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# AMERICAN LITERATURE: ENGLISH 2326

## FALL 2022

### COURSE SYLLABUS

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**Instructor:** Katherine (Kaytee) Jackson (she/her/hers)

**Sections:** English 2326.601

**E-mail:** [kejackson@southplainscollege.edu](mailto:kejackson@southplainscollege.edu)

**Office:** Downtown Center, #2027

#### Office Hours

Monday	Tuesday	Wednesday	Thursday	Friday
11:00a – 12:00p	8:15a – 9:15a	11:00a – 12:00p	8:15a – 9:15a	10:00a – 2:00p

*& by appointment*

*To schedule an appointment via Calendly:*

<https://calendly.com/katherine-jackson-1/office-hours-appointment?month=2022-01>

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#### Course Description

This course is a study of selected significant works of American literature, and may include study of movements, schools, or periods.

*Prerequisite:* ENGL 1302

*Course Purpose:* English 2326 introduces students to some of the great works of American literature, from the Colonial Period through the present, which helped to shape modern literature, language, and culture. This course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

#### **Core Objectives addressed:**

- *Communications skills*—to include effective written, oral and visual communication
- *Critical thinking skills*—to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
- *Social Responsibility*—to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities
- *Personal Responsibility*—to include the ability to connect choices, actions, and consequences to ethical decision-making.

**Student Learning Outcomes:** Upon successful completion of the course, students will:

1. Understand the distinguishing elements of non-fiction, fiction, poetry, and drama for the appropriate time period
2. Understand the major elements of literature that are highlighted by the instructor
3. Be able to discuss the distinguishing characteristics of American literary movements: Native Oral, Colonial, Revolutionary, Independence, Pre- and Post-Civil War, Late 19<sup>th</sup>, 20<sup>th</sup> Century Modern, and Post Modern literature and analyze literary works as expressions of

individual or communal values within the social, political, cultural, or religious contexts of different literary periods.

4. Show an understanding and competent application of the elements of the writing process in all writing situations as developed in English 1301 and 1302
5. Show an understanding and refinement of the skills of expository and argumentative writing already developed in English 1301 and 1302
6. Apply critical thinking to the study of literature and to the writing of analytical essays
7. Use a library and relevant internet sources for research purposes
8. Research and write an accurately documented paper, using MLA style or other assigned documentation style
9. Participate in class discussions and group work over the literature in the course
10. Make constructive suggestions for others' work during peer critiques or presentations

### **Textbook & Supply Requirements**

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This course is in the SPC TexBook program, so you do not need to purchase a textbook or access code for this course.

- *What is TexBook?* The required textbook/digital content for this course is available to you in Blackboard from the first day of class. The fee for the textbook/digital content is the lowest price available from the publisher and bookstore and is included in your tuition/fee payment.
- *How do I access my TexBook?* Your course material is in your Blackboard course from the first day of class. Access to your course material is provided either by RedShelf or other links inside your Blackboard course. RedShelf (and many publisher's) ebook features include the ability to hear the text read aloud, highlight, take notes, create flash cards, see word definitions, build study guides, print select pages, and download up to 20% of the book for offline access.
- *Help with TexBook issues and support:* check with your professor and/or contact <https://solve.redshelf.com/hc/en-us/requests/new>
- *Opting out of TexBook:* Participating in TexBook is not mandatory, and you can choose to opt-out. However, by opting-out you will lose access to the course [textbook/digital content] and competitive pricing, and you will need to purchase the required course material on your own. If you drop the class or opt-out before the opt-out deadline, the TexBook charge will be automatically refunded to your SPC account. The opt-out deadline for Fall and Spring is the twelfth class day. The opt-out deadline for shorter terms varies between the second and third class day.

**\*Please consult with your professor before deciding to opt-out.**

If you still feel that you should purchase the course textbook/materials on your own, send an **opt-out email** to [tfewell4texasbookcompany@gmail.com](mailto:tfewell4texasbookcompany@gmail.com). Include your first name, last name, student ID number, and the course you are opting out of. Once you have been opted-out, you will receive a confirmation email. If you need assistance with the process, contact the SPC Bookstore:

**Email:** [tfewell@texasbook.com](mailto:tfewell@texasbook.com) / **Phone:** 806-716-2399

**Email:** [agamble@texasbook.com](mailto:agamble@texasbook.com) / **Phone:** 806-716-4610

## Required Software & Materials

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You will need access to a laptop or computer for this course to complete your writing activities and class assignments. Laptops will be available during class for your use; however, these cannot be taken home. If you need a personal device to use outside of class, you can request to borrow a Chromebook from the SPC Library. For more information, see:

<https://library.southplainscollege.edu/c.php?g=1021659&p=7400614>

In addition, the City of Lubbock Public Library System will allow you to check out various technology (WiFi hotspot, laptop, or tablet) with a free library card for Lubbock residents. For more information, see: <https://ci.lubbock.tx.us/departments/library/services>

You are required to have access to the following technologies:

- Blackboard
- Norton Textbook & InQuizitive for Writers (included with course)
- Microsoft Word

All of these technologies are either included in the course or free to sign-up. You will also utilize various multimedia technologies (Canva, Anchor, Google Sites, Wix, etc.) for various multimedia projects this semester. All projects will be able to be completed with a free or trial version of these software, and you do not need to purchase them. I will provide resources for all software in class. No additional software purchases are necessary.

