

Professor Allison Black
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ARTS1303.151/601
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ARTS1303 Art History I- Prehistoric to the 14th century

A chronological analysis of the historical and cultural contexts of the visual arts from prehistoric time to the 14th century.

LEARNING OUTCOMES:

1. Identify and describe works of art based on their chronology and style, using standard categories and terminology.
2. Investigate major artistic developments and significant works of art from prehistoric times to the 14th century.
3. Analyze the relationship of art to history by placing works of art within cultural, historical, and chronological contexts.
4. Critically interpret and evaluate works of art.

Textbook: *Art History, Volume 1, 7th ed.* Stokstad and Cothren.

TexBook Syllabus Statement

This course is part of your TexBook program, which means you don't need to purchase a textbook or access code for this course. TexBook is the required content (either an eBook or online Courseware) for your course and is provided for you via the Bibliu platform from Day 1 of class.

- Cost of TexBook: this required content is provided as part of a Program called 'Inclusive Access', which means that content is provided for you at the lowest price available from the publisher. The cost for this is included in your tuition.
- How to access your digital content via Bibliu: you can access your material via the Bibliu link inside your Blackboard Course, or directly via the Bibliu app. If you have issues with this, please contact your professor, the Bookstore Manager or Bibliu Support (see below).
- The Bibliu platform: you can use the Bibliu platform to enhance your learning experience, with features including: highlighting, notes and reading text aloud. For more details and support on how to use Bibliu, please visit the [BibliU support pages](#), or contact Bibliu support via the email: support@bibliu.com
- Opting out: you can Opt-Out of the TexBook Program, up until the Opt-Out deadline, via the banner displayed when you open the Bibliu platform. Remember that Opt-Out deadlines vary by term, and if you choose to Opt-Out you will lose access to this low price option, and will need to purchase the content through a different method. If you opt-Out, the fee will be refunded to your account.

Useful contacts:

1. Bookstore Manager: Christian Bruno - christian.bruno@bibliu.com
2. Bookstore Text Coordinator: Trish Wells - patricia.wells@bibliu.com (Phone: 806-716-2097)
3. Bibliu Support: email support@bibliu.com (Phone: 806-716-2397)

This course is designed to satisfy three hours of Creative Arts credit in the Foundation Component Area:

1. Courses in this category focus on the appreciation and analysis of creative artifacts and works of the human imagination.
2. Courses involve the synthesis and interpretation of artistic expression and enable critical, creative, and innovative communication about works of art.

Courses in the Creative Arts will satisfy the THECB Core Objectives of:

1. **Communications Skills:** “to include effective development, interpretation and expression of ideas through written, oral and visual communication.”
2. **Critical Thinking Skills:** “to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.”
3. **Teamwork:** “to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.”
4. **Social Responsibility:** “to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.”

Course Outline:

Unit 1: Introduction (xxii-xxxvii)

Ch 1 Art of the Prehistoric World

Unit 2: Ch 2 Art of the Ancient Near East

Ch 3 Art of Ancient Egypt

Ch 4 Art of the Ancient Aegean

Ch 5 Art of Ancient Greece & Hellenistic World

Unit 3: Ch 6 Art of the Etruscan People and the Roman World

Ch 7 Jewish and Early Christian Art in the Late Roman World

Ch 8 Art of the Byzantine World

Unit 4: Ch 16 Art in Europe, c. 600-1000

Ch 17 Art in Europe, c. 1000-1150

Ch 18 Art in Europe, c. 1140-1300

Ch 19 Fourteenth-Century Art in Europe

Our course is broken into 4 units. These will open and close in an overlapping, staggered manner. Please refer to the course calendar.

CALCULATION OF FINAL GRADES:

30% 4 Unit Tests average

30% 13 Chapter Essay Questions average

30% Final paper- Topic Assignments to be discussed later.

10% Class participation in discussion, preparedness, attitude & attendance

About the chapter essay questions...

1. Write a minimum of 3 full paragraphs for the chapter essay questions. I am looking for ideas and concepts not word count. Read the questions carefully and

- answer fully, some questions may have other specific requirements and answers are found in the textbook reading. Answer the question fully.
2. Prepare to answer your discussion question by writing your answer in a word document. Use Times New Roman 12-point font and single or 1 ½ line spacing, not double spaced. Use regular font, not italics. Correct your spelling and grammatical errors and create paragraph organization. Citations are expected for all information. Copy and paste this document into the chapter essay question submission box. Save all your CQ postings in a file folder on your desktop to have a record of your work for this class. Use citations, simple (text, page#) and if you use other sources cite them accurately, use formal citation methods. Remember though, your textbook is your *primary* source, use it before you use anything else.

GRADING SCALE:

90-100: A
 80-89: B
 70-79: C
 60-69: D
 59 & below: F

GRADING SCALE:

A+		The work is exceedingly excellent
A	95	Exceptional work, outstanding, high level of maturity, perception and clarity.
A-		Work is slightly weaker than above mentioned.
B+		Work is above average, but not quite up to the expectations of "A" work.
B	85	The work level, effort and accomplishment is beyond the norm. Very good
		development and understanding of the material.
B-		Work is not quite a full-fledged "B". A few areas may need further attention.
C+		Work is above average
C	75	Work is satisfactory. Good completion of assignment. Basically meeting the assigned requirements, improvement is expected.
C-		A clear message that the work is barely satisfactory
D+		Work is poor in execution and effort
D	65	Barely passing. Not meeting designated criteria set forth; weak effort, inconsistent in thought, poor grammar and spelling.
F	59	Failed. Work is unacceptable, late, incomplete, not meeting set criteria
& below		inconsistent, sloppy, poor in quality, not showing any effort.

Important – To Get Started!

The first day of class, introduce yourself to the class on the discussion board. Also, within the first few days of class, please submit to me a Syllabus Acknowledgement Statement, stating that you have read and agree to abide by the terms set forth in the syllabus. Just write the following, and send it to me via messages, here from our class site.:

“I, ___your name___, have read and agree to abide by the terms set forth in the syllabus.”

ACADEMIC HONESTY POLICY:

The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum require that students never present the work of others as their own. CHEATING WILL NOT BE TOLERATED.

South Plains College policies concerning Disabilities, Non-discrimination, Title IX Pregnancy and Parenting Accommodations, CARE (Campus Assessment, Response, and Evaluation), Intellectual Exchange, Campus Conceal Carry, COVID-19, and AI (Artificial Intelligence) can be found here:

southplainscollege.edu/syllabusstatements/