

ENGLISH 1302: 604, 608

FALL, 2022 COURSE SYLLABUS

COURSE TITLE:	Composition II	ENGL 1302- 604, 608
INSTRUCTOR:	Joseph Fly	E-MAIL: jfly@southplainscollege.edu
OFFICE:	# 2022	PHONE: (806) 716-4634
OFFICE HOURS:	M: 4:30-5:30 & 8:15-9:15 Th: 4:30-5:30 & 8:15-9:15	Tue: 4:00 – 6:00 Fri. 8:30 – 10:30

South Plains College Improves Each Student's Life

Course Number: English 1302- 604 / 608

Course Title: Composition II

Course Description: This course is a continuation of ENGL 1301 and an intensive practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of various texts; evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions. **Prerequisite:** ENGL 1301

Course Purpose: English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Grade Calculation:

- Quizzes & Assignments – 100 points
- Discussions—300 points
- First Research Paper - 100 points
- Second Research Paper Outline – 100 points
- Second Research Paper Rough draft – 100 points
- Second Research Paper Final Draft – 200 points
- Final exam – 100 points
- **TOTAL** **1000 points**

Required Textbooks (print or ebook):

1. *Norton Introduction to Literature*, Shorter 13th edition, edited by Kelly J. Mays
Print textbook ISBN: 978-0-393-66494-2
OR
Ebook ISBN: 978-0-393-69117-7

Technology Requirements:

1. **SPC username and password:** email helpdesk@southplainscollege.edu or call the SPC Help Desk at 806-716-2600 for help with your username/password
2. **SPC student email access:**
3. **Reliable access to a computer and reliable internet service:**
 - Open computer labs are available free to students with an SPC I.D. on all SPC campuses (Levelland, Reese, Lubbock, Plainview).
 - Computer or internet connection problems may occur for you at some point this semester. **Understand that it is your responsibility to find alternate computers you may use to submit your work on time.** Find your alternate resources **now**; do not wait until you suddenly need them.
4. **Blackboard:** grades, assignments, quizzes, videos, and many other resources for this class are accessed through the Blackboard learning management system.
5. **Office 365: Word and PowerPoint:** You are required to use Microsoft Word to create papers for this course.

Computer Help: need help with your computer, laptop, email address, username/password?

- helpdesk@southplainscollege.edu
- 806-716-2600

Blackboard Help:

1. **Get Help by Email:** blackboard@southplainscollege.edu
 - Be sure to include your full name, your instructor's name, the course and section you are enrolled in, and a detailed description of the problem.
 - The blackboard@southplainscollege.edu account is monitored from 8:00 a.m. – 10:00 p.m., Monday – Sunday.
 - You can expect a response within 24 hours by email; however, the average response time is less than one hour.
2. **Get Help by Phone:** 806-716-2180 (available between 8 AM and 4 PM Monday through Friday, except on holidays)
3. **Get Help Online:** click on the Help link listed in the Blackboard course menu.

Assignment Deadlines: The weekly assignment deadline is **Thursday at 11:55 pm** unless otherwise noted. *Discussion posts are designated on Blackboard.*

Core Curriculum Objectives addressed:

- **Communications skills**—to include effective written, oral and visual communication
- **Critical thinking skills**—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- **Teamwork**—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
- **Personal Responsibility**—to include the ability to connect choices, actions, and consequences to ethical decision-making.

- **Student Learning Outcomes:** Upon successful completion of this course, students will:
 1. Demonstrate knowledge of individual and collaborative research processes.
 2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
 3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
 4. Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
 5. Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
 6. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
 7. Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations, and/or written assignments.

Student Responsibilities: Students are expected to

1. Log in to the course at least twice a week.
2. Be responsible for the learning process, including reading and homework; participating in discussion posts, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment.
3. Be responsible for having an appropriate attitude and using appropriate language in academic environments; not use condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form, in academic environments.
4. Have respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
5. Be responsible for courteous actions to others, especially by putting away cell phones and other distractions while in class.
6. Be responsible for writing down all grades and applying them to the grading scale used for the class, which is shown in the course's policy statement/syllabus.
7. Submit all assignments in accordance with due dates, formats, and requirements
*Note: **Late work is not accepted.***
8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration.
9. Ask questions when something is unclear.
10. All assignments must clearly follow the assigned topic.

Attendance Policy: Since this is a hybrid class, attendance is monitored through class attendance, date of logins and completion of assignments. Students are required to log in at least twice a week.

