
COURSE POLICY STATEMENT -- Spring 2019

DEPARTMENT: English

COURSE TITLE AND NUMBER: Composition 1 -- ENGL 1301.025

PREREQUISITES: Successful completion of placement requirements for writing and reading. This course satisfies the core curriculum requirement for English I.

CAMPUS: Lubbock Center

INSTRUCTOR: Randy Wall

OFFICE: (RC) Bldg. 3 #313A; (LC) Room 125I

PHONE: (806) 885-3048 e xt. 4633

OFFICE HOURS: OFFICE HOURS: MW 8:30 – 9:30 (LC 125B); MW 12:15-1:00 (LC 125B); TR 8:30 - 9:30 (RC 313A); 12:15 – 1:00 (RC 313A); F 12:30 – 2:00 (LC and RC alternating)

E-MAIL: rwall@southplainscollege.edu

GENERAL COURSE INFORMATION:

COURSE DESCRIPTION: ENGL 1301. (3:3:0) Composition I. This course includes a grammar review and a study of the principles of good writing, methods of paragraph and theme development, frequent essays, and collateral readings in literature and the other humanities.

COURSE GOALS/OBJECTIVES: By the end of English 1301, the student should have written a minimum of six 500-words essays or the equivalent that reflect the following:

1. Critical Thinking and Problem Solving
 - * Use of proper audience, purpose and tone for a writing assignment
 - * Choice of an appropriate topic, tone, and style
 - * Development of essays that are appropriate in logic, structure, focus,
 - * Application of logic to create strong, concrete, and developed arguments and coherence
 - * Analysis of essays and application of constructive suggestions as a result of peer editing or instructor comments
 - * Revision of structural, developmental, grammatical, and mechanical problems within an essay
2. Creativity:
 - * Topic choice; diction, tone, and style; analysis and paper development
 - * Group work and class discussions
3. Communication/Collaboration
 - * The writing assignments themselves, as the ultimate goal of the course is to teach students to communicate effectively through writing
 - * Teacher/student interaction, both in class discussions and in one-on-one help with papers
 - * Interaction with other students in class discussions, group work, and peer editing
4. Leadership, Personal Responsibility, Honesty, and Integrity:
 - * Regular and on-time class attendance
 - * Responsibility for the learning process, including preparation for class assignments, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment
 - * Submission of all assignments in accordance with due dates
 - * Avoidance of all forms of cheating and plagiarism on all assignments, including improper collaboration

* Respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning

SCOPE/PURPOSE: The goal of this course is to help students understand and apply the standards of correctness in formal thought and the written English language. English 1301 will help students to think well by teaching them to read and write well through its focus on the writing process, on the use of appropriate grammar and diction, on the use of logic, and on the different methods of essay development. Collateral readings from all areas of the humanities are included.

TEXTS: Axelrod, Rise B., and Charles R. Cooper. The St. Martin's Guide to Writing 11th ed. Boston: Bedford/St. Martin's. 2016.

Supplemental workbook packet (available at Reese Bookstore)

2 Scantron Cards [available for purchase at the bookstore] **# 19461**

ATTENDANCE POLICY:

Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences from class, even in cases in which they are able to satisfy the instructor that the absence was unavoidable. Any student who misses two weeks of class may be dropped from the course.

CHEATING AND PLAGIARISM:

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADE PERCENTAGES:

Grammar exams	-- 30%
Essays	-- 40%
Quizzes	-- 15%
Final Exam	-- 15%

<u>GRADING SCALE:</u>	100-90 = A Excellent
	89-80= B Good
	79-70= C Average
	69-60= D Poor
	Below 60 = F Unacceptable

GRADING CRITERIA:

All out-of-class essays must be typed and conform to the requirements set forth on the assignment, or they will receive a 10-point deduction. Also, they must be completed and turned in at the start of class on the date due; otherwise, the essays will be penalized.

1 class late - 10 points deducted After 1 class, no late papers will be accepted.

Any rough-draft essays must have three typed copies and be ready at the START OF CLASS, or they will not be accepted and will suffer a ten-point deduction off the final draft. If you are unable to attend class on the day an essay is due, you must e-mail it to me prior to the start of class for it to be considered on time. If you should miss one of the major exams, contact me to set up a time to take a make-up. You have one week to do so, and after that the grade will be a "0."

ASSESSMENT OF THE GRADING CRITERIA: Essays may earn grades ranging from A to F based on the grading scale. Depending on the assignment, certain criteria may be weighed more than others, and the assignment may establish additional, more specific criteria. The quality of each of the criteria determines the letter grade. Not every essay will fit a single grade's description completely. Process assignments and drafts may be included in the final grade assessment.

QUIZZES: There will be quizzes given over almost every article or story that we read. They are listed in your daily schedule. Before we begin discussion on those days, there will be a short, factual quiz given to make sure you have read the material. **I will drop the lowest two quiz grades. QUIZZES CAN'T BE MADE-UP AND WILL BE GIVEN AT THE START OF CLASS, SO YOU MUST BE TO CLASS ON TIME OR YOUR QUIZ GRADE WILL SUFFER.**

STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete reading and essays early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Treat fellow students with respect.
6. Keep all electronic devices (pagers, cell phones, etc.) in mute or off mode.

