


# English 1302 Online

## Spring, 2017 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -152, 156 & 159  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: MWF: 8:30 – 9:00 MW 2:15 – 3:00 TTH 8:30 – 11:00 & 1:00- 2:00

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly, ed.

OPTIONAL TEXTS: *Any good MLA guide, updated to the 8<sup>th</sup> edition*

COURSE ATTENDANCE: Since this is an Internet class, attendance is monitored through date of logins and completion of assignments. Students are required to log in at least twice a week. If it becomes necessary to withdraw from the course, students **MUST TAKE THE INITIATIVE** to drop the class.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

GRADING POLICY: Final course grades will be calculated using the following percentages:

Discussion postings	20%
3 research papers @ 10% each	30%
2 exam previews @ 5% each	10%
Midterm exam	20%
Final Exam	20%

<u>GRADING SCALE:</u>	100-90=A	Superior
	89-80=B	Above average
	79-70=C	Average
	69-60=D	Poor
	below 60=F	Unacceptable

*progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)*

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- Mechanics. All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- On topic. All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- Structure. All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- Content. Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- All papers must be completed and submitted by the assigned date and time.
- All tests must be completed and submitted by the assigned date and time.
- All discussion posts must be completed and submitted by the assigned date and time.

#### STUDENT RESPONSIBILITIES

1. Log in *at least* twice a week.
2. Submit all assignments, responses, discussions, etc, by 11:55 pm, on the assigned due date.
3. Begin assignments early enough to ask for help.
4. Read all assignments carefully enough to ensure comprehension.
5. Be sure to follow all the conventions of standard written English, both on written assignments and in email messages.
6. It is each student's responsibility to be able to use a computer and Blackboard.
7. It is each student's responsibility to ask for help when needed.
8. All written assignments must clearly follow the assigned topic.

### INSTRUCTOR RESPONSIBILITIES:

1. Respond to all student emails within 24 hours
2. Maintain consistent office hours for student contact
3. Create clear objective-driven assignments
4. Double-check to make sure assignments and due dates are clear
5. Use clear grading standards and sufficient explanations when grading papers
6. Return all writing assignments within one week

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654.

Link: <http://www.southplainscollege.edu/information-for/future-spc-students/special-services.php>

### TECHNOLOGY REQUIREMENTS:

*In order to be successful in an online learning environment, students are required to have access to the following technologies:*

- High-speed Internet connection
- Web browser
- Blackboard account
- Word processing program (papers will only be accepted in .doc or .docx format and must be formatted according to MLA standards)

*Students should also be proficient in the following minimum technical skills:*

- The ability to use a computer
- The ability to send an email
- The ability to update software and applications

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:

Link: <http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php>

Call: Brooke Walker: 806.716.2180

Email: [blackboard@southplainscollege.edu](mailto:blackboard@southplainscollege.edu)

### COURSE OBJECTIVES

*Upon successful completion of this course, a student will be able to:*

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
  - a. Narrowing the focus to a manageable topic
  - b. Locating source material and taking accurate notes
  - c. Analyzing and evaluating material
  - d. Arranging and classifying material
  - e. Writing with clarity, accuracy and a sense of purpose
  - f. Correctly handling quotation and documentation.

3. Critically read an array of literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material.

#### ONLINE COURSE MODULES:

This course is divided into four learning modules:

1. Research writing
  - a. Narrow down the topic to appropriate length
  - b. Conduct professional, scholarly research to find primary and secondary source material that substantiates the thesis
  - c. Compose, revise and edit a college-level research paper
  - d. Include an MLA-correct Works Cited page
  - e. Demonstrate an understanding of what plagiarism is, its importance in college-level writing and how to avoid it
2. Drama
  - a. Life and times of William Shakespeare
  - b. *Hamlet, Prince of Denmark*
3. Short Stories
  - a. 15 different short stories of varying length, from different cultures and times
  - b. The lives of significant authors, including Hemingway, Faulkner, Hawthorne and Poe
4. Poetry
  - a. 35 different poems
  - b. The lives of four major poets: Frost, Dickinson, Donne and Wordsworth