## Communication

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The best way to contact me is via email at [kejackson@southplainscollege.edu](mailto:kejackson@southplainscollege.edu). I will respond to emails as quickly as possible during regular business hours (M-F, 8-5). In the evenings and on the weekends, please allow up to 48 hours for a response. As I make every effort to be current and prompt with my email, I ask that you do the same. **You should check your official SPC email at least once per day.** I will send all course communications and important messages through SPC email. To protect your privacy as a student, I ask that all emails originate from your official SPC email address. I cannot guarantee that emails from a third-party account (Gmail, Yahoo, Hotmail, etc.) will be read or responded to. You can find instructions to access your SPC email account below.

In all correspondence with me (and I recommend with all your instructors), you should communicate at the level of a college student. E-mails should include your course number, a subject line, salutation, and closing. E-mails with attachments should also follow these guidelines. You should write in complete sentences. This is a habit that will serve you well in college—it is best to start practicing now.

*SPC Student Email Account:* If you haven't already, you must go ahead and activate your SPC student email account.

- Your SPC Email address is: yourSPCusername@southplainscollege.edu
- Your student email password is the same as your Blackboard password. If you need help, call the SPC Help Desk at 806-716-2600.
- To access your SPC email account, log in to MySPC and click the Unread Messages: South

Plains College O365 link at the bottom of the page.

- You can also set up access to your SPC email account through mobile phone mail apps, such as default smartphone Mail app or the Outlook app.
- Check with the SPC Help Desk for assistance: 806-716-2600.

## **Attendance**

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This is a face-to-face course, which means that regular and active course attendance is required in order to complete the course successfully. I have a professional responsibility to ensure that any student has met the course learning outcomes in order to receive credit for English 1301. Quite simply, I cannot do this if you're not here!

Your attendance is taken at the beginning of class each day via Microsoft Forms. You must answer a unique question that is only provided during class to be counted present. If you arrive after your attendance question has been given, it's your responsibility to ask for it at the end of class. If you miss more than 15 minutes of class time, you are counted absent for the day.

You are allowed three absences without penalty this semester. On your third missed class, I will file an early alert for the advising office to contact you and discuss a strategy to get back on track. This is considered your first warning. After an early alert has been filed, the next absence will result in a final email warning from me giving you one week to come see me in person to discuss your options or withdraw yourself from the course. After that week has passed, you'll be dropped with a grade of X. While I encourage you to be in open communication with me about legitimate absences, such as doctor's notes or family emergencies, you should expect to accrue an absence for every day you are not present, regardless of reason. I will accommodate extenuating circumstances at my discretion.

Finally, be aware that you must be mentally present in class to be counted present for the day.

## **Grading Policy**

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Final grades are calculated as follows:

<b>Film Poster Project</b>	10%
<b>Infographic Project</b>	10%
<b>Audio Essay/ Podcast Project</b>	10%
<b>Video Project</b>	10%
<b>Digital Exhibit Peer Review</b>	5%
<b>Digital Exhibit Project</b>	15%
<b>Genre Analysis Paper</b>	15%
<b>Response Papers (2)</b>	10%
<b>Quizzes &amp; Activities</b>	10%
<b>Final Course Reflection</b>	5%

## ASSIGNMENTS

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### **Multimedia Projects**

In this course, you will complete four multimedia assignments in the form of a movie poster, infographic, podcast/audio essay, and video. Instructions will be provided in Blackboard. You will also be provided with the tools and software to create these multimedia projects. Each one is worth 10% of your course grade.

Your final project for this course will be a Digital Exhibit that curates a selection of information that explains how you, having taken this course, would define American Literature. You will be provided with instructions, tools, and software to complete this major assignment. You will also participate in a peer review of your classmates' exhibits in the last week of class, which is worth 5% of your course grade. The final Digital Exhibit is worth 15% of your grade overall.

### **Written Assignments**

You will complete two short papers responding to our literature over the semester. These papers do not require research, but they should show care and thought into their composition. Response papers should be between 1.5 – 2 pages long (double-spaced). Response papers that are less than one page earn a zero by default. Your two response papers are averaged together for 10% of your course grade.

You will also complete a longer essay in the form of your Genre Analysis essay. This 3–4-page essay will use research to make its claims, and it should demonstrate your understanding of the concepts covered in class. Instructions will be provided in class. Essays that are less than half the required length will earn a zero by default. Genre Analysis paper is worth 15% of your course grade. All writing assignments in this course should be properly formatted in MLA 9<sup>th</sup> edition and be submitted as Microsoft Word (.docx) documents by the deadline. Any research consulted should be properly cited.

