

**English 2326: American Literature  
Spring 2019 Course Syllabus  
Instructor: Associate Professor Ms. Glenda Bryant**

**General Information:**

**Office Location:** My office is located in the Communications Building on the Levelland campus. My office number is #100.

**Office Phone Number:** 806.716.2190 (I do not have access to voice mail once I leave my office. If you need to reach me, email me in *Blackboard's Email Center.*)

**Office Hours:** (I will send you this information after the first few days of class.)

**Course Purpose:**

English 2326 introduces students to some of the great works of American literature, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

**Required Texts and Materials:**

- Delbanco, Nicholas, and Alan Cheuse, eds. *Literature Craft & Voice. Second Edition.* (This book is available in both the Levelland and Reese campus bookstores. The book is not available online. The version you will see on Amazon and other online sites is a high school edition, which omits several readings for this course. You will need to call the bookstores on the Reese or the Levelland campuses to order the book.)
- **APA Documentation Information**  
This information is present in your Blackboard course. You may print this information in the SPC Library and the Technology Center on the Levelland campus. You may also use the printers in Buildings # 3 and #8 on the Reese campus. You must have a SPC ID card to use the printers. You are permitted to make 60 copies in one time period.
- The latest version of *Google Chrome* or *Firefox*  
  
\*Do not use any other Internet browsers to access this *Blackboard* course. And always use the latest updated versions of *Google Chrome* or *Firefox*.
- *Microsoft Word* and *Microsoft Power Point* (You must have the appropriate computer software either to send your papers as attachments in *Blackboard* or to read the power point presentations. Note that *Microsoft Works* and *Word Perfect* are not compatible with *Blackboard*.)
- Two jump drives

- **A Large Spiral Notebook:** This notebook will house all of your handouts from the course.
- **A reliable home computer and Internet connection**

***Course Objectives:***

- 1. This course aims to present some of the most celebrated American authors and their writings and help the student view some of the many facets of American society as they are portrayed in literature.**
- 2. The course will highlight some of the major forms of literature apparent in American novels, short stories, poems, and plays, which include Gothicism, realism, naturalism, and modernism. You will be studying the primary features of these forms of literature.**
- 3. You will understand the major elements of literature as these are highlighted in representative poems, short stories, and plays: theme, symbolism, structure, characterization, point of view, setting, tone, language and sound devices, and others.**
- 4. You will be applying critical thinking to the study of literature and will write test essays and two multi-paragraph papers which involve the inclusion of outside sources that are documented in the APA format.**
- 5. You will receive interactive instruction for preparing well-organized, developed, and grammatically correct papers in the APA format. To learn how to write papers in this format, you will study how to create in-text citations and bibliographies and how to format the paper itself in this style.**
- 6. You will complete online tests for assigned readings covering the literature and the analyses of these short stories and poems. This information comes from online articles and power point presentations covering the literature.**

***Blackboard Information:***

- **Use *Blackboard* to do the following: take online tests in *Course Assessments*, acquire power points and any additional handouts, correspond with students and the instructor about the class's assignments via *Blackboard Email*, and submit writing assignments to *Turn-It-In Assignments*.**
- **In the menu on the left side of the homepage, click each topic to access the following: *Technical Support, Course Syllabus, Special Handouts, Power Point Presentations, Course Tests and Writing Assignments*, and so forth.**
- **Note that to access the power point presentations you will need this program: *Microsoft***

**Power Point.** You may also purchase this software at any Best Buy, Circuit City, Office Max, and so forth. You may also print these power point presentations in the library and / or in the Technology Center on the Levelland campus and do so at no charge. You will need to have a SPC student ID card with you in order to use these computers.

- You will complete the tests for the course in *Course Tests*, a link located in *Course Tools* menu on the left side of the home page. You will have a time limit for each test and will not be able to change or add responses once that time limit ends. Once you have completed the test, click *Finish* before exiting the exam. You will not have access to any graded test until the availability for the exam ends and until I have scored every test.
- **Blackboard** technical support is available to all students enrolled in Internet-based courses. The first place to go for help is your course instructor. I will be able to answer any questions you have about the content of the course, assignment due dates, quiz dates, etc.; however, for technical assistance email [blackboard@southplainscollege.edu](mailto:blackboard@southplainscollege.edu) or call 806.716.2180. In addition, support hours are Monday through Friday, 8:00 a.m. - 4:00 p.m. When e-mailing a request for help, include your full name, course(s) enrolled in, name of instructor(s) and a phone number where you can be reached.

