

ENGLISH 1302: Composition 2
Summer I 2025 Schedule

Please note the following:

- This schedule is subject to change, depending on the progress and development of the course.
- Activities (Readings, Drafts, and Final Due dates) are due by the time listed below. “Topics” are in-class discussion topics and activities.
- All readings will be assigned in Perusall. Any incomplete Perusall assignments will mean you will not receive a grade for class discussions and/or Socratic Seminars.

Note the following important dates from the college’s academic calendar:

- July 4th – Student and Staff Holiday
- July 5th – Finals

UNIT I: Literature and Language Week 1			
<p>Day 1</p> <p>Topics: Introduction to course, syllabus, introductions, Perusall, Socratic Seminar overview, Socratic method practice. Intro to Coming of Age & Dystopia</p>	<p>Day 2</p> <p>Read</p> <ol style="list-style-type: none"> 1. “We Real Cool” by Gwendolyn Brooks 2. “A&P” by John Updike 3. “Greasy Lake” TC Boyle <p>Due: Video Discussion Board</p> <p>**No peer Responses</p>	<p>Day 3</p> <p>Read (due 1 hour before class):</p> <ol style="list-style-type: none"> 1. “The Veldt” by Ray Bradbury 2. “The Houseguest” by Amparo Dávila 3. “World of Tomorrow” by Don Hertzfeldt <p>Topics: Group discussions, In-class discussion, Intro to Inequality, Religion</p>	<p>Day 4</p> <p>Read:</p> <ol style="list-style-type: none"> 1. “Elethia” by Alice Walker 2. “Mother to Son” by Langston Hughes 3. “A Very Old Man with Enormous Wings” by Gabriel Garcia Marquez <p>Due: Video Discussion Board – Peer Responses due Sunday 11:59 PM</p>

Week 2

<p>Day 1</p> <p>Read:</p> <ol style="list-style-type: none"> 1. "Tennessee Camp Meeting, 1982" by Steven M Sanders 2. "Good People" by David Foster Wallace 3. "The Outing" by James Baldwin <p>Due: Video Discussion Board</p> <p>**No Peer Responses</p>	<p>Day 2</p> <p>Topics: Intro to Sexuality & Identity, Why Women Kill</p>	<p>Day 3</p> <p>Read (due 1 hour before class):</p> <ol style="list-style-type: none"> 1. "The Men I Met as a Bartender & The Things I Didn't Do" by Katherine Jackson 2. "Lamb to the Slaughter" by Roald Dahl 3. "The Houseguest" by Amparo Davila <p>Topics: Group discussions, In-class discussion, Intro synthesis Project</p>	<p>Day 4</p> <p>Read:</p> <ol style="list-style-type: none"> 1. "Sonnet to the Intro to Critical Theory Professor..." by Joshua Jennifer Espinoza 2. "Girl with Bangs" by Zadie Smith 3. "The Water that Falls on You from Nowhere" by John Chu <p>Due: Video Discussion Board – Peer Responses due Sunday 11:59 PM</p>
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Week 3 Synthesis Project

<p>Day 1</p> <p>Topics: Synthesis Project</p>	<p>Day 2</p> <p>Topics: Synthesis Project</p>	<p>Day 3</p> <p>Topics: Synthesis Project presentation</p>	<p>Day 4</p> <p>Due Sunday by 11:59 PM</p> <p>06/23: Synthesis writing</p>
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Unit II: Elements of Research

Week 4

<p>Day 1</p> <p>Due in Class: 3 Topics for Brainstorming Final Essay</p> <p>Topics: Databases, Research, Final assignment, introduce annotated collection, Group discussions, presentations, final topic decision, KAMI</p>	<p>Day 2</p> <p>Topics: Find sources, annotate sources, annotated collection,</p>	<p>Day 3</p> <p>Read: Student Sample Essay</p> <p>Topics: Group discussion, outline, model essay</p>	<p>Day 4</p> <p>Topics: Writing Research Essay</p> <p>Due by 11:59 PM: Annotated collection and outline</p>
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Week 5 (July 4 th Student and Staff Holiday)			
Day 1 Topics: Writing Research Essay	Day 2 Due at 10:00 AM: Full Draft of Research Essay Due at 11:59 PM: Peer edits/comments for everyone in your group. Topics: Peer Editing in Blackboard	Day 3 Due by 11:59 PM: Final Research Essay Topics: Look at Final Presentation, Work on Final Presentation	Day 5 (Friday July 5 th) Due by 12:00 PM: Final Presentation (Video)