

# ENGLISH 2321 – BRITISH LITERATURE

## *Spring, 2021* COURSE SYLLABUS

COURSE TITLE: World Literature I ENGL 2321- 002  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: **MTWTh**: 8:30 - 9:30 & 2:15 – 3:00 **Fri**: 9:00 – 11:00

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2321. (3:3:0) This course is a survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama and fiction in relation to their historical, linguistic and cultural contexts. Semester hours: 3. Lecture hours: 3. Lab hours: 0. Prerequisites: ENGL 1301 and ENGL 1302.
- B. GOAL OF THE COURSE: English 2321 introduces students to some of the great works of British literature, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the genre.

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *Beowulf*, *Sir Gawain and the Green Knight*, *Macbeth*, *Romeo & Juliet*, *The Picture of Dorian Gray* by Oscar Wilde. *A Christmas Carol*, by Charles Dickens, *Snobs*, by Julian Fellows  
Printouts as assigned

B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. There are no excused absences. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) However, students whose absenteeism becomes excessive should not count on the instructor to initiate the drop process. For this course, a total of **six (6) non-consecutive absences** is the maximum allowed. Three (3) tardies equal one absence. Tardies may be counted as absences if they are prolonged or excessive.

C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

D. GRADING POLICY: Final course grades will be calculated using the following percentages

3 exams @ 10% each	30%
3 research papers @ 10% each	30%
Participation	20%
Final Exam	20%

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

F. LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Major tests should be made up as soon as reasonably possible.

G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. Inform instructor of late arrival immediately after class.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all cell phones in 'mute' or 'off' mode, and out of sight.

***TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.***

7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 716-4675 or 716-4654. <https://myspc.southplainscollege.edu/ICS/Students/FYI/>

TEXAS LICENSE TO CARRY POLICY AT SOUTH PLAINS COLLEGE

<http://www.southplainscollege.edu/campuscarry.php>

## CORE OBJECTIVES:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

## COURSE OBJECTIVES

*Upon successful completion of this course, a student will be able to:*

1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information and follow MLA formatting guidelines.
2. Develop and demonstrate critical thinking skills, and using literature as a springboard, apply general theories to modern culture and everyday life.
3. Critically read an array of British literature and evaluate it in terms of the ideas presented.
  - a. Determine uses of standard vocabulary
  - b. Interpret an assigned reading using literary theories
4. Read and discuss assigned plays. Demonstrate a good understanding of the plot, characters and themes.
5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.
6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.
7. Complete assigned tests and research papers to demonstrate mastery of the material.

**HEALTH AND WELLNESS:** Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are

posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

**Masks will be required:** It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of Covid-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including classrooms, labs, hallways and restrooms. Failure to comply with this policy may result in dismissal from the current classroom session. If the student refuses to leave the classroom after being dismissed, the student may be referred to the appropriate Dean / Director for violations of the Student Code of Conduct.

### **Keys to success for this Covid – 19 semester:**

- **Be flexible** – some things will probably change, and we will go with the flow, but deadlines are absolute. Any changes to the syllabus or assignments will be made well in advance and repeated.
- **Don't get behind** – the semester is short, and it will be very difficult to catch up if you let yourself fall behind. It is so much better to get on top of your assignments and stay ahead of the game.
- **Read!** — this has always been an essential skill in college, but this semester more than ever. You'll need to read each assignment carefully, re-read it, outline or summarize it, then read it again. *Everything*. I won't assign something unless you really need to know it.
- **Ask questions**— you're not expected to have all the answers, but when you don't know something, you will be expected to ask.
- **SPC Email** – I know that many students have gotten away from using email, as more effective means of communication have become popular, but you need to check your SPC email **every day**. The IS (internet services) department will help you forward your SPC email to your phone, if you'd like.
- **Stay safe - be healthy.** Yes, you have to wear a mask. Wash your hands often. If you even *think* you may have the Corona virus, or if you have been exposed to someone who has tested positive- stay home. Let me know and I'll work with to help you finish the semester.

