

Syllabus
English 2332.001 (World Lit I)
M - W 11:00-12:15 Spring 2017

Dr. Sally Good
sgood@southplainscollege.edu
806.716.2434

Office CM 107
Office Hours: M-T-W-R 8:00-9:30
M-T-W 12:15-1:00 and F 10:00 – 11:00

Required Text: *The Norton Anthology of Western Literature*, 9th edition (Volume I).

Helpful websites: Purdue University's OWL (Online Writing Lab); SPC Library.

Prerequisites: ENGL 1301 and 1302

Scope/Purpose

English 2332 introduces students to some of the important works of literature from the Ancient World through the Renaissance which helped shape modern literature, language, and culture. The course includes the general historical background as well as the principles of literary criticism appropriate to the literature. Please note: this is a sophomore-level college course, so some readings contain adult language and subject matter. Students who are not prepared for college-level content should probably think carefully before continuing with the course.

Requirements

1. This is a survey course: students will read numerous pieces of early literature, participate in class discussions of the readings, and be tested over their understanding of the readings and lectures through quizzes, examinations, presentations, and/or written assignments.
2. Instructors may also require major examinations over the readings or any other part of the course content.
3. Instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Instructional Outcomes

By the end of the course, a student should be able to:

1. Understand the major elements of literature as described in the text and highlighted by the instructor;
2. Apply critical thinking to the study of literature and to complete assignments which demonstrate that critical thinking;
3. Use a library for research purposes; and,
4. Research and write an accurately-documented paper or project

Absence Policy

According to Dictionary.com, "absence" is defined as "the state of being away or not being present." This is a college-level class and, in keeping with the South Plains College policy, this

professor does not recognize “excused” absences—all absences are equal. Four absences in this class will result in a lower final grade. More than four absences will result in the student being dropped from the course. Three absences are allowed, no questions asked BUT the student is responsible for obtaining all missed material as a result of an absence. Make-up tests are offered at the discretion of the instructor. Quizzes cannot be made up.

Grading Policy

Students' final grades will be evaluated by means of letter grades, A, B, C, D, F: superior, good, average, poor, and unacceptable. Numerical grades will be assigned for convenience in averaging grades only or for dual credit students. This class is based on a 1000-point system. (A = 900-1000; B = 800-899; C = 700-799; D = 600-690; F = Below 600.) **Late work is not accepted.**

Plagiarism

Plagiarism is defined as presenting the ideas or words of another as one's own. It is *theft*. Copying and pasting even *one* sentence from the internet into your essay without crediting the source is plagiarism. Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and severity of the problem, individual instructors may assign penalties from zero for the assignment to an F in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

English Department Policy

Any student who submits work as his or her own and has not performed that work can expect an F for the course.

Classroom Decorum and Cell Phone Use

“As in any segment of society, a college community must be guided by standards that are stringent enough to prevent disorder, yet moderate enough to provide an atmosphere conducive to intellectual and personal development.” –*SPC General Catalog*

No student has the right to disrupt a class in any way and thus interfere with the education of other students. Disruptive behavior is not restricted to behavioral problems; it can include noise from cell phones, pagers, and watches; repeated tardiness; inappropriate appearance/attire; and leaving the classroom for any reason before the instructor has dismissed the class. None of these behaviors is conducive to the academic atmosphere and will not be tolerated. Electronic devices must be silent and out of sight during class with the exception of those used for note-taking; any student using a cell phone during class without the instructor's approval will be dismissed from class and counted absent. **Students taking notes on laptops or other devices are required to sit at the front of the class.**

Students with Disabilities

Students with disabilities (including but not limited to physical, psychiatric, or learning disabilities) who wish to request accommodations in this class should notify the Disability

Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office in the Student Health & Wellness Office, 806-716-2577.

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. “By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.” –*SPC General Catalog*

Essay assessment guidelines:

The “**A**” essay is perfectly formatted, with three or fewer typos and/or grammatical errors. It also has an excellent title, strong thesis, good transitions, an introduction with a hook (and all necessary information for a literary analysis paper), a thoughtful conclusion, and well-supported main points in the body paragraphs. The writing is lively and intelligent; there are no sentence structure errors.

The “**B**” essay at the 1302 level contains all of the above with one or two more errors.

The “**C**” essay has a thesis, intro, and conclusion, but lacks support and has multiple errors.

The “**D**” essay contains one or more of the following problems: lack of a strong thesis, lack of a strong organizational pattern, weak introduction and/or conclusion, formatting errors, multiple spelling and grammatical errors, and/or sentence structure issues (fragments and run-ons).

The “**F**” essay does not meet the minimum requirements for a 1302-level essay assignment. Some examples of “F” essays are 1) those written on a topic that has not been approved; 2) those that don’t meet the minimum word count; or 3) those that are not written in MLA format.

It is up to the students to keep track of their grades during the course of the semester. A template is provided under the course calendar.

M January	16	NO CLASS – Martin Luther King holiday
W	18	Course introduction
M	23	Course intro cont'd
W	25	Reading 1
M	30	<i>Troy</i>
W February	1	<i>Troy</i>
M	6	Reading 2; <i>Troy</i>
W	8	<i>Troy</i>
M	13	Reading 3; Quiz 1
W	15	Essay 1 RD due
M	20	Essay 1 due; Reading 4
W	22	Reading 5; Quiz 2
M	27	Reading 6
W March	1	Reading 7; Quiz 3
M	6	Portfolio Checkpoint
W	8	Reading 8; Quizzes 4, 5, & 6
M	13	NO CLASS – Spring Break
W	15	
M	20	Midterm
W	22	Reading 8
M	27	Reading 9; Essay 2 RD due
W	29	Readings 10, 11; Essay 2 due
M April	3	<i>Hamlet</i> (Reading 12)
W	5	<i>Hamlet</i>
M	10	<i>Hamlet</i>
W	12	<i>Hamlet</i> ; Quizzes 7 & 8
M	17	NO CLASS – Easter Holiday
W	19	Quizzes 9 & 10
M	24	Capstone Projects
W	26	Capstone Projects
M May	1	Portfolios due
W	3	Last class day
Final Exam	TBA	

Quizzes (20 pts. each): 1___ 2___ 3___ 4___ 5___ 6___ 7___ 8___ 9___ 10___ Total: /200

Essay 1: /100

Essay 2: /100

Midterm: /100

Capstone Project: /100

Portfolio: /200

Final Exam: /200

Reading List:

Reading 1: *Gilgamesh* (54-110) and *Genesis* (6-9 and 122-126)

Reading 2: Homer's *The Iliad* (181-188 and 258-271) and *The Odyssey* (291-301)

Reading 3: Aesop's *Fables* (582-593)

Reading 4: Aeschylus's *Agamemnon* (609-659)

Reading 5: Sophocles's *Oedipus* (660-741)

Reading 6: Aristophanes's *Lysistrata* (782-820)

Reading 7: Virgil (977-981) and Ovid (1090-1096)

Reading 8: Sappho (594-602); Catullus (957-959 + poems 5, 58, 72, 83, 92)

Reading 9: Dante's *Inferno* (1595-1720)

Reading 10: Plato 821-822 + *The Parable of the Cave* (a handout)

Reading 11: Chaucer (1847-52 + 1872-99)

Reading 12: Shakespeare's *Hamlet* (2624 – 2723)