

## **English 2333: World Literature II**

**Policy Statement  
Levelland Campus**

**Spring 2017**

**Instructor:** Kay McClellan  
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**Office Hours:** 10:00-11:00, MTWR; 12:15-1:00 MTWT; 2:15-2:30 MTWT and by appointment

**Section 001:** 1:00-2:15 TR CM 105

**Prerequisites:** English 1301 and 1302

This course satisfies the core curriculum requirement for Language, Philosophy, and Culture (formerly known as Humanities).

### **Required Textbooks and Other Materials:**

\***Kay McClellan: *English 2333: Workbook***

\*Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*. Bantam Books. **ISBN #0-553-21277-X**

\*Bram Stoker's *Dracula* Dover Publications **ISBN #10: 0-486-41109-5 #13: 978-0-486-41109-5**

\*Voltaire's *Candide* Dover **ISBN #10: 0-486-26689-3 #13: 978-0-486-26689-3**

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### **Course Description:**

This course is a study of selected literary masterpieces written after the Renaissance.

### **Scope/Purpose:**

English 2333 introduces students to some of the great works of literature, from the Renaissance through the present, which helped to shape modern literature, language, and culture. The course includes the general historical background as well as the principles of literary criticism appropriate to the literature.

**Course Goals/Objectives:**

By the end of English 2333, the student should have written papers that reflect the following:

1. Critical Thinking and Problem Solving:
  - Use of proper audience, purpose, and subject for a writing assignment
  - Choice of an appropriate topic, tone, and style
  - Development of essays that are appropriate in logic, structure, focus, and coherence
  - Application of logic to create strong, concrete, and developed arguments
  - Analysis of essays and application of constructive suggestions as a result of peer editing or instructor comments
  - Revision of structural, developmental, grammatical, and mechanical problems within an essay
  - Understanding of the historical, psychological, societal, and cultural implications of literature
  - Ability to analyze literature
  - Ability to write a single source paper or analytical literary paper
  - Ability to evaluate sources
  - Ability to properly document sources within a paper
  - Ability to do a works cited page
2. Creativity:
  - Topic choice; diction, tone, and style; analysis and paper development
  - Group work and class discussions
  - Literary analysis
  - Paper topic analysis
3. Communication/Collaboration:
  - The writing assignments themselves, as the ultimate goal of the course is to teach students to communicate effectively through writing
  - Teacher/student interaction, both in class discussions and in one-on-one help with papers
  - Interaction with other students in class discussions, group work, and peer editing
4. Leadership, Personal Responsibility, Honesty, and Integrity:
  - Regular and on-time class attendance
  - Responsibility for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment
  - Submission of all assignments in accordance with due dates
  - Avoidance of all forms of cheating and plagiarism on all assignments, including improper collaboration
  - Respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning

### Course Requirements:

1. Students will read numerous works of literature, will participate in class discussions of the readings, and will be tested over understanding the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one or more multi-source research papers, two or more shorter papers, or a series of research questions or projects.
3. There will also be major examinations over the readings, films, and other course content.
4. **The Writing Process** must be followed for all writing for the class.

### Methods of Evaluation:

Students' work will be evaluated by means of A, B, C, D, or F: Superior, Good, Average, Poor, or Unacceptable. Numerical grades are assigned for convenience in averaging grades only. All assignments must be completed and turned in on the date due before students are eligible to pass the class.

### Essays/writing assignments will be evaluated by the following criteria:

1. Use of the conventions of standard grammar; major grammatical errors include sentence fragments, comma splices, run-on/fused sentences, subject/verb agreement, pronoun/antecedent agreement, and misspelled words.
2. Use of appropriate method of development;
3. Use of the principles of unity and coherence; and
4. Use of logical, factual arguments to develop and advance the thesis of the assignment.

### Grading Policy:

25%--Unit Tests  
25%--Daily Quizzes  
25%--Assessment  
25%--Literary Paper (students who miss Peer Editing are dropped a letter grade on the paper)  
100%--Total

### Literary Paper Peer Editing:

\*students who don't have a completed Rough Draft by 20 minutes into the period will not be allowed to Peer Edit--with no exceptions.

- \*not doing Peer Editing on the **Literary Paper** will drop your Literary Paper one letter grade;
- \*do not write on other people's Rough Drafts;
- \*answer the questions on the editing sheets;
- \*circle any problems that you see on other people's drafts;
- \*spell out all words on the editing sheets, even "yes" and "no".

**Late Work:** The Literary Paper will not be accepted after the last day of regular class and will be dropped a letter grade if turned in more than one class period late.

**Missed Daily Quizzes:** Daily quizzes cannot be made up.

**Missed Tests:** \*only one missed test can be made up during a semester  
\*the test must be made up within a week of the date it was given

**Two Ways To Be Exempt From the Final:** 1. have **1 or 0 absences**;  
or 2. have **an A average**;

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### Attendance Policy:

This is a workshop styled class, so in order to participate in each day's activities, students must be present. Students who miss half the period will be counted absent. **Students with more than four absences (300 minutes of class) don't meet the minimum standards of the class and will be dropped.** Students who are borderline (59,69,79,89) at the end of the semester will be moved up a letter grade if they have 1 or 0 absences. **Students who are 5 or more minutes late will be counted absent each time after the second time.**

### Reinstatement:

If you are dropped from class for absences, in order to be reinstated, you must make up for any absences within a week from the time you're dropped, and **I will only reinstate you only once.** If you know that you will have to miss class, and this will put you over the absence limit, you must work out any makeup work with me beforehand, or you will not be allowed to continue in the class.

