

Syllabus and Policy Statement
English 1302: Composition II
Spring, 2017

ENGL1302_Altum_SP17

Instructor: Tina Altum

Conference hours: M-F 1:20-2:10

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Textbooks: Hacker, Diana & Nancy Sommers. *A Writer's Reference*. 7th ed. Boston: Bedford/ St. Martin's, 2011.

Delbanco, Nicholas & Alan Cheuse. *Literature, Craft & Voice*. 2nd ed. McGraw-Hill, Inc., 2012. ISBN: 13:978-0-07-338492-4

Course Description: The purpose of English 1302 is to continue the academic writing concepts of 1301 while also encouraging critical thinking through the introduction of imaginative literature, modes of artistic thought, and appropriate critical responses.

Course and Learning Objectives: At the end of the course, the student will be able to:

- practice and refine the skills of expository and argumentative writing already developed in English 1301;
- understand the major elements of literature;
- apply critical thinking to the study of literature and write essays which demonstrate acquired critical thinking skills, such as summary, paraphrase, synthesis, and single-source assignments;
- use a library or database for research purposes;
- research and write an accurately documented term paper.

Scope:

Students will read numerous short stories, poems, and plays, will participate in class discussions of the readings, and will be tested over their understanding of the readings. Students will complete several written assignments involving analysis of the literature and will submit one multi-source research paper. There will be three literature quizzes over the materials that are presented in class. In addition, there may be occasional film presentations related to the course readings which will require written analyses or critiques.

The course will cover as much reading of short, classical literature as possible while emphasizing the skills of effective, academic written rhetoric as it relates to the literary selections.

Attendance Requirements: Attendance is required at all sessions. However, all local school holidays and state testing days will be observed. Absences for school extra-curricular activities must be discussed with the instructor. A student who must miss a class should notify the instructor ahead of time. The student is responsible for any missed work. A student who misses more than six class sessions may be asked to drop the course.

Plagiarism and Cheating: Academic dishonesty is a serious matter. All submitted work is expected to be the result of the student's own thought, research, and self-expression. Plagiarism involves claiming work of others as your own or borrowing words or ideas from others without acknowledging the source or giving credit. Plagiarizing will result in failure of the assignment and may include being dropped from the course.

Students with Disabilities: Any student with physical, psychiatric, or learning disabilities who needs special accommodations should notify the Special Services Office (through the high school counselor) so that the appropriate arrangements can be made.

Statement of Nondiscrimination: This instructor will not discriminate on the basis of color, gender, ethnicity, national origin, race, religion, or sexual orientation; nor will the instructor allow any form of discrimination from class members toward another student or students in the class.

Diversity Statement (quoted):

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be. — *SPC General Catalog*

Revision Policy: Students may be allowed to revise the course essays. Revision on these essays should be completed after peer reviews and class writing workshop sessions. Assigned essays during the course will not be revised after they are submitted for grading. There will be no revision of the final research paper.

Research Requirements:

The final research paper will be an expository paper of 1500-2000 words, with five to seven sources, in-text citations, and Works Cited. Examples of good thesis concepts may involve symbolism or imagery in literary selections, common character traits from several selections, analysis of poetry structure, the use of figurative language and its effects, author analysis related to the historical or societal perspective of the literature, comparison and contrast of theme in literary selections, significance of character names, etc.

Sources must be academic in nature. Your paper should provide academic research and in-depth analysis of a literary element involving one or more of the fictional selections presented during the semester. Specific guidelines about approved and non-approved sources for research will be discussed.

Paper Format Policy: All papers must conform to MLA. All major writing assignments must be typed, double spaced, in Times New Roman, 12-point format.

Grading Policy: All assignments are due on posted dates. Late papers will be penalized a letter grade for each late day.

- discussion questions, journals, in-class writing responses 20%
- literature quizzes (5% each) 15%
- three literary analysis essays (10% each) 30%
- final, 1500 - 2000-word research paper 25%
- final exam 10%

Special Notice: *This is a college course. In college, a “C” is considered average. A paper that receives a “C” grade may not have anything “wrong” with it; it simply does not go above and beyond the average.*

English 1302 Calendar

This is a tentative calendar for the course. Specific dates may need to be adjusted and are subject to change. Each week, there will be extensive in-class readings from the literature book and student written responses.

Week 1: *Course Introduction, Syllabus Review*

<i>Reading and Writing Today</i>	2-3
<i>The Rewards of Close Reading</i>	11-19
<i>Chapter 2: Writing from Reading</i>	20-31

Week 2: **Unit 1: Fiction**

<i>Chapter 6: Reading a Story for Its Elements</i>	138-139, 145-149
<i>“The Story of an Hour”</i>	150-151
<i>Chapter 9: Character</i>	224
<i>“The Jilting of Granny Weatherall”</i>	261

Journal Entry – Elements and Character

Week 3: <i>Chapter 10: Setting</i>	268 - 269, 276 – 279
<i>Short Story - “The Storm”</i>	279 – 282

Journal Entry - Setting

Week 4: Literature Quiz 1

- **Character Analysis paper due**

Week 5: <i>Chapter 11: Point of View</i>	298 – 299, 314 - 318
<i>“The Lottery”</i>	539 - 543
<i>“Hills Like White Elephants”</i>	329 - 333
<i>Chapter 12: Language, Tone, and Style</i>	300-305
<i>“The Yellow Wallpaper”</i>	363 - 372

Journal Entry – Point of View and Tone

Week 6: <i>Symbolism and Allegory: Keys to Extended Meaning</i>	332-336
<i>“A Worn Path”</i>	350-351
<i>Fiction Wrap-up</i>	
<i>“A Good Man is Hard to Find”</i>	493 - 501

Journal Entry – Symbolism and Allegory

Week 7: Literature Quiz 2

- **Literary Analysis paper due**

Week 8: Unit 3: Poetry

Reading a Poem in Its Elements 560-561, 564-569
Burns, Hayden, Sappho, Wordsworth, Alexander, Collins

Journal Entry – Understanding Poetry

Spring Break

Week 9: <i>Chapter 18: Writing About Poetry,</i>	582
<i>Chapter 19: Types of Poetry</i>	611
<i>Lyric, Epic, Dramatic</i>	
Week 10: <i>Chapter 20: Words</i>	628
Week 11: <i>Chapter 22: Imagery and Symbol</i>	712
Week 12: <i>Chapter 23: Figures of Speech</i>	748
<i>Chapter 25: Fixed Poetic Forms</i>	830

Poetry Quiz

• Literary Analysis Paper Due

Week 13: Unit 5: Critical Approaches and MLA

1566

In-class reading of MLA sections from either the *The Writer's Handbook* or The Purdue Owl's section on MLA formatting.

Submission of proposed thesis statement for expository research paper; in-class writing workshop.

Week 14: Research journal; submit a list of sources searched – with annotations.

Week 15: Final research paper due.

Week 16: Unit 4: Drama

Reading and Viewing a Play in its Elements

1002

“Trifles”

1005

Week 17: Final Exam