

**ENGL 2333.196 World Literature II**  
**Syllabus – Spring 2026**

**Instructor:** Johnnie Jones

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**Conference:** M-F 8:00-8:45; 3:00-3:45

**Catalog Course Description:**

This course is a study of selected literary masterpieces written since the Renaissance.

**Scope/Purpose:**

English 2333 introduces students to some of the great works of literature, from the Neoclassical Period through the present, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature, including critical thinking and writing about that literature. In this class, students will read many of these masterpieces in chronological order and use a thematic approach to analyze and understand the works and their places within the times during which they were created.

**Prerequisite:** ENGL 1301 and 1302

**Credit:** 3      **Lecture:** 3      **Lab:** 0

**Required Texts:**

Wilkie and Hurt. *Literature of the Western World*. 5<sup>th</sup> Ed. Volume II. Prentice Hall. (\$113.87)

**This Course Satisfies a Core Curriculum Requirement:**

Yes—Language, Philosophy & Culture Foundational Component Area

**Goals:**

1. Students will read numerous works of literature from after the Renaissance and be tested over their understanding of the readings through study guides, quizzes, written assignments/essays, and exams.
2. Students will complete written assignments, which may include, but not be limited to, one or more multi-source research papers, three or more shorter papers (critique, explication), and a series of research questions or projects.
3. Students will participate in weekly discussions on different topics pertaining to the assigned reading. Students will be considerate of their classmates during these discussions and practice sensible etiquette.
4. Students will use American English with an emphasis on correct grammar, parallelism, punctuation, spelling, and mechanics, in academic language.

**Core Objectives Addressed:**

Communications skills—to include effective written, oral, and visual communication

Critical thinking skills—to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information

Teamwork—to include the ability to consider different points of view and to work

effectively with others to support a shared purpose or goal

Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making

**Instructional Objectives:**

Upon completion of the course, the student will show competence in these objectives:

1. Understand the distinguishing elements of nonfiction, fiction, poetry, and drama for the appropriate time period.
2. Understand the major elements of literature that are highlighted by the instructor.
3. To discuss in depth the distinguishing characteristics of movements covered in class, which may include Neoclassicism, Romanticism, Realism, Naturalism, Modernism, and Post-Modernism literature in order to analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
4. Show an understanding and competent application of the elements of the writing process in all writing situations as developed in English 1301 and 1302.
5. Show an understanding and refinement of the skills of expository and argumentative writing already developed in English 1301 and 1302.
6. Apply critical thinking to the study of literature and to the writing of analytical essays.
7. Use a library and relevant Internet sources for research purposes.
8. Research and write an accurately documented paper, using MLA style or other assigned documentation style.
9. Participate in class discussions over the literature and research in the course.
10. Be able to analyze a student's own work or a classmate's work and to determine if revisions are needed for the work to fit the assignment, be better developed, or communicate more effectively, and then to convey this in writing to the student.
11. Make constructive suggestions for others' work during peer editing or other critiques or presentations.
12. Do group work by working with other members of the class in order to complete the assignment by contributing to the project while interacting with other members of the group in order to do so.

**Course Requirements:**

1. Be on time and regularly attend class.
2. Be responsible for the learning process, including preparation for class such as reading and homework; participate in class discussions including asking relevant questions; collect assignments and/or notes if absent; and accept responsibility for

not understanding an assignment or failing an assignment.

3. Be responsible for having an appropriate attitude and for using appropriate language for an academic environment; avoid condescending, inflammatory, or profane rhetoric whether verbal or written.
4. Maintain respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
5. Act courteously to others especially by not becoming a distraction in class.
6. Submit all assignments in accordance with due dates, formats, and requirements. All tests and quizzes must be completed in this classroom, and all papers must be submitted in this classroom.
7. Avoid all forms of cheating and plagiarism on all assignments including improper collaboration.
8. Ask a question when something is unclear.
9. Dual Credit English Language Arts students will not be allowed to audit another language class or take a content mastery class for language.
10. Students that make below a face value grade of 70% (without the ten points added) the first six weeks grading period will be removed and placed in the corresponding regular course.
11. Students making below a face value grade of 70% (without the ten points added) in any succeeding six weeks grading period will be placed on probation for the remainder of the school year.
12. If a student's grade falls below a face value of 70% (without the ten points added) for a second time, a student will be removed for the remainder of the year and placed in a corresponding regular course.
13. Any student that falls below 70% (without the ten points added) at semester in an honors course will be placed in the corresponding regular course.

### **Outcomes Inventory:**

A pre- and/or post-test may be used to determine the extent of improvement that students have gained during the semester; the tests will be given at either the discretion of the instructor or departmentally assigned.

### **Grading Policy:**

Tests/Essays	70%
Homework/Quizzes	30%

The semester exam **may** count 20% of the semester average.

