

ART 1301 ART APPRECIATION ONLINE

Instructor: Chris Adams

South Plains College

Office Hours: M/W 10:30-11:30 am. T/TH 9:00-11:00 am. F 9-11:00 am

Online

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Course Description:

An introductory survey of the visual arts with guidelines to evaluate art by focusing on selected works from the textbook as well as including current local exhibitions and creating individual projects. This course fills the Visual and Performing Arts core curriculum requirements.

Important dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for papers and tests will be announced in class (select "Academic Calendar").

Course Objectives:

- Cultivate a greater appreciation and understanding for the arts
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of art pieces
- Provide techniques to evaluate, appreciate, and understand the arts

Course Content:

- Define the term "art" and its purposes, including general categories of visual art
- Identify the visual elements and design principles
- Examine the techniques of the Fine and Applied Arts such as sculpture, painting, drawing, printmaking, photography and crafts
- The art of the past: historical trends and styles in visual arts and how the art produced by each culture studied has influenced and been influenced by other cultures and civilizations

Possible Methods:

- Quizzes, Online Discussions, Tests
- Videos and video write-ups
- Projects

Course Requirements:

- **Participation:** Students are required/expected to participate in class discussions, exercises and/or activities.
- **Preparation:** Students should keep up with assignments and discussions.
- **Reading Quizzes:** Made up of matching, fill-in-the-blank, multiple choice, and/or short answer questions.
- **Discussions:** Discussions will be the test grades. **A response to at least one other classmate's posted Discussion is required for full credit (25 pts.)** Discussions are expected to be *at least* one paragraph in length unless otherwise stated, with information supporting your positions and ideas. Tell me WHY you think what you think. This course cannot be passed without the discussions—they are mandatory.

The suggested textbook for this class is an OER (Open Educational Resource). **It will be provided free as a download and may be found in the *Start Here* section of this course's Blackboard.** **

Suggested Textbook: *Introduction to Art: Design, Context, and Meaning*

Grading Criteria:

- **Attendance:** As this is an online class, there will be no daily attendance. The responsibility falls on the students to ensure that work is completed and turned in on time.
- **Participation:** Input in class discussions as well as performance and work ethic in class activities and assignments. (See Class Etiquette)
- **Presentation:** Projects/Discussions must be **typed** and reasonable effort given to projects.

IMPORTANT: This class is largely about how YOU are seeing and processing the things we see. YOUR thoughts and opinions are what are important to me and to the rest of the class. **THERE IS NO NEED FOR AI HERE.** If I suspect you have used AI to answer a discussion or respond to a classmate, I will call you out and dock points. I will allow for the work to be redone for full credit. Should further problems arise, we speak directly with the Dean of Arts and Sciences. AI stands out. AI reads like AI. Please do not use it for this class.

We operate on a weekly calendar schedule. New assignment material opens on Mondays at 8:00 AM with **DUE DATES on the following Sunday at 11:59 PM** barring school holidays or special exceptions. You will usually have a full week to complete assignments.

THIS MEANS THE DUE DATES FOR ALL ASSIGNMENTS ARE SUNDAY NIGHTS AT 11:59 PM unless specified in the assignment itself. Please stay on top of the schedule so you do not fall behind!

CALENDAR

(This calendar is tentative and subject to change)

Week 1: Intro: Welcome to Art Appreciation! (Discussion)
Week 2: What is Art? (Discussion)
Week 3: Elements of Art (Quiz)
Week 4: Art Analysis (Discussion)
Week 5: 2D Processes & History: Drawing (Quiz)
Week 6: 2D Processes & History: Painting (Quiz)
Week 7: 2D Processes & History: Printmaking (Quiz)
Week 8: 2D Processes & History (Discussion)
Week 9: 3D Processes & History: Sculpture (Quiz)
Week 10: 3D Processes & History: Traditional Crafts (Discussion)
Week 11: Process & History: Graphic Design (Discussion)
Week 12: Processes & History: Photography (Project/Discussion)
Week 13: Processes & History: Architecture & Landmarks (Discussion)
Week 14: Social Impact: How Does Art Interact With Us? (Discussion)
Week 15: Final: Controversy In Art
Week 16: Final Due/Course Grades Issued

Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.

• **Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group. As this is an online class, please be mindful of how sensitive topics are approached. The online world is an easy place to lose sight of this. Respect and courtesy are expected in our online discussions. This is not social media, please take discussions seriously.**

Attendance Policy: *There is no required time to check in or login to Blackboard. I will not be requiring Zoom or Collaborate meetings for this course.* I want you all to be able to work at your own pace according to your own schedules. Students will be required to complete all coursework assigned in a timely manner. Failure to demonstrate work activity and/or check in with instructors will result in a check-up email being sent to the student (and counselors/proctors for Dual Credit students). Failure to respond may result in either a drop with X or an F being issued for your final grade. You have signed up for this course, completing work and maintaining contact with instructors is your responsibility. If you have questions or concerns about your progress, please contact me through the SPC email address provided. Be honest and please keep your instructors aware of any

issues you may be having that may impede upon your ability to complete your work. We all want to help you succeed, but we need to know when you have issues. Please keep your professors informed!

