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Page 1 of 11

ENGLISH 1302 Section 202 * 204 *207

*

Composition II

Dear Students, Please Note: The course schedule/calendar is subject to change. The instructor will notify the class of any changes within a sufficient time frame. It is the student's responsibility to take note of the changes.

COURSE DESCRIPTION

The Purpose of English 1302 is a continuation of 1301 which is to help students think well by helping them write well. In addition, 1302 has a two-fold purpose: it encourages critical thinking by introducing students to imaginative literature, to the modes of artistic thought, and to the critical responses appropriate to these modes of thought.

COURSE GOALS/OBJECTIVES & LEARNING OUTCOMES

- Students will read a variety of poems, short stories, and essays, and will participate in class discussions of the readings.
- Students will compose a variety of essays that demonstrate clear focus, the logical development of ideas, and the use of appropriate language that advances the writer's purpose. These essays will also demonstrate a clear understanding of MLA conventions as well as included researched sources.
- Students will complete two annotated bibliographies.
- Students will determine and use effective approaches and rhetorical strategies for given writing situations.
- Students will generate ideas and gather information relevant to the topic and purpose, incorporating the ideas and words of other writers in student writing, using established strategies.
- Students will evaluate relevance and quality of ideas and information to formulate and develop a claim.
- Students will develop and use effective revision strategies to strengthen the writer's ability to compose college-level writing assignments.
- Students will edit writing to conform to the conventions of Standard English.

COURSE REQUIREMENTS

- Write short summaries, synthesis paragraphs, and essays including a final analytical/research essay with sources
- Read short stories, poems, and essays from all areas of the humanities.
- Participate actively in class discussion of the readings and demonstrate understanding of the readings through the discussions as well as summaries/synthesis of the readings
- Participate actively in peer review and in-class writing workshop activities
- Demonstrate understanding of grammar, logic, and rhetorical modes through examinations and other writing assignments.
- Demonstrate an understanding of MLA guidelines.

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Page 2 of 11

ASSESSMENT MEASURES/METHODS OF EVALUATION

Essays and writing assignments will be evaluated by means of letter grades A (90-100%), B (80-89%), C (70-79%), D (60-69%), F(<60%) (Superior, Good, Average, Poor, and Unacceptable), and will be evaluated according to the following criteria:

- Use of the conventions of standard grammar;
- Use of the appropriate method of development for the assignment;
- Use of the principles of unity and coherence; and
- Use of logical, factual arguments to advance the thesis of the assignment.

COURSE MATERIALS

REQUIRED TEXTBOOKS

- Delbanco Cheuse. *Literature Craft & Voice*. 2nd ed. McGrawHill, Inc., 2012.
- A Spiral-Bound Notebook
- A comprehensive dictionary or collegiate dictionary (such as *The American Heritage Dictionary* or *Merriam Webster Collegiate Dictionary*).

DETAILED COURSE REQUIREMENTS

GROUP DISCUSSIONS & CLASS PARTICIPATION

- As a group of 3-4, students will lead group discussion over a text of their choice.
- Students will complete a variety of in-class writing assignments based on discussion prompts for each story/poem/play.
- 5% of course grade.

SHORT SYNTHESIS ESSAYS

- Students will complete short synthesis essays over the assigned reading materials. For each grouping/major theme, there will be a synthesis essay.
- Student will complete 6 synthesis essays
- No late submissions accepted.
- 35% of course grade.

ANNOTATED BIBLIOGRAPHIES

- Students will complete two annotated bibliography.
- 5% of course grade for each or 10% of course grade for both

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Page 3 of 11

REFLECTION JOURNAL

- Students will write in a journal throughout the semester.
- The journal must have at least three entries/week
- The journal will include responses to the texts, thoughts, application of theoretical lenses to the text or to outside circumstances.
- A successful journal will demonstrate serious critical thinking over the subjects discussed in class and their application to the texts and to the world beyond the classroom.
- 15% of course grade

COMPARATIVE ESSAY

- Students will complete an essay based on the comparison of the actual written text vs. the visual production/movie
- The comparative essays must focus on the analysis and development of ONE character.
- No late submissions.
- 20% of course grade