All major papers should meet the guidelines of the assignment prompt and be properly formatted in MLA 9<sup>th</sup> edition. You are responsible for understanding and following MLA format and asking questions when needed. Here's a quick overview: <https://www.scribbr.com/mla/formatting/>

### **Major Assignments Policies**

*Late Work:* Multimedia projects or written assignments are penalized by 20% per day after the deadline. Absolutely no assignments are accepted more than a week after the deadline. Requests for a 24-hour extension must be made at least one day before the deadline and will be granted at instructor discretion. Corrupt or blank submissions are counted late until corrected. In the event of technical difficulties, you may email your assignment to me ahead of the deadline to be counted “on time,” but you must submit to Blackboard once the issue is resolved to be graded.

*Grading:* All grades for major assignments are returned within two weeks. As I would never email you to ask where your assignments were before the deadline, you should not email to ask about grades being return until the two-week deadline has passed. It is your responsibility to read feedback. I am happy to discuss your grading feedback throughout the course, but I ask that you wait 24 hours after an assignment has been returned to do so.

### **Quizzes & Activities**

You will complete quizzes, class discussion activities, group seminars, and other general coursework both in class and outside of class on Blackboard. These assignments are averaged together for 10% of your course grade. For in-class assignments, you must be present in class to complete the activity. No late work on minor assignments is accepted. You will have the opportunity to drop your lowest scores on these activities at the end of the semester with extra credit or attendance incentives.

### **Final Course Reflection**

The final exam in this course is a written reflection assignment. It is due by the end of the final exam period and worth 5% of your course grade.

## **POLICIES & DISCLOSURES**

### **COVID Statement**

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The following statement should be included in all course syllabi for face-to-face and hybrid instruction options:

If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or test for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376. Proof of a positive test is required. A home test is sufficient but students must submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

A student is clear to return to class without further assessment from DeEtte Edens, BSN, RN if they have completed the 5-day isolation period, symptoms have improved, and they are without fever for 24 hours without the use of fever-reducing medication.

Students must communicate with DeEtte Edens, BSN, RN prior to their return date if still symptomatic at the end of the 5-day isolation.

## **Blackboard**

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We will also use Blackboard in this course. You may access the Blackboard login page at southplainscollege.blackboard.com. Do not—under any circumstances—give your username and/or password to anyone else or allow anyone else to log in to your Blackboard account. Doing so will be viewed as academic dishonesty and will be treated as such.

If you need technical support for Blackboard, please contact the Instructional Technology Department at blackboard@southplainscollege.edu. Include your name, student ID, the name of the course you're taking, a description of the problem you are having.

Like all other areas of this course, there are no exceptions to the late work policy, for any reason, including technical difficulties.

## **Student Code of Conduct**

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Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct which disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Extra credit is available for students who carefully and thoroughly read the syllabus. In order to receive these extra points, email me a photo or link to a photo of your favorite animal and a fun fact about them. These points are for students who are still reading this document carefully at this point—do not disclose this opportunity to other students. They must find it on their own.

## **Academic Integrity and Plagiarism**

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It is the aim of the faculty at South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense.

***Plagiarism violations include, but are not limited to, the following:***

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations.

***Cheating violations include, but are not limited to, the following:***

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;

6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

Do not attempt to submit an assignment for this course that you also submitted to another course without my express approval.

Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as their own. Both situations are representative of academic dishonesty and will be treated as such.

**There is zero tolerance for academic dishonesty in this course. I cannot stress this enough—do not under any circumstances use words you didn't write in an essay without proper documentation. If you're not sure about proper documentation, you must reach out via email or office hours to ensure academic integrity. Plagiarism will automatically result in an F for the assignment and can, in many cases, result in getting dropped from the course with an F.**

### **SPC Tutors**

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Tutoring is FREE for all currently enrolled students. Make an appointment or drop-in for help at any SPC location or online! Visit the link below to learn more about how to book an appointment, view the tutoring schedule, get to know the tutors, and view tutoring locations.  
<http://www.southplainscollege.edu/exploreprograms/artsandsciences/teacheredtutoring.php>

### **Tutor.com**

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You also have 180 FREE minutes of tutoring with tutor.com each week, and your hours reset every Monday morning. Log into Blackboard, click on the tutor.com link on the left-hand tool bar and grab a session with a tutor. You can access tutor.com tutors during the following times:  
Monday – Thursday: 8pm-8am  
6pm Friday – 8am Monday morning

### **Disclaimer**

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Because we will use Blackboard to conduct a portion of this class, please note that the materials you may be accessing in chat rooms, bulletin boards, or unofficial web pages are not officially sponsored by South Plains College. The United States Constitution rights of free speech apply to all members of our community regardless of the medium used. We disclaim all liability for data, information or opinions expressed in these forums.

### **Health and Wellness**

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Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness

employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

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### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

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### **Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

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### **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

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### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

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### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked

Questions, please refer to the Campus Carry page at:  
<http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.