

English 2332 World Literature  
Policy Statement and Syllabus  
Fall 2022

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School: Southcrest Christian School  
Conference Periods: 5<sup>th</sup> and 6<sup>th</sup> (M, T, TH) 11:45-2:00 / Wednesday 12:00-2:00

***Catalogue Course Description:*** This course is a survey of world literature from the ancient world through the sixteenth century, which helped to shape modern literature, language, and culture. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts, along with the principles of literary criticism appropriate to the literature. Texts will be selected from a diverse group of authors and traditions.

***Southcrest Mission Statement:*** Southcrest Christian School partners with parents in preparing students with scholastic excellence and a Biblical worldview to engage in God's story.

***Deep Hope:*** My deep hope for us is that as a community we learn to discern the true story that God writes in great literature, accept His invitation to join Him in writing His new work, and in so doing change the world around us, helping write a sentence, paragraph, or perhaps even a chapter in God's unfolding story.

***Storyline:*** Written in eloquent letters of Gold

***Scope / Purpose:***

1. Scope: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which shape modern literature, language, and culture. The course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.
2. Purpose: This course develops the skills necessary to evaluate written material by exposing students to a variety of texts of historical and literary importance. Through this students increase their ability to understand the world around them.
3. **Please note: As this is a sophomore-level college course all of the material will be challenging and will have occasional "adult" language and content, though I will seek to minimize such occurrences. Students who are not prepared to work at the university level should think carefully before continuing with the course.**

***Required Texts and Supplies:***

1. Selected readings from antiquity through the Renaissance provided by the instructor.
2. *On Constancy* by Justus Lipsius
3. *God's Poems: The Beauty of Poetry and the Christian Imagination*, by John Poch
4. Access to a computer with printer and Internet access. Unless completed in class all assignments will be printed out using the following standards:
  - a. Times New Roman Font
  - b. 12 Pitch
  - c. Double Spaced
  - d. 1 inch margins all around

***Requirements:***

1. Students will read numerous works of early literature and will be tested over their understanding of the readings through worksheets, quizzes, written assignments, essays, and exams.
2. Students will complete one or more written assignments which may include, but not be limited to; one or more multi-source research papers, two or more shorter papers (critique and explication), or a series of research questions or projects.
3. Students will participate in weekly discussions on different topics pertaining to the assigned readings. Students should be considerate of their classmates during these discussions and practice sensible etiquette during them.

***Instructional Objectives:*** By the end of ENGL 2332, a student will be able to:

1. Critically evaluate masterpieces in terms of constituent elements of genre, including essential biographical, cultural and historical contexts (names of principal characters and details of plot and setting included).
2. Understand the distinguishing elements of non-fiction, fiction, poetry, and drama.
3. Discuss in depth the characteristics of Ancient, Medieval, Renaissance, and Restoration literature.
4. Write about literature in a variety of modes in a way that sequentially and cumulatively builds upon the writing skills developed in the writing sequence, including a multiple-source thesis paper over an assigned literary topic developed from an appropriate masterpiece.

**Semester at a Glance:**

1. 1<sup>st</sup> Quarter:
  - a. Ancient Literature

- i. Creation Story
    - ii. Media
    - iii. Ancient Lyrical Poetry
  - b. God's Poems
  - c. On Constancy
  - d. Formal Essay
  - e. MLA Standards
2. 2<sup>nd</sup> Quarter:
- a. Chaucer and Medieval Literature
  - b. The Goodman of Paris
  - c. Shakespeare
  - d. Research Paper
  - e. God's Poems
  - f. On Constancy

**Methods of Evaluation:** Students will be evaluated using the following grading scale:

Letter Grade	Explanation	Point Value
A+	A near perfect paper, no major errors or misspellings	100
A	A very well done paper one major error or misspelling	95
A-	A well done paper one major error and two or three misspellings	90
B+	An above average paper one or two major errors and misspellings	89
B	An above average paper with two or three major errors or several misspellings	85
B-	An above average paper with two or three major errors and several misspellings	80
C+	An average paper, approaching above average, with a variety of errors or misspellings	79
C	An average paper with three or four major errors or a few misspellings	75
C-	An average paper with both major errors and misspellings	70
D	A sub-standard paper	69

**Evaluation Criteria:** Essays and written assignments will be evaluated according to the following standards:

1. Using the conventional standards of grammar (not journalistic standards, Associated Press for example).
2. Using appropriate methods of idea or thesis development.