#### ADDITIONAL HELPFUL LINKS:

**SPC Library:** <http://www.southplainscollege.edu/information-for/current-spc-students/library.php>

**Testing Center:** <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingtsiinformation.php>

**Testing Center / Computer Labs:** <http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingtsiinformation.php>

**Guidance and Counseling:** <http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php>

**Financial Aid:** <http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php>

**SPC Student Guide:** newly updated and filled with useful information! Check it out.  
<http://www.southplainscollege.edu/information-for/future-spc-students/2016-17%20Student%20Guide.pdf>

#### ONLINE COURSE NETIQUETTE:

Remember that you are addressing a group. Even though you don't see them, they will be reading. This means several things:

- Don't say things that you wouldn't say publicly.
  - Don't address comments to individuals unless you want all to know what you are telling that person.
  - Don't share confidential information. If you are quoting from something another person has sent you personally, ask their permission first.
  - Read your message before you send it since once it is out there, you can't change it.
1. Time is important to electronic communication users and long messages tie up modems, lab workstation use, and disk space. To keep messages short:
    - Include in your reply only that part of a previous message that is relevant. This means that if you are using an automatic reply function, you will have to cut out portions that are not needed or delete the text and substitute a summary, when needed for clarity.
    - Use the subject line to identify what the message is about so that readers can know whether it concerns them or not.
    - Keep the length of your message reasonable. If you are citing or quoting long pieces of text, these can be appended as an attachment, rather than as part of the message itself.
    - Try to keep to the topic rather than introducing side issues or irrelevant postings.
    - Use individual e-mail for messages to individuals rather than tying up the group list.
  2. Access your electronic mail regularly and read through all the messages that have been posted before you reply, avoiding responding to discussions that have become stale or taken another direction as well as not repeating a comment that someone else has already made.
  3. Because electronic communication does not show smiles and frowns, (other than the graphic kind) or employ intonation, humor and sarcasm might be misunderstood. Use these carefully and employ good word choice so that your meaning comes through clearly.
  4. Avoid sending unkind messages. Besides angering others and reflecting poorly on you, they may have the effect of shutting down discussion. When critical comments are called for, try to frame them constructively and tactfully.

# Spring, 2017

## Calendar

*The instructor reserves the right to adjust the calendar  
based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
<b>WEEK 1:</b> Jan. 17 <sup>th</sup> - Jan. 20 <sup>th</sup>		
	Intro to the course	
	Greek, Renaissance, Elizabethan Drama	ppt / weblinks
	Life and Times of William Shakespeare	ppt / weblinks
<b>WEEK 2:</b> Jan. 23 <sup>rd</sup> - Jan. 27 <sup>th</sup>		
	Drama terminology	handout
	Glossary of Literary Terms	1-22
	Research Paper 1 Assignment	
	Avoiding plagiarism	ppt / weblinks
	<i>Hamlet, Prince of Denmark</i> Act I	23-56
<b>WEEK 3:</b> Jan. 30 <sup>th</sup> - Feb. 3 <sup>rd</sup>		
	<i>Hamlet, Prince of Denmark</i> Act II	56 – 81
	Research writing	
	<i>Hamlet, Prince of Denmark</i> Act III	81 – 115
	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
<b>WEEK 4:</b> Feb. 6 <sup>th</sup> - Feb. 10 <sup>th</sup>		
	<i>Hamlet, Prince of Denmark</i> Act IV	115 – 140
	<i>Hamlet, Prince of Denmark</i> Act V	140 – 166
	Writing the college-level research paper	handout
<b>WEEK 5:</b> Feb. 13 <sup>th</sup> - Feb. 17 <sup>th</sup>		
	How to Read a Story	168-174
	The Elements of Fiction	ppt
	“The Necklace” -de Maupassant	187
	“Everyday Use” -Walker	195
	“The Story of an Hour”-Chopin	175
	“A Worn Path” -Welty	179
	<b>Research Paper 1 Due</b>	
<b>WEEK 6:</b> Feb. 20 <sup>th</sup> -Mar. 24 <sup>th</sup>		
	Faulkner Headnote	229
	“Barn Burning” -Faulkner	231
	“A Rose for Emily”	247
	Hawthorne Headnote	214
	“Young Goodman Brown” -Hawthorne	216