IMPORTANT: If you need to contact me for any reason, do so at the email address provided at the top of the syllabus. Please use your SPC email account for all SPC correspondences. Personal email accounts (Gmail, Yahoo, etc.) are often flagged by our system as spam, so I may never see them.

The phone numbers at the top of the email work, but I struck them out as they are the absolute worst way to reach me. PLEASE EMAIL ME. All I ask is that you give me time to see and read it. I will do my best to respond to you within a day. I generally check my email one last time every weekday around 9:00 pm. Replies may take longer during weekends and holidays, please be patient.

Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own. WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class. Please make sure your thoughts on the discussions are your own. I'm interested in what you have to say. Please do not copy/paste the ideas of others into your discussion posts without giving proper credit.

Grading Scale: For the semester grade, the grades will be scaled as:

90-100 "A" Superior work
80-89 "B" Above average work
70-79 "C" Average work
60-69 "D" Below average work
00-59 "F" Failure

Grading: Final grades will consist of
Reading/Video Quizzes 40%
Discussions/Projects (Tests) 60%

ARTS 1301 ONLINE COURSE REQUIREMENTS:

1. 2. 3. Student must access the course on a **regular** basis
- Student must login online **via Blackboard to complete their assignments**
Student must **complete assignments on time** Deadlines will be posted and reasonable time given for completion.

If you suddenly have no internet access at home, know that this your responsibility, not your professor's.

Try to answer these questions to the best of your ability. Use your newly obtained 'art language' and describe what you 'see'. Try not to over-think it, be honest about what you see and what it makes you think about!

DO YOUR OWN WORK! I'm interested in *your* thoughts and observations.

INTERNET COURSE REQUIREMENTS:

1. Internet access and email are required. (This is on you. Please aware that I'm neither your ISP nor tech support)
2. It is the student's responsibility to make sure they have the necessary computer resources and skills to take the online course.
3. There are computer labs available to use at Levelland Technology Center, SPC Building 8 (Reese Center) room 827, and Byron Martin Advanced Technology Center, Lubbock and Plainview Center.
4. Libraries and other local businesses may also have computers or Wi-Fi hotspots available for public use. Please use public internet access wisely and safely.
4. The computer/device you use must be able to connect to the Internet and allow you to browse the World Wide Web.

STUDENT REQUIRED SKILLS

1. Typing skills
2. Word processing skills

3. Know basic functionality of a computer and how to do basic troubleshooting
4. Know how to connect to the Internet
5. Know basics of how the Internet works and how to search and conduct research using the Internet
6. Know how to compose, reply, and forward email messages
7. Know how to attach and open documents in an email message
8. Have basic file management skills
9. Know how to save and delete documents

WITHDRAW POLICY

The last day to withdraw/drop with a grade of “W” is **December 4th**. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated twice each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit:

<https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

DISCIPLINE POLICY

Everyone in the class has a right to be there and therefore entitled to an optimal learning environment. Disruption of that environment will not be tolerated.

ACADEMIC HONESTY

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own or work done in another class as new work.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Health and Safety Policy

In an effort to maintain a safe academic and working environment, your instructor and department will endeavor to comply with the intent of state laws or acts and the college health and safety program. Please also stay vigilant regarding your health and the health of those around you. People get sick even without the threat of the Coronavirus. Do please keep your professors apprised of any situation that might impact your ability to complete your coursework. Do your best to check in if things get hard. Please also stay vigilant with regard to your health and the health of those around you. People get sick even without the threat of the Coronavirus. Do please keep your professors apprised of any situation that might impact your ability to complete your coursework. Do your best to check in if things get hard

Intellectual Exchange Statement

- In South Plains College courses, the instructor will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Disabilities Statement

- Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302.

Non-Discrimination Statement

- South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

Title IX Pregnancy and Parenting Accommodations Statement (Rev. 6/11/2024)

- If you are pregnant or parenting (paternal or maternal) with children under the age of 18 per [Texas Education Code 51.982](#) and Title IX you have a right to reasonable accommodations to help continue your education.

To activate accommodations you must submit a [Title IX pregnancy and parenting accommodations request](#), along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or email rcanon@southplainscollege.edu for assistance.

CARE (Campus Assessment, Response, and Evaluation) Team

• South Plains College is committed to ensuring the safety, health, and well-being of its students and community. To support its campus community SPC has a CARE Team. This is a dedicated group of campus professionals responsible for assessing and responding to students who could benefit from academic, emotional, or psychological support, as well as those presenting risk to the health or safety of the community. If you see someone experiencing challenges, appearing distressed, posing a threat to their safety or someone else's safety, or causing a significant disruption to the SPC community, please submit a [CARE Team referral](#). You may also submit a referral for yourself if you would like additional support. NOTE: In cases where a person's behavior poses an imminent threat to you or another, contact 911.