ACCOMMODATIONS: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish special accommodations should notify the Disability Services Office early in the semester so that appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his or her disability to the Disability Services Office. For more information, call or visit the Disability Services Office through the Guidance and Counseling Centers at Reese Center (Building 8) 806-716-4606, or Levelland (Student Services Building) 806-716-2577.

DIVERSITY STATEMENT: In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

South Plains College General Catalog

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

Individuals possessing a valid Texas License to Carry weapons permit (LTC) will be permitted by state law to carry a concealed handgun into campus buildings. Please be aware of the following information:

- You must possess a License to Carry or the former Concealed Handgun License to lawfully carry on campus.
- Only handguns are permitted.
- You must conceal the firearm. It is still an offense to carry a firearm that is openly displayed on college property.
- The firearm must be on or about your person at all times (concealment in bags and purses is permitted if within your reach) or it must be locked in an approved safe or locked in your vehicle.
- Individuals are not required to disclose if they possess a firearm or an LTC to any person other than a commissioned peace officer. It is **not** recommended that faculty/staff request students disclose information as it pertains to LTC status.

- Accidental display of an appropriately carried firearm, such as the movement of clothing during natural activity, does not warrant panic, but Campus Police may be contacted if there is concern.

Firearms will not be permitted in certain areas, known as exclusionary zones, even with the proper license. Those zones are listed below:

- The Natatorium - This is the only permanent exclusionary zone.
- Certain facilities become exclusionary zones during certain events including:
 - Facilities in which an NCAA or NJCAA sanctioned college or UIL sanctioned high school sporting event is taking place. This does not include facilities in which an intermural sport is taking place.
 - Facilities in which a UIL sanctioned event, including an academic event, is currently taking place.
 - Offices in which a disciplinary hearing is being conducted.
 - Facilities currently utilized as a polling place.
 - Rooms in which a government meeting, or Board of Regents meeting is being conducted.

Spring 2019 Daily Schedule – English 1301.025

01/14 M– Overview of syllabus
01/16 W – English Skills Assessment
01/21 M- MLK DAY
01/23 W – Freewriting/brainstorming
01/28 M – Exercises: thesis statements, paragraphs, introductions
01/30 W – Complete writing exercises
02/04 M – Ch. 2 “Remembering an Event”; “An American Childhood” (23) (Quiz); “Calling Home” (018) (Quiz); **essay assigned**
02/06 W– “Telling a Story” exercise
02/11 M - Comma splices, fused sentences, fragments, coordination/subordination [S1, 2, 3, E8]
02/13 W – Continue work on grammar
02/18 M – Rough draft workshop **[You must have three, typed and double-spaced copies ready at the start of class; otherwise, there will be a ten-point grade reduction.]**
02/20 W– **ESSAY DUE**; Commas [P1]; Apostrophes [P7]; Capitalization [M2]; Quotes [P6]
02/25 M – Grammar Review
02/27 W – **GRAMMAR EXAM (Scantron needed)**
03/04 M – Remembering a Person; “Uncle Willie (supplement) (Quiz); “Mother” (supplement) (Quiz); “Father” (supplement) (Quiz); **new essay assignment**
03/06 W – Sub/verb agreement [G6]; adjectives/adverbs [G7]
03/11 - 03/15 - Spring Break
03/18 M – Pronoun agreement and reference
03/20 W – Grammar review
03/25 M – **Grammar exam**
03/27 W - Rough draft workshop **[You must have three, typed and double-spaced copies ready at the start of class; otherwise, there will be a ten-point grade reduction.]**
04/01 M – **Essay Due**; Ch. 10 “Interpreting Stories”; “No One’s A Mystery” (supplement); **literary analysis assigned**
04/03 W – “Shiloh” (supplement) [Quiz] and discussion
04/08 M - “The Story of an Hour” (476) and “The Use of Force” (482) [Quiz]
04/10 W – Ch. 3 “Profiles”; “I’m Not Leaving” (handout) (Quiz); “The Last Stop” (65) (Quiz); “The Long Good-Bye” (77) (Quiz); “A Gringo in the Lettuce Fields” (83) (Quiz); **Profile essay assigned**
04/15 M - Rough draft workshop **[You must have three, typed and double-spaced copies ready at the start of class; otherwise, there will be a ten-point grade reduction.]**
04/17 W -- **Literary Analysis due**; Ch. 6 “Arguing a Position”; “Children Need to Play, Not Compete” (236) (Quiz); “Working at McDonald’s” (2474) (Quiz)
04/22 M - Easter Holiday
04/24 W – **Profile essay due by the end of class**
04/29 M - Prep for final - Francine Knightly argument
05/01 W – **Francine Knightly in-class argumentative essay**