Students who have obviously read all assignments, contributed to classroom discussions consistently, adhered to MLA style in their papers, and have zero absences may have one (1) point added to their final semester averages. Caution: do not expect to score a 68.5 and pass the course with a 70; anyone with a D has not exhibited the required behaviors to earn the additional points.

Grading Scale:	A/90-100	Superior
	B/80-89	Good

C/70-79	Average
D/60-69	Poor
F/below 60	Unacceptable

Because this is a college course, students will be required to provide a semester essay. All assignments must be completed and turned in on (or prior to) the due date ***during this class period*** before a student will receive credit. Failure to submit any assignment will result in a student scoring an F for the semester.

### **Evaluation Standards**

Essays and writing assignments will be evaluated according to the following criteria: accuracy of content; use of the conventions of standard grammar; use of the appropriate method of development for the assignment; use of the principles of unity and coherence; and use of logical, factual arguments to advance the thesis of the assignment. Specific assignment requirements will be announced as necessary.

### **Research Paper Requirements**

The research paper is an analysis of one or more works and will be six-to-eight full pages in addition to the works cited with at least ten sources. The paper must include scholarly research (correctly documented), strong, specific analysis, and MLA style. Research papers not following these requirements will, at the very least, receive a letter-grade deduction.

### **Homework and Quizzes:**

Homework will be assigned each class period. Students with questions regarding homework assignments should see me before or after class and/or may make an appointment. Reading quizzes will be given at the beginning of each class period; reading the assigned homework is crucial to success. Students are responsible for all assignments, whether in attendance or not at the time the assignments are given. Work must be completed before an absence or before school as soon as the student returns if that is not possible. Missed work will not be completed during the regular class period.

### **Attendance/Assignment Policy:**

In the event of unplanned absences due to illness or emergency, students, not parents, are still responsible for contacting the instructor and completing assignments on time or before class. You must also come in to make up missed time; either you can make arrangements to come by at a time convenient for you, or I can assign tutorial/zero hall if that works better. ***On time*** for assignments is when the class is in session. For school-sanctioned absences, students must contact the instructor and must submit work on or before the due date. The ***due date*** is during the scheduled class period. This is a college course for which you are receiving double credit; late work will earn a grade of zero. Attendance is critical to success in the course. ***Sleeping in class will count as an absence...sleepers will be moved to local credit English.*** Four absences per semester are allowed but NOT recommended. Upon your fifth absence (except in cases of documented extreme circumstances as determined by the professor), you will be

withdrawn from the course with a grade of X or F. If you are withdrawn from the course, you are financially responsible for the course tuition and fees. "Whenever absences become excessive (for ANY reason), and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student will be withdrawn from the course" (*SPC General Catalog*).

### **Academic Integrity—Plagiarism and Cheating:**

"It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension" (*SPC General Catalog*). "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (*SPC General Catalog*). Students should consult the *General Catalog* online for the college's detailed policies on plagiarism and cheating. Failure to comply with these policies will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using any kind of AI;
4. Using phrases or sentences written by another person;
5. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
6. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records; or
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Using phrases or sentences written by another person;
10. Taking pictures of a test, test answers, or someone else's paper.

**Students with Disabilities:**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the appropriate department. For more information, visit with the counselor or principal.

**Statement of Nondiscrimination:**

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

**Statement of Diversity:**

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**CAUTION:**

**English 2333 is a sophomore-level college course for which the SPC English department determines the content. Some readings contain adult language and subject matter. Students who are not yet ready for mature, college-level content should consider carefully before continuing with this course.**

**The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.**

**All assignments/dates are subject to change. I will give adequate notification if changes occur. Students not in class when changes are announced remain responsible for the information.**

## **Superior Essays (A)**

### **“A” Essay (Superior)**

To earn an “A,” a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The paper states a clear thesis, all topic sentences strongly support the thesis, and body paragraphs are unified around their topic sentences. The essay conveys a clear purpose and is tailored to a distinctive audience.
3. **Support:** Body paragraphs contain abundant, fresh details and examples that provide specific, concrete, logical evidence. If sources are required, the paper accurately integrates and correctly documents credible source material to add insight, sophistication, and complexity to the paper’s ideas.
4. **Coherence:** The organization of the paper is excellent and logical (emphatic order, chronological order, etc.), transitions are sophisticated, and the paper exhibits mastery of basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and is virtually free of other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety (simple, compound, complex) are effective and powerful.

### **“B” Essay (Strong)**

To earn a “B,” a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The paper states a clear thesis, all topic sentences directly support the thesis, and body paragraphs display unity. The essay conveys good awareness of purpose and audience.
3. **Support:** Body paragraphs are well-developed with specific details, examples, and sound logic. If sources are required, the paper accurately uses and correctly documents credible source material to supplement its ideas.
4. **Coherence:** The organization of the paper is clear and helpful, transitions are helpful, and the paper exhibits strong basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than two major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) and very few other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice and sentence variety are strong.