3. Organizing the paper appropriately and maintaining coherence.
4. Supporting the argument with logic and facts that persuade.

***Requirements:***

***Term Paper:*** Students will write a term paper over a literary piece of their choice, with teacher approval. This will be the cumulative event of the semester. In this they will read, research and critique a masterpiece drawn from the generally accepted canon of World Literature. I require that they not only read the work, but also use at least three other sources of criticism of the work, not including the class text. The term paper will count as two teste grades.

***In Class Essays:*** Students will write several timed essays in class. These essays will explore material we read or discuss in class.

***God's Poems:*** Students will write a lengthy essay (500-650 words) evaluating one of the poems covered in the text. This will count as a test grade.

***Worksheets / Quizzes:*** We will complete a variety of worksheets and quizzes designed to hone specific skill-sets; developing a strong thesis for example. Normally we will assign and complete these in class. I will use quizzes to assess such things as completing a reading assignment.

***Daily Writing:*** Each class period we will spend some time writing on an assigned topic of the day. Most weeks we will take up one of those writings for a grade. This is largely a participation grade, as the students will not have time for rewriting.

***Participation / Behavior:*** Each week I will assign a grade for classroom participation / behavior. This is an easy way to get an A each week.

***Due Dates:*** We will remain flexible when assigning due dates, taking other school activities into account. That said, once we pick a due date, students must turn the assignment in on time. I will accept appropriately formatted documents via email. Students must use either Google Docs or MS-Word for their assignments. Printer or network problems at home do not justify late work.

***Grading Rubric:*** I will grade activities and assignments according to the following rubric.

Daily Assignments:	30%
Quizzes:	30%
Tests:	40%

**Please note that since this is a college course the Southcrest Christian School exemption policy does not apply. All students will take the final exam.**

***Plagiarism and Cheating:*** In this day of easy access to a wide variety of source material; including by not limited to Cliff Notes, Spark Notes, Wikipedia, and other internet sources, many students struggle with plagiarism. Students are expected to do their own work on all projects, quizzes, assignments, papers, and essays. Failure to comply with this policy will result in an F for the assignment and may result in an F for the course if circumstances warrant it. Plagiarism is defined as: an act or instance of using or closely imitating the language and thoughts of another author without authorization and the representation of that author's work as one's own, as by not crediting the original author (<http://www.dictionary.com/browse/plagiarism?s=t>).

1. Plagiarism violations include, but are not limited to:
  - a. Turning a paper or essay, which has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail-order term paper mill.
  - b. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation.
  - c. Using direct quotations (three or more words) from a source without showing them to be direct quotations.
  - d. Giving a footnote only at the end of a paragraph, even if the paragraph is completely paraphrased from one source.
  
2. Cheating violations include but are not limited to:
  - a. Obtaining an examination by stealing or collusion.
  - b. Discovering the content of an examination before it is given.
  - c. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination quiz or homework assignment.
  - d. Copying another's work during an examination or on a homework assignment.
  - e. Having someone else, including a sibling or parent, write a paper for a grade.

***South Plains College Required Statements:*** The following statements are required by South Plains College.

**Diversity Statement:** In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

**Disabilities Statement:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Non-Discrimination Statement:** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

**Title IX Pregnancy Accommodations Statement:** If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email [dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

**Summation:** Taking a dual-credit class represents a significant commitment on the part of students and parents. Students must work at a higher level in this class in order to justify earning credit at the high school and college level. Those who work hard will excel and enjoy the benefits of earning college credit while still in high school.