**WEEK 7: Feb. 27<sup>th</sup> - Mar. 3<sup>rd</sup>**

“Death by Landscape”	handout
“The Yellow Wallpaper” –Gilman	362
Edgar Allan Poe Headnote	299
“The Cask of Amontillado” - Poe	301
“The Problem of Thor Bridge”- Doyle	309
“There will Come Soft Rains”	385
“A & P” -Updike	272

**WEEK 8: Mar. 6<sup>th</sup> - Mar. 10<sup>th</sup>**

Ernest Hemingway Headnote	331
“Hills Like White Elephants” – Hemingway	333
“The Storm” -Chopin	413
“The Lottery” -Jackson	340
“Neighbors” - Carver	392
“An Occurrence at Owl Creek Bridge”	204
“Happy Endings” - Atwood	378

**March 13-17<sup>th</sup>      **Spring Break – no classes******WEEK 9: Mar. 20<sup>th</sup> - Mar. 24<sup>th</sup>****Mid-Term Exam***All exams must be taken in a proctored testing center, with a valid picture ID*

Questions on the second research paper

**Research Paper 2 Due****WEEK 10: Mar. 27<sup>th</sup> - Mar. 31<sup>st</sup>**

Research writing	
How to read poetry	ppt
“Ozymandias” - Shelley	419
“To an Athlete, Dying Young” – Houseman	429
“Ulysses” - Lord Tennyson	435
“Break, Break, Break” - Tennyson	433
“Metaphors” - Plath	421

**WEEK 11: April 3<sup>rd</sup> - April 7<sup>th</sup>**

“When I Consider How My Light is Spent” –Milton	427
“The Convergence of the Twain” – Hardy	447
“Dulce et Decorum Est” – Owen	441
“Death of the Ball Turret Gunner”	443
“My Papa’s Waltz” – Roethke	450
“To His Coy Mistress” - Marvel	452
“The Eagle” - Tennyson	439

**WEEK 12: April 10<sup>th</sup> - April 14<sup>th</sup>**

“Richard Cory” - Robinson	455
“My Last Duchess” - Browning	423
<u>Robert Frost</u>	457
“Birches”	458
“Mending Wall”	461
“Nothing Gold can Stay”	464
“Stopping By Woods...”	466
“Out, Out-”	468

**WEEK 13: April 18<sup>th</sup> – April 21<sup>st</sup>**

*Mon. April 17<sup>th</sup>*      **Easter Holiday** – no classes

“The Road Not Taken”	471
“Neither Out Far nor in Deep”	473
“Acquainted with the Night”	475
<u>Emily Dickinson</u>	477
“Because I could not stop for Death	481
“I felt a Funeral, in my Brain”	485

**WEEK 14: April 24<sup>th</sup> – April 28<sup>th</sup>**

“Much Madness is divinest Sense”	491
“I heard a Fly buzz – when I died”	487
“‘Hope’ is the thing with feathers”	483
“I’m Nobody, Who are you?”	489
“One need not be a chamber ...”	493
<u>John Donne</u>	500
“Death Be Not Proud”	501
“The Flea”	503
<b>Research Paper 3 Due</b>	
“Batter My Heart, Three-Personed God”	495
“A Valediction: Forbidding Mourning”	497
“The Sun Rising”	505

**WEEK 15: May 1<sup>st</sup> – May 5<sup>th</sup>**

<u>William Wordsworth</u>	510
“Composed Upon Westminster Bridge”	508
“London, 1802”	524
“The world is too much with us”	513
“My Heart Leaps Up When I Behold”	522
“I Wandered Lonely as a Cloud”	511

**May 8<sup>th</sup> – 11<sup>th</sup>**

**Final Exams tba**

*All exams must be taken in a proctored testing center, with a valid picture ID*