### **“C” Paper (Acceptable)**

To earn a “C,” a paper meets all of the criteria below:

1. The paper fulfills all the basic requirements of the assignment (for example, topic, purpose, length, format).

2. **Unity:** A thesis is stated but may lack a strong claim or be obvious or predictable; topic sentences adequately support the thesis. One error in paragraph unity may occur. The essay's purpose and audience are adequately conveyed.
3. **Support:** Body paragraphs contain relevant details or logical reasons but need more specific examples/evidence. If sources are required, credible outside sources are usually integrated and cited correctly.
4. **Coherence:** Organization of ideas is satisfactory, transitions are logical, and the paper indicates competence in basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than four major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Some other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors are present but not distracting. Word choice and sentence variety are strong.

### **“D” Paper (Developing)**

To earn a “D,” a paper will exhibit *one or more* of the weaknesses below:

1. The paper only partially fulfills one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The thesis may announce the topic but make no claim, contain more than one idea, or be too vague, too broad, or too narrow. Topic sentences are not tied to the thesis. Two errors in paragraph unity may occur. Essay conveys little awareness of audience or purpose.
3. **Support:** Details are sparse or vague and consist of generalizations, clichés, or repetition. If applicable, sources are insufficient and/or not always integrated or cited correctly.
4. **Coherence:** Organization is attempted but disjointed or confusing; transitions are sparse. The paper indicates awareness of but not competence in basic components (introduction, conclusion, and body paragraph structure).
5. **Sentence Skills:** The paper contains no more than six major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form). Several other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors distract from the content. Informal word choices occur with little or no variety in sentence type and length.

### **“F” Paper (Unacceptable)**

To earn an “F,” a paper will exhibit *one or more* of the weaknesses below:

1. The paper fails to fulfill one or more of the basic requirements of the assignment (for example, topic, purpose, length, format).
2. **Unity:** The thesis is illogical, incomplete, or missing, so the essay lacks focus on one central idea. Topic sentences are missing, so body paragraphs lack unity. The essay ignores the purpose and audience.
3. **Support:** Details are illogical, irrelevant, or missing from body paragraphs. If sources are required
- 4.

5. d, the paper fails to use sources, does not meet the minimum source requirements, uses source material inaccurately, uses sources that are not credible, fails to document fully or correctly, and/or includes plagiarism.
6. **Coherence:** Organization is incoherent, transitions are missing or illogical, or the paper indicates lack of competence in basic paper components (for example, lack of introduction and/or conclusion, lack of paragraphing).
7. **Sentence Skills:** Seven or more major errors (fragment, fused sentence, comma splice, subject-verb agreement, pronoun reference or agreement, verb form) occur with numerous other grammar, spelling, wrong word, punctuation, mechanical, or point of view errors. Word choice is often inaccurate, immature, or inappropriate. Multiple sentence structure/syntax errors make the paper difficult or almost impossible to read. If one type or a combination of types of errors, regardless of whether they are major or minor, seriously affects the readability of a paper, it will receive an "F."

#### **No Essay (0)**

Any essay, or other assignment, not written or turned in receives a Zero and is averaged into the student's grade as such. Except in special circumstances, teachers will not grade late work, so the assignment must be turned in on time, and teachers do not allow make-up assignments for work missed, or re-writes to improve the grade given. As in the "real world," the job must be done right the first time, and completed on time, or no credit is given.

After you and your parent/guardian read and understand this syllabus, sign in the applicable blanks below and return this page to me at our next meeting. Thank you for writing legibly. You should keep your syllabus in your binder at all times.

Date: \_\_\_\_\_

Student's Printed Name: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Parent's Printed Name: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Date Received: \_\_\_\_\_ (I will complete this line.)

## **ENGL 2333 Outline (Tentative)**

**In addition to the aforementioned essays, students will read from the following lists.**

### **Unit I—Neoclassicism and Romanticism**

Moliere  
Swift  
Pope  
Descartes  
Goethe  
Blake  
Coleridge  
Keats  
Heine  
Mary Shelley  
Whitman  
Melville  
Dickinson

### **Unit II: Realism and Naturalism**

Flaubert  
Dostoevsky  
Ibsen  
Chekhov  
Zola

### **Unit III: Moderns and Contemporaries**

Baudelaire  
Rimbaud  
Conrad  
Yeats  
Pirandello  
Rilke  
Mann  
Kafka  
Lawrence  
Eliot  
Faulkner  
Sartre  
Wright  
Baldwin  
Achebe  
Marx and Engels  
Nietzsche  
Freud