Students may be dropped from the course for failing to attend class, log in, or for failing to complete assignments. If it becomes necessary to withdraw from the course, students **MUST TAKE THE INITIATIVE** to drop the class.

Plagiarism and Cheating: Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant it.

Plagiarism violations include, but are not limited to, the following

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them.
4. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records; or
7. Copying another's work during an examination or on a homework assignment.

Student Code of Conduct Policy: Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Disability Statement: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Nondiscrimination Policy: South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Diversity Policy: In this class, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Title IX Pregnancy Accommodations: If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email dburleson@southplainscollege.edu for assistance.

Note: The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes, at any point during the semester.

English 1302 Fall, 2022

Class Schedule

*The instructor reserves the right to adjust the calendar
based on instructional purposes and class needs*

DATE	ASSIGNMENT	PAGES
<i>Discussion posts are due Thursdays before 11:55 pm. 15 points each</i>		
<u>WEEK 1: Aug. 29th – Sept 1st</u>		
	Introduction to the course, textbook preview	
	History of Drama	
	Life and Times of William Shakespeare	video
<u>WEEK 2: Sept. 5th – 8th</u>		
	Research Paper 1 Assignment	
	The Process of writing a research paper	
	MLA Format	
	<i>Hamlet, Prince of Denmark</i> Act I	1396-1418
<u>WEEK 3: Sept. 12th - 15th</u>		
	<i>Hamlet, Prince of Denmark</i> Act II	1418-1436
	Basic grammar review	
	<i>Hamlet, Prince of Denmark</i> Act III	1436-1459
	First quiz	
<u>WEEK 4: Sept. 19th – 22nd</u>		
	<i>Hamlet, Prince of Denmark</i> Act IV	1459-1477
	<i>Hamlet, Prince of Denmark</i> Act V	1477-1495
	Punctuating a research paper	IPR
	Sample research paper	IPR
<u>WEEK 5: Sept. 26th – 29th</u>		
	The Elements of Fiction & Lit Crit	IPR
	“A Rose for Emily”	658
	“Hills Like White Elephants”	665
	Research Paper 1 Due	
	Research Paper 2 Assignment	

WEEK 6: Oct. 3rd – 6th

“Cask of Amontillado”	173
“Barn Burning”	217
“Job History”	308
Grammar Review	
Sample Outline	
Second quiz	

WEEK 7: Oct. 10th – 13th

“The Shroud”	77
“A & P”	163
“Lusus Naturae”	260
Second research paper outline due	

WEEK 8: Oct. 17th – 20th

“Death by Landscape” handout	
“Volar”	306
“Black Box”	355
“The Jewelry”	688
Sample research paper	IPR

WEEK 9: Oct. 24th – 27th

“The Story of an Hour”	568
“The Yellow Wallpaper”	571
“A Jury of Her Peers”	582
Third quiz	

WEEK 10: Oct. 31st – Nov. 3rd

Appreciating Poetry	IPR
“Richard Cory”	735
“Dover Beach”	799
“My Papa’s Waltz”	857
Second research paper rough draft - due	

WEEK 11: Nov. 7th – 10th

“To His Coy Mistress”	808
“The Passionate Shephard to His Love”	803
“The Nymph’s Reply to the Shephard”	804
Grammar review	

WEEK 12: Nov. 14th – 17th

Robert Frost	
“Out, out...!”	736
“Acquainted with the Night”	952
“The Road not Taken”	892
“Stopping by Woods”	1143
“Fire and Ice”	1143
Fourth quiz	

WEEK 13: Nov. 21st – 22nd

Thanksgiving Holiday is Nov. 23rd – 27th

Emily Dickinson		
“Because I Could Not Stop for Death”	872	
“Wild Nights – Wild Nights!”		1022
“‘Hope’ is a Thing with feathers”	1023	

WEEK 14: Nov. 28th – Dec. 1st

John Donne	IPR
“Death, Be Not Proud”	1136
“The Flea”	807
“The Sun Rising”	810
“Song”	1137
“Batter My Heart, Three-Personéd God”	879
Second research paper - due	

WEEK 15: Dec. 5th – 8th

William Wordsworth	
“London, 1802”	873
“The World is Too Much With Us”	969
“Nuns Fret Not”	969
“I Wandered Lonely as a Cloud”	736
Fifth quiz	

Finals: Dec. 12th – 15th

Final Exams Date and time TBA