Campus Concealed Carry Statement

• Texas Government Code 411.2031, et al. authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

COVID-19 (Rev. 3/18/2024)

- If you are experiencing any of the following symptoms, please do not attend class and either seek medical attention or get tested for COVID-19.
 - Cough, shortness of breath, difficulty breathing
 - Fever or chills
 - Muscles or body aches
 - Vomiting or diarrhea
 - New loss of taste and smell
 - Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376
1. SPC will follow the recommended 3-day isolation period for individuals that test positive.
 - a. Please note that day 0 is the date of positive test. Day 1 begins the first full day after the date of positive result.
 2. COVID reporting
 - a. Please have students and employees notify DeEtte Edens if they have tested positive to verify dates before returning to class or work.
 - b. The home tests are sufficient but students need to submit a photo of the positive result. The date of test must be written on the test result and an ID included in the photo. If tested elsewhere (clinic, pharmacy, etc.), please submit a copy of the doctor's note or email notification. Results may be emailed to DeEtte Edens, BSN, RN at dedens@southplainscollege.edu.
 - c. A student is clear to return to class without further assessment if they have completed:
 - The 3-day isolation period, symptoms have improved and
 - they are afebrile for 24 hours without the use of fever-reducing medication.
 3. Please instruct students and employees to communicate with DeEtte Edens prior to their return date if still symptomatic at the end of the 3-day isolation.
 4. Exposed individuals will not be required to quarantine. If exposed, SPC does request individuals closely monitor themselves. If an individual does become symptomatic, please do not attend class or work and be tested.

Artificial Intelligence Statement

- Purpose of Artificial Intelligence (AI) Applications:
- AI applications such as ChatGPT, OpenAI, Bard, Grammarly, WordTune and others are advanced language models designed to aid and engage in meaningful conversations, as well as, generate and revise content. AI is intended to supplement learning, stimulate critical thinking, and enhance academic discourse. However, its use comes with certain responsibilities.

- Academic Integrity:
 - Using AI to generate academic work, including essays, reports, or assignments, without proper attribution is a violation of SPC academic integrity policies. Plagiarism undermines the learning process and is strictly prohibited. Students must ensure that their work reflects their own ideas, research, synthesis, and analysis and appropriately cites all sources, including AI.
- Collaboration and Consultation:
 - While AI can be a valuable resource, it is essential to strike a balance between seeking assistance and maintaining personal responsibility. Collaboration with peers, consulting instructors, and utilizing other approved learning resources should be prioritized. Overreliance on AI for solutions without actively engaging in the learning process is discouraged and can be grounds for academic integrity violations. Utilizing AI as a tool for brainstorming or research is allowed but the writing should be the student's own work and thoughts.
- Critical Thinking and Originality:
 - AI usage can provide suggestions and information, but it is essential to critically evaluate the responses and exercise independent thought. Relying solely on AI for answers deprives students of the opportunity to develop their analytical and problem-solving skills. In assignments where originality, creativity, and independent thinking are valued, AI would be detrimental to the student learning process. Critical thinking and originality emphasize the importance of independent thinking in all academic endeavors as part of the student's learning experience apart from outside influence and offers the student the opportunity to refine their unique, individual voice through academic discourse with other students and faculty.
- Ethical Use and Bias Awareness:
 - AI is trained on large amounts of data from the internet, which may include biased or inaccurate information. Be mindful of the potential for bias and critically evaluate the responses provided by AI. Therefore, when using AI, just like with using any other database, students must verify that the information is from reliable sources, question any potential biases, and ensure that the information and sources used in the paper are neutral, peer-reviewed sources.
- Responsible Engagement:
 - Students should engage with AI in a respectful and responsible manner and avoid using offensive language, discriminatory remarks, or engaging in any form of harassment or inappropriate behavior. Students should also uphold the standards of respectful communication in addressing both AI and fellow classmates.
- Compliance with South Plains College Policies:
 - **Policies regarding the appropriate use of AI in South Plains College courses are set by instructional departments and individual instructors.** Appropriate use of AI may range from strict prohibition to assignments they may require the use of AI. Misusing or violating the guidelines outlined in this syllabus warning may result in disciplinary action, including academic penalties. **Students are expected to familiarize themselves with the specific course policies regarding the use of AI and adhere to them throughout the semester.**
 - *Remember, AI can be a tool to support your learning in certain courses and assignments, but it cannot replace the critical thinking, creativity, and independent work that are integral to your overall academic growth.*

Please don't use it. Speak your thoughts in your words. I am not your English professor.