#### **Grading Policies:**

- **Types of Assignments:**
  - (1) Online Tests for Reading Selections
  - (2) Essay Writing Assignments (Test Essays and a Multi-Paragraph Paper, All of which include APA Citations)

\*These assignments will vary in percentage value in the calculation of your averages.
- **Handling of Late Work and Computer Problems**

All students must turn in every assignment or take any online test by the deadline. I do not accept any late papers or allow students to take tests that they miss unless a dire circumstance arises, such as personal illness or a death in the family. Students must contact me, the instructor, by phone or e-mail prior to the deadline of the assignment if such an emergency does occur.
- **Methods of Evaluation**
  - (1) Students' work will be evaluated by means of this scoring system: A (90-100); B (80-89); C (70-79); D (60-69); F (59 and below).

(2) Students' essay assignments will be graded in *Blackboard's TurnItIn Assignments*.

(3) Students will be able to know current averages by referring to *My Grades* in *Blackboard*. Throughout the semester, students will be notified by email when grades have been updated.

***Attendance Policy:***

- Students are expected to read assignments, take tests, and prepare essays by the assigned deadlines. There are no exceptions to this rule unless a dire circumstance arises, such as a death in the family or personal sickness or bodily injury. Students should contact me prior to or on the day of a deadline for a test, paper, and so forth if such if one of these situations arises. Failure to contact me within this acceptable time frame will result in a 0 for that assignment. You may contact me by phone: 806.716.2190, gbryant@southplainscollege.edu. or in Blackboard's Course Messages. When you call the office for any reason, give your full name and the name of the course in which you are enrolled.
- The instructor will drop students who fail to submit five or more consecutive or nonconsecutive assignments. If you acquire five or more missed assignments after the final drop date, which is April 25, 2019, you will receive an F for the course. This date is the last day that I, your instructor, may drop a student from the course as well.

You will also be dropped from the course if you use threatening, abusive, disrespectful, or inappropriate language in your course messages in emails or in phone texts or phone calls to other students or your instructor. You will also be dropped from the course if your course work contains such language as well.

**Other Information about Drops and Withdrawals:**

During pre-registration, open registration, and late registration periods, you may add and drop a course online by into MySPC and accessing *TexanConnect*. Please note the following: You cannot add, drop, or switch courses through *TexasConnect* after the registration period is over.

Once the registration period ends, drops must be made in person with a picture ID through the Admissions and Records Office located in the Student Service Building at the Levelland campus. At the Reese campus, students must report to the Advising Center in Building 8. Students at the Lubbock Center should contact the advisor at the center, and students at the Plainview Center should contact the main office. (There is a drop fee (cash or money order only).

**Below are the office hours for these locations:**

Monday-Friday (8 am-4 pm)

**\*All of the offices will be closed during designated holidays. (Check your course calendar for these holidays.)**

- **All students who submit every assignment by the deadline will have 3 points added to the final average.** Each of these assignments must have all questions answered (scoring at least a 50 or higher) and meet the conditions of the assignments. This policy is one I use since employers advance their employees for consistency, reliability, punctuality, and hard work. These qualities are the ones that contribute to people's success in any tasks they do!

***Plagiarism and Cheating Policy:***

- **“Complete honesty is required of the student in the presentation of any and all phases of course work. This idea applies to quizzes of whatever length as well to final examinations, to daily reports, and to term papers”** (*SPC General Catalogue*, p. 23).
- **Cheating: “Dishonesty of any kind on examinations or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination, obtaining information during an examination from the textbook or from the examination paper of another student, assisting others to cheat, alteration of grade reports, illegal entry of unauthorized presence in an office are examples of cheating”** (*General Catalog*, p. 23).

**Cheating violations include but are not limited to the following:**

1. **Obtaining an examination by stealing or collusion (agreement from the person or persons providing the information)**
  2. **Discovering the content of an examination before the test is given**
  3. **Using an unauthorized source of information (notes, textbook, text messaging, the Internet)**
  4. **Entering an office or building to obtain unfair advantage**
  5. **Taking an examination for another student**
  6. **Altering grade records**
  7. **Copying another student's work during an examination or on a homework assignment.**
- **Plagiarism: “Offering the work of another as one's own, without proper acknowledgements, is plagiarism; therefore, any student who fails to give credit for quotations or essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, reports, or other writings of a fellow student [or another person], is guilty of plagiarism”** (*General Catalog* 23).

**Plagiarism violations include but are not limited to the following:**

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill.
  2. Cutting and pasting information from books, articles, other papers, or online sites without providing proper documentation.
  3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them.
  4. Giving an in-text citation only at the end of a paragraph.
- This instructor deems work as plagiarized if the students fail to write their own essays, copy responses from another student's paper, or receive help from someone else to complete any assignment. These situations are some of the most common forms of plagiarism.
  - "Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor, and, if necessary, in consultation with the departmental chairperson." If you turn in a plagiarized paper, you will receive a *O* for that assignment.