For more information, check out SPC's **Return to Campus Plan:**

<http://www.southplainscollege.edu/emergency/return-to-campus-plan.php>

In following the college's Return to Campus plan, this course will follow Flex Option 4.

If there are more than **17** students in the course, students with last names beginning **A – M** will attend each **Monday**, and students with last names beginning **N-Z** will attend class on **Wed.**

However, if there are 17 students or fewer, students will attend both Monday and Wednesday.

# ENGL 2321: Brit Lit

## The Calendar

Please note that the calendar may change due to class needs and instructional objectives.  
*Be sure to read each assignment BEFORE class.*

DATE	ASSIGNMENT
Wed. Jan. 20 <sup>th</sup>	Introduction to course, MLA Review College Composition Terms English Dept. Grading Standards & Rubric Participation ppt & handout
Mon. Jan. 25 <sup>th</sup>	Literary Theories Overview of British history
Wed. Jan. 27 <sup>th</sup>	<i>Beowulf</i>
Mon. Feb. 1 <sup>st</sup>	<i>Beowulf</i>
Wed. Feb. 3 <sup>rd</sup>	Courtly Love by C. S. Lewis Overview of the Arthurian legends Tennyson's poem, "Sir Lancelot and Queen Guinevere"
Mon. Feb. 8 <sup>th</sup>	<i>Sir Gawain and the Green Knight</i>
Wed. Feb. 10 <sup>th</sup>	<i>Sir Gawain and the Green Knight</i>
Mon. Feb. 15 <sup>th</sup>	"To the Memory of My Beloved Author" – Ben Johnson Life and Times of William Shakespeare
Wed. Feb. 17 <sup>th</sup>	<i>Macbeth</i> <b>Paper I is due</b>
Mon. Feb. 22 <sup>nd</sup>	<i>Macbeth</i>
Wed. Feb. 24 <sup>th</sup>	<i>Macbeth</i>
Mon. Mar. 1 <sup>st</sup>	<i>Romeo and Juliet</i>
Wed. Mar. 3 <sup>rd</sup>	<i>Romeo and Juliet</i>
Mon. Mar. 8 <sup>th</sup>	"London, 1802" – Wordsworth John Donne's poetry (various)
Wed. Mar. 10 <sup>th</sup>	<b>Unit Exam</b>

March 15 <sup>th</sup> – 19 <sup>th</sup>	<b>Spring Break – No classes!</b>
Mon. Mar. 22 <sup>nd</sup>	Percy Bysshe Shelly and Mary Shelly <i>Frankenstein</i>
Wed. Mar. 24 <sup>th</sup>	<i>Frankenstein</i> <b>Paper II is due</b>
Mon. Mar. 29 <sup>th</sup>	Thomas Hardy “Convergence of the Twain” William Wordsworth – various poems
Wed. Mar. 31 <sup>st</sup>	Charles Dickens <i>A Christmas Carol</i>
Mon. April 5 <sup>th</sup>	Charles Dickens <i>A Christmas Carol</i>
Wed. April 7 <sup>th</sup>	<b>Unit Exam</b>
Mon. April 12 <sup>th</sup>	Oscar Wilde <i>The Picture of Dorian Gray</i>
Wed. April 14 <sup>th</sup>	Oscar Wilde <i>The Picture of Dorian Gray</i>
Mon. April 19 <sup>th</sup>	Tennyson, <i>In Memoriam</i>
Wed. April 21 <sup>st</sup>	Matthew Arnold, “The Scholar-Gypsy” Sir Arthur Conan Doyle – “A Scandal in Bohemia” <b>Paper III is due</b>
Mon. April 26 <sup>th</sup>	Julian Fellowes’ <i>Snobs</i>
Wed. April 28 <sup>th</sup>	Julian Fellowes’ <i>Snobs</i>
Mon. May 3 <sup>rd</sup>	<b>Unit Exam</b>
Wed. May 5 <sup>th</sup>	Final Exam Review
May 10 <sup>th</sup> – 13 <sup>th</sup>	<b>Final Exam</b> – tba