Blackboard for a demonstration of how to completely scan your testing environment.
<b>Exam conduct requirement</b>	<b>Consequence for violation of exam conduct</b>
Microphone turned on and recording	A 30% penalty will be given for an exam taken without the microphone being turned on and recording throughout the entire exam.
Sufficient lighting of the testing environment	A 30% penalty will be given for an exam taken without enough lighting for the instructor to assess the testing environment.
Student remains in webcam view during exam	A student who leaves the webcam view during an exam for any reason will receive a zero for that exam.
No unauthorized materials near desk area	A student who has any unauthorized materials (books, notes, phone, another computer, etc.) near the testing area will receive a zero for that exam.
No talking with others during the exam or playing of music or other audio recordings.	A student who has any music or audio recordings playing during exams, or who talks with any adult for any reason during the exam, will receive a zero for that exam.
Abnormal head / eye movement	A 50% penalty will be assessed when it appears the students is looking off-screen for information (i.e.- if it looks like you are looking at your notes / the book during the test)

## English and Philosophy Department AI Protocol

### Proactive steps to prevent disallowed AI usage by students:

#### English Department Plagiarism and Cheating Policy:

There is zero tolerance for academic dishonesty in this course. Do not under any circumstances use words you didn't write in an essay or assignment without proper documentation. If you're not sure about proper documentation, you must reach out via email or office hours to ensure academic integrity. Plagiarism will automatically result in an F for the assignment and can result in getting dropped from the course with an F. In addition, an Academic Dishonesty Report may be filed with the Dean of Students.

**Plagiarism violations** include, but are not limited to, the following:

- Using Artificial Intelligence websites or apps to generate and/or revise all or part of a paper or other assignment;
- Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
- Submitting an assignment for this course that you also submitted to another course without my express approval;
- Missing in-text citations and/or missing works cited entries.

**Cheating violations** include, but are not limited to, the following:

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Reviews so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper

# ENGLISH 2332 – WORLD LITERATURE I

## The Calendar ~ Spring, 2026

DATE	ASSIGNMENT
<u>WEEK 1</u> <b>Jan. 12<sup>th</sup> - 15<sup>th</sup></b>	Introduction to course, format and heading & syllabus
	<b>Monday, Jan. 19<sup>th</sup> is MLK Day. No classes</b>
<u>WEEK 2</u> <b>Jan. 20<sup>th</sup> - 24<sup>th</sup></b>	The Ancient World / Three Cultures Tableau ppt <i>Gilgamesh</i> – Introduction & Tablet I- XI First Research Paper assignment
<u>WEEK 3</u> <b>Jan. 26<sup>th</sup> – 29<sup>th</sup></b>	The Hebrew Bible Genesis 1-4 The Book of Job Psalms 8, 19, 23, 104, 107
<u>WEEK 4</u> <b>Feb. 2<sup>nd</sup> - 5<sup>th</sup></b>	Homer <i>The Odyssey</i> Book 1- 8 <b>Paper I is due</b>
<u>WEEK 5</u> <b>Feb. 9<sup>th</sup> - 12<sup>th</sup></b>	<i>The Odyssey</i> Books 19 - 24 <b>Unit Exam I</b>
<u>WEEK 6</u> <b>Feb. 16<sup>th</sup> - 19<sup>th</sup></b>	Sappho Ancient Athenian Drama & Aeschylus Sophocles, <i>Oedipus the King</i>
<u>WEEK 7</u> <b>Feb. 23<sup>rd</sup> - 26<sup>th</sup></b>	<i>Oedipus the King</i>
<u>WEEK 8</u> <b>March 2<sup>nd</sup> - 5<sup>th</sup></b>	Plato “The Parable of the Cave” Europe and the New World Francis Petrarch

WEEK 9

**March 9<sup>th</sup> - 12<sup>th</sup>**

The Middle Ages

*Beowulf*

Virgil

**March 16<sup>th</sup> – 22<sup>nd</sup> Spring Break. No classes**

WEEK 10

**March 23<sup>rd</sup> - 26<sup>th</sup>**

Dante Alighieri

*The Inferno*

- Cantos 1 -4; 33 & 34

**Unit Exam II**

**Response Paper II**

WEEK 11

**March 30<sup>th</sup> - April 2<sup>nd</sup>**

Summary of *Purgatory*

Summary of *Paradise*

WEEK 12

**April 6<sup>th</sup> - 9<sup>th</sup> Geoffrey Chaucer and the General Prologue**

WEEK 13

**April 13<sup>th</sup> - 16<sup>th</sup>**

*Sir Gawain and the Green Knight*

**Paper III is due**

WEEK 14

**April 20<sup>th</sup> - 23<sup>rd</sup>**

The Renaissance

Shakespeare

*Macbeth* Act I & II

*Macbeth* Acts III - V

**Unit Exam III**

WEEK 15

**April 27<sup>th</sup> – 30<sup>th</sup>**

Final Exam Review

**Monday, May 4<sup>th</sup>**

**Final Exam**