TERMINOLOGY EXAM

- Students will complete a terminology exam
- This exam will involve the application of terminology/concepts discussed in class to textual analysis.
- 15% of course grade

PARTICIPATION GRADE (extra-credit)

- Students who actively participate in class and during workshops may receive an additional 2-3 points. It is up to the discretion of the instructor.
- Additional participation grade assignments such as revisions to essays may be suggested throughout the semester. The number of points remains at the discretion of the instructor.
- Students may choose to write an additional comparative essay based on a different set of texts/movies.

GRADE/POINT BREAKDOWN

•	Homework/Participation	(5%)
•	Synthesis Essays	(35%)
•	Annotated Bibliography 1	(5%)
•	Terminology Exam	(15%)
•	Reflection Journal	(15%)
•	Annotated Bibliography 2	(5%)
•	Comparative Essay	(20%)

TOTAL POINTS – 100

A RANGE 90 – 100: Document exemplary. It exceeds assignment objectives. No revisions necessary.

B RANGE 80 – 89: Document is proficient. It meets assignment objectives. Minor revisions are necessary.

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Page 4 of 11

C RANGE 70 – 79: Document is marginal. It does not meet all assignment objectives. Revisions are necessary.

 ${f D}$ RANGE ${f 60}$ – ${f 69}$: Document is unsatisfactory. It meets few of the assignment objectives. Major revisions are

necessary.

BELOW 60 -> **F**: Document is unacceptable. It does not meet assignment objectives. Major revisions are necessary.

All of these margins are strict margins. This means that 89.8 points does not get you an A. You need 90 points to be in the A range. **No exceptions**.

COURSE POLICIES

SIGNING UP FOR REMIND

All students need to sign up for Remind (through Remind.com) which will send class updates/notifications directly to your phone. Instructions will be given in class on how to register for the notifications. This will keep you updated on any changes to the class schedule and/or location, reading list, and any class cancellations.

GRADING TIME FRAMES

When your assignments are evaluated, you will have them back. Please do not inquire as to whether or not your papers/exams are graded. Guideline for a typical grading time frame: 2 weeks.

ATTENDANCE POLICY

- Role is taken every day.
- Students are allowed to miss **one week** of class without penalties. This means 3 class periods for Monday/Wednesday/Friday classes and 2 class periods for Tuesday/Thursday classes. They do not even need to notify the instructor.
- Additional Absence: may result in an F grade if instructor is not informed of the student's situation.
 Reasons for absence need to be discussed with instructor, and ultimately, student's grade is at the discretion of the instructor.
- Absences due to religious observance will not affect course grade.
- All excused absences require documentation and are still subject to instructor's approval.

CLASSROOM BEHAVIOR

- No food is allowed whilst the class is in session. Beverages are permitted.
- The use of any electronic device is prohibited in class unless the student requires electronic media in order to perform academically. If student uses either cell phone, laptop, or other electronic media (i.e. ipod, media player, pagers) instructor reserves the right to require that the student leave the classroom. In that event, the student is automatically considered absent, thus his/her assignment is considered not turned in for that class period.

VISITING DURING OFFICE HOURS

Students are encouraged to come see me in my office during the hours listed above. Those hours are reserved for answering your questions & concerns, so please do feel invited to stop in and voice any questions or concerns.

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Page 5 of 11

Important Note about Office Hours and/or Appointments with Instructor:

These meetings are important for both you and I, but most importantly for you. There are times when I may be running late. Please be patient. If we made an appointment, I will always honor that appointment.

If I can't make it, there will be an announcement on the course website and/or an email sent to you or there will be an announcement posted on my door. I will also send out a notification through Remind..

EMAIL CORRESPONDENCE:

If you need to contact me via email, you may do so at my primary email address at South Plains Email.

