

**2026SP-ENGL-2333-451-452 World Literature Online**  
Policy Statement and Syllabus  
Spring 2026

Instructor: Patti Thompson  
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If you have an issue, please don't send messages to both of my emails and the course message area – use the course message area first. If it is after 8 pm, I won't respond until the next morning.

Office Hours: Downtown Room 2023

Mon/Wed 11:00am – 1:00 pm  
Tue/Thu 10:00am- 12:00pm  
Friday 9:00am – 10:00am

**Catalogue Course Description:**

Prerequisites: ENGL1301 and 1302. The course introduces students to some of the great works of literature from the Neoclassical Age through the Modern Period, which helped to shape and continue to influence modern literature, language, and culture.

**Required Texts**

All texts are provided as PDFs within the Blackboard course.

**Objectives:**

By the end of the course, a student should be able to do the following:

1. Discuss the characteristics of the Neoclassical, Romantic, Naturalism/Realism, the Modern, and Contemporary Ages of Western Literature
2. Critically evaluate masterpieces of literature via elements of genre; biographical, cultural, and historical contexts, the principal characters; and the details of plot and setting
3. Understand and distinguish elements of non-fiction, fiction, poetry, and drama
4. Be able to articulate the value of art and literature in the formation of human culture
5. Write about literature in a way that builds upon the writing skills developed in English 1301 and 1302

**Methods of Evaluation**

Students' work is evaluated by means of A, B, C, D, F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before a student will receive credit for the assignment. Accepted late work will be counted off one letter grade (10%) for each day late.

Essay and writing assignments will be evaluated according to the following criteria:

1. Using the conventional standards of grammar (not journalistic)
2. Using the appropriate method of development
3. Organizing the paper and maintaining coherence.
4. Supporting the argument with logic and facts that persuade.

## Course Assignments and Point Breakdown

Syllabus Quiz	100 pts
Discussion Boards (2 @ 25 pts each, 1 @ 50)	100 pts
Study Guides (6 @ 25pts each/ 1 @ 50 pts)	200 pts
“A Modest Proposal Discussion Board	100 pts
Frankenstein Exam	100 pts
Interview with a Character or Author Podcast	200 pts
Neoclassical Project	100 pts
Final Exam Essay	<u>100 pts</u>
Total	1000 pts *

The grade is determined by **total points** in the course - NOT AN AVERAGE - so look at the total in Bb to check where you are in the course.

A = 900 - 1000

B = 800 - 899

C = 700 - 799

D = 600 - 699

F = 599 and below

\* Don't ask the instructor to figure your average in the class - Look at the point total in Bb - see how many assignments have been graded and figure it out yourself. This means if something is extra credit, it doesn't affect an average - only the total points. I always work off of the 1000 pt scale.

## Absence/Performance Policy

Punctual and regular class attendance in an online course is required of all students attending this course through their high school, South Plains College, and the State of Texas. Because this is an online class, students are not required to be in a certain place at a certain time. But readings, discussion boards, study guides, projects, and papers are due on scheduled dates, regardless of technology issues or if a student has a school commitment. Many of the assignments are due on Sunday nights - this allows for work on the weekends. Since the videos are from Youtube, dual credit students will need to view those at home if the school district blocks that website. Don't message me that the links don't work. **READ THE SYLLABUS BEFORE SENDING ME QUESTIONS. DO NOT ASK ME WHAT THE ANSWER IS TO A QUESTION ON A STUDY GUIDE OR WHERE TO FIND THE ANSWER.** They tend to be in the order in which they appear in the text.

Students must be aware of the schedule and pay attention to any announcements where the schedule might change. If a student has a problem, let me know. I am more forgiving if notified before the issue or as soon as possible. Ten (10) points will be deducted for each day an assignment is turned in late.

**Any assignment more than 3 days late will be given a 0.** That means the grade loses a letter grade for each of those 3 days. About 95% of your college instructors will NOT accept late work.

## Submitting Work

Blackboard has issues with some word processing programs - **Make sure to save your work as a word doc or rich text format (rtf) or as ppt.** Students need to make sure that each document turned in conforms to **MLA** standards, and study guides need the questions to be included. A sample document with heading will be included in the Week 1 Introduction module. Students should also include their name and the assignment as document title. **Blackboard does not open Google Docs or Pages from a Mac. Don't send me a link to your Google doc either.**

If for some reason, you cannot preview your document, you get an error with a turned in document, or you never get a receipt, **SEND THE DOCUMENT TO ME BY EMAIL or course message WITH INFORMATION ABOUT THE PROBLEM IMMEDIATELY.** Do not send a message saying there is a problem.

## **Technical Information**

All of the work for the class is done through Blackboard (Bb). If a student has technical problems with Bb, the person to contact is Amy Shriver. (806) 716-2962, email [ashriver@southplainscollege.edu](mailto:ashriver@southplainscollege.edu). I cannot fix most issues, but would recommend choosing another browser. If a student cannot remember user name or passwords, contact (806) 716-2603.

## **Discussion Boards**

Students are expected to participate in all discussion boards (there are only 3). This means posting responses to the instructor's prompts and responding to other students. The discussion boards are like a virtual classroom, so be respectful of the other students in the course and write appropriate responses to each other. Responses to other students must move beyond the "Oh I agree completely. That is the same reaction I had." Try to say something of substance and don't copy other posts. That does not mean that every response has to have perfect grammar and punctuation. But avoid texting shortcuts!!!! Netiquette rules are posted on the Home page

## **Graded Work**

Normal semesters for me have between 8 – 10 sections of classes. Many of those are writing intensive, which means I grade lots of essays and assignments. I try to get all submitted work returned within two weeks of the **due date**. But sometimes it takes longer, especially since this course has up to 96 students enrolled.

