


English 1302

Spring 2017 COURSE SYLLABUS

COURSE TITLE: Composition II ENGL 1302 -200
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
OFFICE: 313-B PHONE: (806) 716 - 4634
OFFICE HOURS: MWF: 8:30 – 9:00 MW 1:00 – 3:00 TTH 8:30 – 9:00 & 1:00- 2:00

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I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.
- B. PURPOSE OF THE COURSE: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

REQUIRED TEXTS: *Introduction to Literature*, Pearson Custom Library, SPC, Joseph Fly
Four (4) scantrons DataLink 1200

COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.

ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following percentages:

Daily quizzes @ 2% each	20%
Participation	10%
3 research papers @ 10%	30%
Midterm exam	20%
Final Exam	20%

<u>GRADING SCALE:</u>	100-90=A	Superior
	89-80=B	Above average
	79-70=C	Average
	69-60=D	Poor
	below 60=F	Unacceptable

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.

- Mechanics. All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- On topic. All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- Structure. All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- Content. Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date. **Late work is not accepted.**

- All papers must be completed and submitted by the assigned date and time.
- Major exams should be made up as soon as reasonably possible

STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices (iPods, cell phones, etc.) in 'mute' or 'off' mode, and out of sight.
TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

ADA STATEMENT: “Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 885-3048, ext 4675 or 4654.

COURSE OBJECTIVES

Upon successful completion of this course, a student will be able to:

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.
2. Develop the skills necessary for writing a research paper, including:
 - a. Narrowing the focus to a manageable topic
 - b. Locating source material and taking accurate notes
 - c. Analyzing and evaluating material
 - d. Arranging and classifying material
 - e. Writing with clarity, accuracy and a sense of purpose
 - f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
 - a. Determine uses of standard vocabulary
 - b. Interpret an assigned reading using literary theory
4. Read and discuss the play, *Hamlet, Prince of Denmark*. Demonstrate a mastery of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and demonstrate mastery of the material.

English 1302-200 Spring, 2017

Calendar

*The instructor reserves the right to adjust the calendar
based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
<u>WEEK 1</u>		
Wed. Jan. 18 th	Intro to the course Greek, Renaissance, Elizabethan Drama	ppt
Fri. Jan. 20 th	Life and Times of William Shakespeare	ppt
<u>WEEK 2</u>		
Mon. Jan. 23 rd	Drama Pre-test Glossary of Literary Terms	1-22
Wed. Jan. 25 th	Research Paper 1 Assignment Avoiding plagiarism	ppt
Fri. Jan. 27 th	<i>Hamlet, Prince of Denmark</i> Act I	23-56
<u>WEEK 3</u>		
Mon. Jan. 30 th	<i>Hamlet, Prince of Denmark</i> Act II Research writing	56 – 81
Wed. Feb. 1 st	<i>Hamlet, Prince of Denmark</i> Act III	81 – 115
Fri. Feb. 3 rd	<i>Hamlet, Prince of Denmark</i> Act III	81 - 115
<u>WEEK 4</u>		
Mon. Feb. 6 th	<i>Hamlet, Prince of Denmark</i> Act IV	115 – 140
Wed. Feb. 8 th	<i>Hamlet, Prince of Denmark</i> Act V	140 – 166
Fri. Feb. 10 th	Writing the college-level research paper	
<u>WEEK 5</u>		
Mon. Feb. 13 th	How to Read a Story The Elements of Fiction Research Paper 1 Due	168-174 ppt

Wed. Feb. 15 th	“The Necklace” -de Maupassant	187
	“Everyday Use” -Walker	195

Fri. Feb. 17 th	“The Story of an Hour”-Chopin	175
	“A Worn Path” -Welty	179

WEEK 6

Mon. Feb. 20 th	Faulkner Headnote	229
	“Barn Burning” -Faulkner	231

Wed. Feb. 22 nd	“A Rose for Emily”	247
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Fri. Mar. 24 th	Hawthorne Headnote	214
	“Young Goodman Brown” -Hawthorne	216

WEEK 7

Mon. Feb. 27 th	“Death by Landscape”	handout
	“The Yellow Wallpaper” –Gilman	362

Wed. Mar. 1 st	Edgar Allan Poe Headnote	299
	“The Cask of Amontillado” - Poe	301

Fri. Mar. 3 rd	“The Problem of Thor Bridge” - Doyle	309
	“There will Come Soft Rains”	385
	“A & P” -Updike	272

WEEK 8

Mon. Mar. 6 th	Ernest Hemingway Headnote	331
	“Hills Like White Elephants” – Hemingway	333

Wed. Mar. 8 th	“The Storm” -Chopin	413
	“The Lottery” -Jackson	340

Fri. Mar. 10 th	“Neighbors” - Carver	392
	“An Occurrence at Owl Creek Bridge”	204

March 13-17th **Spring Break – no classes**

WEEK 9

Mon. Mar. 20 th	“Happy Endings” - Atwood	378
	Mid-term exam review	

Wed. Mar. 22 nd	Mid-Term Exam	
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Fri. Mar. 24th Mid-term review
 Questions on the second research paper
Research Paper 2 Due

WEEK 10

Mon. Mar. 27th Research writing

Wed. Mar. 29th How to read poetry ppt
 “Ozymandias” - Shelley 419
 “To an Athlete, Dying Young” – Houseman 429

Fri. Mar. 31st “Ulysses” - Lord Tennyson 435
 “Break, Break, Break” - Tennyson 433
 “Metaphors” - Plath 421

WEEK 11

Mon. April 3rd “When I Consider How My Light is Spent” –Milton 427
 “The Convergence of the Twain” – Hardy 447

Wed. April 5th “Dulce et Decorum Est” – Owen 441
 “Death of the Ball Turret Gunner” 443

Fri. April 7th “My Papa’s Waltz” – Roethke 450
 “To His Coy Mistress” - Marvel 452
 “The Eagle” - Tennyson 439

WEEK 12

Mon. April 10th “Richard Cory” - Robinson 455
 “My Last Duchess” - Browning 423

Wed. April 12th Robert Frost 457
 “Birches” 458
 “Mending Wall” 461

Fri. April 14th “Nothing Gold can Stay” 464
 “Stopping By Woods...” 466
 “Out, Out-” 468

WEEK 13

Mon. April 17th **Easter Holiday** – no classes

Wed. April 19th “The Road Not Taken” 471
 “Neither Out Far nor in Deep” 473
 “Acquainted with the Night” 475

Fri. April 21 st	<u>Emily Dickinson</u>	477
	“Because I could not stop for Death	481
	“I felt a Funeral, in my Brain”	485
<u>WEEK 14</u>		
Mon. April 24 th	“Much Madness is divinest Sense”	491
	“I heard a Fly buzz – when I died”	487
	“‘Hope’ is the thing with feathers”	483
	“I’m Nobody, Who are you?”	489
	“One need not be a chamber ...”	493
Wed. April 26 th	<u>John Donne</u>	500
	“Death Be Not Proud”	501
	“The Flea”	503
	Research Paper 3 Due	
Fri. April 28 th	“Batter My Heart, Three-Personed God”	495
	“A Valediction: Forbidding Mourning”	497
	“The Sun Rising”	505
<u>WEEK 15</u>		
Mon. May 1 st	<u>William Wordsworth</u>	510
	“Composed Upon Westminster Bridge”	508
	“London, 1802”	524
Wed. May 3 rd	“The world is too much with us”	513
	“My Heart Leaps Up When I Behold”	522
	“I Wandered Lonely as a Cloud”	511
Fri. May 5 th	Review for the final exam	
May 8 th – 11 th	Final Exams <i>tba</i>	