- Netiquette: I expect students to use professional language and tone in all communications with me, including in emails. To this end, emails should clearly identify who the sender is, what course they are taking, present proper grammar, include salutations, and should be void of vernacular turn of phrases or "texting" expressions.
- Emails that do not follow proper netiquette will most likely not be answered.
- Given that I prefer face-to-face interactions, students are encouraged to come and speak to me after class.
- Students are responsible for checking their South Plains email regularly.
- Please make sure that your email includes your full name and section number and/or class meeting times. I teach several sections and that information will allow me identify your account more quickly.

ACADEMIC INTEGRITY AND PLAGIARISM

"It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension" (SPC General Catalog, pp. 21-22). "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (SPC General Catalog, p. 22). Students should consult the General Catalog on p. 23 for the college's detailed policies on plagiarism and cheating. Failure to comply with these policies will result in an F for the assignment and can result in an F for the course if circumstances warrant.

STUDENTS WITH DISABILITIES

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-4675, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

STATEMENT OF NONDISCRIMINATION

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status.

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Page 6 of 11

STATEMENT OF DIVERSITY

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

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Page 7 of 11

SYLLABUS AS CONTRACT:

HIGHLIGHT POINTS

Blackboard & Dropbox. Please note that Blackboard and Dropbox are used for this course.

Email. You must use your South Plains Email account for the course. This is not accessed through Blackboard. There will be a demonstration on how to access your South Plains email on the first day of class. All electronic communication will be through your South Plains email.

Sign up for Remind @Remind.com. This is an integral tool for the course. I will send out announcements such as class cancellations, due dates, change of schedule via Remind. If you do not sign up for it, you understand that you are still responsible for the material/announcement included in the message.

Netiquette. Please send emails that are written appropriately, correctly punctuated and free of grammar errors. Respect proper conventions when sending out emails. This shows respect.

Responsibility. This is a college course. You are responsible for your actions, for the level of effort you put into the course, and for your performance.

Assignments. Paragraphs/Essays/Exams will graded within two weeks. No need to ask questions until two weeks have passed.

Grade. Make sure that you understand how you will be graded in this course and how the grading system works.

Textbook. It is your responsibility to have the proper edition of the textbook. If you choose to use another textbook, it is your responsibility to figure out how you are going to complete your assignments.

Participation Grade. Doing additional work/more exercises than the ones assigned is encouraged and will definitely help your progress in the course; however, this does not entitle you to more participation points. The rules for participation points stand as defined in the syllabus.

Your signature at the bottom of this contract (or an email to me with the sentence at the bottom included) signifies that you have read and agree with all of the points/elements in the syllabus as well as outlined in the Highlight Points. Turning in this signed formed counts as participation.

I have read and agree to	abide by all of the policies outli	ined/discussed in the syllabus for this course.	
Name:	Date:/		

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Page 8 of 11

CALENDAR Spring 2017

Important: Calendar is subject to change throughout the semester.

♣ Week 1. January 16-22.

- Meet & Greet
- o Syllabus Review
- "Reading Text" & "Introduction to Theoretical Lenses"
 - Reader-Response
 - Formalism
 - Myth Criticism Pattern Recognition
 - Psychoanalytic
- o Overview of the Synthesis Process

Texts:

✓ "Injection" – Jane Armstrong

Week 2. January 23-29. Rebel With or Without a Cause

- o The Elements of Fiction
- The Elements of Poetry
- o The Importance of Synthesis
- o Theoretical Lens: Reader-Response, Formalism, Myth Criticism
- o In-class synthesis

Texts

- ✓ "Greasy Lake" T.C. Boyle
- ✓ "Greasy Lake" Bruce Springsteen
- ✓ "We Jazz June" Gwendolyn Brooks

♣ Week 3. January 30 – February 5. The Ordinariness of Evil

- o The Elements of Fiction
- o The Importance of Synthesis
- o Theoretical Lens: Reader-Response, Formalism, Myth Criticism
- In-class synthesis

Texts

- ✓ "The Lottery" Shirley Jackson
- ✓ "The Ones Who Run from Omelas" Ursula LeGuin
- ✓ "Indian Education" Sherman Alexie

Group Discussion Members:

DUE: Synthesis Essay

♣ Week 4. February 6-12.

o The elements of fiction Library Research

Texts

- ✓ "The Lottery" Shirley Jackson
- ✓ "The Ones Who Run from Omelas" Ursula LeGuin
- ✓ "Indian Education" Sherman Alexie

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Page 9 of 11

♣ Week 5. February 13-19. Cultural/Gender Identity & Struggle

- o The elements of fiction
- o The elements of poetry
- o Theoretical lens: Psychoanalytic
- o Library Research

Texts

- ✓ "How to Date a Brown Girl" Juno Diaz
 - Story & Interview
- ✓ "Girl" Jamaica Kincaid
- ✓ "Let America Be Great Again" Langston Hughes

Group Discussion Members:

DUE: Synthesis Essay

♣ Week 6. February 20 – 26.

- ✓ "How to Date a Brown Girl" Juno Diaz
 - Story & Interview
- ✓ "Girl" Jamaica Kincaid
- ✓ "Let America Be Great Again" Langston Hughes

DUE: Annotated Bibliography (A)

♣ Week 7. February 27 – March 5. War and Violence

- o "The Things They Carry" Tim O'Brien
- o "The Names" Billy Collins
- o "The Red Convertible" Louise Erdrich

Group Discussion Members:_

DUE: Synthesis Essay

♣ Week 8. March 6-12.

- o "The Things They Carry" Tim O'Brien
- o "The Names" Billy Collins
- o "The Red Convertible" Louise Erdrich

♣ Week 9. March 13-19. Spring Break

o No Class

♣ Week 10. March 20-26. Couples

- o "Like a Winding Sheet" Ann Petry
- o "Beauty and The Beast" Buffy the Vampire Slayer
- o "A Streetcar Named Desire" Tennesse Williams
 - Play & Movie
- o "You Fit Into Me" Margaret Atwood

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Page 10 of 11

Group Discussion Members:

DUE: Synthesis Essay

DUE: Annotated Bibliography (B)

Week 11. March 27-April 2

- o "Like a Winding Sheet" Ann Petry
- "Beauty and The Beast" Buffy the Vampire Slayer
- o "A Streetcar Named Desire" Tennesse Williams
 - Play & Movie
- o "You Fit Into Me" Margaret Atwood

₩ Week 12. April 3-9.

- o "Like a Winding Sheet" Ann Petry
- o "Beauty and The Beast" Buffy the Vampire Slayer
- o "A Streetcar Named Desire" Tennesse Williams
 - Play & Movie
- o "You Fit Into Me" Margaret Atwood

Week 13. Faith and Doubt

- o "Wit" Margaret Edson
 - Play & Movie
- o "Death Be Not Proud" John Donne
- o "Batter My Heart" John Donne
- o "A Very Old Man with Enormous Wings" Gabriel Garcia Marquez
- o "Do Not Go Gentle" Sherman Alexie
- o "Do Not Go Gentle Into That Good Night" Dylan Thomas

Group Discussion Members:____

DUE: Synthesis Essay
DUE: Comparative Essay

Week 14. April 17-23.

- "Wit" Margaret Edson
 - Play & Movie
- o "Death Be Not Proud" John Donne
- o "Batter My Heart" John Donne
- o "A Very Old Man with Enormous Wings" Gabriel Garcia Marquez
- o "Do Not Go Gentle" Sherman Alexie
- o "Do Not Go Gentle Into That Good Night" Dylan Thomas

Week 15. April 24-30.

- o "Wit" Margaret Edson
 - Play & Movie
- o "Death Be Not Proud" John Donne
- o "Batter My Heart" John Donne
- o "A Very Old Man with Enormous Wings" Gabriel Garcia Marquez
- o "Do Not Go Gentle" Sherman Alexie
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Page 11 of 11

♣ Week 16. May 1-7. The Creative Process

- o "Introduction to Poetry" Billy Collins
- o "Happy Endings" Margaret Atwood

Group Discussion Members:_

DUE: Synthesis Essay

♣ Week 17. May 8-11. Finals Week

o Terminology Exam