

English 1302 Syllabus (Spring 2019)

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***Email is the best way to contact me.**

Contact

The best way to contact me is via email (see above). However, if you have any issues, we can make other arrangements, like Skype or another messaging service. If you have problems, simply contact me. I'm here to help.

I work hard to reply to emails within 24 hours Monday-Thursday and Friday during my office hours.

Catalog Description

"This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions." (South Plains College Academic Catalog)

Course Purpose

English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Required Text

Delbanco, Nicholas, and Alan Cheuse. *Literature: Craft and Voice*. 2nd ed. New York: McGraw-Hill, 2012. Print.

ISBN-13: 978-0073384924

ISBN-10: 0073384925

***While this book may be "required," you can also find all of the readings online...

Objectives and Outcomes

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes.
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
- Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
- Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
- Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Essays

You will write several essays. The essays written in this course will start in draft form. The rough draft of an essay will only be graded for completion. This will give you the chance to practice the writing process and to improve on the essay through workshopping with peers, suggestions from the instructor, and self-analysis. The second draft will be graded.

Course Work

Song Lyric Assignment	5%
Poetry Explication	10%
Character Analysis	10%
Researched Literary Argument	20%
Essay Drafts and Reviews	10%
Misc. Homework	25%
Exams (10% each)	20%

Grade Availability

You will **always** have access to your current grades. Simply visit the “My Grades” tab on Blackboard.

Grading Timeline

Reading quizzes are graded automatically. I will try to get your major assignments graded within two weeks. However, they may take longer to be graded. As soon as assignments are graded, they will be available under the My Grades tab. You can also review feedback for your essays here.

Submitting Essays

You will submit papers and reading responses under the Writing Assignments tab on Blackboard.

- Papers must be saved and submitted as Microsoft Word files (.doc or .docx). These are the only formats that Turnitin will readily accept.
- If I can't open your file, it will receive a zero.
- All written work must be formatted according to MLA style. (See link under the Links tab and MLA Handout under the Handouts tab.)
- Once your paper has been graded, you will be able to view my feedback.

Late Work Policy

In order to treat all students fairly, late work will not be accepted in this course, unless there are extreme circumstances. All major assignment due dates are on the Course Schedule. See below.

Methods of Evaluation

Student work is evaluated by means of A, B, C, D, and F: Superior, Good, Average, Poor, and Unacceptable. Numerical grades are assigned for convenience in averaging grades only. Essays and writing assignments will be evaluated according to the following criteria:

1. Use of the conventions of standard grammar.
2. Use of the appropriate method of development for the assignment.
3. Use of the principles of unity and coherence.
4. Use of logical, factual arguments to advance the thesis of the assignment.

Academic Integrity

The guidelines set forth in the South Plains College catalog will be followed. From the catalog:

Cheating: Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade records, illegal entry or unauthorized presence in an office are examples of cheating. Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length, as well as to final examinations, to daily reports and to term papers.

Plagiarism: Offering the work of another as one's own, without proper acknowledgment, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports or other writings of fellow student, is guilty of plagiarism.

Plagiarism is another word for academic dishonesty and is a form of theft. All of the writing and the ideas in your writing (e.g., journals) must be your own. Any attempt to pass off the work of someone else as your own will result in an F for the course.

Failure to comply with this policy **will** result in a '**0**' (no credit) for the assignment and can result in an '**F**' for the course if circumstances warrant. Please note that essays cannot be "recycled" – reusing previous essays that you have written is still a form of academic dishonesty. All writing in this class must be new and original.

Turnitin

Work and essays written **MUST** be submitted to Turnitin via Blackboard. An unfavorable Turnitin report may result in a zero for the assignment. A failure to upload to Turnitin will result in a zero for the written work, regardless of quality.

Blackboard, Internet Access, and Word Processors

Blackboard is the website host for our class, where you are able to view and access homework, view and print out class *PowerPoint* lessons, check your grades, view the syllabus, and utilize additional links. You will need internet access and a word processor to complete your homework assignments. If you do not have a computer or reliable internet access, you will need to plan time into your weekly schedule to use the SPC computer labs on the Levelland, Reese, or ATC campuses or find a computer with reliable, fast internet access and a word processor that you can use on a regular basis. Access our Blackboard course from the SPC homepage: <http://www.southplainscollege.edu/> or at:

<https://southplainscollege.blackboard.com.>

Frequently, you will need to view *PowerPoint* presentations and *Microsoft Word* files, as found under the *Course Content* tab. In order to fully participate in the course, you will need access to *Microsoft Office*. SPC provides *Office 365* for free for all students. You can download the programs here:

https://myspc.southplainscollege.edu/ICS/Students/Information_Technology/Computer_and_Software_Purchases.jnz?portlet=Microsoft_Office365.