***Disability Policy:***

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his or her disability to the Special Services Coordinator. **For more information, call or visit the Disability Special Services Office at one of these locations:**

- The Disability Services Office at Levelland (Student Health & Wellness Office)  
Phone Number: 806.716.2577
- The Reese Center (Building # 8) Phone Number: 806.716.4675
- Plainview Center (Main Office) Phone Number: 806.296.9611

***Discrimination Policy:***

I will do my best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

***Diversity Policy:***

In this class, I will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction.

**Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.**

***Campus Concealed Carry Policy:***

**Texas Senate Bill-11 (Government Code 41.2031, et al.) authorizes the carrying of a Concealed handgun in the South Plains College buildings only by persons who have been issued and are in possession of a Texas license to carry a handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the state of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of these locations, please refer to the SPC policy by clicking the URL address below:**

**[http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)**

**Pursuant to PC46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806.716.2396 or 9-1-1.**

**Note: The instructor reserves the right to modify the course syllabus and policies as well as notify students of any changes at any point in the semester.**

**Spring 2019 Course Calendar for English 2326**

**Tuesday, January 16<sup>th</sup>-Thursday, January 25<sup>th</sup>**

- **Introduction to the Course**  
  
**Reading of Course Syllabus in *Blackboard***  
**Becoming Familiar with the Layout of the *Blackboard* Course**
- **Study of Gothicism in American Literature and Edgar Allan Poe's Writings**  
  
**Edgar Allan Poe's Biography (p. 290)**  
**"The Cask of Amontillado" (pp. 291-295)**

**Friday, January 26<sup>th</sup>-Thursday, February 1<sup>st</sup>**

- **Continued Study of American Gothicism**  
**Nathaniel Hawthorne's Biography (p. 448)**  
**"Young Goodman Brown" (pp. 449-455)**  
  
**Charlotte Perkin's Gilman's Biography (p. 363)**  
**"The Yellow Wallpaper" (pp. 364-371)**

**Friday, February 2<sup>nd</sup>-Thursday, February 8<sup>th</sup>**

- **Organizing and Developing the Gothic Paper**
- **Rules for Writing a Literary Paper and Formatting the Paper in the APA Format**  
  
**"Observing the Conventions of Literary Papers" (Handout in "Special Handouts" in *Blackboard*)**  
  
**"Typing a Paper in APA Format" (Short Video in the Course Menu of the *Blackboard* Course)**
- **Study of "Model Gothic Paper Typed in the APA Format" (Handout in "Special Handouts" in *Blackboard*)**

**Friday, February 9<sup>th</sup>-Thursday, February 15<sup>th</sup>**

- **Writing and Typing the Gothicism Paper and Creating the Works Cited Page**

**Friday, February 16<sup>th</sup>-Thursday, February 22<sup>nd</sup>**

- Study of Creating APA In-Text Citations

**Friday, February 23<sup>rd</sup>-Thursday, March 1<sup>st</sup>**

- Study of Creating Works Cited Entries in the APA Format

**Friday, March 2<sup>nd</sup>-Friday, March 9<sup>th</sup>**

- Introduction to American Realism and a Study of Selected Tales  
Kate Chopin's Biography and "A Story of an Hour" (pp. 149-152)  
William Faulkner's Biography and "Barn Burning" (pp. 482-492)

**Monday, March 12<sup>th</sup>-Friday, March 16<sup>th</sup>**

- Spring Break: No Classes, No Assignments

**Monday, March 19<sup>th</sup>-Monday, March 26<sup>th</sup>: S****Tuesday, March 27<sup>th</sup>-Friday, March 30<sup>th</sup>**

- Organizing, Developing, and Writing the Realism Paper  
Deadline: Friday, March 30<sup>th</sup> at Noon

**Monday, April 2<sup>nd</sup>: Easter Break****Tuesday, April 3<sup>rd</sup>-Thursday, April 12<sup>th</sup>**

- **Introduction to Modernism in American Literature**  
Study of Emily Dickinson and Selected Poems (pp. 952-961)  
Study of Robert Frost and Selected Poems (pp. 962-969; p. 64)

**Friday, April 13<sup>th</sup>-Monday, April 23<sup>rd</sup>**

- **Study of Modern Short Stories**

Study of Flannery O'Connor (p. 493) and "Good Country People" (pp. 353-362)

Study of John Steinbeck (p. 470) "The Chrysanthemums" (pp. 470-476)

**Tuesday, April 24<sup>th</sup>-Friday, May 4<sup>th</sup>**

- **Study of Contemporary Literature**

Study of Tim O'Brien (p. 426) and "The Things They Carried" (pp. 427-438)

Study of Louise Erdrich (p. 442) and "The Red Convertible" (pp. 442-447)

Study of Online Articles for the Two Stories

**Monday, May 7<sup>th</sup>-Wednesday, May 9<sup>th</sup>**

- **Last Exam for the Course: Study of "The Things They Carried" and "The Red Convertible and the Articles**