

ENGLISH 1301

FALL, 2022 COURSE SYLLABUS

COURSE TITLE: Composition I ENGL 1301- 608, 618
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu
OFFICE: # 2022 PHONE: (806) 716-4634
OFFICE HOURS: M: 4:30-5:30 & 8:15-9:15 Tue: 4:00 – 6:00
Th: 4:30-5:30 & 8:15-9:15 Fri: 8:30 – 10:30

South Plains College Improves Each Student's Life

I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 1301 (3:3:0) Composition I. This course includes a grammar review and a study of the principles of good writing, methods of paragraph and theme development, frequent essays, and collateral readings in literature and the other humanities.
- B. GOAL OF THE COURSE: The goal of this course is to help students understand and apply the standards of correctness in formal thought and the written English language. English 1301 will help students to think clearly by teaching them to write effectively through its focus on the writing process, on the use of appropriate grammar and diction, on the use of logic, and on the different methods of essay development. Students will also learn to read, and think, more critically.

II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. Required Course Materials:
- ✓ *College Writing Skills with Readings* 11th edition – John Langan
 - ✓ Three (3) *scantrons* – *DataLink 1200 (blue, 50 questions each)*
- B. COURSE ATTENDANCE: Punctual and regular class attendance is required of all students attending South Plains College. Students are responsible for all class work covered during absences. Any student who misses two consecutive weeks, or has four total absences, will be dropped from the class. Anytime absences become excessive, and, in the instructor's opinion, minimum course objectives cannot be met, students may be dropped. (*SPC General Catalog*) **Six (6)** absences is the maximum allowed. Since extensive class time is devoted to in-class assignments, students not working on class assignments may be counted absent.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a **zero (0)** for the assignment and can result in an "F" for the course if circumstances warrant.

Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the departmental chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

- D. GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.
- **On topic.** All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
 - **Mechanics.** All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
 - **Structure.** All papers should follow basic essay structure with an effective thesis, appropriate topic sentences, specific details and a short conclusion.
 - **Content.** Papers are evaluated on how effectively ideas are communicated.

- D. GRADING POLICY: Final course grades will be calculated using the following percentages:

• 5 Essays @ 100 pts each	500 points
• The work book	100 points
• The Mid-term exam	100 points
• Discussion Posts @ 5 pts each	100 points
• <u>Final Exam</u>	<u>200 points</u>
TOTAL POSSIBLE:	1000 points

- E. GRADING SCALE:
- | | |
|------------|--------------|
| 100-90=A | Superior |
| 89-80=B | Good |
| 79-70=C | Average |
| 69-60=D | Poor |
| below 60=F | Unacceptable |

progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)

- F. LATE WORK POLICY: All writing assignments must be completed and turned in no later than the assigned due date.
- Major tests must be taken on the date assigned.
 - Discussion posts cannot be submitted after the due date.
 - Late essays are not accepted. (*LW/NA*)

- G. STUDENT RESPONSIBILITIES

1. Attend class and be aware of announcements made in class.
2. **Carefully read all assignments.**
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. Take care of personal needs before and after class.
6. Keep all electronic devices in ‘mute’ or ‘off’ mode, and out of sight.
Texting in class is especially prohibited.
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.

H.

Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Health and Wellness

Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

III. COURSE OBJECTIVES

By the end of English 1301, the student should have written a minimum of five, 500-word essays that reflect the ability:

- ✓ To understand writing as a process: that is, writing conceived as a connected and interactive process which includes pre-writing, writing and revision;
- ✓ To apply the principles of writing as a process and the analysis of audience and purpose to writing assignments;
- ✓ To write an essay that follows the principles of unity and coherence and that is appropriately developed to prove a thesis by means of narration, description, illustration, definition, process analysis, cause and effect, comparison / contrast, classification and division, argumentation, and / or persuasion;
- ✓ To write an essay which follows the conventions of standard written English, the criteria for standard written English being those described in the current required handbook;
- ✓ To understand and apply basic principles of critical thinking in the development of exposition and argument.

ENGLISH 1301 FALL, 2022

Course Calendar

The instructor reserves the right to change assignments and/ or due dates based on class needs.

DATE	ASSIGNMENT	PAGES
<u>Week 1</u>		
Aug. 29th / Sept 1st	Introduction to the course	
	Workbook Preview	
	Composition Terms	ppt
	Format	handout
	Types of Essays	
	Textbook preview	
	Types of Paragraphs	
<u>Week 2</u>		
Sept. 5th	Monday, Sept. 5th is Labor Day. No classes	
Sept. 8th	Description	208
	Description essay assignment sheet	
	An Introduction to Writing	2-21
	“How to Make it In College...”	690
	Punctuating Titles	ppt
	Types of Introductions	ppt
	Common Thesis Errors	ppt
<u>Week 3</u>		
Sept. 12th / 15th	The Writing Process	27-43
	The First and Second Steps	55
	The Third Step	88
	The Fourth Step	115
	“Shame”	297
	Description Essay Due	
<u>Week 4</u>		
Sept. 19th / 22nd	Narration	229-239
	Narration Essay Assignment Sheet	
	Topic Sentence Exercise	
	“The Teacher Who Changed My Life”	239
	The Four Steps in Essay Writing - review	
	The Four Bases for evaluating an Essay	150