Reading Assignments

Assigned reading is a requirement for this course. Readings will be assigned every week. Any information discussed in the assigned reading may be included in your exams, even if it was not explicitly mentioned in the lecture or PowerPoints.

Reading Quizzes, Discussion Boards, and Reading Responses

It is especially important that you read the assigned texts. Therefore, in order to ensure that you are keeping up with the readings, you will be required to complete reading quizzes or submit discussion board posts or writing assignments on Blackboard. These assignments cannot be made up and will not be accepted late.

Attendance Policy

Students are expected to attend all classes in order to be successful in a course. The student may be administratively withdrawn from the course when absences become excessive. Any student who misses more than four (4) class sessions could be dropped from the course. An absence is defined as failing to attend class or leaving class without the instructor's approval. If you are unprepared for class, you may be asked to leave and will be given an absence. Furthermore, a student will be counted as absent for every two tardies.

Cell Phones and Technology

Please do not use your cell phones during class except in the event of an emergency (talk with me about it first). Put your phone on silent, and do **NOT** text message during class.

- If you are expecting an important call or emergency call, quietly step outside in order to avoid disturbing your fellow students.
- If you use your cell phone during class, you will be asked to leave. You will be counted absent.
- Personal laptops and tablets must remain closed and powered off during class, unless otherwise stated.

Classroom Etiquette

Since you are college students, you are expected to conduct yourselves professionally:

1. Be respectful.
2. Bring all necessary materials (textbooks, notebook, writing utensil, etc.) to each class.
3. Any person disrupting class will be asked to leave.
4. Come to class prepared.

Note to Students with Disabilities

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Diversity Statement

In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

Statement of Non-Discrimination

As your instructor, I do not discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation or veteran status. You can find SPC's Non-Discrimination Policy Statement online.

****Note: The instructor reserves the right to modify the course syllabus, policies, and schedule at any point during the semester. Students will be notified of any changes.**

Schedule

Note: This is **NOT** your homework calendar; it is a brief overview of the material the course will cover. This is a tentative schedule, so the course may deviate from this if I deem it necessary. There will be weekly readings and assignments.

However, ALL of the major assignments in the course are scheduled below. These due dates will NOT change.

Week 1

M, 1/14 – Welcome to 1302. Plagiarism, MLA Format, Ways to Communicate
W, 1/16 – Summary vs Analysis

Week 2

M, 1/21 – MLK Day – No Class
W, 1/23 – Intro to Poetry, Figurative and Poetic Devices

Song Lyric Assignment due Sunday by 11:59pm

Week 3

M, 1/28 – Intro to Spoken Word, Voice and Tone
W, 1/30 – Spoken Word (continued), How to Read a Poem, Diction

Week 4

M, 2/4 – Symbolism, Metaphors, Poetry Explication Assigned
W, 2/6 – Poems of Protest

Week 5

M, 2/11 – Memento Mori Poems
W, 2/13 – Love Poetry, Essay Writing 101, Using Evidence

Week 6

M, 2/18 – Thesis Statements, Introductions, Poetry (continued)
W, 2/20 – Body Paragraphs, Poetry (continued)

Poetry Explication Rough Draft due Friday by 11:59pm

Week 7

M, 2/25 – Wrap Up Poetry, Review

W, 2/27 – Intro to Fiction

Poetry Explication Peer Review due Wednesday by 11:59pm

Poetry Exam due Sunday by 11:59pm

Poetry Explication Final Draft due Sunday by 11:59pm

Week 8

M, 3/4 – Shapes of Stories, Conflict, Characters

W, 3/6 – “Hills Like White Elephants,” Motifs

Week 9

M, 3/11 – SPRING BREAK

W, 3/13 – SPRING BREAK

Week 10

M, 3/18 – Character Analysis Essay Assigned, “Girl” and “Boy”

W, 3/20 – “A Rose for Emily”

Week 11

M, 3/25 – “The Tell-Tale Heart”

W, 3/27 – Junot Diaz Story

Week 12

M, 4/1 – “The Lottery”

W, 4/3 – “A&P”

Character Analysis Essay due Sunday by 11:59pm

Week 13

M, 4/8 – Intro to Research, “The Story of an Hour,” Research Papers Assigned

W, 4/10 – Introductions, Short Stories (continued)

Week 14

M, 4/15 – Researching, Using Evidence, Writing the Body Paragraphs

W, 4/17 – Body Paragraphs (continued)

Research Paper Rough Drafts due Sunday by 11:59pm

Week 15

M, 4/22 – Conclusions, The Revision Process

W, 4/24 – Misc. Day

Research Paper Peer Review due Wednesday by 11:59pm

Research Paper Final Draft due Sunday by 11:59pm

Week 16

M, 4/29 – Wrap-up and Final Exam Review

W, 5/1 – Conferences. No Class

Week 17

Finals Week