## **Plagiarism and Cheating**

**Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.**

Plagiarism violations include, but are not limited to, the following

- 1) Turning in a paper which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill; **THIS INCLUDES THE USE OF ANY ARTIFICIAL INTELLIGENCE (AI) TO ASSIST OR WRITE ANY ESSAYS OR DISCUSSION BOARDS POSTS.**

**Do not send your work through Grammarly and then submit – it will show up as AI because it has been touched by that computer program.**

- 2) Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- 3) Using direct quotations (three or more words) from a source without showing them to be direct quotations; or
- 4) Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.

## **Cheating**

Cheating violations include, but are not limited to, the following:

- 1) Obtaining an examination by stealing or collusion;
- 2) Discovering the content of an examination before it is given;
- 3) Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, or homework assignment;
- 4) Entering an office or building to obtain unfair advantage;
- 5) Taking an examination for another;
- 6) Altering grade records; or
- 7) Copying another's work during an examination or on a homework assignment.

**For Policy statements about the following topics, students can go to**  
<https://www.southplainscollege.edu/syllabusstatements/> **for the official SPC policies.**

Artificial Intelligence Statement  
COVID-19  
Campus Concealed Carry Statement  
Disabilities Statement  
Intellectual Exchange Statement  
Non-Discrimination Statement  
Student Identification Verification Picture  
Title IX Pregnancy Accommodations Statement CARE

### **ENGLISH 2333 Course Outline\***

#### **Week 1 Jan. 12 - 18**

Read handout "How to read literature like a Professor"  
Print Syllabus/take Syllabus Quiz Due by **Jan. 16 midnight Friday**  
View Neoclassicism PowerPoint;  
Introduction Discussion Board – **complete by Sunday 1/18 by midnight**

#### **Week 2 Jan. 19 - 25**

Neoclassical Unit  
Read Jonathan Swift biography, pgs. 331 – 335 provided as pdf  
Watch You Tube videos,  
Print Irony Satire handout and watch explanation video  
Read "A Modest Proposal" pdf provided  
Print Neoclassicism Project Assignment

#### **Week 3 Jan. 26 - Feb. 1**

Complete the Discussion board over it by **1/28 midnight**  
Begin work on the Neoclassical Project  
Start the Cultural Readings – Click on Folder  
View Billie Eilish video  
Descartes, Hobbes, Desallines, and Elizabeth Cady Stanton

#### **Week 4 Feb. 2 - 8**

Cultural Study Guide due by **Wednesday 2/4 11:59 pm**  
View Romantic Age Power point: Look at Research Essay assignment  
Watch intro video for *Frankenstein*  
Start Reading *Frankenstein: or The Modern Prometheus*  
Letters 1 – 4 Chapters 1 – 11  
Finish Neoclassical project; Turn in Neoclassical Project due by **Sunday 2/8 11:59 pm**

#### **Week 5 Feb. 9 - 15**

Complete Study Guide 1 by **2/11 11:59 pm Wednesday**  
Read Chapters 12 – 24, finish novel

#### **Week 6 – Feb. 16 - 22**

Study Guide 2 due by **Monday 2/16 by 11:59 pm**

**Take Frankenstein Exam Wednesday 2/18 during class**

**Week 7 Feb. 23 - Mar. 1**

Read the Poems: "The Lamb" "The Tyger" "The World is Too Much with Us" "Kubla Khan" "When I Have Fears That I May Cease to Be," Sonnet 43, "My Last Duchess" "O Captain, My Captain!" "Fatality" "A Young Man Loves a Maiden" – provided in Bb

Finish poems complete Study Guide due by **Sunday 3/1 11:59**

**Week 8 Mar. 2 - 8**

Read Mary Wollstonecraft from "A Vindication of the Rights of Woman"

Study Guide due by **11:59 pm Friday 3/6**

**Week 9 Mar. 9 - 15**

Read Realism

Read Victor Hugo PDF from *Les Misérables*

Study Guide due **3/15 by 11:59 pm Sunday**

**Spring Break Mar. 16 - 22**

**Week 10 Mar. 23 - 29**

Modern Age ppt. Watch video

Read Franz Kafka's "The Metamorphosis" PDF

Study Guide Due **3/29 by 11:59pm Sunday**

**Week 11 Mar. 31 - Apr. 6**

View Contemporary Literature power point;

Read Karl Marx and Friedrich Engels from *Manifesto of the Communist Party*

Read F. T. Marinetti "The Foundation and Manifesto of Futurism"

Read Black Panther Party – "Black Panther Platform"

Work on Manifesto Discussion Board

**Week 12 Apr. 6 - 12**

Read "The Lottery" in Bb and online link

Manifesto Discussion Board due **April 10th Friday midnight**

Begin work on Interview with an Author or Character

**Week 13 Apr. 13 - 19**

Work on Interview Podcast – do research

**Week 14 Apr. 20 - 26**

Work on Interview Podcast due **Friday April 24<sup>th</sup> by midnight**

**Week 15 Apr 27 - May 3**

Work on Final Exam

Final Class Discussion Board due by **May 1 by 11:59 pm Friday**

**Week 16 May 4 - 7 Final Exam**

Final Exam essay due by noon on Monday May 4<sup>th</sup> by noon – THIS IS AN ESSAY!

