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English 2332 Syllabus
World Literature I
Spring 2017

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806.716.2434   and M-T-W 12:15-1:15

Required Text: *The Norton Anthology of Western Literature,* 9th edition (Volume I).

Helpful websites: Purdue University's OWL (Online Writing Lab); SPC Library.

Prerequisites: ENGL 1301 and 1302

Scope/Purpose

English 2332 introduces students to some of the important works of literature from the Ancient World through the Renaissance which helped shape modern literature, language, and culture. The course includes the general historical background as well as the principles of literary criticism appropriate to the literature. Please note: this is a sophomore-level college course, so some readings contain adult language and subject matter. Students who are not prepared for college-level content should probably think carefully before continuing with the course.

Requirements

1. This is a survey course: students will read numerous pieces of early literature, participate in class discussions of the readings, and be tested over their understanding of the readings and lectures through quizzes, examinations, presentations, and/or written assignments.
2. Instructors may also require major examinations over the readings or any other part of the course content.
3. Instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Instructional Outcomes

By the end of the course, a student should be able to:
1. Understand the major elements of literature as described in the text and highlighted by the instructor;
2. Apply critical thinking to the study of literature and to complete assignments which demonstrate that critical thinking;
3. Use a library for research purposes; and,
4. Research and write an accurately-documented paper or project

This online course has been developed to allow you ample time every week to work at your own pace, but note that <u>this is not a self paced course</u>; it is, however, completely asynchronous. I will not post all the assignments at the beginning of the semester. Assignments will be turned in as Modules, as follows:

Module 1: 200 pts. Due Sunday, February 19 at 11:59 p.m.
Module 2: 200 pts. Due Sunday, March 12 at 11:59 p.m.
Module 3: 200 pts. Due Sunday, April 9, at 11:59 p.m.
Module 4: 200 pts. Due Sunday, April 30, at 11:59 p.m.
Final exam: 200 pts. Sunday, May 7. (Choose your own two-hour window of time.)

The requirements in the four Modules are the same as the requirements in my
F2F classes, which demand anywhere from 100-
200 hours per semester. Plan on investing some time if you want to pass.

Absence Policy
For this online course, attendance is taken through required weekly Blackboard discussions. If
you miss two weeks of discussion, you will be dropped from the course with an F.

Plagiarism
Plagiarism is defined as presenting the ideas or words of another as one's own. **It is theft.**
Copying and pasting even
one sentence from the internet is plagiarism, as is having someone else write parts or all of your
essays. Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be
handled by and at the discretion of the instructor and, if necessary, in consultation with the depart
mental chairperson. Depending on the nature and the severity of the problem, individual
instructors may assign penalties from zero for the assignment to **an F in the course.** Extreme
cases may result in disciplinary action up to and including expulsion from South Plains College.

English Department Policy
Any student who submits work as his or her own and has not performed that work can expect an
F for the course.

Classroom Decorum
As in any segment of society, a college community must be guided by standards that are
stringent enough to prevent disorder, yet moderate enough to provide an atmosphere conducive t
o intellectual and personal development. *–SPC General Catalog*

In an online class, students should treat each other with respect and decorum. You may disagree
with another's opinion, but do it politely.

Students with Disabilities
Students with disabilities (including but not limited to physical, psychiatric, or learning
disabilities) who wish to request accommodations in this class should notify the Disability
Services Office early in the semester so that the appropriate arrangements may be made. In

accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office in the Student Health & Wellness Office, 806-716-2577.

For an online class: if you have a disability that requires written transcripts of videos, please notify Special Services at the beginning of the semester.

Diversity Statement
In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction in online discussion. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be. –*SPC General Catalog*

Grades
The grades for this class are based on a 1000-point system:

Module 1: 200 pts. Due Sunday, February 19 at 11:59 p.m.
Module 2: 200 pts. Due Sunday, March 12 at 11:59 p.m.
Module 3: 200 pts. Due Sunday, April 9, at 11:59 p.m.
Module 4: 200 pts. Due Sunday, April 30, at 11:59 p.m.
Final exam: 200 pts. Sunday, May 7. (Choose your own two-hour window of time.)

Grades will be posted in your returned Modules and on Blackboard.
Final grades for the course at the end of the semester are sent in to SPC administration and they are automatically posted to your SPC account on your MySPC.
Please do not email me for your final grade.

During the semester, you can figure your own grade by adding up your points and dividing by the number of points available up to that point. For example, after Module 3, your grade might look like this:

Module 1: **170**/200pts.
Module 2: **155**/200 pts.
Module 3: **160**/200 pts.

Total: **485** pts./600 = .808333 = 81, or, a **B.**

Students' final grades will be assigned by means of letter grades, A, B, C, D, F: superior, good, average, poor, and unacceptable. Numerical grades on the modules will be assigned for convenience in averaging grades only. (A = 90-100%; B = 80-89%; C = 70-79%; D = 60-69%; F = Below 60%.) **Modules with late time stamps will be harshly penalized.**

Final Exam
The final exam for this course is Sunday, May
7. <u>I will not change this date</u>. For the final you will select a two-hour window of time, anywhere from 12:01 a.m. until 10:00 p.m.