### Plagiarism and Cheating:

Complete honesty is required all phases of course work. Cases of cheating or plagiarism will be handled by the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action, including expulsion from South Plains College.

### Nondiscrimination Statement:

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. In addition to complying with federal and state equal opportunity laws and regulations, this diversity policy maintains that harassment based on individual differences to be inconsistent with SPC's instructional mission and educational goals.

### Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### Accommodations:

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

## Paper Standards

**\*Papers not abiding by these standards will not be accepted.**

**\*Paper:** write only on one side of white paper

**\*Heading:** should be double spaced and put in the top left corner of the first page only:

Your Name

Prof. McClellan

English 2333-Section Number

Paper Due Date

**\*Page Numbers:** put your last name and the page number in the top right corner of all pages

**\*Handwritten:** **\*Ink:** use blue or black ink only

**\*Readability:** make sure the paper is legible

**\*Title:** \*don't change the font size,

\*write in all capitals,

\*underline it,

\*bold it, or

\*put quotation marks around it

**\*The Paper Itself:** \*don't write in all capital letters

\*don't skip lines between paragraphs

\*don't have ragged edges

**\*Computer Written/Typed:**

**\*Font:** use Courier New #12 only

**\*Spacing:** double space throughout the paper, even in the heading

**\*Margins:** have a one inch margin all around the page

**\*Title: don't:** \*put it in all capital letters

\*put it in bold

\*change the font size

\*underline it or

\*put it in quotation marks

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### Class Rules

**Violating a class rule at any time, even the last week of class, can result in a student's being expelled from class with an F.**

#### **Abusive Behavior:**

**Committing any of the following will automatically result in a student's receiving an F for the course, even on the last day of class.**

- \*No abusive behavior towards me or your classmates will be tolerated.
- \*Any discussion should be conducted in a reasonable manner, which excludes any type of obscenity, crudeness, or rudeness.
- \*You should not raise your voice, call me or your classmates derogatory names, make threats, etc.

#### **Example Papers:** when writing the Literary Paper Rough Draft in class:

- \*Anyone who leaves the classroom before all example papers are accounted for will be given an **F in the course**.
- \*Anyone who leaves the classroom with an example paper will be given an **F in the course**.

#### **Peer Editing:**

- \*students who don't have a completed Rough Draft by 20 minutes into the period will not be allowed to Peer Edit--with no exceptions.
- \*not doing Peer Editing on the **Literary Paper** will drop your Literary Paper one letter grade;
- \*do not write on other people's Rough Drafts;
- \*answer the questions on the editing sheets;
- \*circle any problems that you see on other people's drafts;
- \*spell out all words on the editing sheets, even "yes" and "no".

#### **Classroom Etiquette:**

- \*You need to stay on task (no talking, texting, surfing the net, etc. while class is in session).
- \*You shouldn't make inappropriate remarks.
- \*You shouldn't use profanity.
- \***You shouldn't make noise with electronic gadgets.** If you're in a true emergency situation, take your call in the hall, take care of your business, and do not disturb the class when you come back.
- \*You shouldn't be talking when I'm talking or when a classmate is asking a question.
- \*Drinks should have lids or caps.

#### **Writing Perimeters:**

**Do not write on things that are:**

- \*illegal
- \*X rated
- \*offensive (including using a condescending or inflammatory tone)
- \*concerning hate groups
- \*concerning blood and guts (including abortion, butchering an animal, trapping, taxidermy)

**Kay McClellan**  
**English 2333 Syllabus--TR**  
**Spring 2017**

**\*This is a tentative calendar; the instructor reserves the right to change assignments and due dates if necessary.**

**Week 1:** Introduction to Course; Literary Terms and Genres; **Assessment**;  
The Enlightenment/Neoclassicism; Voltaire

**Week 2:** The Enlightenment/Neoclassicism: Marvell; Voltaire; **Test #1**

**Week 3:** Romanticism/The Detective Story/Gothic/Transcendentalism; du Maurier

**Week 4:** Gothic/Romanticism: Maurier

**Week 5:** Gothic/Science Fiction: Stevenson

**Week 6:** Gothic/Science Fiction: *Dark Shadows*

**Week 7:** Gothic/Romanticism: Stoker

**Week 8:** Gothic/Romanticism: Stoker

**Week 9:** Gothic/Romanticism: Keats; Stoker; Wordsworth

**Week 10:** **Test #2**; Realism/Naturalism/The New Poetry-Symbolism/Science Fiction  
New Orleans pictures; Chopin; Maupassant

**Week 11:** **Test #3**; Modernism/Existentialism; Hemingway; Steele;  
The Literary Paper Assignment; Literary Paper Formatting HO

**Week 12:** Hard-Boiled Detective; Caspary

**Week 13:** **Rough Draft Due--Literary Paper Peer Editing** (last half of period)  
**\*not doing Peer Editing will drop your Literary Paper one letter grade**;  
\*students who don't have a completed Rough Draft by 20 minutes into Peer Editing will not be allowed to Peer Edit--with no exceptions.  
\*do not write on other people's Rough Drafts; answer the questions on the editing sheets, and circle any problems that you see on other people's drafts;  
\*spell out all words on the editing sheets, even "yes" and "no"

**Literary Paper due; Test #4**

**Week 14:** Soft-Boiled Detective: *Psych*; **Assessment**

**Week 15:** Postmodernism/Fantasy/Game Literature/Magical Realism/Social Activism;  
LeGuin; Robbe-Grillet; Course Averages; Final Review

**Final:** Thurs., May 11: 10:15 Cm 105