<u>Week 5</u>		
Sept. 26th / 29th	Specific Examples Exercise	
	“Lou’s Place”	218
	Parts of speech	ppt
	Compare / Contrast	308
	Compare / Contrast essay assignment	
	CASQ	ppt
<u>Week 6</u>		
Oct. 3rd / 6th	Cause and Effect	287
	Process	269
	“Self-reliance”	648
	Narration Essay is Due	
<u>Week 7</u>		
Oct. 10th / 13th	Definition	332
	Division – Classification	353
	The Importance of Structure	
	“Dad”	261
	Hyphenated Words	ppt
	Subject-Verb agreement	518
	Mid-term exam review	
<u>Week 8</u>		
Oct. 17th / 20th	Mid-term exam	
	Argument	370
	Importance of the persuasive thesis	ppt
	Compare / Contrast Essay Due	
<u>Week 9</u>		
Oct. 24th / 27th	Argumentation	370
	Fallacies	ppt
	“The Importance of Teaching Failure”	383
	Workbook catch up day	
<u>Week 10</u>		
Oct. 31st / Nov. 3rd	Writing as a Process of Discovery	12
	Developing Your Own Writing Style	ppt
	Exemplification	250
	Parts of speech	ppt
	“My Library”	362

Week 11

Nov. 7th / 10th

Proofreading Practice
Topic sentence exercise
“The Quiet Struggle of College Students...” 725
“College Lectures, Is Anyone Listening?” 699
Topic sentence exercise
Argumentation review
Persuasion Essay I due!

Week 12

Nov. 14th / 17th

Writing a Summary 410
Verbs 507
Proofreading exercise
“Single-Sex Schools” 695
Slang, clichés, jargon & idioms ppt
Commonly Confused Words 600
Proofreading practice

Week 13

Nov. 23rd

Topic sentence exercise
Sentence Fragments 453
“Is Google Making Us Stupid?” 716

November 23rd – 27th Thanksgiving Holiday – no classes

Week 14

Nov. 28th / Dec. 1st

Pronouns 533-546
Persuasion Essay II due!
Adjectives and Adverbs 548
“Brainology” 706

Week 15

Dec. 5th / 8th

Information Literacy 452
Big Three Grammar Review
Workbook is Due
Writing a Research Paper 460
Review for the final exam
Preview ENGL 1302

Finals

Dec. 12th – 15th

Final Exams TBA

THE WORKBOOK 5.5

All workbook entries *must* follow these guidelines:

- ◆ All entries should be double-spaced, using a 12-point, Times New Roman font with standard 1 inch margins.
- ◆ Each entry should begin with a heading that includes your name and class.
- ◆ Points will be deducted for improper formatting (*max. 10*).
- ◆ Workbook entries must contain a **minimum of 350 words** and a **maximum of 800 words**.

JOURNALS:

- ◆ All journal entries should have a distinct introduction, with the thesis underlined, separate body paragraphs and a short conclusion.
- ◆ All journal entries must follow one of the assigned topics, and submitted in the order they are assigned.
- ◆ Be sure that each entry is numbered correctly.
- ◆ All journal entries must have a heading in the upper left-hand corner:
Fly, Joseph
English 1301-608
December 8th, 2022
- ◆ All journal entries should have a number as a part of the original title.
For example: Journal Entry # 1: My Super Power (*Don't use the topic as the title!*)

GRADING:

You must submit at least 2,000 words to make an 'F.' Anything less than 2,000 words will receive a zero (no credit). Submissions between 5,000 and 6,000 will receive an 'F'.
Workbooks in the 5,001 – 6,000 range will receive a 'D'; 6,001- 7,000 = 'C';
7,001 – 8,000 = 'B'; and 8,001 – 9,000 = 'A'. (*the numeric equivalent of these letter grades*)

Out of 200 possible points:

5000 words = 120 points

6000 words = 140 points

7000 words = 160 points

8000 words = 180 points

9,000 + words = **200 points!**

JOURNAL TOPICS

1. In your experiences, what are the biggest differences between high school and college?
2. As a college student, what is the one best thing you can do for yourself?
3. Describe a place from your past.
4. Who is your biggest inspiration?
5. Other than income, what are the benefits of having a job? Should every able-bodied adult have a job?
6. Does everyone have regrets? Are regrets positive or negative?
7. If you could change one thing about college (other than the cost), what would it be?
8. Should prostitution be legalized? Should adultery be illegal?
9. If you could instantly teleport to any place on the planet, where would it be? (*just one place- there and back, as often as you wanted*)
10. If you could be a major, world-famous artist in just one field – painting, sculpture, music, drama, cinema, dance or architecture, which one would you choose?
11. Should the federal minimum wage be based on age, time in the job, number of dependents or kept as a single flat rate?
12. What is your favorite movie? Why?
13. Has the pandemic caused you to trust the government more or less?
14. What do you consider to be a ‘perfect’ evening?
15. Do you believe your generation will change the world? If so, how? If not, why not?
16. What do you believe are the chief reasons for students' academic failure in college?
17. How has your life changed as the result of the pandemic?
18. What do you think are the major causes of divorce?
19. Honestly, do you believe that television has done more harm than good to most Americans? Should television be banned or restricted?
20. What do you believe are the main reasons for academic success in college?
21. If you could change one thing about your high school experience, what would it be?

Each entry:
350 word minimum
800 word maximum